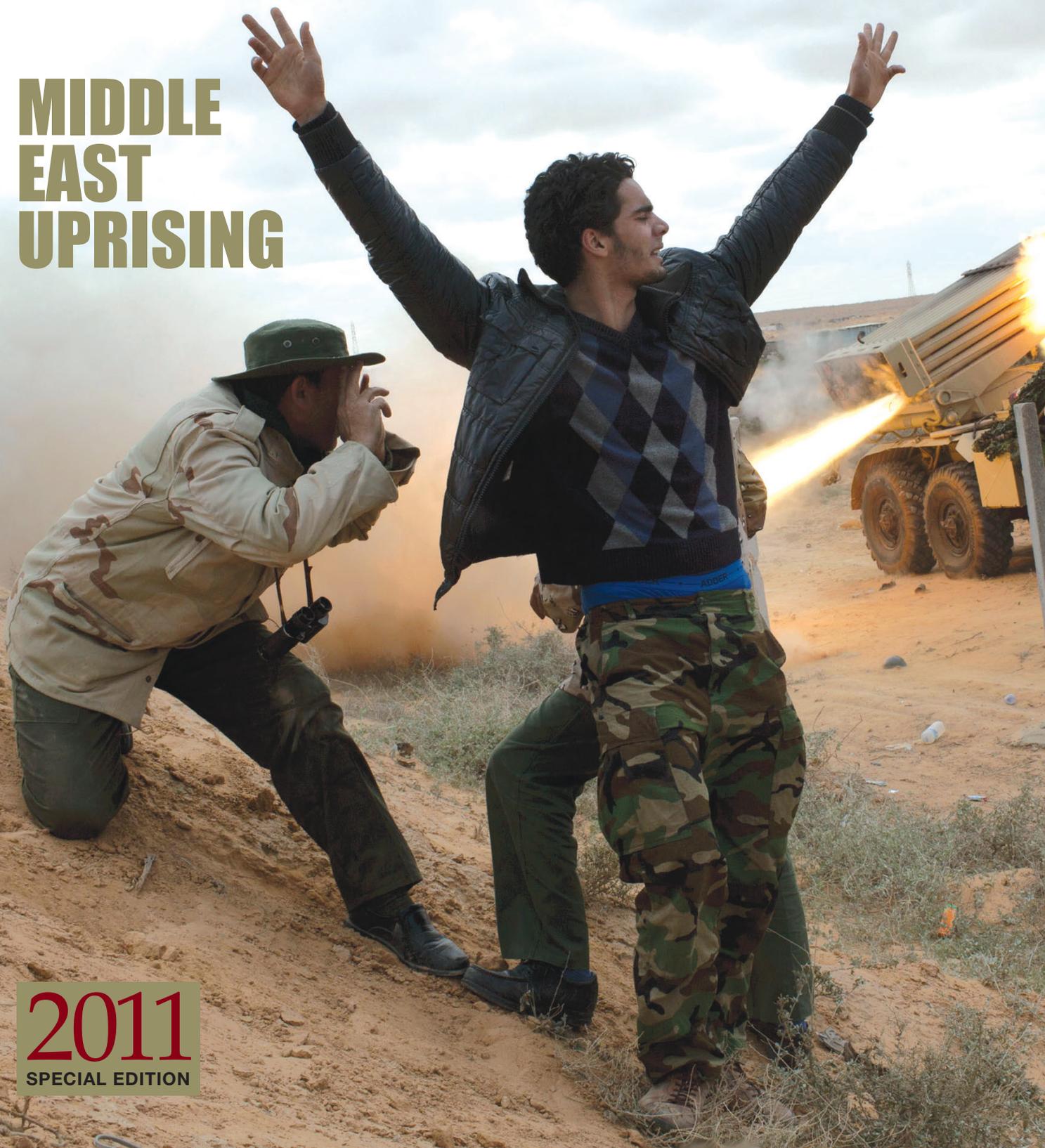


dateline

WINNERS OF THE OVERSEAS PRESS CLUB AWARDS

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We understand. Great things happen when talented individuals dedicate themselves to the pursuit of excellence. FedEx proudly congratulates tonight's award winners and honorees, all of whom exhibit that very dedication.



This year, 2011, has so far been a fraught four months for America's foreign correspondents around the globe—a period rich with possibilities and filled with new dangers that have snared so many of our colleagues and cost several of their lives. We are here tonight to celebrate the accomplishments of last year, but looking back we must also look forward. Next year at this time we will no doubt be rewarding reportage and commentary from new datelines—Cairo and Tripoli, Bahrain, Yemen and Japan.

This year there is plenty of great journalism to salute, as the OPC moves into the new era. In the largest expansion since the creation of the awards 72 years ago, we are adding five new categories to recognize the unique demands and possibilities of online journalism. Because of online journalism and social media, American foreign correspondents today have an unparalleled ability to influence the global agenda—their stories find their way to the most remote villages and the most distant world capitals.

The work of the Overseas Press Club neither begins nor ends this evening. Throughout the year, the revenue generated tonight by our guests, sponsors and advertisers helps our Freedom of the Press Committee engage governments around the world who mistreat journalists. In the coming year, we hope added revenues from our awards process will help us dispatch a member of this committee to confront these governments in person.

Thanks to a seed grant from the Ford Foundation, and under the leadership of my predecessor, Allan Dodds Frank and Aimee Vitrak, we have also embarked on the Global Parachute Project to create a website with tips and contacts for journalists in every country as they travel the world. Of course, we should also recognize the host of conversations, book nights and training sessions that continue to enrich the lives of our members and guests year-round.

Finally, the Overseas Press Club Foundation, which for 19 years has awarded scholarships and internships to the most promising young students of journalism, has expanded its programs with two new offerings—the Jerry Flint Scholarship for International Business Reporting and the Walter & Betsy Cronkite Scholarship. We hope friends of these extraordinary individuals will help us enrich these scholarships.

So as we call each award winner to the dais to celebrate his or her accomplishments, we hope you will all bear in mind how important they and their unsung colleagues are to keeping us enlightened and free, and supporting the work of the Overseas Press Club of America.

David A. Andelman, President, Overseas Press Club

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COVER: Opposition fighters fire off multiple Katyusha rockets at suspected forces loyal to Libyan leader Col. Moammar Gadhafi near the town of Ras Lanuf, Libya, March 9, 2011. TYLER HICKS/REDUX/THE NEW YORK TIMES

THIS PAGE: An Afghan mother and her pregnant daughter were stranded on the side of a mountain when they were discovered by photographer Addario and driven to a hospital, where the daughter delivered a healthy baby girl. LYNSEY ADDARIO/THE OLIVIER REBBOT AWARD/NATIONAL GEOGRAPHIC

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Bill Keller: *Member, Foreign Correspondents' Tribe*

BY MARCUS MABRY



“I had pretty good story karma: the Soviet Union, followed by South Africa at exactly the right time. That’s the kind of luck that gets you on the front page no matter how good you are,” says Bill Keller, executive editor of *The New York Times*. It is just days after four *Times* journalists walked out of captivity in Libya, and Keller’s relief — he’s speaking from a family vacation in Jaipur that was almost canceled because of the incident — is audible in his voice. Indeed, he sounds almost giddy as he discusses foreign correspondence, present, past and future. “I am a great believer in luck,” he says. “David Kirkpatrick is turning out to be a brilliant correspondent, and he’s doing wonderful things with his luck — but Jesus Christ, the guy lands in Cairo on his first foreign assignment, and he had been there about 15 minutes and he’d had two revolutions

and one civil war — so far!

“You can’t beat good story karma,” Keller says.

After 16 years as an editor and brief stint as an editorial page columnist, Keller still says, “I think of foreign correspondents really as my tribe, more than editors.”

Like many of us, Keller, 62, a Pulitzer Prize winner in 1989 for his reporting on the Soviet Union and the Armenian earthquake, has a travelogue of horrors. Only in his case, the near-misses and tragic calls of the last several years have borne the bylines and datelines of his reporters and photojournalists: John Burns, Jeffrey Gettleman and Lynsey Addario in Iraq, Barry Bearak in Zimbabwe, Joao Silva and David Rohde in Afghanistan. They are all *Times* staffers or contractors taken hostage or injured while working.

“I don’t think you ever get used to it,” says Keller of the anxiety when a colleague’s luck runs out. “With the exception of Sultan Munadi who was killed in the rescue when the British commandos rescued Steve Farrell [in Afghanistan in 2009], we’ve been pretty lucky, these things have ended well. In the case of David Rohde, miraculously well — seven months and then he climbs down a rope and escapes, how often does that happen?”

“When I was in Kabul last October, [*Times* foreign editor] Susan Chira and I went to visit Sultan’s parents...and they were still working through it and I remember sitting in their house and thinking any one of these could have ended that way.”

Kabul is a long way from the all-boys Catholic high school in San Mateo, California, where Keller first caught the journalism bug. “You could actually sneak little tidbits of unauthorized information into the school paper, and that’s when I really knew I kind of liked it,” he says. Yet, when he started at Pomona College, he was a chemistry major, “out of deference to my father,” an MIT-trained engineer who was dubious that anything but a math or science degree could lead to gainful employment.

Keller says his father finally understood the merit of journalism when the elder Keller, then an oil company executive, had to testify before Congress and his son, a Washington correspondent, explained the workings of the capital to him. “It was the first time that he was acutely aware that I knew something better than he did,” says Keller. “From there on, I think he was proud of me in a way he maybe hadn’t been before, which made me very happy because in some ways I’m a lot like him.”

George M. Keller, who as chairman and CEO of Standard Oil of California, oversaw its merger with Gulf to form Chevron in the 1980s, died in 2008.

“The thing that’s always most appealed to me about newspapers,” Keller says, “was the figuring-it-out aspect: going into a complicated story or a complicated place and studying it enough so that you thought you more or less understood it, and then explaining it fairly clearly. I always say that my favorite reaction to a story is not, ‘I didn’t know that,’ it’s ‘Gee, I never thought of it that way before.’ And that’s an engineer’s frame of mind. I think in that respect I take after my father. So obviously I craved his approval, at least in that one area, and was glad I got it.” ■

Marcus Mabry is the first vice president of the OPC and editor at large at the International Herald Tribune, the Paris-based global edition of The New York Times. He is a former foreign correspondent for Newsweek, and author of the book, Twice as Good: Condoleezza Rice and Her Path to Power.

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“INDIA’S DIRTY WAR” • MAY 10, 2010

A story that chronicles the bloody proxy wars between billionaire industrialists and Marxist guerillas – and the millions of villagers caught between.



BY ALLAN DODDS FRANK, CEO

Please help us build the OPC Global Parachute Project, a new web-based community designed to support journalists who want to work abroad. Thanks to a start-up grant from the Ford Foundation, we have produced the prototype first step of what the OPC hopes will evolve into a rich globe girdling interactive data exchange community for news practitioners.

Visit www.opcglobalparachute.org and make a contribution –and I do not mean write a check. The OPC urges you to share your wisdom by sharing your usual insight and humor: your best stories from the library, the bar and the field under fire. On the website, you will see some terrific short essays from overseas veterans offering guidance on how to avoid pitfalls and make the most of an assignment, despite the foibles of coverage in any given country.

Please pass on a nugget of what you have learned while working abroad to others who yearn to follow in your footsteps. Feel free to comment about advice from others and, above all, please try to encourage and engage all who still want to bring us news from abroad. As fulltime news staffs are stretched thin, the need for the OPC Global Parachute becomes more urgent by the day. As recent events in the Middle East and Japan prove, expertly reported news from abroad is vital to all. Send an email to OPC Global Parachute Executive Director Aimee Vitrak at aimee@opcofamerica.org with your essay, and, if you like, your photograph and links to your website or work.

In its first phase, the OPC Global Parachute project has essays covering about 20 countries from various generations of journalists, as well as a first iteration of build-out of data and contacts for Cuba, Thailand, Turkey and Yemen.

This OPC Project Global Parachute project is designed to enhance the ability of individual correspondents to report from other countries

by providing information on how to get established on the ground in the safest, most intelligent, efficient and reliable ways possible, especially in areas of turmoil caused by wars, ethnic conflict and large-scale natural disasters.

Think of the sage advice of old so often delivered by seasoned correspondents to rookies in hotel bars in faraway datelines. We want to keep alive that tradition of imparting practical wisdom from one generation to the next in our virtual newsroom salon. By sharing tricks of the trade, the OPC hopes to provide more accurate and perceptive news coverage for everyone. People willing to share their experiences, insights, recommendations and perhaps even contacts from different countries will be posting.

We also foresee journalists indigenous to a particular county being eager to co-operate with OPC Global Parachute in hopes of getting work from U.S. individual journalist-entrepreneurs and U.S. news organizations.

Basic country data, including in-country media, government, NGO, academic and business contacts, will be available in addition to password-protected channels for individuals to share sensitive information.

Among its features, the OPC Global Parachute project will include contact information, biographies, locations, assignments being sought, etc. for participating journalists. It will be interactive for requests for advice, background or contacts about coverage from a particular country. This information may be restricted to those with whom the providers elect to share the data.

To request access to view our secure website, please go to www.opcglobalparachute.org. We will do our utmost to process and approve all requests within 24 hours. Since this is a new web address, you should check you spam filters to make certain you are receiving our automated e-mails. Please join us now. ■



Tweets From the Revolution



A former journalism teacher in Cairo had a front row seat to the uprising as his former students gave him daily, sometimes hourly, updates from Tahrir Square via their phones and computers.

BY LAWRENCE PINTAK

I was attacked today when I tried to protect some foreigners." The Facebook message arrived in my inbox early afternoon Pacific time. It was evening in Cairo on Feb. 4, the pivotal "Day of Anger" that would ultimately lead to the downfall of the regime. The young woman who sent the message was a graduate of the Adham Cen-



ter for Journalism Training and Research at The American University in Cairo, which I ran for four years until 2009. At that moment, pitched battles were underway in Tahrir Square and the streets of downtown Cairo, as pro-Mubarak thugs unleashed a wave of violence against the crowds of protesters—using Molotov cocktails, rocks, machetes, and even guns—which would claim almost 400 lives. "A strange looking woman started yelling in the street when she saw two foreigners," my former student told me. "She kept saying 'These are Israelis. Kill them. These are foreigners. They are ripping

EDOU/THE NEW YORK TIMES/REDDUX



off our country.' Around 10 men grabbed them. I was with a judge and we started yelling at the people. I intentionally started shouting at the woman to distract the men. She ended up throwing stones at me!! I guess we are at war with the regime right now."

I had covered scores of wars and revolutions in my thirty years as a reporter and heard many such first-hand accounts. The difference this time was that I was 7,000 miles away. For 18 days, I had a digital front-row seat to the revolution, played out in real-time in an avalanche of e-mails, tweets, Facebook postings, and Skype exchanges with Adham Center graduates and former instructors, as well as professional journalists and bloggers who had participated in the Center's external training programs. In the process, I witnessed the way in which Arab reporters are adapting the ideals of American-style journalism to the realities of the region's tumultuous political landscape.

"It is a way of bearing witness to these historic events," said Abdallah Hassan of his work shooting footage of the demonstrations for Time.com. "I guess I am there as an observer-participant in some sense. We all want freedom, justice, and democracy. Everyone deserves that." Hassan, who has graduate journalism degrees from AUC and Columbia and had just completed a Reuters fellowship at Oxford, found himself facing a disconnect between the Western journalistic ideals he had learned in the classroom and the reality on the streets of his country. "Being a completely detached reporter doesn't seem like the moral thing to do on a personal level."

He was not alone. "I'm not reporting because I can't be detached. I'm pro the democracy movement with all my heart," said Sara El-Khalili, the woman who sent the Facebook note about being attacked. A graduate of the center, she was now teaching journalism at AUC.



I messaged Pakinam Amer, another Adham grad, and asked whether she was reporting or carrying a banner with the protestors. "In the square, albeit w/o a flag," she tweeted back. "Working as well. This revolution has moved me. Been supportive since Jan25. Can't explain. All new to me."

That sense of belonging to the revolution bore out the results of a survey I had conducted a few years before that found 75 percent of Arab journalists felt it was their mission to drive political and social change.

Like so many other Egyptian reporters, science journalist Nadia El-Awadi found herself overcome by emotion as the protestors stood up to the violent onslaught by the pro-Mubarak gangs. "I have cried my heart out today. So happy we stood our ground and didn't let our martyrs down," she declared in a tweet.

The older Adham alums who are the role models for these young journalists were likewise caught up in the emotion. Columnist Mona El-Tahawi was a ubiquitous presence on American television screens, voicing outrage at the regime. Yosri Fouda, the host of an influential nightly current affairs program on a private Egyptian satellite channel and one of the first Adham alums, sent this tweet the day Mubarak was forced from office: "Wish I was in Tahrir Sq now but somebody has to present it to the world. Proud #Egypt #Jan25". Olfa Tantawi, a former reporter for Egyptian TV who is now finishing her Ph.D. at AUC, was struck by the differences between what she saw on television and the events she witnessed in Tahrir Square. "Everybody is there right now including my 70-year-old aunt. Despite the attacks and the fear we all feel safe and happy," she wrote in a Facebook note mid-way into the protests.

But when she glimpsed the revolt through the prism of the very media that was the focus of her career, that euphoria

Left, Libyan rebels in Benghazi compile videos on computers in a building they seized from the government on February 24, 2011.

Right, Egyptian women check their mobile phones as they wait on the outskirts of Cairo for the release of Islamist militants jailed since 1981.

“I told the journalists that day that text and mobile service were likely to be a much more practical method of news dissemination than fancy web graphics and robust flash pages ... ”



PETER MACDIARMID/GETTY IMAGES

Above, anti-government protesters chant as they ride on a military transport vehicle at the start of the Egyptian uprising January 29, 2011. Below, wounded demonstrators get treatment in Sanaa, Yemen, after the military opened fire at a protest on March 18, 2011, killing 31 people.



MUHAMMED MUHSEIN/AP PHOTO

dissipated. “Behind the safe doors of my house, suddenly it was a vacuum of fear. We had to watch the Egyptian media’s false propaganda,” while on the international satellite channels, “the intense focus is on the fights, the bloodshed and the terror. Suddenly in my safe warm home, I am worried, afraid and unsure.”

Links between Adham graduates and some of the international journalists who taught there proved vital when the story first broke. Abdallah Hassan was shooting in Tahrir Square for Craig Duff, director of multimedia at *Time* and a former Knight International Journalism Fellow at the Adham Center. Former faculty member Yasir Khan, now at Al Jazeera English, quickly linked several former students with Al Jazeera’s teams in Cairo when the protests began. And others of us connected former students with Canadian TV, Spanish news organizations, and the Australian media.

Much has been written about the role of social media in the Egyptian revolution. No one was more amazed than those of us who watched its early inroads in Egypt. Duff recalls a workshop he led in 2007. “I told the journalists that day that text and mobile service were likely to be a much more practical method of news dissemination than fancy web graphics and robust flash pages (even web video) which would reach only a small fraction of the population who had access to broadband,” he says. “But I could never have envisioned how true that was — and how I would greatly benefit, sitting in my office in midtown Manhattan, from the many mobile devices in all those hands in Tahrir Square.”

Several of the digital activists who would emerge as leading online voices of the protest were part of a group of influential bloggers we sent to the U.S. to cover the 2008 elections under a USAID-funded project called “Egypt Blogs America.” Among them was Wael Abbas, famous for sparking a national controversy by posting on YouTube footage of Egyptian police torturing a taxi driver.

Six months after the U.S. elections, we arranged for the bloggers to attend President Obama’s speech in Cairo. “It’s devastating that a man like Obama is coming to Egypt to reinforce the oppressive policies of President Hosni Mubarak,” Abbas wrote afterwards in a post on the project website. “It’s like beating 80 million Egyptians over the head — like saying we believe in democracy but not here.”

When the protests erupted, Abbas became a digital crossroads, providing a minute-by-minute account for his 20,000 Twitter followers, with those observations spreading virally to countless more.

Bloggers like Abbas, who straddled the line between political activism and journalism, were well aware of the dangers they faced. “I have been battling fatigue for not sleeping properly for the past 10 days, moving from one friend’s house to another friend’s house, almost never spending a night in my home, facing a very well-funded and well-organized ruthless regime that views me as nothing but an annoying bug that it’s time to squash will come,” the blogger Sandmonkey, another participant in the U.S. elections project, said in a posting as the violence by pro-Mubarak forces reached a crescendo.



Bahrainis at the March 18 funeral procession of Ahmed Farhan, a 29-year-old demonstrator killed in the town of Sitra after the king declared martial law. Bahraini Shiites are demanding political rights from their Sunni rulers.



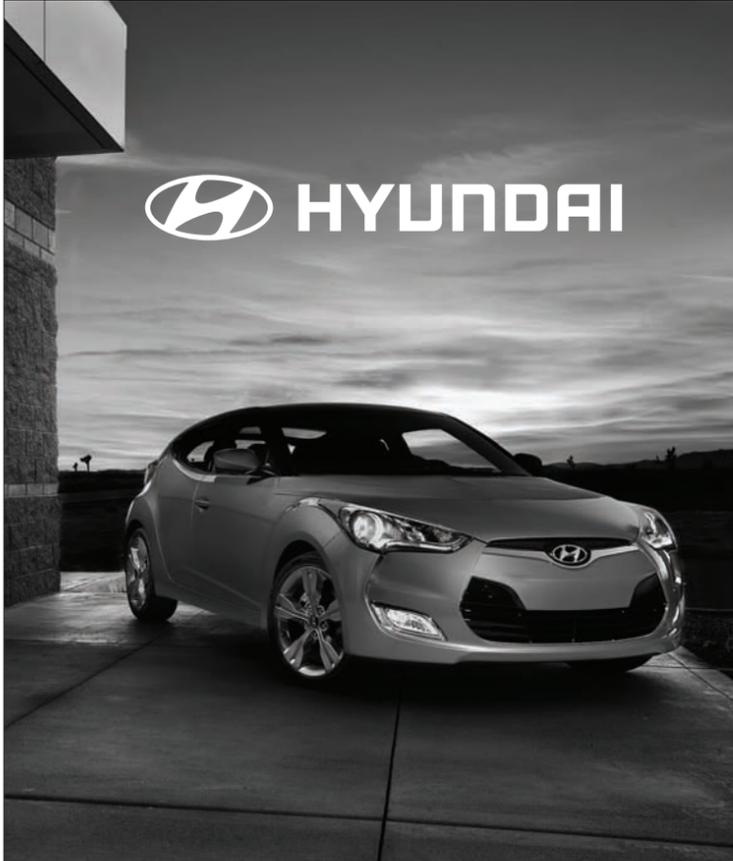
Egyptians celebrate after hearing the news of President Mubarak’s resignation on February 11.



Friends and relatives console each other at the funeral of Libyan rebel Anwar Elgadi, slain during a clash with pro-regime forces in the Tajura district of Tripoli on February 26.



TYLER HICKS/THE NEW YORK TIMES/REDUX; MAHMUD HAMS/AFP/GETTY IMAGES



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“What’s next?,” I asked him in a late-night direct message tweet. “Mubarak resigns. Omar Suleiman takes over interim government, only way out,” he replied. Moments later, he headed for Tahrir Square to deliver medical supplies to the injured. He never made it. He was intercepted by internal security, his car was destroyed, and he was briefly detained. His Twitter account was hacked, his blog, *The Rantings of a Sandmonkey*, pulled down, and his phone stolen. That set off a flurry of tweets among the blogging community as people tried to find out where he was being held.

He would re-emerge the following morning, defiant, revealing his real name publicly for the first time. Days later, Sandmonkey—aka Mahmoud Salem—posted a manifesto for a new opposition political party on his reconstituted blog.

“I couldn’t be more proud to be an Egyptian,” journalist Dina Basony, both a graduate of the Adham Center and head of some of its external training programs, told me in a message after Mubarak stepped down. “Some people used to feel strange in their own country as if they didn’t belong to it, now they own their country. Some people used to feel alone, now a sense of community among the millions overwhelms our senses and our understanding.

“Justice, fairness, hard work, human dignity, democracy

are not new to us. They’re the ABC of our faith, beliefs and culture. They were covered by dust for a while, but will be brighter than light from now on, insha’Allah [God willing]. That’s what we believe in, that’s what we deserve.”

For our former students, the challenges ahead are huge. The politics of the coming months and years will be messy. Journalism will undergo a dramatic evolution. It will be a challenging time for them and a fascinating period for those of us with two degrees of separation from the revolution.

Everything has changed. As blogger Wael Abbas succinctly summed up in a tweet, “Mubarak has left the building!” ■

Lawrence Pintak is the founding dean of the Edward R. Murrow College of Communication at Washington State University in Pullman, Washington (LPintak@wsu.edu), and a former CBS News Middle East correspondent. His latest book, The New Arab Journalist: Mission and Identity in a Time of Turmoil, was published in February. This article first ran in the Columbia Journalism Review. We thank Editor Mike Hoyt for permission to reprint it.

The Adham Center is now run by Interim Director Hafez el-Mirazi who can be contacted at mirazi@aucegypt.edu.

Left top, protesters in Benghazi, Libya on February 24, 2011. Below, Egyptian protesters shout slogans at Cairo’s Tahrir Square on March 11, 2011, as hundreds of Egyptians demonstrated against sectarianism, following religious clashes that left at least 13 people dead.

Vehicles belonging to forces loyal to Libyan leader Muammar Gaddafi explode after an air strike by coalition forces, along a road between Benghazi and Ajdabiyah on March 20, 2011.



GORAN TOMASEVIC/REUTERS/LANDOV



Annual Awards, *The Overseas Press Club of America*

ARLENE GETZ, CHAIR, AWARDS COMMITTEE

From beatings in Russia to riots in Thailand. Floods in Pakistan to war in Afghanistan. Land battles in India to cults in Mexico. Once again, Overseas Press Club award entries came in from reporters and photographers deployed across the globe. And once again, they demonstrated bravery, integrity and professionalism, in some cases risking all to do their jobs.

Overall, this was a banner award year for the OPC. We expanded our categories to honor the best journalism appearing online. We facilitated entries by allowing online submissions. That led to a bumper crop of online contenders, with ProPublica winning the online general excellence award for “The Detention Dilemma,” a compelling narrative about the tension between ideal and reality in the debate over the detention center at Guantanamo Bay.

Our winners didn’t just offer riveting narratives or punchy pictures; their work sometimes prompted tangible change. In “Russia: Above the Law,” *New York Times* reporters Clifford Levy and Ellen Barry penetrated the secrecy and fear that shroud Russia’s heavy-handed legal system. Their stories led at least one company – Microsoft – to change the way it does business in the country. In “The All-American Canal,” 60 Minutes reporters Scott Pelley and Shawn Efran exposed how hundreds of migrants died in a chilly moat on the U.S.-Mexican border, prompting officials to install safety escape lines to prevent future drownings. “Looting the Seas” by the International Consortium of Investigative Journalists led to new regulations to protect the blue-fin tuna.

The high caliber of the entries led to tough choices for our judges. Yet they rose to the challenge, devoting many hours to reading entries, exchanging emails and debating the best way to select the best. We thank them all for their commitment and dedication, and salute all of the winners. ■

Members of Second Platoon wait at Outpost Restrepo during a lull in fighting. Korengal Valley, Kunar Province, Afghanistan. 2008.
TIM HETHERINGTON / CITATION OLIVIER REBBOT AWARD

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1. THE HAL BOYLE AWARD

Best newspaper or news service reporting from abroad

RAJIV CHANDRASEKARAN AND JOSHUA PARTLOW

The Washington Post
“Afghanistan”

With great writing and deep reporting, *The Washington Post* series captured the war in Afghanistan, from the seeming futility of the U.S. offensive and the challenges American soldiers faced on the ground in Marja to the Taliban forces moving into Zabul and the bizarre allegiances the U.S. has made with regional tribal leaders. In this rich body of work, Chandrasekaran and Partlow captured the tragedy of Afghanistan’s war.

CITATION

SUDARSAN RAGHAVAN

The Washington Post
“Terrorism in the Horn of Africa”

2. THE BOB CONSIDINE AWARD

Best newspaper or news service interpretation of international affairs

CLIFFORD J. LEVY AND ELLEN BARRY

The New York Times
“Russia: Above the Law”

Clifford Levy and Ellen Barry broke through the veil of secrecy and fear that shrouds Russia’s legal system in this series of superbly reported pieces about victims of injustice in a country still struggling with a legacy of heavy-handed law enforcement dating back to the czars. Their stories of beatings, chicanery and intimidation, sickening in their details, opened eyes and led at least one company, Microsoft, to change the way it does business in the country. “Above the Law” soared.

3. THE ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

AGNES DHERBEYS

Freelance for *The New York Times*
“Violence Erupts in Thailand”

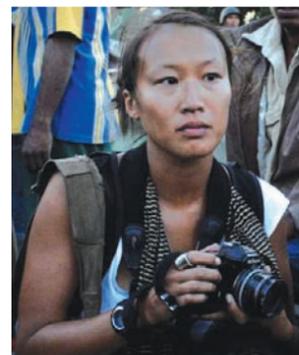
Agnes Dherbeys took great risk to photograph violent anti-government riots in Thailand. Her images are close-up, powerful and direct. She worked day and night, photographing clashes that saw anti-government protesters both attacking soldiers as well as being attacked. Her images were an emotional rendering of the chaotic and dangerous scenes around her.



CHANDRASEKARAN



PARTLOW



4. THE OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines or books

LYNSEY ADDARIO

National Geographic
“Veiled Rebellion: Afghan Women”

Lynsey Addario’s photographs give us a comprehensive and intimate look at a largely unseen aspect of Afghan society — its women. Her images are unvarnished, intimate and far-reaching. Addario worked hard to gain access and in doing so produced a very important body of work.

CITATION

TIM HETHERINGTON

Chris Boot Ltd.
“Infidel”



5. THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers or news services

DANIEL BEREHULAK

Getty Images
“Pakistan Floods”

Daniel Berehulak’s images provide both the intimate details of individual struggles as well as the vast scale of devastation of the floods in Pakistan. He captures multiple homes and livelihoods ruined, working under extremely difficult conditions while traveling across the affected areas.



6. FEATURE PHOTOGRAPHY AWARD

Best feature photography published in any medium on an international theme

RODRIGO ABD

Associated Press
Guatemala ER

Rodrigo Abd’s powerful and moving images show us a variety of situations from a very busy hospital and convey a surprising range of emotions, from despair and grief to dark humor and laughter. His approach is fresh, unique, and creative.

CITATION

LYNSEY ADDARIO

VII Network/*Time*
“Dying to Give Birth: One Woman’s Tale of Maternal Mortality”



The Robert Capa Gold Medal Award

Agnes Dherbeys | *The New York Times* | Violence Erupts in Thailand



In April and May 2010, Thailand erupted in demonstrations of a ferocity that had not been seen in the country in 20 years. Dozens were killed and injured in battles between anti-government "red shirts," pro-government "yellow shirts" and Thai troops. At right, soldiers face protesters on Silom Road in Bangkok. Top left, protesters carry the coffin of a comrade killed in the fighting. Center, left, red shirts form a human shield to push back an assault from the army. Bottom left, a protester fights back with a slingshot.

OVERSEAS PRESS CLUB FOUNDATION

Winners Around the Globe

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DONATE TODAY



Ed Ou, 2007, worked for Reuters and AP and is now a featured photographer with Getty Images in Kazakhstan



Martin Patience, 2004, is a correspondent for the BBC in the Middle East.



Emily Steel, 2005, covers media and tech for *The Wall Street Journal*.



A Foundation intern with Reuters/Mexico City, **Mariano Castillo**, 2008, is now with CNN



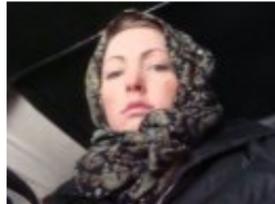
An AP/Foundation intern, **Michael Miller**, 2009, is stringing for AP in Mexico City



Ben Hubbard, an AP/Foundation intern in 2007, returned to AP as a reporter in Jerusalem.



Max Strasser, 2008, is with Al-Masry A-Youn in Egypt.



The blog on Yemen by **Haley Sweetland Edwards**, 2009, is on LATimes.com.



Jason McClure, 2003, is a reporter for Bloomberg News in Ethiopia.



Krista Mahr, 2004, is with *Time* in Hong Kong.



A Foundation intern with Reuters/Buenos Aires, **Katie Paul**, 2007, is a reporter with newsweek.com



Melissa Chen, 2001, is with Al-Jazeera English in China.



Above, **Sarah Mishkin**, 2008, is with *Daily News Egypt*. Left, **Simon Akam**, 2009, a Foundation intern with Reuters in Istanbul, had a front page story in *The New York Times* last summer.



An AP/Foundation intern in Moscow, **Paul Sonne**, 2008, is now with *The Wall Street Journal* in London.

OVERSEAS PRESS CLUB AWARDS

7. THE LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

DAVID BARON, PATRICK COX, SHERI FINK

PRI's The World

"Rationing Health: Who Lives? Who Decides?"

Baron, Cox and Fink showed tremendous enterprise in an impactful series, which entailed more than six months of reporting and editing from four countries. This fresh and well-researched series takes a global look at the controversial issue of choosing who gets medical care in situations with limited resources, such as life-sustaining kidney dialysis in South Africa or rationing of care during natural disasters such as earthquakes or floods. The series—which maximized the impact of the stories using multimedia and a Q&A with reporter Sheri Fink—should be required listening in the US, as the debate rages on over health care solutions.

CITATION

MADHULIKA SIKKA, STEVE INSKEEP, JULIE MCCARTHY, PHILLIP REEVES

"Along the Grand Trunk Road: Coming of Age in India and Pakistan"

National Public Radio



BARON



COX



FINK

8. THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

RICHARD ENGEL, BREDUN EDWARDS, MADELEINE HAERINGER, GHAZI BALKIZ, PATRICK BURKEY

NBC Nightly News

"Afghanistan: From the Front Lines to the Home Front"

In this series of three reports from Afghanistan by NBC News chief foreign correspondent Richard Engel and his long-time cameraman Bedun Edwards, the toll of war is poignantly illustrated through the eyes of one soldier, Sgt. Louis Loftus, 22, from Akron, Ohio, who spoke with unusual candor about the trauma of battle. The riveting footage of the ferocious surprise attack by the Taliban against the soldiers of the 82nd Airborne Division coupled with the post-gunfight interview and homecoming of Sgt. Loftus demonstrate Engel's unique ability to capture the moment and to bring the audience to the battlefield, even if it means putting his own life in danger.

CITATIONS

ABC NEWS - NIGHTLINE

"Chile Miners: The Greatest Rescue"

ANDERSON COOPER

CNN

"Haiti Earthquake"



ENGEL

The Olivier Rebbot Award

Lynsey Addario | *National Geographic* | Veiled Rebellion



Addario captured scenes from the lives of women in Afghanistan. Fariba, upper left, is an 11-year-old who set herself on fire, she says because she was told to in a dream. Many Afghan women burn themselves to escape abusive husbands. Lower left, a Kabul wedding. The groom, Salim Shaheen, is a film director. Above, university graduates with hijabs under their mortarboards. Most Afghan women are illiterate. Below, an opium addict in northern Afghanistan's Balkh province. A million Afghans are addicted to drugs.



9. THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

LESLEY STAHL

WITH PRODUCERS **RICHARD BONIN AND SHACHAR BAR-ON**

CBS News – 60 Minutes

“Unfinished Business” and “City of David”

Powerful and evocative treatments of the two poles of the Middle East – simmering crises that represent unfinished business of these flashpoints of global conflict. In “Unfinished Business,” Lesley Stahl and producer Richard Bonin examine shattered lives that American forces left behind when they withdrew from Iraq, while uncovering the underside of the economic structures that support this would-be nation, including illicit trade in oil products with Iran. In “City of David,” Stahl teams with producer Shachar Bar-On for a microcosmic look at the issues plaguing the Israel-Palestine conflict. Vivid and insightful writing illuminates the profound tensions underlying an architectural dig to uncover a palace that may (or may not) have belonged to King David, but which today lies beneath a sprawling Palestinian neighborhood called Silwan.

CITATION

PAUL REFSDAL AND ANDERSON COOPER

CNN

“Taliban”

10. THE ED CUNNINGHAM AWARD

Best magazine reporting from abroad

ALMA GUILLERMOPRIETO AND SHAUL SCHWARZ

National Geographic

“Troubled Spirits”

In “Troubled Spirits,” Alma Guillermoprieto is working at top form and with enough length to show what she can do in this piece about how gruesome drug violence and economic decline in Mexico underlie an expansion of cults devoted to St. Jude Thaddeus, the patron saint of desperate causes, and La Santa Muerte (Holy Death), guardian of the most defenseless, the worst of sinners and also honored by convicts and killers, or celebrating the mythical bandit Jesus Malverde, now a “narco-saint.” The reporting from within Mexico’s prisons and shrines is outstanding, the topic fresh and vital. The judges found the care and intelligence of her work a thrill to read.

CITATION

RAFFI KHATCHADOURIAN

The New Yorker

“No Secrets: Julian Assange’s Mission for Total Transparency.”



STAHL



BONIN



BAR-ON



11. THE THOMAS NAST AWARD

Best cartoons on international affairs

MIKE PETERS

Dayton Daily News

Cartoonist Mike Peters’ humor is fast, funny and provocative. He says, “My cartoons attempt to make people think, laugh and get involved, and if they get angry – even better.” He succeeds.

CITATION

STEPHEN P. BREEN

San Diego Union-Tribune



12. THE MORTON FRANK AWARD

Best business reporting from abroad in magazines

MEGHA BAHREE

Forbes

“India’s Dirty War”

Megha Bahree of *Forbes* wins for her account of the ongoing battle for control of land and natural resources in some of the most remote areas of rural India. Her ambitious reporting uncovers a brutal war between rich and poor for control of this booming economy’s natural wealth. Bahree braved dangerous and lonely places to illuminate the complex, high-stakes battle between left-wing guerrillas, aboriginals, corrupt police, bureaucrats and billionaires fighting over India’s economic future and cultural soul.

CITATION

FREDERIK BALFOUR AND TIM CULPAN

Bloomberg BusinessWeek

“Inside Foxconn”



13. THE MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or news services

ANDREW BROWNE, JASON DEAN, JAMES T. AREDDY,

NORHIKO SHIROUZU, SHAI OSTER,

JEREMY PAGE, PAUL GLADER

The Wall Street Journal

“Chinese Rules”

The judges were impressed by the *Journal’s* coverage, over a period of 10 months, of how the Chinese Communist Party’s leadership has changed the rules facing foreign multinationals in an attempt to squeeze them for their technology and allow Chinese state-owned enterprises to use that technology under the guise of “indigenous innovation.” *The Journal’s* team of reporters covered this trend in industries ranging from jet fighters to high-speed trains. In so doing, they captured what appears to have been a decisive shift in the business climate in what is now the world’s second largest economy.

CITATION

JONATHAN S. LANDAY, MARISA TAYLOR, WARREN P. STROBEL, DION NISSENBAUM

McClatchy Newspapers

“Impossible Dream: Rebuilding Afghanistan”

THE WALL STREET JOURNAL.

The John Faber Award

Daniel Berehulak | Getty Images | Pakistan Floods



In August and September, Pakistan suffered devastating floods that left tens of thousands homeless. Berehulak risked life and limb to capture the tragedy. Above, a man and his son stand on what used to be dry land in the village of Baseera in Punjab. Upper left, flood victims scramble to retrieve food packages dropped onto a rooftop by an army helicopter. Lower left, displaced villagers are pulled to safety by a tractor that defies the waist-deep water.

14. THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

OLIVER BULLOUGH

Basic Books

“Let Our Fame be Great: Journeys among the Defiant People of the Caucasus”

Oliver Bullough’s book is an ambitious and lively mix of history and reportage from the Caucasus, a region that is chronically misunderstood and under-reported, yet where the violent dispersion of indigenous populations unfortunately has lasting and universal relevance. The judges award a citation for excellence to Seymour Topping’s memoir, *On the Front Lines of the Cold War* (see below). The book deserves special recognition for its humane vision, glimpses behind-the-scenes, and thoughtful conclusions stemming from Topping’s extraordinary career as a reporter and editor.

CITATION

SEYMOUR TOPPING

Louisiana State University Press

“On the Front Lines of the Cold War”

15. THE MADELINE DANE ROSS AWARD

Best international reporting in the print medium showing a concern for the human condition

TOM LASSETER

McClatchy Newspapers

“Modern China’s Tragic Illusion”

In a world focused on China’s rapid transformation into a global economic powerhouse, it’s rare to hear about how that change affects the lives of ordinary Chinese, and rarer still to have those lives revealed in the kind of detail that Tom Lasserter captures in this series of articles. Often in the face of official harassment, Lasserter uses detailed interviews, records and official reports to delve deeply into the frustrations, deprivations and official indifference that rule his subjects’ lives. In the millions of words written about China, these tales stand out because they make you care about the people they are written about.

CITATION

MICHAEL SPECTER

The New Yorker

“A Deadly Misdiagnosis”

16. THE CARL SPIELVOGEL AWARD

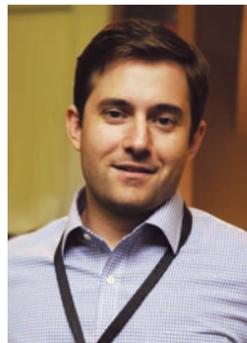
Best international reporting in the broadcast media showing a concern for the human condition

LANDON VAN SOEST AND JEREMY LEVINE

Transient Pictures for American Documentary/POV on PBS

“Good Fortune”

Good Fortune is an insightful look at the everyday life of average people in Kenya, presented against the backdrop of globalization and western notions of progress. It is compelling, breathtaking, moving, and it challenges conventional wisdom about what people in poor countries need from the world outside their own. It allows one woman to be representative of a culture, and treats her eloquent criticism of the failures of international aid in Africa with the kind of respect normally reserved for the suppliers of that aid.



VAN SOEST



LEVINE

17. THE JOE and LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

SCOTT PELLEY AND SHAWN EFRAN

CBS News – 60 Minutes

“The All-American Canal”

For more than 550 illegal immigrants seeking work in America, crossing the border ended in death in the “The All-American Canal,” a moat on the U.S. border with Mexico. “60 Minutes” exposes this silent carnage, unknown to most Americans and even to the families of the dead, who often never learn their loved one died in the canal’s chilly, fast-moving currents. Correspondent Scott Pelley and producer Shawn Efran deftly show how the canal provides agricultural water for U.S. winter produce, but claims the lives of many trying to cross it in pursuit of a farming job. Because of the publicity caused by the report, officials are installing safety escape lines, potentially saving hundreds of migrants who might otherwise perish in their search for the American dream.

CITATIONS

BARBARA DEMICK

The New Yorker

“Nothing Left”

MELISSA CHAN, JIN NI, DIETER DEPYPERE, MARK DOBBIN

Al Jazeera English

“An Illegal Pregnancy”



PELLEY



EFRAN

18. THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

INTERNATIONAL CONSORTIUM OF INVESTIGATIVE JOURNALISTS

The Center for Public Integrity

“Looting the Seas: How Overfishing, Fraud and Negligence Plundered the Majestic Bluefin Tuna”

This outstanding effort by the International Consortium of Investigative Journalists exhaustively documents the corruption and collusion behind the systematic, global devastation of the blue-fin tuna – and by extension the world’s many endangered marine species. The multimedia project is magnificently presented and involved a team of reporters spanning 10 countries. It opened eyes around the world, led to changes in industry and regulatory practice, and could stand as a new model for investigative journalism in a time of media transition.

CITATION

DOUG STRUCK, BEN ARNOLDY, SARA MILLER LLANA

The Christian Science Monitor/New England Center for Investigative Reporting

“Blowing Smoke: A Carbon Offset Global Report”



19. THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

WILLIAM FINNEGAN

The New Yorker

“Silver or Lead”

Powerful reporting and writing that reveals the extent to which drug cartels have penetrated Mexican society, virtually conquering entire towns and regions. William Finnegan and *The New Yorker* provide an impressive and comprehensive account of La Familia’s rise to power in Michoacan state, at the same time illustrating and explaining the ruthless rivalries between the country’s gangs. Finnegan tackles a very dangerous story and delivers insightful and well-researched reporting that traces, for the first time, the philosophical roots of one of Mexico’s most vicious and bizarre drug cult groups.

CITATION

MICHAEL SMITH AND ALEXANDER RAGIR

Bloomberg Markets

“Latin American Law-Breaking by Big Banks”

20. GENERAL EXCELLENCE ONLINE AWARD

Best overall international coverage on a website

DAFNA LINZER, CHISUN LEE, KRISTA KJELLMAN-SCHMIDT

ProPublica

“The Detention Dilemma”

In a competitive category, the judges were impressed by the scope and breadth of ProPublica’s masterful reporting project, which explores the ongoing tension between President Obama’s professed desire to shut Guantanamo Bay and the reality of governance. ProPublica vividly illustrates the power of new media by exposing online their original source material and databases for all to see. Particularly impressive are the online tools that allow readers to compare the public and secret versions of the same legal documents and to view material deleted and added from official papers – allowing readers to do their own research and draw their own conclusions.



LINZER



LEE



KJELLMAN-SCHMIDT

CITATION

The New York Times

“War Logs and State Secrets”



21. BEST ONLINE COVERAGE OF BREAKING NEWS

Best online coverage throughout a 72-hour period of a breaking news event

STAFF OF NYTIMES.COM

The New York Times

“An Earthquake in Haiti”

Comprehensive, vivid and imaginative, *The New York Times* coverage of the January 12, 2010 earthquake in Haiti truly distinguished itself by going beyond the usual and expected in online coverage. In addition to excellent reporting and stunning photography, this feature is utterly brimming with information. Multiple interactive maps, videos and slideshows engage users and serve as a guide to the tragedy there and underscore the fragility of life.

The New York Times

22. BEST USE OF MULTIMEDIA

Best use of techniques such as interactive graphics, Flash and slideshows to report on international news

CFR.ORG

Council on Foreign Relations

“Crisis Guide: Pakistan”

This piece stood out for its flawless graphics and videos, clear organization of content, and features for social-network sharing. Its unique strength is that it strikes a smart balance between telling a compelling linear story & embracing the modern practice of consuming small chunks of information in a non-linear manner. The presentation uses numbered tabs to guide the reader through a detailed history of the region. For the casual reader it is easy to drop in and sample bits and pieces of the content without feeling lost or dependent on knowing a previous section’s contents. The real key is the prominent inclusion of embed code and social network sharing links. Finally, of all the entries, this Flash piece has the best technical performance – graphics transition gracefully, videos play flawlessly and the interface reacts quickly to user action.

**COUNCIL on
FOREIGN
RELATIONS**

CITATION

STAFF OF CNN.COM

“Home and Away: Iraq and Afghanistan Casualties”

23. BEST ONLINE INVESTIGATION OF AN INTERNATIONAL ISSUE OR EVENT

Best original or exclusive reporting that provides new insights into an event or trend of international significance

SEBASTIAN ROTELLA

ProPublica

“Mumbai Terror Attacks”

After U.S. prosecutors won a guilty plea from an American who helped plot the 2008 Mumbai terror attacks, the case slipped from public view. Sebastian Rotella, a veteran foreign correspondent, knew there was more to the case. In a series of articles that took him around the world, he discovered that Pakistan’s intelligence service collaborated with the Laskar-e-Taiba terrorist group in the attack. With the help of secret documents, and exclusive interviews with people close to the terrorists, Rotella found that the plotters were still at large and that the U.S. had been slow to recognize the threat posed by the bomber despite repeated intelligence inquiries.



CITATION

The Center for Public Integrity’s International Consortium of Investigative Journalists and the BBC’s International News Services

“Dangers in the Dust: Inside the Global Asbestos Trade”

24. BEST USE OF VIDEO

Excellence in original video on an international topic created specifically for a news website

ADAM B. ELICK

The New York Times

"Contradictions in Pakistan"

"Contradictions in Pakistan," a series of videos by Adam B. Elick, provides a riveting look at life in modern Pakistan. Judges were particularly taken with the story of a troupe of transgender tax collectors, who go door to door in an attempt to get delinquent residents to pay their taxes. (The government hopes that by using them, they can embarrass people into paying up.) Another story, about young women who dare to work in fast-food chains despite threats and slaps from their families, gives a very personal glimpse into a world where women are expected to stay at home and never interact with members of the opposite sex. Elick captured their personal stories with grace.

CITATION

SHAUL SCHWARZ

Reportage by Getty Images for Time
"Narcocorridos"



25. BEST ONLINE COMMENTARY

Best international affairs commentary or blog

CHRISTIAN CARYL, STEPHANIE GIRY, MALISE RUTHVEN

The New York Review of Books

The New York Review of Books

"Reports and Provocations from The New York Review of Books blog"

The three commentaries that make up this entry are unexpected and provocative. Just by choosing their subjects, the authors are commenting on otherwise overlooked issues in overlooked corners of the world. But above all, they are all gripping reads. Stephanie Giry's account of a Cambodian war-crimes trial is a portrait of a 68-year-old killer who retains his chilling powers. Malise Ruthven's idiosyncratic reporting on latrines in Delhi says far more about India than most political reports. And Christian Caryl really does show how "WikiLeaks changes everything."



CITATION

DAVID GILKEY AND CLAIRE O'NEILL

National Public Radio

"Reflections on Photographing Haiti"



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Feature Photography Award

Rodrigo Abd | The Associated Press | Guatemala Emergency Room

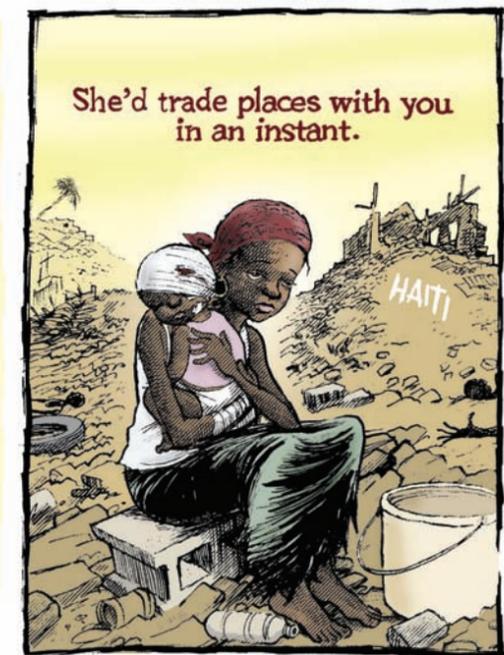
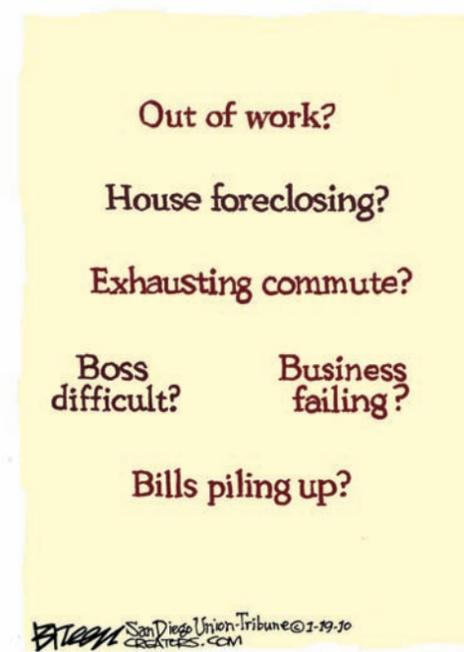


Photographer Abd set out to encapsulate the culture of violence in Guatemala City by making a series of visits to the emergency room at San Juan de Dios hospital. Guatemala has one of the highest murder rates in the hemisphere, with 50 killings for every 100,000 citizens every year. Upper right, an operating room after surgery on a man with gunshot wounds. He later died. Right, medical staff examine the bullet-pocked body of a woman who died minutes after arriving at San Juan de Dios. Far left, police guard and photograph a man brought to the hospital with gunshot wounds. Above, the waiting room. Top, a shooting victim is wheeled in for treatment.





CITATION | Stephen P. Breen / San Diego Union-Tribune





BY KEVIN McDERMOTT

This is a headline-driven world. That's an old complaint of those who cover international affairs and of those who are covered. The familiar joke about the "quakes and coups" approach to news of other countries is as true now as it ever was.

What impresses the members of the Overseas Press Club of America's press-freedom committee is the day-in, day-out commitment, the physical bravery of reporters and editors in countries where earthquakes seldom happen and governments are at least technically legitimate. By showing the courage to turn up each morning they exhibit a professional dedication which reminds us that a journalist's work is as much calling as career.

CONSIDER SRI LANKA.

In January 2009, Lasantha Wickrematunge, editor-in-chief of the *Sunday Leader* and a persistent critic of President Mahinda Rajapaksa, was assassinated. The *Leader* was ready with the obituary Wickrematunge had written for himself, which said in part, "When finally I am killed, it will be the government that kills me. Murder has become the primary tool whereby the state seeks to control the organs of liberty. Today, it is the journalists, tomorrow it will be the judges."

A year later, Rajapaksa was re-elected. Within a month of his new term, Swiss radio journalist Karin Wenger was deported for reporting "false information." The offices of the weekly *Colombo Sinhalese Lanka* were shuttered. Ravi Abewikrama, a reporter for state radio SLBC, was assaulted by an official of the re-elected government aggrieved by Abewi-

DINIKA LYNAMANTTE/REUTERS/LANDOV

Sri Lankan demonstrators protest the disappearance of cartoonist and columnist Prageeth Eknaligoda in January. Journalists have suffered a series of attacks.

By showing the courage to turn up each morning they exhibit a professional dedication which reminds us that a journalist's work is as much calling as career.

kram's coverage of the election. All that in less than a month. Since then the list of threats and physical intimidation has only grown.

In most of the world, abuse of Sri Lankan journalists is not a headline. It is far from undocumented by international press freedom organizations, including the OPC, which has several times directly expressed its dismay to President Rajapaksa. Notwithstanding that attention, on New Year's Day this year the offices of *Llanka-e-News* were set afire by intruders who burst into the newsroom. The attack came exactly a year after the disappearance of Prageeth Eknaligoda, a cartoonist and columnist with *Llanka-e-News*. The mystery of his disappearance remains unsolved. Meanwhile the site's editor-in-chief lives in exile because of threats made on his life.

CONSIDER THE PHILIPPINES.

In October, 2009, the worst massacre of journalists in history took place in the southern province of Maguindanao. Thirty two reporters were among the 57 people slaughtered on their way to deliver official candidacy papers for a politician who planned to run against the Ampatuan clan, the long-time power in the province. Still, reporters in the Philippines, radio journalists especially, continue to be aggressive — and to pay the price for it.

This past January in the far-western island of Palawan, Gerardo Ortega, a broadcaster with Radio Mindanao Network and a former gubernatorial candidate, was shot in the head in Puerto Princesa shortly after airing his daily program, *Ramatak*. Until his murder, Ortega was a staunch critic of illegal mining activities in Palawan, unafraid of reporting on corruption in the provincial government. Only a month later Armand Reyes of *Skyradio* in Ligao City, Oas, was physically threatened by the husband of a local council member implicated in illegal fishing in a report filed by Reyes.

What is most discouraging is the absence or the virtual absence of justice in such cases. Reporters and their supporters appeal to the mechanics of the justice systems, the proper noises are made, and little happens.

Filipino journalists rally in Manila in November 2010 to bring attention to the Maguindanao massacre, in which 57 people died, 32 of them journalists and media staff.



In the case of the Maguindanao massacre, to almost nobody's surprise the official investigation drags on. Several members of the Ampatuan family have been arrested, none tried. One hundred thirty suspects are still at large. There are reports of witnesses bribed, others intimidated, and evidence compromised by sloppy handling.

CONSIDER RUSSIA.

Russia under Prime Minister Vladimir Putin and President Dmitri Medvedev are the most accomplished at the judicial feint. The roll call of reporters — or anyway their survivors — appealing in vain to Russian courts for justice is depressingly long and well documented. What strikes one on reading the stories behind the names is how often the provocation for the murders, beatings and dark threats would be the most routine sort of stuff in most Western media.

Last autumn, for instance, the OPC made an appeal to Putin and Medvedev on behalf of three journalists all involved in the same story: the building of a highway through a forest in the Moscow suburb of Khimki. The story began in 2008 when Mikhail Beketov, editor of the local *Khimkinskaya Pravda*, criticized the highway plan for the environmental damage it would cause. First, his car was blown up. Then he was beaten in front of his home

FRANCIS R. MALAISIG/EP/LANDOV



MIKHAIL METZEL/AP PHOTO

so viciously that a leg and three fingers had to be amputated. Another journalist, Oleg Kashin of *Kommersant*, came home to his apartment to find two men waiting for him with a bunch of flowers. The flowers concealed a length of reinforcing bar which they used to give Kashin a concussion, a fractured jaw, two broken legs and several mashed fingers; he spent several days in an induced coma. (Kashin's reporting had aroused the ire of a youth group connected with Putin's United Russia Party by criticizing the Khimki project.) Soon after, Anatoly Adamchuk, a reporter for a suburban weekly, suffered a concussion and head injuries when he was attacked from behind. Adamchuk had reported on the arrests of children protesting the cutting down of the Khimki forest.

Putin and President Medvedev deplored the attacks in grave terms, and ordered an investigation. The first fruit of their concern was Beketov's conviction for slander after alleging the involvement of Khimki's mayor in the bombing of his car.

And then there is Wikileaks. For many people Julian Assange, who is what we talk about when we talk about Wikileaks, was hailed as a champion of free expression. Following his flight from sex-assault charges in Sweden, his supporters portrayed him as a victim of those bent on silencing his "reporting," even as the news he made was picked up and amplified by media platforms around the world.

For the members of the freedom of the press committee,



MISHA JAPARIDZE/AP PHOTO

the portrayal of Assange as a victim was hard to picture. To see what silenced expression really looks like we had the example of countless unknown reporters in Sri Lanka, the Philippines, Russia, and on and on, out of the headlines, going to work each day and inspiring us with the highest standards of professionalism. ■

Kevin McDermott is the founder of Collective Intelligence in New York and co-chair of OPC's Freedom of the Press Committee. Other co-chairs are Larry Martz and Jeremy Main.

Top, Russian opposition leader Vladimir Milov at Moscow police headquarters in November 2010. The poster says "Journalist Oleg Kashin has been beaten. I demand to find the persons who attacked him." Bottom, editor Beketov, who like Kashin was assaulted after opposing a highway proposed for the Moscow suburb of Khimki, is carried into court, where he was convicted of slandering the Khimki mayor.

AWARD SPONSORS AND JUDGES



HAL BOYLE AWARD

Dinda Elliott, *Conde Nast Traveler*; Carroll Bogert, Human Rights Watch; Rick Hornik, *Harvard Business Review*; Rana Foroohar, *Time*; Daniel Klaidman, reporter/editor; Thomas Nagorski, ABC News

WALEK & ASSOCIATES

BOB CONSIDINE AWARD

Robert Friedman, Bloomberg; Richard Behar, investigative journalist/author; Michael Elliott, *Time*; Anya Stiglitz, Columbia University School of International and Public Affairs

TIME MAGAZINE

ROBERT CAPA GOLD MEDAL AWARD

Santiago Lyon, Associated Press; Pancho Bernasconi, Getty Images; Michele McNally, *The New York Times*; Robert Nickelsberg, freelance photographer; Robert Pledge, Contact Press Images; Jamie Wellford, *Newsweek*

NEWSWEEK

OLIVIER REBBOT AWARD

Santiago Lyon, Associated Press; Pancho Bernasconi, Getty Images; Michele McNally, *The New York Times*; Robert Nickelsberg, freelance photographer; Robert Pledge, Contact Press Images; Jamie Wellford, *Newsweek*

THE COCA-COLA COMPANY

JOHN FABER AWARD

Santiago Lyon, Associated Press; Pancho Bernasconi, Getty Images; Michele McNally, *The New York Times*; Robert Nickelsberg, freelance photographer; Robert Pledge, Contact Press Images; Jamie Wellford, *Newsweek*

CYMA RUBIN - BUSINESS OF ENTERTAINMENT

FEATURE PHOTOGRAPHY AWARD

Santiago Lyon, Associated Press; Pancho Bernasconi, Getty Images; Michele McNally, *The New York Times*; Robert Nickelsberg, freelance photographer; Robert Pledge, Contact Press Images; Jamie Wellford, *Newsweek*

**Judges in the 4 previous photography categories recused themselves if their agency or media organization were in the final selection.*

LOWELL THOMAS AWARD

Minky Worden, Human Rights Watch; Lisa Barron, CNN and CBS (former); Jessie Graham, Human Rights Watch

VERIZON

DAVID KAPLAN AWARD

Emily S. Murray, freelance television producer; Rita Cosby, CBS Inside Edition; Elizabeth Koraca, Reuters TV; Missie Rennie, Media Consultant

CBS

EDWARD R. MURROW AWARD

David A.andelman, *World Policy Journal*; Sid Feders, Envision Entertainment; Sanford Socolow, CBS Evening News (retired)

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ED CUNNINGHAM AWARD

Jane Ciabattari, NPR.org/The Daily Beast; Robert S. Boynton, New York University; John Freeman, *Granta*; Ted Genoways, *Virginia Quarterly Review*

THOMAS NAST AWARD

Bob Sullivan, freelance journalist; Susan Hassler, *IEEE Spectrum* magazine; Marcy McGinnis, Stony Brook University School of Journalism; Jeff Roberts, Reuters Legal

MARC LEMCKE

MORTON FRANK AWARD

Allan Dodds Frank, *Newsweek/The Daily Beast*; Walt Bogdanich, *The New York Times*; Richard Greenberg, NBC News; Betsy Stark, ABC News (former)

FORBES MAGAZINE

MALCOLM FORBES AWARD

William J. Holstein, business journalist/author; Pete Engardio, freelance writer; Philip Segal, Charles Griffin Intelligence

CORNELIUS RYAN AWARD

Michele Wucker, World Policy Institute; Anne Nelson, Columbia University; Bob Teitelman, *The Deal*

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Mark Seibel, McClatchy newspapers; Doug Jehl, *The Washington Post*; Tim Phelps, *Los Angeles Times/Tribune Washington Bureau*; Tom Squitieri, TS Navigations LLC; Vanessa Vick, freelance photojournalist

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CARL SPIELVOGEL AWARD

Toni Reinhold, Reuters; Nicole Bode, DNAinfo; Lorena Mongelli, *New York Post*

PHILIP DINE

JOE & LAURIE DINE AWARD

Mark Egan, Reuters; John Daniszewski, Associated Press; Emma Daly, Human Rights Watch

PAUL BRANDUS / WEST WING REPORT

WHITMAN BASSOW AWARD

Irwin Arieff, Reuters (retired); Nate Gronewold, Greenwire and ClimateWire; Paul Holmes, Robinson Lerer & Montgomery; Seana Magee, *Kyodo News*; Betsy Pisik, *Washington Times* (former)

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John Schidlovsky, International Reporting Project; Dolia Estevez, Mexico Institute of the Woodrow Wilson Center; Douglas Farah, *The Washington Post* (former); Marina Walker Guevara, International Consortium of Investigative Journalists at the Center for Public Integrity

GENERAL EXCELLENCE ONLINE

Carl Sullivan, MSN.com; Mark Coatney, Tumblr; Rachael Larimore, Slate.com; Martha Stone, World Newsmedia Research Group

BEST ONLINE COVERAGE OF BREAKING NEWS

Jennifer Bensko Ha, New York Public Radio; Jari Lindholm, *Suomen Kuvalehti*; Yuval Rosenberg, freelance editor

BEST USE OF ONLINE MULTIMEDIA

Kathy Jones, *Newsweek*; Rolf Ebeling, Microsoft; Adam Ellick, *The New York Times*

BEST ONLINE INVESTIGATION OF AN INTERNATIONAL ISSUE OR EVENT

Kristina Shevory, freelance journalist; Vivienne Walt, *Time* magazine contributor; Dafna Linzer, ProPublica; Tala Dowlatshahi, Reporters Without Borders

BEST USE OF ONLINE VIDEO

Abigail Pesta, *Marie Claire*; Paul Cruickshank, New York University; Lea Goldman, *Marie Claire*; Ilan Greenberg, freelance writer; Rick Levinson, Bloomberg

BEST ONLINE COMMENTARY

Eddie Evans, Thomson Reuters; Ted Botha, journalist/author; Jeffrey Cane, *The New York Times*; Adam Pasick, *New York Magazine*

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