

dateline

WINNERS OF THE OVERSEAS PRESS CLUB AWARDS 2011



**Wanting,
Not Waiting**

2012
SPECIAL EDITION

Another Year of Uprisings

Quest Diagnostics salutes
the members of the
Overseas Press Club of America
and tonight's award recipients
and honorees.



One year ago, at our last OPC Awards gala, paying tribute to two of our most courageous fallen heroes, I hardly imagined that I would be standing in the same position again with the identical burden. While last year, we faced the sad task of recognizing the lives and careers of two incomparable photographers, Tim Hetherington and Chris Hondros, this year our attention turns to two writers — *The New York Times*' Anthony Shadid and Marie Colvin of *The Sunday Times* of London. While our focus then was on the horrors of Gadhafi's Libya, it is now the Syria of Bashar al-Assad. All four of these giants of our profession gave their lives in the service of an ideal and a mission that we consider so vital to our way of life — a full, complete and objective understanding of a world that is so all too often contemptuous or ignorant of these values. Theirs are the same talents and accomplishments to which we pay tribute in each of our awards tonight — and that the Overseas Press Club represents every day throughout the year. For our mission, like theirs, does not stop as we file from this room.

The OPC has moved resolutely into the digital age but our winners and their skills remain grounded in the most fundamental tenets expressed through words and pictures — unwavering objectivity, unceasing curiosity, vivid storytelling, thought-provoking commentary. Moreover, when you applaud, as your forebears have for 73 years, the men and women who are called to the podium, remember all those whose work is recognized, implicitly, tonight and every time we open a newspaper, magazine or book, turn on a radio or television, log onto a computer.

The revenues generated tonight by all our guests, sponsors and advertisers help our Freedom of the Press Committee engage governments around the world that mistreat journalists and stand in the way of press freedom. Thanks to a seed grant from the Ford Foundation, and under the leadership of my predecessor Allan Dodds Frank and Aimee Vitrak, we have also created a Global Parachute Project website with tips and contacts for journalists as they parachute across the world in pursuit of stories. Of course, we should also recognize the host of conversations and book parties that continue to enrich the lives of our members and guests year-round. Finally, the OPC Foundation for two decades has awarded scholarships and internships to the most promising young students of journalism.

So as we call each winner to the stage to celebrate their work, please bear in mind how important they and all of their unsung colleagues are to keeping us enlightened and free, and support the work of the Overseas Press Club of America.

—David A. Andelman, President, Overseas Press Club of America

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Cover: October 20, 2011, pro-communist union protesters clash with other demonstrators in Athens.
ARIS MESSINIS / AFP IMAGEFORUM

Right: August 13, 2011, After an endless drought Safia Adem left her hometown in southern Somalia to look for food in the capital of Mogadishu where she mourns the death of her three-year-old malnourished son, Hamza Ali Faysal, in a camp for displaced Somalis.
JOHN MOORE / GETTY IMAGES

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 **PR Newswire** is the official news release distributor for the OPC.

We wish to thank the following photographers whose work fills the pages of *Dateline*: Joao Silva/*The New York Times*/ Redux, David Zalubowski/AP Photo, Alex Majoli/Magnum Photos for *Newsweek*, Andrew Burton/AP Photo, Holly Pickett/Redux, Ahmed Mohammed/AP Photo, Tyler Hicks/*The New York Times*/Redux, Seth Wenig/AP Photo, Tomas Munita/*The New York Times*/Redux, Moises Saman/*The New York Times*.



somalia

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TO ANOTHER

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THOSE
WHO DO. ™

"We do have that faith..."



JOAO SILVA / THE NEW YORK TIMES / REDUX

Another dangerous and bloody year for journalists abroad was signaled in early 2012 by casualties in Syria, including American reporters Anthony Shadid and Marie Colvin. The risks taken on behalf of the reading and viewing public are annually brought home at the OPC's Awards Dinner by the lighting of our ceremonial candle honoring and remembering fallen colleagues.

This year, the candle lighter is Joao Silva, a South African photographer, who lost both legs to a mine in Afghanistan while shooting for *The New York Times* in October 2010. He has returned to assignments for the *Times* while undergoing continued rehabilitation.

The dangers of reporting in much of the world are evident in figures compiled by the Committee to Protect Journalists. These show that killings of newspeople rose beginning in the early 2000s to annual levels that since have ranged from 42 to 74. With 14 targeted deaths by late March 2012 is on pace to be a depressingly mortal year.

Journalist jailings, meanwhile, jumped to a new high of 179 last year, according to the Committee. Ten years earlier, the number had been 118. A handful at any given time are reported to be "missing."

Marie Colvin, speaking in 2010 at a Fleet Street church memorial to lost journalists and support staff, noted that war correspondents were of consistent stock even as media changed.

"You can't get that information without going to places where people are being shot at, and others are shooting at you," she said. "The real difficulty is having enough faith in humanity to believe that enough people, be they government, military or the man on the street, will care when your file reaches the printed page, the website or the TV screen.

"We do have that faith because we believe ... **we do make a difference."**



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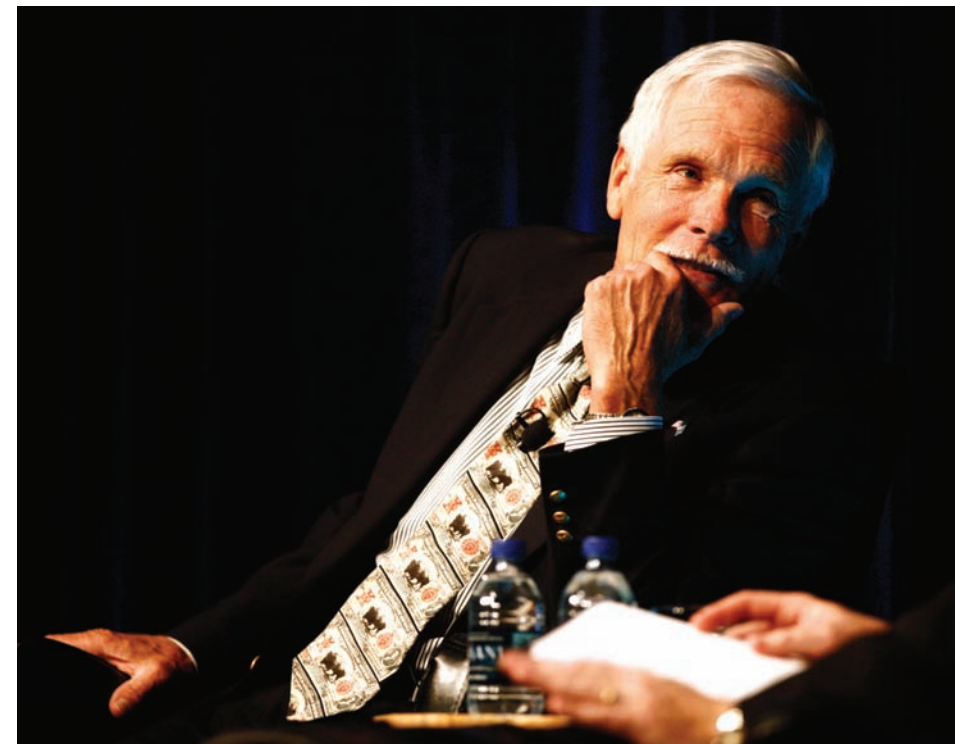


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president's award

Ted Turner *A Reflection*

by Tom Brokaw, NBC NEWS



When any long or short history of journalism is recorded, the name **Ted Turner** should be in bold print in the pantheon of giants in the field. His vision, daring and commitment to the truest values of our profession gave us a revolution in access to news and analysis almost everywhere in the world, 24 hours a day, seven days a week, week in and week out.

CNN from the very beginning was so much more than the Cable News Network. It was an electronic grid that connected remote corners and international capitals, ordinary households and palatial retreats, small businesses and financial giants with the power of information independently gathered and disseminated.

It is hard to believe now, but Ted and CNN instantly changed our expectations of how and where we get the news that we depend on to make informed decisions about our lives and our common interests. He did nothing less than wire the world and then hover over his unique creation to be sure it was covering the difficult and important developments of the day as well as the incidental and merely entertaining. Ted did that with the same bravado and sure touch he brought to the wheel of his America's Cup racing yachts, steering through stiff winds and high seas, full speed ahead, leaving his competitors scrambling to catch up.

It wasn't easy and it was so financially risky that there were times when Ted himself didn't know whether he'd get to the finish line, but he never wavered. As a result, more people in more places have access to the oxygen of reliable information than anyone could have imagined not so long ago.

As I have come to know personally, Ted's commitment to the highest values of our profession have not been diminished by his separation from his beloved creation. He's a constant and persuasive champion of international coverage and foreign policy analysis, believing as he does that in this ever smaller world the imperative for the common language of journalism has never been greater.

I am proud to call him a friend and I never leave his company without thinking, "He's right; we have to do better."

One of Ted's heroes is Rhett Butler who was famous for saying, "Frankly... I don't give a damn." That's where Ted and Rhett part company. Ted does give a damn. ■

DAVID ZALUBOWSKI / AP PHOTO



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opc's website features

Global Parachute, supporting journalists on the ground

GLOBAL PARACHUTE, the OPC's latest website, aims to connect journalists by exchanging information on countries where traditional news media no longer have a strong presence, or where it is particularly difficult to know how to get started as a reporter. Information exchanged on Global Parachute by experienced reporters can enhance other journalists' news-gathering ability and may even be even be life-saving.

www.opcglobalparachute.org

The "country fact sheets" section includes geographical information, political overview, consulate and embassy contacts, guidebook suggestions, visa requirements, health issues and daily living concerns like language, food and drinking customs and laws.

<http://opcglobalparachute.org/regions/factsheets>

Global Parachute is a closed community. Each membership request is vetted by staff to ensure that only journalists, or those aspiring to be journalists, have access to proprietary reporting information and to the Global Parachute membership directory. Members can log in and ask reporters questions about working in a particular country and see who else has experience there.

www.opcglobalparachute.org

THE OVERSEAS PRESS CLUB OF AMERICA'S website provides news updates from the international journalism community, Press Freedom Letters, blog postings on current topics in the news business, OPC event recaps, and other journalism events. Members can log in and download the latest newsletter, pay dues, connect with OPC members in the membership directory and participate in our online discussions. The Wikileaks imbroglio brought members to the forum and generated a heated debate on what is news and what is fit to print.

www.opcofamerica.org

The Overseas Press Club of America Freedom of the Press Committee, led by former OPC President Larry Martz, writes letters to heads of state urging greater press freedom and better treatment of journalists. The OPC website has a searchable archive of letters dating back to 2004.

opcofamerica.org/pressfreedom/pressfreedom-letters

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two cities, two movements, one tux

Comparative reflections on economics, injustice and uprisings



ALEX MAJOLI / MAGNUM PHOTOS FOR NEWSWEEK

By Charles M. Sennott

This is a New York story about the revolution in Egypt, a rented tuxedo, Occupy Wall Street and how we, as journalists, are covering a rising tide of global discontent over economic inequality.

So here's the tale. It was November and the height of the Occupy Wall Street movement. I was just back from a reporting project in Egypt and came to New York for an awards event.

On my way to Men's Wearhouse in Lower Manhattan to pick up a \$92 tuxedo rental for the black-tie dinner, I realized I would be passing by Zuccotti Park where the Occupy Wall Street movement had put up its stakes. I was on a tight schedule, but I wanted to see Zuccotti, which was very much in the news, and I was hoping I could get a column out of it.



ANDREW BURTON / AP PHOTO

I had seen the Egyptian flag flying in the clustered tents of the Occupy movement in my hometown of Boston and as I approached Zuccotti, I could see Egypt's red, white and black banner with its distinct, gold falcon insignia. Was there in fact any connection between the two seemingly disparate stories, Egypt's continuing revolution after the 30-year reign of Hosni Mubarak and the movement of the 99 percent against economic inequality in America and around the globe?

I had always heard that Occupy was inspired in part by the heady days of the Arab Spring as huge demonstrations in Egypt's Tahrir Square toppled Mubarak. But I was skeptical about any genuine connection.

In the fall, while reporting in Cairo for GlobalPost, I had seen a small march through Cairo of the Occupy movement that confirmed my cynicism. I noticed most of the placards were in English and it was mostly Western media

Above left: Cairo, Feb. 4, 2011, Anti-Mubarak protesters confront Mubarak forces. Above right: New York, Oct. 10, 2011, a public session of yoga in collaboration with the Occupy Wall Street protests in Zuccotti Park.



HOLLY PICKETT / REDUX

Above left: Dec. 17, 2010, Tunisia, Mohammed Bouazizi, a Tunisian peddler sets himself ablaze over injustice, poverty and the greed of the political elite; the Arab Spring is born. Above right: Egypt, Aug. 12, 2011, Ahmed Maher, center, the leader and co-founder of the April 6th Youth Movement, is trying to keep protesters calm to avoid violent confrontation with each other and with the Egyptian army, which evicted protesters from Tahrir Square at the start of Ramadan.

following the tiny knot of protesters. And so it seemed clear what audience the demonstration was actually addressing, and that was CNN not Egypt.

So what did the global Occupy movement really mean in places like Cairo, Athens, Delhi, London and the many other cities where it was sprouting up around the world? What did it tell us about the global economy?

For sure, at GlobalPost our 70 correspondents in 50 countries are covering important stories about the global economic divide between rich and poor nations and the further divide between the rich and the poor within those nations. It is a constant theme marbled into so much of our coverage. Every day, we are in some way grappling with the issue of economic fairness, or unfairness. And we did a good job covering the Occupy movement as a global phenomenon.

Still, as I waded into Zuccotti Park, stepping through the mud and the blankets and plastic tarpaulin, I had to get some answers for myself.



alexandria

AHMED MOHAMMED / AP PHOTO

Above: January 28, 2011, Alexandria, Egyptians surround the burned Bab Sharq police station while hundreds of anti-government protesters returned to Tahrir Square and other cities, chanting slogans against Hosni Mubarak.

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...how we as journalists are covering a rising tide of global discontent over economic inequality.

Dressed in jeans and a leather jacket — a cold, drizzle was just starting — I sat down on a milk crate and talked with a few people who were huddled in tents out of the rain. Like just about every journalist I know, except for a rare few with hefty network television contracts, I would land squarely in the 99 percent category.

I felt strangely at home there in Zuccotti among the tents after having spent much of the last year covering Cairo and hanging out in the tents of Tahrir Square.

No one seemed to know who placed the Egyptian flag there in the middle of the park, but there was general consensus that it was part of a broad solidarity. I was told that just the week before, Ahmed Maher and Asmaa Mahfouz, two legendary Egyptian online activists, had come to Zuccotti Park to express that sentiment. Both Maher and Mahfouz were part of the April 6th Movement, a disciplined, non-violent, grassroots organizing effort that actually grew out of a labor rights movement at factories in Egypt.

For the April 6th folks, economic justice was at the core of the revolution in Egypt. They stuck to this message even if it was only part of the agenda for the other large demographic swaths who came by the hundreds of thousands to Tahrir Square, ranging from the secular elites to the working class Muslim Brotherhood.

Known as 'Facebook Girl,' Mahfouz was widely credited with posting the video that went viral on January 18, 2011, calling for protests which led to the revolution. Maher, an engineer, was a central organizer of the protests which toppled Mubarak in just 18 days. Both Mahfouz and Maher were featured in a documentary, "A Revolution in Cairo," which I worked on with PBS Frontline.

During Mahfouz's visit to New York, she told the radio broadcast Democracy Now, "We have to keep going all over the world, because another world is possible for all of us... So that I am here to be in solidarity and support the Occupy Wall Street protesters, to say to them, 'The power to the people,' and to keep it on and on, and they will succeed in the end."

Amid Zuccotti's rows of tents, I saw John Penley, a longtime community activist I recognized from years ago

FORTUNE

FORTUNE MAGAZINE CONGRATULATES *the* 2011 WINNERS



libya

March, 11, 2011, near ras Lanuf, Libya, rebel fighters react after an airstrike by a jet.

TYLER HICKS / THE NEW YORK TIMES / REDUX

when I was a street reporter with the *New York Daily News* and he was a freelance photojournalist shooting the Tompkins Square Park riots. Penley was tweeting about a plan to march on the Egyptian consulate later in November and said, “Of course we’re inspired by Egypt. This is a global movement and part of a global cause.”

I took a few notes, but was mostly just listening and then quickly realized that I had run out of time. In just 10 minutes, I had to be in the rent-a-tux at the nearby hotel event.

I burst into Men’s Wearhouse and quickly changed into the tux. The employees of the shop were helping me with those annoying little black studs for the shirt and the cuff links. I noticed they both had Arab names and, if I was hearing them correctly, a distinctly Egyptian accent.

I asked them where they were from. Hisham Osami said he was from Alexandria which was in many ways the epicenter of the protest movement that led to the street demonstrations that erupted in Cairo. Hisham told me that he and a handful of the employees had all come to the U.S. because there was no economic opportunity in Egypt, that the corruption of the sclerotic Mubarak regime had crippled the economy.

For them, it was quite clear that the events of Tahrir Square and the people living in the tents across the street in Zuccotti Park had very little in common. They had heard that the Occupy movement was inspired by Egypt, but they just didn’t see how you could compare them.

“I mean we lived under a dictatorship for 30 years and we had clear goals of the revolution. We want a better life in Egypt, more opportunity. These people?” he asked, nodding his head out in the direction of the tents.

“These people, I don’t think they know what they want. I respect that they are speaking out, but I don’t think they know what they want,” he said.

I wanted to talk more with the Egyptians, but I had to run. So dressed in my tuxedo and carrying my muddy duds in a plastic bag, I headed out past the same part of the park where I had been reporting.

Now, I had made myself a target.

“Hey, fuck you!” I heard a voice shout from the opening in a tent.

“Hey asshole, give me your money!” someone else yelled.

There was some more muttering of invectives and a ripple of laughter. For a moment, I wondered who they were directing this anger at and quickly realized the derisive comments were intended for me, the idiot in the tux. I got it. Suddenly, I wasn’t a reporter anymore, I was a walking embodiment of the one percent. I was the enemy. Just like that.

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TOMAS MUNITA / THE NEW YORK TIMES / REDUX

Above: Nov. 10, 2011, Zuccotti Park during an Occupy Wall Street protest.

Left: Jan. 27, 2012, in the Damascus suburb of Saqba, a member of the Free Syrian Army waves a former national flag of Syria.

And so maybe at the end of the day, this New York story is about the fine line we as professional journalists tread somewhere in the upper half of the 99 percent but, by virtue of our work, crossing over to mingle with or reporting on the one percent. Or perhaps, we end up just looking like the one percent even if it is in a rented tux. The point being, we as reporters know these people even if the vast majority of us aren't among them.

And I walked away trying to figure out the meaning of this parable from Lower Manhattan. I told the story at the dinner and it got a few laughs, and I have been thinking about it ever since. After a few months of reflection, I think the story is about what seems to be a skin of resentment that is wrapped like tarpaulin over the Occupy movement. It is protective perhaps and not malevolent. But it is there, muttering in the shadows of a tent.

I realize now that the feeling of Zuccotti Park was very far from the excitement and the hope of Tahrir Square. Perhaps these two public squares had become epicenters of two movements that were both motivated by economic inequality. But one was focused on the big, sweeping ideas of justice, freedom and ultimately dignity while the other seemed stuck on what smells a lot like resentment. And if indeed that is the case, resentment is just not a big enough idea to drive a revolution. ■

Charles M. Sennott is the executive editor and co-founder of GlobalPost.

BLOOMBERG IS PROUD TO INVEST IN FREEDOM OF THE PRESS



On November 22, 2011, after intermittent deadly clashes in the streets of Cairo, a protestor quickly looked for the closest cover. MOISES SAMAN / THE NEW YORK TIMES

ANNUAL AWARDS Overseas Press Club of America

Michael S. Serrill, Chair, Awards Judging Committee

No one will be surprised that a plurality of this year's Overseas Press Club Awards featured words and images from two events: the uprisings of the Arab Spring — especially the triumphant revolution in Libya — and the earthquake and tsunami that rocked Japan. The top newspaper reporting award goes to *The New York Times*' C.J. Chivers for his brilliant analysis from Libya and Afghanistan, while André Liohn takes the Robert Capa Award for photography under fire in Misrata, Libya. Christiane Amanpour of ABC wins for spot TV news reporting from the Middle East, and, in a sad final tribute, the *Times*' Anthony Shadid is awarded a citation for a Syrian commentary he did for Frontline. Among the winners for Japan coverage were Charles Graeber of *Bloomberg BusinessWeek* and photographer David Guttenfelder of the AP, who took on the dangerous job of shooting photos inside the zone of exclusion around the disabled nuclear reactors.

Beyond the Middle East and Japan, the award winners are a portrait of diversity. The Wall Street Journal wins for humanizing Europe's sovereign debt crisis and Diane Sawyer, with an ABC News team, for reports on the fight to reduce unnecessary deaths during childbirth in developing nations. Then there is the monumental series by Thirteen / WNET called "Women, War & Peace" — which looked at the role of women in a half dozen conflicts around the world. The production won both the Edward R. Murrow Award for documentaries and the Robert Spiers Benjamin Award for the best reporting from Latin America for its segment on the guerrilla war in Colombia.

With 520 entries this year, picking winners was an especially daunting challenge. We thank our judges for donating their time to help recognize the best of international journalism. ■

the robert capa gold medal award



André Liohn Garcia de Oliveira

Newsweek

Almost Dawn in Libya

Almost dawn in Libya chronicles the last days of the Gadhafi regime. In 2011, the spirit of the revolution spread across Libya from Tripoli to the outskirts of Sirte where rebels fought to bring down the strongholds of the pro-government forces. André Liohn's camera shadowed the rebels and loyalists in the frontline of a breakdown that would completely transform Libyan society.

The rebels, pictured on the left, took over the city of Sirte and forced Gadhafi's soldiers to retreat. The battle for this loyalist stronghold left dozens of buildings destroyed and a city in ruins.

Below left, some of the armed rebels overtook the city of Misrata, Libya's third most populated city. On April 24, 2011, after a two-month siege, they invaded the headquarters of the pro-government troops and ordered them to leave the city. More than 25 people died and 100 were injured in the heavy fighting against the military forces loyal to Moammar Gadhafi, according to the pro-rebel *Bmieq* newspaper. The rebels reported that at least 1,000 people had died since the beginning of the conflict in Misrata.

Below center, a group of rebels from Tripoli found the carbonized bodies of 53 men executed by the 32nd Khamis Brigade, one of Gadhafi's bloodiest militias. Before leaving the capital, the loyalists set the imprisoned men on fire inside a warehouse used as a detention facility.

Below right, a mortally wounded soldier fighting for Gadhafi's forces was arrested in Sirte. ■



libya

ANNUAL AWARDS 2011

Overseas Press Club of America



1. THE HAL BOYLE AWARD

Best newspaper or news service reporting from abroad

C.J. Chivers

The New York Times

“War Reports from Libya and Afghanistan”

In a year of momentous events and in a category filled with outstanding entries, the stories by Chris Chivers of *The New York Times* from Libya and Afghanistan stood out as war reporting at its best. His superb and evocative dispatches explained why the Afghanistan war has become so difficult for the U.S., strategically, tactically and politically. Chivers’ war coverage was a remarkable blend of cool, analytical reporting and impassioned first-hand accounts of the suffering experienced by the victims. In January, his story from Afghanistan about the improved survival rates of wounded U.S. soldiers showed, with impressive documentation, an important trend in the waging of war. Later in the year, his story about the civilian victims in Libya belied assurances by NATO that its seven-month air campaign was without unintended casualties. Tough, cool and brave: these were the hallmarks of Chivers’ great reporting in 2011.

CITATION

Hiroko Tabuchi, Norimitsu Onishi, Ken Belson, Martin Fackler, David Sanger, Matt Wald

The New York Times

“Japan’s Earthquake”

2. THE BOB CONSIDINE AWARD

Best newspaper or news service interpretation of international affairs

Marcus Walker, Charles Forelle, Matthew Karnitschnig, David Enrich, Stacy Meichtry, Brian Blackstone, David Gauthier-Villars, Gordon Fairclough

THE WALL STREET JOURNAL

The Wall Street Journal

“European Disunion”

The *Journal’s* coverage of the European sovereign-debt crisis demonstrated that it’s possible to write about complicated subjects in a compelling way. From a moving account of Greece’s rising suicide rate to a novelistic reconstruction of how Europe’s leaders dithered, *Journal* reporters combined insight, anecdotal and evocative writing in a nuanced, three-dimensional series that explained how a mountain of debt threatened to sink a continent.

CITATION

Jim Yardley, Vikas Bajaj, Lydia Polgreen

The New York Times

“India’s Way”



3. THE ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

André Liohn

European Pressphoto Agency / Prospekt Photographers for *Newsweek*

“Almost Dawn in Libya”

Liohn’s harrowing and dramatic series of images taken in the besieged Libyan city of Misrata area truly in the spirit of Robert Capa’s combat photography. These searing images are a first rate example of close quarters combat photography obtained at great personal risk. Rarely do we see photos taken so deep in the fog of war, serving, as they do, to shine a bright light on the horrors and consequences of combat.

4. THE OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines or books

David Guttenfelder

The Associated Press for *National Geographic*

“The Zone”

By entering Japan’s closed-off nuclear exclusion zone, Guttenfelder shows us ghost towns abandoned by people fleeing the invisible but very real hazards of radioactivity. Feral dogs roam the deserted streets and unmade beds lie as they were when people hastily evacuated their communities. On the flip side he takes us to intimate scenes in makeshift shelters, where despite their predicament, the evacuees cling to their dignity while attempting to normalize their lives.

CITATIONS

Sebastian Liste

Reportage by Getty Images published in *Burn* and *Daylight* online magazines

“Urban Quilombo”

Yuri Kozyrev

Noor for *Time*

“On Revolution Road”



5. THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers or news services

Pete Muller

The Associated Press

“Battling Impunity: The Fight Against Mass Rape in Eastern Congo”

Muller took an original approach to documenting a sensitive and difficult story, rape in the Democratic Republic of Congo. Opening with anonymous but effective portraits of the victims, and then taking us through the makeshift trials that eventually led to convictions and justice for the victims, Muller illuminates a very dark side of human behavior. The glee and satisfaction reflected on the faces of the public after the verdicts were announced is a remarkable and positive ending to at least a part of an endemic abuse of women’s rights.

CITATION

David Guttenfelder

The Associated Press

“Japan: An Earthquake and Tsunami”



6. FEATURE PHOTOGRAPHY AWARD

Best feature photography published in any medium on an international theme

David Guttenfelder

The Associated Press

“Inside a Closed Society: Daily Life in North Korea”

Guttenfelder’s images provide a unique and special vision of a hard to access society. While mainly photographed in the company of government officials, they are a series of special moments taken in a creative and innovative fashion. They show us what daily life is like in a closed-off and isolated society.

CITATIONS

Todd Heisler

The New York Times

“Loss and Healing in Norway”

Stephanie Sinclair

VII for *National Geographic*

“Too Young to Wed: The Secret World of Child Brides”



Garcia-Navarro

7. THE LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

Lourdes Garcia-Navarro, Loren Jenkins, Douglas Roberts, Jonathan Blakely, Sean Carberry, Grant Clarke, Nishant Dahiya, J.J. Sutherland

National Public Radio

“Arab Spring”

Simply making her way into Libya last year to report the story of ragtag rebels overthrowing an entrenched dictator was achievement enough. But Lourdes Garcia-Navarro did more, recording pitch-perfect narration from Gadhafi’s Tripoli compound and notorious Abu Selim prison and providing honest, unflinching portraits of people whose lives were being destroyed, or begun anew, as the country lurched into its new era.

CITATION

Laura Lynch and the Staff of PRI’s The World

PRI’s The World

“Afghanistan – Ten Years On”

8. THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

Christiane Amanpour, Katie Hinman, Bartley Price, Nasser Atta, Jeanmarie Condon

ABC News

“Arab Spring – Cairo to Tripoli”

In addition to her courageous reporting in the face of danger, Christiane Amanpour distinguished her coverage of the revolts by obtaining two timely and revealing interviews: in Egypt with President Hosni Mubarak and in Libya with Colonel Moammar Gadhafi. She was the only journalist to talk to these doomed leaders as their regimes were being torn apart. Because Amanpour has been covering the Middle East for two decades, her depth of understanding of the region enabled her to truly capture these historic times in her compelling reports — both as a witness and especially as an interviewer.



Amanpour

CITATIONS

Anderson Cooper, Hala Gorani, Ivan Watson, Ben Wedeman

CNN

“Egypt Uprising”

Richard Engel, Ron Allen, Brian Williams, Lester Holt, Stephanie Gosk, Mike Taibbi, Jim Maceda and NBC News Staff

NBC News

“Arab Spring”

9. THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

Abigail E. Disney, Pamela Hogan, Gini Reticker, Nina Chaudry, Peter Bull, Claudia Rizzi, Oriana Zill de Granados, Johanna Hamilton

Thirteen / WNET and Fork Films

“Women, War & Peace”

If the first victim of war is the truth, the second is women and children. The five-part series “Women, War & Peace” chronicles, in searing fashion, the victimization of women and their struggle to fight back in the wake of the most severe violence and depredation. In Liberia, women fed up with killing and destruction join hands and bring war-makers to heel. Watch as their nonviolent protests catch on throughout the region. In Afghanistan, women insist on being part of the peace process. Watch as their courageous stand changes the equation in their war-torn land. In Colombia, they clamor to draw attention to a forgotten guerilla conflict. Watch as their years-long struggle gets the headlines it deserves. And in Bosnia, women bear witness to systematic sexual assault. Watch as awareness of rape as a tool of war spreads throughout the world. After “Women, War & Peace,” viewers will never forget women’s role in global conflict.



Disney



Chaudry



Hogan



Reticker

CITATION

Dan Edge, Stephen Grey, Martin Smith, Raney Aronson, David Fanning

Frontline / WGBH

“Kill/Capture”

10. THE ED CUNNINGHAM AWARD

Best magazine reporting from abroad

Charles Graeber

Bloomberg Businessweek

“Nothing To Do But Start Again”

Graeber reported on the aftermath of the earthquake and tsunami in Kamaishi, Japan, focusing on the story of one family — 80 year-old Kenji Sano, and his son, Shigeru, who ran a liquor business and bar. He tells the tale with texture, fresh language, empathy and dimension. Graeber gives a multi-generational perspective to a town that has been battered by nature and decimated by bombings and nuclear holocaust without dirge-like drumbeats. A man survives and continues.



CITATIONS

Tina Rosenberg

Foreign Policy

“Revolution U”

Mark Bowden

Vanity Fair

“Echoes from a Distant Battlefield”

the olivier rebbot award



David Guttenfelder

The Associated Press for *National Geographic Magazine*

The Zone



David Guttenfelder took this series of photos inside the exclusion zone surrounding the Fukushima Dai-ichi nuclear power plant in Japan, shortly after the March 2011 earthquake-tsunami. While civilians were asked to leave the radioactive sector, he stepped inside the exclusion zone to photograph the men and women affected by the disaster.

On June 8, 2011, government officials sent residents to a gym in Hirono, Japan, to receive a briefing on security measures inside the exclusion zone as they were forced to evacuate their town. They were allowed to return one last time to their houses to retrieve some of their small belongings.

The next day, Guttenfelder photographed a group of evacuees bathing in a tent set up by Japan's Self-Defense forces at an evacuation center in the town of Koriyama. Tattooed sixty-nine-year-old Toyoo Ide had worked at the nuclear power plant for most of his life.

"There's no water or electricity now, but if there were, I'd go back, radioactivity or not. I'd go back today. I can't live in a stranger's town," Ide said.

The photographer also met 74-year-old Nobuko Sanpei who had to move to a cardboard box home in a convention center in Koriyama after she was evacuated from her farm located less than 10 kilometers from the Fukushima Daiichi plant.

One month after the tragedy, Guttenfelder photographed the debris left behind by the tsunami. Namie is one of the many deserted towns in the region now taken over by weeds of grass, eventually returning to the state of nature.

In the bottom right photo taken on June 5, 2011, Leo Hoshi, a Japanese animal rights activist, defied the rules keeping him from entering the restricted zone after the earthquake to search the Fukushima coast for lost pets and abandoned farm animals. ■

japan



Pete Muller traveled to the town of Fizi in the South Kivu province of the Democratic Republic of Congo to document the massive war crimes trial that captivated the country in the winter of 2011. For the first time, more than 60 victims of a mass rape campaign were able to receive justice. Pete Muller captured the historic moment from both sides of the bench.

The soldiers pictured below, 11 in all, are slouching in their chairs while waiting for a verdict from a military tribunal held in the town of Baraka. They are accused of mass rape and looting shops in the town of Fizi in early January 2011.

In the middle of the trial, Muller photographed these composed defense attorneys listening to the testimonies of the rape victims. On the right below, a bailiff is seen removing the shackles of the prisoners before the start of the day's court session.

In the photo on the left, a victim of the mass rape campaign covered her face and that of her child. It's Sunday, February 21, and after a 10-day trial, the court has finally convicted 10 of the soldiers for crimes against humanity.

Congolese cheered upon hearing the news, left photo. The court sentenced their commanding officer Lt. Col. Kebibi Mutwar to 20 years in prison. ■



congo



11. THE THOMAS NAST AWARD

Best cartoons on international affairs

Patrick Chappatte

International Herald Tribune

Chappatte deftly captures the essence of compelling issues. He travels to troubled areas around the world using his reportorial, drawing and photography skills to present, in a glance, the terrors of Gaza, the slums of Nairobi or the uprisings in Tunisia. His subtle visual expression seduces rather than shouts.

CITATION

Stephen P. Breen

San Diego Union-Tribune



12. THE MORTON FRANK AWARD

Best international business news reporting in magazines

Daniel Golden

Bloomberg Businessweek

“New Oriental Cracks the SAT Code”

This quintessential reporting by Daniel Golden began with a rumor that a Chinese company had “cracked the code” of SAT exams and was profiting by training thousands of students to score far higher on verbal tests than their language skills would ordinarily merit. Chatting on a Washington to Boston flight with two U.S. college admission counselors who had just returned from China, Golden picked up that tip and chased it across China. His exclusive story, built on first person interviews, detailed reporting and analysis, casts doubt on the integrity of the U.S. college-testing process and raises the question of whether the odds of college admission acceptances are being unfairly altered for countless students.

CITATION

Paul Barrett

Bloomberg Businessweek

“Amazon Crusader. Chevron Pest. Fraud?”

James Bandler

Fortune

“J.P. Morgan’s Hunt for Afghan Gold”

13. THE MALCOLM FORBES AWARD

Best international business news reporting in newspapers or news services

Paul Sonne, Steve Stecklow, Farnaz Fassihi, Margaret Coker, Loretta Chao, Christopher Rhoads, Matt Bradley, Jennifer Valentino-DeVries, Nour Malas, Don Clark

The Wall Street Journal

“Censorship Inc.”

THE WALL STREET JOURNAL.

The *Journal* ran a series of articles over the course of almost a year that described how Iran, Egypt, Libya and Syria used technology from Western and Chinese companies to break through Skype’s encryption features to spy on dissidents, track mobile phone users, conduct surveillance of them, and censor web activity and satellite television broadcasts. Protesters were using high-tech tools to rally support, but their governments were also secretly using technology to stop them. The series raised disturbing questions about whether U.S. and European firms have a responsibility to keep their technology out of the wrong hands and whether Western governments can prevent Chinese companies from rushing in to assist such countries as Iran.

CITATION

Asjylyn Loder, David Evans, Leigh Baldwin, Angela Cullen, Elisa Martinuzzi

Bloomberg News

“Koch Brothers Flout Law Getting Richer with Iran Sales”



Putzel



Plunkett



Wright



Higgins



Harlan

14 & 15 THE CARL SPIELVOGEL AWARD

Best international business news reporting in the broadcast media or online

Christof Putzel, Jeff Plunkett, Alex Simmons

Current TV

“Sex, Lies and Cigarettes”

A vivid examination of the new front lines of the tobacco wars—third world countries, especially the populous nation of Indonesia, where the barriers to entry are all but non-existent—where the global cigarette giants are successfully marketing their product to the youngest consumers, ignoring the health risks and warnings that have stalled their growth in most of the developed world.

CITATION

Joel Kirkland

ClimateWire

“China’s Energy”



Simmons

16. THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

Robin Wright

Simon & Schuster

“Rock the Casbah: Rage and Rebellion Across the Islamic World”

Robin Wright’s book captures a pivotal moment in history with superb on the ground reporting across the Middle East that reflects her decades of experience covering the region. In interviews and observations, Wright shows journalistic enterprise and a comprehensive command of the tumult in today’s Islamic world. The book challenges conventional wisdom about the incompatibility of Islam and democracy profiling the reformers Wright says will lead the Middle East away from extremism. With vivid portraits, the book describes the events of the Arab Spring as examples of a regional “counter-jihad” fought by young Muslims who constitute a majority in the Islamic world.

CITATION

Gideon Rachman

Simon & Schuster

“Zero-Sum Future: American Power in an Age of Anxiety”

17. THE MADELINE DANE ROSS AWARD

Best international reporting in the print medium showing a concern for the human condition

Andrew Higgins and Aaron Harlan

The Washington Post

“Disaster in Japan”

These stories, written in the days and weeks after Japan’s tragic earthquake and tsunami, were emotionally moving tales of individual survival that conveyed universal truths about pain, loss, resilience and recovery. The prose was spare but evocative, the individual tales compelling, and the overall message a global one: confronted with unimagined disaster, the human response is to find a way to press on.

CITATION

Philip Gourevitch

The New Yorker

“Climbers”



Sawyer



Besser

18. THE DAVID A. ANDELMAN and PAMELA TITLE AWARD

Best international reporting in the broadcast media and online showing a concern for the human condition

Diane Sawyer, Dr. Richard Besser, John Quinones, Deborah Roberts, Jessica Velmans, Kerry Smith

ABC News

“Giving Life: A Risky Proposition”

Every 90 seconds somewhere in the world a woman dies in pregnancy or childbirth; 80% of these deaths are preventable. The program focused on nations with the worst history and how the powerful drive of women is bringing hope and help. The team traveled from Afghanistan to Sierra Leone, Bangladesh and elsewhere, filming the efforts of NGO's and doctors to train volunteers to use cell phones to communicate with doctors during pregnancies and to deliver babies hygienically in primitive homes. It cited how well-known model Christy Turlington, who almost died in childbirth in the U.S., used her fame to make a documentary to raise awareness and money for the medications that saved her life. The judges credit the program additionally for its success in moving viewers to contribute interactively to a number of organizations dedicated to health improvement worldwide.

CITATIONS

Bob Simon, Dragan Mihailovich, Warren Lustig, Nathalie Sommer

CBS News – 60 Minutes

“After the Wave”

Kate Snow, Rohit Kachroo, Richard Engel, Ann Curry and NBC Nightly News Staff

NBC Nightly News

“Famine in Africa”



Quinones



Roberts

19. THE JOE and LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

Sarah Stillman

The New Yorker

“The Invisible Army”



Stillman wins for her investigation of serious labor abuses on American military bases in war zones. She combines deep reporting with powerful writing to expose the conditions that foreign workers endure while working for subcontractors in Iraq and Afghanistan. Stillman's outstanding piece of investigative journalism uncovers serious abuses, including sexual assault and indentured servitude, that were ultimately carried out on behalf of the U.S. government and funded by American taxpayers.

20. THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

Evan Osnos

The New Yorker

“The Fallout”



There was no bigger environmental story in the past year than the multiple meltdowns at the nuclear power plant known as Fukushima Daiichi. While various outlets did heroic work in covering breaking developments in Japan and explaining the risks and realities, Osnos demonstrated mastery of the nuclear accident's multiple facets. Whether illuminating Japan's history with nuclear power or coping with the hard science of meltdowns or radioactive fallout, Osnos showed real depth as well as flair for clear, concise and compelling language. Such insightful reporting and writing ensures that the reader will not forget this cautionary tale.

CITATION

Kate Willson, Mar Cabra, Marcos Garcia Rey, Fredrik Laurin, Marina Walker Guevara

International Consortium of Investigative Journalists

“Looting the Seas II”



Hogan



Zill de Granados

21. THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

Pamela Hogan, Abigail E. Disney, Gini Reticker, Nina Chaudry, Oriana Zill de Granados, Kristen Huntley, Jennifer Janisch, Lena Shemel, Juan Carlos

Thirteen/WNET and Fork Films

“The War We Are Living” from “Women, War & Peace”

This documentary, one part of a five-part series, offers a fascinating first-hand look into the resurgence of violence in rural Colombia, and the ways in which two charismatic Afro-Colombian female leaders are heading up efforts to maintain control of the land and the communities' destiny. The film's beautiful and timely depictions of these leaders, and their struggles in the resource-rich southeastern mountains, show us how the origins of the country's nearly 50-year old civil war remain firmly a part of its landscape. With grace and subtlety, the filmmakers also illustrate the important role of women in times of conflict.

CITATIONS

David Grann

The New Yorker

“A Murder Foretold”

Erin Siegal

Schuster Institute – Brandeis University

“Finding Fernanda: Two Mothers, One Child and a Cross-Border Search for the Truth”

22. GENERAL EXCELLENCE ONLINE AWARD

Best overall international coverage on a website

Staff of Foreign Policy

ForeignPolicy.com



ForeignPolicy.com wins for their wonderfully clever and engaging content which helps readers see the world in new ways. The site's stellar photography and provocative features give this traditional title a jolt of modern vitality. One judge commented, “The image and illustration choices were inspired and even funny, and the headline language was spirited and varied. I was drawn to every topic from Japan to the Kremlin to smaller pieces about corrupt sons of dictators in obscure countries.” On the social media front, Foreign Policy is smartly integrating Twitter and has fostered an engaged and informed community of commenters. As another judge put it, “I love this site. Bravo!”

CITATIONS

Alan Murray and Staff of *The Wall Street Journal*

wsj.com

Thomson Reuters Foundation

AlertNet

trust.org/alertnet

feature photography award



David Guttenfelder

The Associated Press

Inside A Closed Society: Daily Life in North Korea



Last year, David Guttenfelder was granted access to a North Korean society battered by years of repression and brought back intimate images of its people. From the capital of Pyongyang to the isolated countryside, his photos depict familiar yet unsettling scenes.

In the left photo taken on October 11, 2011, soccer fans dressed in plain dark suits reacted to a play in the Uzbekistan match against North Korea during a World Cup qualifying match.

In the lower left photo, dusk sets in over central Pyongyang, turning the city blue.

The photo on the top right shows North Koreans at Mansu Hill in Pyongyang as they bowed before a statue of Kim Il Sung, the guerrilla fighter who founded North Korea in 1948. The country celebrated the 99th anniversary of his birth, called "The Day of the Sun," on April 15th.

The two Koreas meet at the heavily guarded village of Panmunjom. From a small window, Guttenfelder took this quick photo of two soldiers guarding the border. In the last picture, North Koreans are enjoying a night ride at the Kaeson Youth Amusement Park in Pyongyang. ■

korea

23. BEST ONLINE COVERAGE OF BREAKING NEWS

Best online coverage, including Tweets, throughout a 72-hour period of an international breaking news event

GlobalPost Staff
“The Libyan Rebellion”



Spurred on by revolutionary activity in Tunisia and Egypt, protests in Libya against that country's dictator Muammar Gadhafi began in February 2011 and ultimately resulted in the leader's capture and death on October 20, 2011, at the hands of rebels. GlobalPost's “The Libyan Rebellion” distinguishes itself in its coverage by providing up-to-the-minute reporting on the ground from Sirte where Gadhafi was captured, including eyewitness accounts and video exclusively obtained of that capture and torture. Some of this video later led to a U.N. inquiry of the dictator's demise.

CITATIONS

Charles M. Sennott (GlobalPost), Mike Wiser, Azmat Khan, Gretchen Gavett, Sarah Moughty, Raney Aronson, David Fanning
Frontline / WGBH
“Revolution in Cairo”

Reuters Staff
Reuters
“The European Crisis”

24. BEST USE OF ONLINE MULTIMEDIA

Best use of techniques such as interactive graphics, Flash and slideshows to report on international news

CFR.org and MediaStorm
Council on Foreign Relations
“Crisis Guide: Iran”

**COUNCIL on
FOREIGN
RELATIONS**

“Crisis Guide: Iran” stood out in this category for its superb use of multimedia in a timely and in-depth study of Iran's politics, economy and nuclear program. From interactive graphics to archival slideshows to graphs, timelines and video interviews, the Council on Foreign Relations' seven-chapter publication showcases the history and government of the country in a visually pleasing and accessible way. Its maps maximize the use of the online medium to provide essential background on topics such as Iran's nuclear and ballistic missile programs, along with in-depth commentaries from a range of experts. The clear, intuitive navigation of “Crisis Guide” allows users to control their own agendas about where and what to read, rendering this an excellent resource for both serious scholars and serious readers.

CITATION

The New York Times Graphics Staff
The New York Times
“Japan Earthquake and Tsunami”

25. BEST ONLINE INVESTIGATION OF AN INTERNATIONAL ISSUE OR EVENT

Best original or exclusive reporting for a news website that provides new insights into an event or trend of international significance

Vanessa Houlder, Megan Murphy, Benjamin Freese, Johanna Kassel, Christine Spolar (Financial Times); Jeff Gerth and Tom Detzel (ProPublica)
Financial Times and ProPublica
“Tax Wars: A Cross-Border Battle Worth Billions”



The Financial Times and ProPublica distinguished themselves by their thorough—and engrossing—investigation into a subject that would typically put most readers to sleep: taxes. The judges were impressed by this illuminating account of how banks took advantage of gaps in two countries' tax laws and how the U.S. government lost billions in the process. The four-part series also delved into how a simple rule change, meant by the U.S. treasury, to cut paperwork turned into one of the biggest international tax breaks around. Interactive graphics and charts made this four-part series even more compelling.

26. BEST USE OF ONLINE VIDEO

Excellence in original video on an international topic created specifically for a news web site

Maisie Crow and Jesse Dukes
Virginia Quarterly Review

“Half-Lives: The Chernobyl Workers Today”



Originally assigned to coincide with the 25th anniversary of Chernobyl, Crow's video re-examines the fallout from one of history's worst man-made disasters. “Half-Lives” artfully disentangles the connections between the power plant, the cities that were purpose-built to support it and the workers whose lives will be forever affected by it. In the aftermath of last year's tsunami and nuclear disaster at Fukushima, Crow's film is especially haunting. The judges were impressed by the intimacy of the video's interviews, the smart use of archival footage and the elegant use of still photography. The cinema-quality production values that Crow achieved are rarely seen in video produced for the web. She has elevated the standard for online video.

CITATION

Brent Renaud, Craig Renaud, Dave Rummel, Ann Derry
The New York Times
“Surviving Haiti's Earthquake”

27. BEST ONLINE COMMENTARY

Best international affairs commentary or blog

Nicholas D. Kristof, Adam B. Ellick, Sean Patrick Farrell, Jaron Gilinsky
The New York Times

“A Year Through a Kaleidoscope: The Arab Spring”



Kristof has described himself as a “dinosaur scribbler,” but a video of him getting a haircut in Bahrain — then calling for a haircut in the country's government — was an Internet sensation. He used video to put us on the streets of the Arab Spring alongside regular protesters in Egypt. He took us on a tour of Bahrain with a royal guide and he took us inside a Bahrain morgue. Showing us U.S. weapons and tear gas used by police there he commented, “I'm afraid we're coming out on the wrong side of history.”

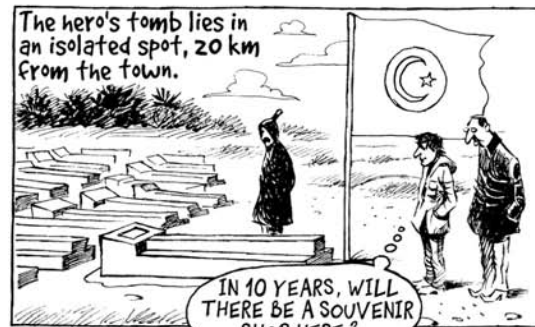
CITATION

Anthony Shadid, Philip Bennett, Sarah Moughty, Andrew Golis, Raney Aronson, David Fanning
Frontline / WGBH
“In Assad's Syria, There Is No Imagination”

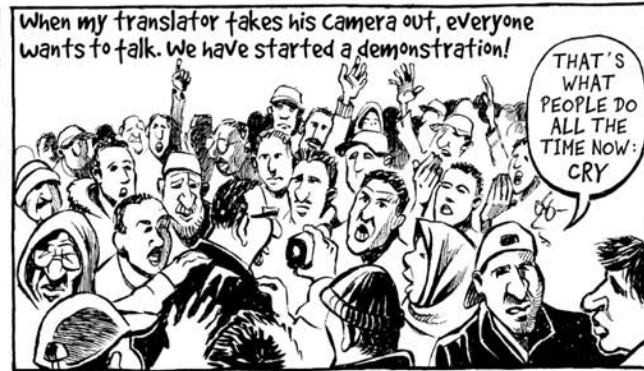


GROUND ZERO OF THE REVOLUTION

BY
PATRICK
CHAPPATTE



People describe Mohamed, 27, as a quiet guy, struggling to make a living for himself and his family. In this city, 60% of the youth don't work. One of them told me: 'OUR CHOICE IS: EITHER HANG OUT IN THE CAFE ALL DAY, OR STEAL.'



The Associated Press congratulates President's Award recipient *Ted Turner*, Chairman, Turner Enterprises Inc. and Founder, CNN and all *73rd Annual OPC Award winners* on their well deserved honor and an unyielding commitment to journalism.

North Korean soccer fans react after their team missed a goal during a World Cup qualifying match between North Korea and Uzbekistan, in Pyongyang, North Korea, Oct. 11, 2011.

AP PHOTO / DAVID GUTTENFELDER

Award Sponsors and Judges

HAL BOYLE AWARD

John Schidlovsky, International Reporting Project (IRP); Tony Barbieri, Penn State University; Alexis Gelber, New York University Carter Journalism Institute; Tara McKelvey, Guggenheim Fellow; Douglas Struck, Emerson College

WALEK & ASSOCIATES

BOB CONSIDINE AWARD

Robert Friedman, Bloomberg; Richard Behar, *Forbes*; Anya Stiglitz, Columbia University School of International & Public Affairs (SIPA), Vivienne Walt, *Time*

TIME

ROBERT CAPA GOLD MEDAL

NEWSWEEK

OLIVIER REBBOT AWARD

THE COCA-COLA COMPANY

JOHN FABER AWARD

CYMA RUBIN – BUSINESS OF ENTERTAINMENT FEATURE PHOTOGRAPHY AWARD

Judges for all 4 Photography Awards:
Santiago Lyon, The Associated Press; Pancho Bernasconi, Getty Images; Robert Nickelsberg, freelance photographer; Michele McNally, *The New York Times*; Robert Pledge, Contact Press Images; Kira Pollack, *Time*; Jamie Wellford, *Newsweek*

**Judges in the 4 previous photography categories recused themselves if their agency or media organization were in the final selection.*

LOWELL THOMAS AWARD

Toni Reinhold, Reuters; Robert Dieterich, Bloomberg

VERIZON

DAVID KAPLAN AWARD

Emily S. Murray, freelance television producer; Elizabeth Koraca, Reuters TV; Rita Cosby, CBS and WOR Radio

CBS

EDWARD R. MURROW AWARD

Bob Ivry, Bloomberg; Margaret K. Collins, Bloomberg; Rick Levinson, Bloomberg; Rob Urban, Bloomberg

FORD MOTOR COMPANY

ED CUNNINGHAM AWARD

Jane Ciabattari, The Daily Beast; John Freeman, Granta; Joel Whitney, Guernica

THOMAS NAST AWARD

Bob Sullivan, freelance journalist; Marcy McGinnis, Stony Brook University School of Journalism; James Mulvaney, John Jay College, CUNY; Abigail Pesta, *Newsweek/The Daily Beast*

MARK LEMCKE

MORTON FRANK AWARD

Allan Dodds Frank, *Newsweek / The Daily Beast*; Walt Bogdanich, *The New York Times*; Richard Greenberg, NBC News

FORBES MAGAZINE

MALCOLM FORBES AWARD

William J. Holstein, business journalist/author; Lisa Anderson, Thomson Reuters Foundation; Pete Engardio, The Boston Consulting Group; Alex Taylor, *Fortune*

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CARL SPIELVOGEL AWARD

David A. Andelman, *World Policy Journal*; John Martin, Writer/Editor; Sanford Socolow, CBS Evening News (retired)

CORNELIUS RYAN AWARD

Abi Wright, Alfred I. DuPont-Columbia University Awards; Irwin Arieff, Reuters (retired), Paul Brandus, West Wing Report; Neil Hickey, Columbia Graduate School of Journalism; Bruce Shapiro, Dart Center

MADLINE DANE ROSS AWARD

Mark Seibel, McClatchy Newspapers; Douglas Jehl, *The Washington Post*; Lindsay Krasnoff, U.S. State Department

SUPPORTERS OF THE OPC

DAVID A. ANDELDMAN and PAMELA TITLE AWARD

Jacqueline Albert-Simon, Politique Internationale; John Daniszewski, The Associated Press; Dorinda Elliott, *Conde Nast Traveler*

PHILIP DINE

JOE and LAURIE DINE AWARD

Steve Adler, Thomson Reuters; Rose Brady, freelance writer/editor; Jonathan Dahl, *Smart Money*; Emma Daly, Human Rights Watch; Missie Rennie, freelance journalist

PAUL BRANDUS / WEST WING REPORT

WHITMAN BASSOW AWARD

David Biello, *Scientific American*; Kambiz Foroohar, *Bloomberg Markets*; Ben Patrusky, Council for the Advancement of Science Writing



Award Sponsors and Judges

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ROBERT SPIERS BENJAMIN AWARD

Marina Walker Guevara, International Consortium of Investigative Journalists; Steve Dudley, Insight Crime at American University; David E. Kaplan, Investigative Journalist

GOOGLE
GENERAL EXCELLENCE ONLINE

Carl Sullivan, MSN.com; Rachael Larimore, Slate.com; Susanna Schrobsdorff, Time.com; Martha Stone, World Newsmedia Network

BEST ONLINE COVERAGE OF BREAKING NEWS

Jennifer Ha, Freelance Journalist/Consultant; Blaire Briody, *The Week*; Adam Ellick, *The New York Times*; Tim Smith, *Fortune*

BEST USE OF ONLINE MULTIMEDIA

Arlene Getz, Thomson Reuters; Jack Livings, Time Inc.; Yuval Rosenberg, The Fiscal Times

BEST ONLINE INVESTIGATION OF AN INTERNATIONAL
ISSUE OR EVENT

Kristina Shevory, Freelance Journalist; Tala Dowlatshahi, Reporters Without Borders; Dafna Linzer, ProPublica; Adam Pasick, *New York Magazine*

BEST USE OF ONLINE VIDEO

Arlyn Tobias Gajilan, Thomson Reuters; Nancy Blair, *USA Today*; Deidre Depke, *Newsweek/The Daily Beast*; Julie O'Neill, CNN; Rose Palazzolo, DiscoveryNews.com

BEST ONLINE COMMENTARY

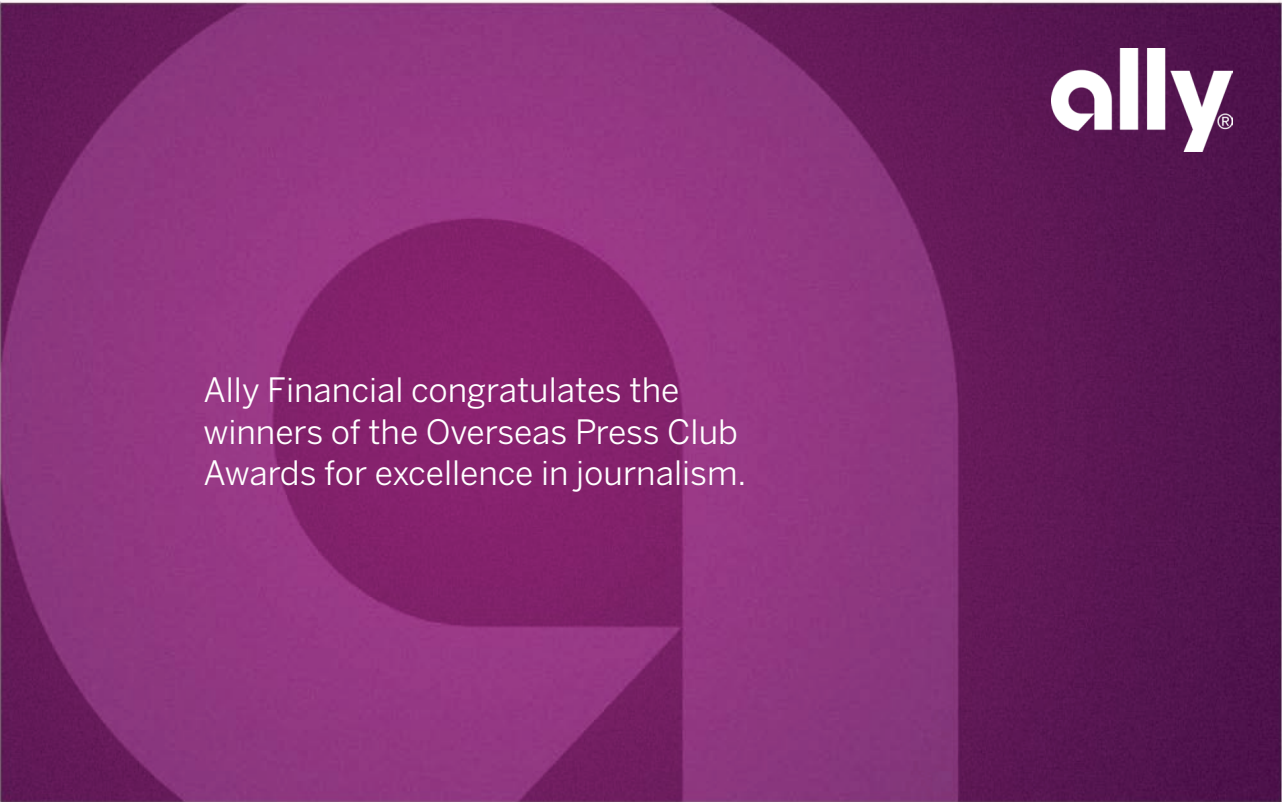
Eddie Evans, Thomson Reuters; Jeffrey Cane, *The New York Times*; Heidi Moore, American Public Media - Marketplace



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of the highest order.

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CBS NEWS
Original Reporting

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REUTERS / Adrees Latif

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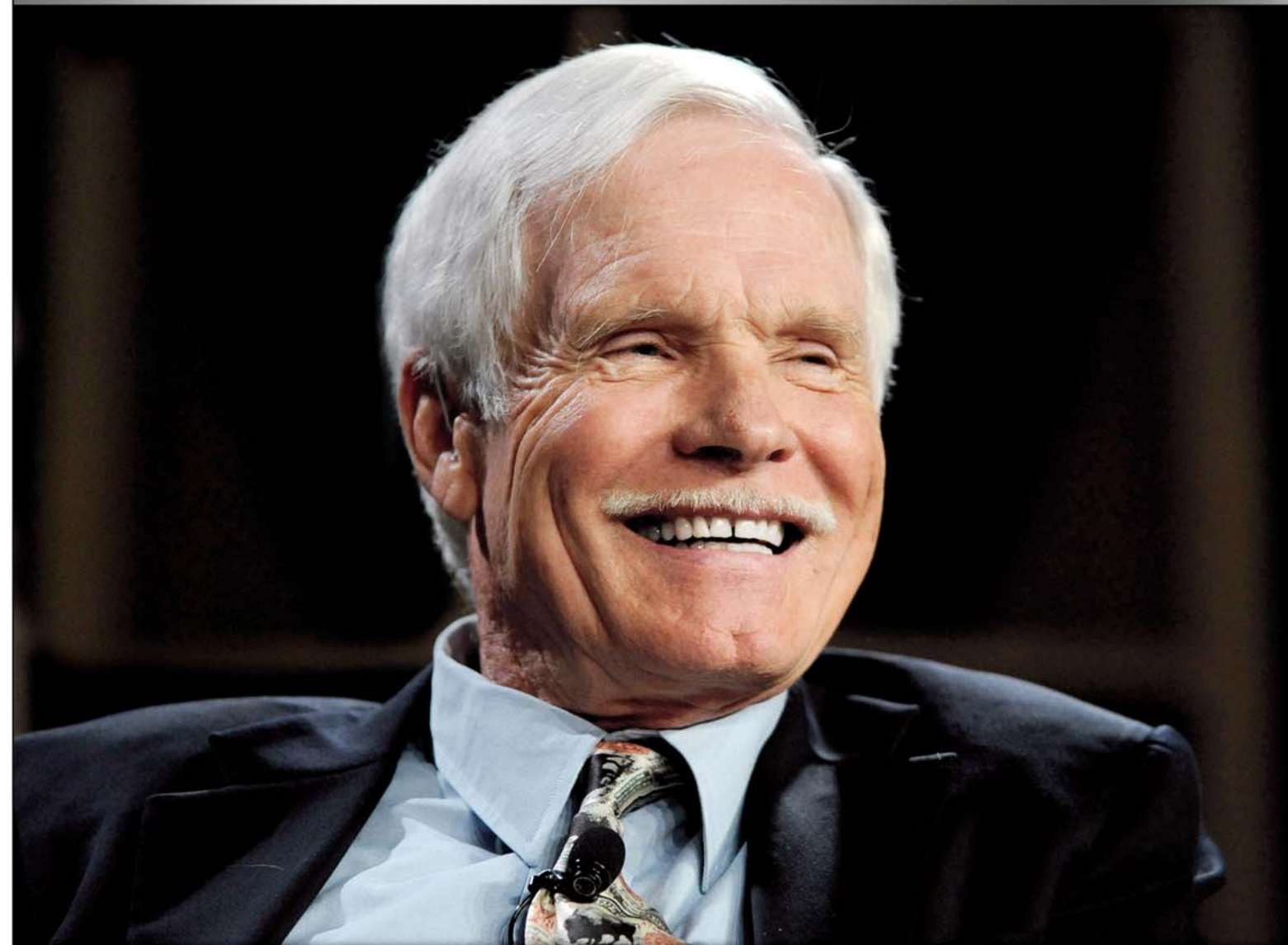


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