

Panels on Cyber Security to Convene in Pittsburgh

EVENT PREVIEW: MARCH 24

"The Future of Cyber Security and Global Journalism" will be the topic of two panels sponsored by the OPC and hosted by Carnegie Mellon University's College of Engineering in Pittsburgh.

The panels, supported by the Ford Foundation, will be divided between the world of hackers and the ramifications of Edward Snowden's National Security Agency leaks. Both panels will address the impacts of cyber security on journalism. The first will deal with the security precautions many journalists must take to protect themselves, their work and their sources. News organizations are even dealing with what may be statesponsored attacks on their websites. The second panel will discuss what

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changes may be coming in cyber security and how that could impact journalism, since national security is often cited as a reason to muzzle or even prosecute journalists.

The first panel is "Hackers Everywhere: Is the Internet Our Friend?" From the cyber attacks on Target to widespread identity theft and the facilitation of illegal global commerce, hackers and Bitcoin-enabled denizens of the web are stealing everywhere. How big is the problem and what can be done about it?

The panel will include:

• FBI Agent J. Keith Mularski who runs Cyber Squad 16 in Pittsburgh. Mularski investigated national security matters for seven years in Washington including work on the Robert Hanssen espionage case and the 9/11 terrorist attack on the Pentagon.

• Andrew Conte, Investigative Reporter for the *Pittsburgh Tribune-Review*, who reports on cyber-space and Internet crooks.

 Nicholas Christin, an expert at information system security at Carnegie Mellon

The Second panel will be "The Big Picture: The National Security Agency After Snowden"

• David Shribman, Executive Editor of the *Pittsburgh Post-Gazette* will moderate.

 Joining by live video conference will be Ben Wizner: Attorney for Edward Snowden and Director of (Continued on Page 13)

Lederer to Receive Fay Gillis Wells Award

EVENT PREVIEW: MARCH 11

Bloomberg News has generously

invited OPC members to a special breakfast on Tuesday, March 11 from 7:30 to 9:30 a.m. to mark its 75th anniversary. A buffet breakfast will be held on the 28th floor which has a great view of the eastside. OPC member Matthew Winkler, Editor-in-Chief

of Bloomberg News, will host the event. "Bloomberg News is honored to be able to share in the celebration of the OPC's 75 years of supporting journalists around the world," said Winkler.

In celebration of the Club's Jubilee Year and in honor of the month of March dedicated to women's achievements, the OPC will bestow the award to Edith Lederer, Associated Press Chief Correspondent at

> the United Nations and longtime OPC member. The first Wells Award was given to Ruth Gruber at the 2009 awards dinner.

> Brian Byrd, chair of the 75th Anniversary Committee, will talk with

> Lederer about her career, particularly her coverage

of Vietnam, stories about covering the United Nations and her other reporting adventures.

RSVP by e-mail to replyevents@ bloomberg.net. The breakfast takes place from 7:30 to 9:30 a.m. at Bloomberg LP, 731 Lexington Avenue between 58th and 59th streets.



Edith Lederer

OPC Member Walt Lands Exclusive Hollande Interview

With the media frenzy around French President Francois Hollande's love life in January, OPC member Vivienne Walt landed Hollande's first-ever international interview in the grand Élysée Palace. The interview was pegged to Hollande's state visit to Washington D.C. in February. Walt sent the OPC the inside story.

by Vivienne Walt

As the day drew near for the interview with French President François Hollande, we wondered if the nervous

Élysée officials might cancel, with the whole world's press clamoring for gossip about his supposed affair with a French actress. In the end, they welcomed us in: me, *Time*'s editor-atlarge **Catherine Mayer**, the acclaimed portrait photographer **Marco Grob** and Grob's two assistants.

On Saturday morning January 25, the palace was empty. Hollande, a small man rattling around as the ultimate bachelor in this

huge 300-year-old palace, was a gracious and patient host, sitting down for an hour's chat in his office, where outsiders rarely venture, and then being led around the Élysée by Marco, who had turned the majestic landing into a portrait studio, with lights and a backdrop.

Within hours after the interview, Hollande released a statement saying that he and his companion, **Valérie Trierweiler**, had formally ended their relationship. Trierweiler, a journalist for *Paris Match*, had served as the de facto first lady.

To us, though, he would only say, "Private life is always, at certain moments, a challenge ... In my situation, I cannot show anything." But under his powder that a

makeup artist had applied for the *Time* photo shoot, he blushed.

Hollande seemed to really enjoy being able to talk about serious things like the economy, Syria, and Obama, rather than his romantic entanglements. But that wasn't going to last long! After four hours inside the Élysée, we stepped out to find a phalanx of TV satellite trucks broadcasting live about his love life.

Walt has reported

from about 30 countries and is an award-winning foreign correspondent based in Paris. She has written for Time since 2003. Read the exclusive interview online at http://ti.me/lisddcL

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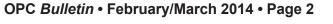
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Catherine Mayer, left, and Vivienne Walt talk to

François Hollande in the Élysée Palace, Paris.

Dozier Spoke of Constant Career Evolution and Learning

EVENT RECAP: FEBRUARY 21

by Aimee Vitrak

"Risk" was a word that appeared in many of the speeches of the 2014 OPC Scholars, the Foundation President William J. Holstein and keynote speaker Kimberly Dozier, now an intelligence writer at The Associated Press, at the Scholarship Luncheon on February 21. This year's 14 recipients will use their scholarships and internships in Beirut, Nairobi and Cairo, among others, for AP, Reuters, GlobalPost and *The Wall Street Journal*.

Holstein addressed the issue of risk, speaking to the room at large and parents of the scholars specifically: *"They* came to *us*," he joked. "We didn't instigate this. But we do urge caution and to take lessons from experienced journalists."

The 2014 Stan Swinton Fellowship recipient Sam Kimball has reported on the Middle East from Yemen, Syria and Egypt and has been based in Tunis for the past five months completing his master's thesis on hip hop in the Tunisian revolution. He's strung together freelance gigs but said that the OPC Fellowship in Beirut with The AP is a welcomed opportunity. "I'm happy to have the structure and stability of a full-time assignment as a reporter," he said. "I want to dig deeper into the region."

Every year John R. MacArthur introduces the Harper's Magazine Scholarship in memory of I.F. Stone and presents the scholar with one of Stone's books. This year, MacArthur gave Derek Kravitz *Underground to Palestine*. The book was written in the spring of 1946 when Stone was the first newspaperman to accompany survivors of the Holocaust on their epic clandestine journey from Eastern Europe to the biblical homeland. Kravitz is fluent in French and speaks some Arabic and wants to cover francophone Africa and South East Asia.

This year's scholars, as in past years, do not fit the profile of millennials that is portrayed in the media: they are focused, savvy about the world and determined to tell other people's stories. These scholars presented themselves to be the anti-selfies of their generation.

Theo Wilson Scholarship recipient and first OPC Foundation/*Wall Street Journal* fellow Olivia Crellin is the daughter of two psychiatrists and in her speech likened many of the global events today an illustration that "insanity is the rule." She said, "This madness is humanity and affects us all." She spoke about her reporting of victims of sex trafficking throughout Brazil, which is only second to Thailand in child prostitutes. She met a 14-year-old girl on a bus who told her she has had two abortions, her first at the age of eight. "Being a journalist doesn't feel much differently than being a therapist."

Acclaimed foreign correspondent Dozier gave the keynote address. "My job is to let you know what you're



Kimberly Dozier warned about getting too comfortable.

in for," she said. "Thanks to the DOJ, this is the first time I had to have my speech cleared by a lawyer."

Dozier was making a reference to the May 2013 news that the Justice Department secretly obtained months of phone records of AP reporters and editors. As the intelligence and counterterrorism reporter for the AP, she was one of the journalists who had their phone logs seized.

Her speech was one of caution against getting too comfortable as a journalist. "If you ever think your career is set in stone, be prepared for a shock."

Dozier's career is one marked by reinvention and experience. She went from being a domestic newsletter reporter to overseas stringer to overseas CBS news correspondent and now intelligence reporter for the wire service. "There were many false starts, bad jackets and it's not always easy to look back," she said. She spoke about the missteps — now clear with hindsight — that might have contributed to being in a car bomb attack in Baghdad in 2006 that killed two CBS colleagues, a translator and an American soldier and left her severely injured. She said she died a few times in the incident and spent three months in a hospital to recuperate.

When she left the hospital she said she felt ready to return to the field but the people around her — from CBS colleagues and bosses to family and friends — were not ready to send her back into a war zone. She received a job offer from the AP and accepted. "I didn't know a lot about intelligence reporting," she said. "I gave out my personal phone number of a CIA contact, which was a really bad idea." Because she used a personal phone number, her records were fair game for the DOJ and her sources left vulnerable. "I became an outcast by friends and contacts who were asked about me by the DOJ."

She has now implemented alternative forms of communications, many of the same measures her sources use but declined to be more specific, to protect her sources.

"To new journalists, you are up to the task," she said. "Welcome to the family."

2014 OPC Foundation Scholarship Winners



2014 Scholars from left: Left to right, Derek Kravitz, Maddy Crowell, Sam Kimball, Olivia Crellin, Portia Crowe, Sam McNeil, Meng Meng, Mark Anderson, Anna Nicolaou, John Ismay, Shira Telushkin, Caelainn Hogan, Alison Sargent, and Jian Gao.

Following is a list of the 2014 scholarship and fellowship recipients, affiliations, prize received, presenter and description of the winning application. Winners emerged from 175 applicants from 65 colleges and universities from eight countries.

Meng Meng University of Southern California DAVID R. SCHWEISBERG MEMORIAL SCHOLARSHIP

Sponsored by the Schweisberg Family; presented by David's brother, Matthew Schweisberg

Meng wrote about the sink-hole crisis afflicting the coal cities of northern China where residents have been forced to abandon their homes and farms. A native of the area, the graduate of Shanghai University first covered the story as an intern for CNN. She intends to become a business and economics reporter and focus on the consequences of China's rising status as an economic power.

Portia Crowe Columbia University Graduate School of Journalism

REUTERS FELLOWSHIP

Sponsored by Reuters and funded by The Correspondents Fund; presented by Eddie Evans, Reuters

With an OPC Foundation fellowship in the Reuters bureau in Dakar, Portia will return to West Africa to further uncover the economic reasons why the region lags so far behind even East Africa in developing a modern financial system. In her essay, she wrote about remittance networks and other monetary issues that plague and retard growth in Burkina Faso. Portia is from Saskatchewan and speaks French and some Swahili and German.

Derek Kravitz

Columbia University School of International and Public Affairs HARPER'S MAGAZINE SCHOL-**ARSHIP in memory of I.F.STONE** Endowed by John R. MacArthur and the Pierre F. Simon Charitable Trust: presented by Rick MacArthur, publisher, Harper's Magazine Derek wrote about the industry that has risen around the nascent global kidnapping trade. With governments refusing to negotiate, the void has been filled by insurers and private security specialists like the Somali-born businessman whose greatest asset is knowing a lot of people. Derek is fluent in French and speaks some Arabic. He intends to use data-driven skills to cover Africa and SE Asia.

Maddy Crowell Carleton College IRENE CORBALLY KUHN SCHOLARSHIP

Endowed by Scripps Howard Foundation; presented by Pam Howard, Pamela Howard Family Foundation and Scripps Howard Foundation

As a summer intern at the *Ghana Daily Guide*, Maddy covered the environmental consequences of mercury used by small-scale miners throughout Ghana to refine gold. Despite vast numbers afflicted with mercury poisoning throughout villages like Prestea, miners continue to use "the dancing liquid metal." The resulting red dust produces a permanent and lethal smog. The editor-in-chief of her college newspaper, Maddy is eager to return to Africa.

Caelainn Hogan

Columbia University Graduate School of Journalism

H.L. STEVENSON FELLOWSHIP

Funded by the Gamsin family and sponsored by family and friends; presented by Sharon Gamsin

As a contributing writer for *The Irish Times* and others, Caelainn reported from eight countries in the last two years. In her essay, she wrote about the trials of Syrian refugees in Turkey and the efforts — despite the conflict and their homes in rubble to return to their native Syria. An Irish citizen and graduate of Trinity College, Caelainn will return to Africa on an OPC Foundation fellowship in an AP bureau in either Lagos or Johannesburg.

Sam Kimball

New York University STAN SWINTON FELLOWSHIP

Endowed by the Swinton Family; presented by Helen Swinton, Stan's wife

Fluent in French and several dialects of Arabic, Sam has already reported on the Middle East from Yemen, Syria and Egypt. Now based in Tunis completing his master's thesis on hip hop in the Tunisian Revolution, Sam wrote about the plight of Syrian refugees caught in the political maelstrom in Cairo and what that could mean for the political trajectory of Egypt. Sam has an OPC Foundation fellowship in the Associated Press bureau in Beirut.

Mark Anderson

University of California at Berkeley Graduate School of Journalism EMANUEL R. FREEDMAN FELLOWSHIP

Endowed by family; presented by Tobias Bermant, Freedman Family

A graduate of the University of London's School of Oriental & African Affairs, Mark currently has a fellowship from the U.S. Department of Education for African studies and journalism. Fluent in Swahili, he has an OPC Foundation fellowship in the Reuters bureau in Nairobi. In his essay, he wrote about the links between Turkey and Somalia and how Turkish development and investment is changing the war-torn African nation.

Olivia Crellin

Columbia University Graduate School of Journalism

THEO WILSON SCHOLARSHIP Sponsored by donations from family and friends; presented by Theo's friend, Roz Massow

A daughter of two psychiatrists, the U.K. native and University of Cambridge grad learned the value of listening, a skill she developed in her reporting gigs throughout South America. Fluent in Spanish and Portuguese, Olivia has the first *Wall Street Journal/* OPC Foundation fellowship. In her essay, she wrote about the victims of sex trafficking throughout Brazil. She will work in a *WSJ* bureau in Europe.

Jian Gao

Academy of Art University (San Francisco) ROY ROWAN SCHOLARSHIP

KUY KUWAN SCHULAKSHIP

Endowed by family, friends and admirers; presented by Roy Rowan

In his essay, Jian described Red Fragments, a long-term documentary project that shows Chinese culture and Chinese living conditions in nine symbolic cities across the 10,000 miles in China where he traveled last year. Already an award-winning photojournalist, the native of China intends to focus on the economic boom of South East Asia's developing nations.

Alison Sargent École de Journalisme de Sciences Po FLORA LEWIS INTERNSHIP

Endowed by the Pierre F. Simon Charitable Trust; presented by Flora's friend, Jacqueline Albert-Simon

Alison is the first OPC Foundation scholar attending graduate school in Paris. She chose France not only to improve her French but also to learn the language of politics, economics and European institutionalism. She wrote her essay about the launch of BuzzFeed France and asked how universal is culture in a global society.

Anna Nicolaou University of Toronto S&P Award for Economic and Business reporting

Endowed by Standard & Poor's; presented by Sam Stovall, Chief Equity Strategist, S & P Capital IQ

A former hedge fund analyst, Anna is attending graduate school on a fellowship that combines classwork and business reporting at *The Globe and Mail*. In her essay, she wrote about the very public spat between Germany and the U.S. over Germany's continuing glide on a weak euro, buoyed by its out-sized surplus. Anna has an OPC Foundation fellowship in the Reuters Brussels bureau.

John Ismay

Columbia University Graduate School of Journalism JERRY FLINT FELLOWSHIP FOR INTERNATIONAL BUSINESS REPORTING

Endowed by family and friends; presented by Jerry's wife, Kate McLeod

A graduate of the U.S. Naval Academy, John intends to use his mix of multimedia skills with his 12 years' experience as a munitions specialist to work on the unintended consequences of American foreign policy and military actions abroad, as well as the global issue of arms proliferation. John has a Foundation fellowship and is headed to the Congo for GlobalPost.

Sam McNeil University of Arizona THE WALTER & BETSY CRONKITE SCHOLARSHIP

Funded by Daimler and Supported by CBS News and friends; presented by Ingrid Ciprian-Matthews; Vice President, CBS News Sam has scoped out his beat: environmental convergence journalism focused on political and social problems stemming from resource scarcity and climate change. While filming a documentary on desertification, he discovered a former secret prison in Tunisia, the topic of his essay. Fluent in Levantine and Tunisian dialects of Arabic, Sam has an OPC Foundation fellowship in the AP Cairo bureau.

Shira Telushkin Yale University NATHAN S. BIENSTOCK MEMORIAL SCHOLARSHIP

Endowed by the Richard Leibner and Carole Cooper Family Foundation; presented by Richard Leibner, Co-President, N.S. Bienstock

With a major in demonology, Shira has taken opportunities to engage in cultures from Pagans to Mormon missionaries. In her essay, she wrote about how, as a tour guide in the West Bank, she observed a shared understanding between an Orthodox Jew and his Palestinian host and their mutual respect for each other's deep commitment to their respective religious faiths. She has an OPC Foundation fellowship in religious journalism with GlobalPost.

MANY THANKS

The OPC Foundation is especially grateful for its Benefactor, Patrons and Friends who supported the 2014 Scholarship Luncheon. Their contributions ensure the success of our scholarship/fellowship program.

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Shaking Conventional Wisdom When Reporting on Pakistan

EVENT RECAP: FEBRUARY 11

by Michael S. Serrill

Malala was hardly mentioned.

That was one surprise at the OPC's February 11 program on covering Pakistan. Organizer, moderator and OPC board member Azmat Khan encouraged the panelists at the event, held at The George Washington University in Washington, D.C., to talk about underreported stories from the tumultuous country. And the tale of Malala Yousafzai, the girl from the Swat Valley who was shot and almost killed by the Taliban for speaking out in favor of schooling for girls, is anything but underreported.

The star of the evening was Declan Walsh, the Pakistan reporter for *The New York Times*, who flew in for the program from London. Last May he wrote a series for *The Times* on a trip he took across

Pakistan by rail, in order "to look at the country through a new lens." The underreported story he found is that the once-glorious Pakistani rail system is a wreck, and a symbol of the larger deterioration of infrastructure that is crippling the Pakistani economy. The 5,000 miles of rail, built by the British, once united the country, carried its goods to world markets and was at the heart of a vibrant economy. Now it is plagued with unusable track, decrepit cars and locomotives that can barely make it over the next rise. The railroad and its workers are a burden rather than a boon for a creaking economy. Most Pakistani travelers take the bus.

Walsh's second underreported story concerned Baluchistan, the huge province that has been in revolt against the government for years — an uprising that has largely gone unreported because "there is no Taliban angle, no Afghan angle," Walsh said. The global press's lack of interest, he said, has allowed atrocities by both insurgents and the army Frontier Corps to go on unreported.

Another daily journalist on the panel was Richard Leiby, who was a reporter in Pakistan for *The Washington Post* in 2012 and 2013 and now lectures at GWU. He called Pakistan "an amazing and terrifying place." One frightening character Leiby wrote about while there was

a radical clergyman named Hafiz Mohammed Saeed, the founder of Lashkar-i-Taiba, the group held responsible for the 2008 attack in Mumbai that killed 166 people,

> and on whose head the U.S. has put a \$10 million bounty. The underreported story that Leiby wrote for *The Post*: what makes a terrorist? For it happens that Saeed has a brother, Masood, also a clergyman, who spent years in the Boston area working with local religious groups, including Jews, to encourage religious tolerance.

Two panelists were U.S. filmmakers, both with Pakistani roots. Habiba Nosheen is an OPC award winner who spent five years making the film "Outlawed in Pakistan," which examines the Pakistani justice system through a rape case. Sadia Shepard's "The Other Half of Tomorrow" is a series of short films that looks at women in Pakistan society. What may surprise viewers of

Habiba's film is that she had full cooperation of the four men accused of the rape and how she came away from the project, "without really knowing what happened." What is known is that rape accusations rarely result in convictions and, so far, neither has this one.

Shepard's film is a joyous exploration of the many roles women play in the country's diverse society. She shows women dancers, poets, cricket players and members of the women's national guard. One focus is on a brave woman who runs a program that opposes honor killings of women that continue to afflict Pakistani society. She boldly travels around the region where she lives getting women together for songfests in which they chant that there is no honor in honor killings.

Writing the truth about Pakistani society isn't always tolerated. Days before his railroad odyssey was published, Walsh was expelled. Until recently he was still *The Times*' Pakistan reporter but working his sources from London. He is now on leave writing a book.

Event funding was part of the Ford Foundation to extend the OPC mission to a wider audience.

Michael Serrill is president of the OPC.

Video from this event is available at http://youtube. com/opcofamerica



Top, from left: Azmat Khan, Declan Walsh, Habiba

Nosheen, Sadia Shepard and Richard Leiby

PEOPLE... by Susan Kille susan@opcofamerica.org

OPC SCHOLARS

Leah Finnegan, who won the Stan Swinton Scholarship in 2010, has been promoted at *The New York Times* from news assistant in Op-Ed to a staff editor of the mobile Opinion team. She will be responsible for a broad swath of duties around reader engagement. Her OPC scholarship sent her to Cairo to cover Arab Spring for The Associated Press. She joined *The Times* in 2011 and also has worked at the Huffington Post.

Xiaoqing Pi, who won the 2013 S&P Award for Economic and Business Reporting, joined Bloomberg News in December to report from Beijing on the Chinese economy. Her OPC scholarship placed her in Thomson Reuters' Beijing bureau. She also had internships with *The Wall Street Journal* in Beijing, *The New York Times* in Shanghai and the *Phnom Penh Post* in Cambodia.

WINNERS

Glenn Greenwald, Ewen MacAskill and Laura Poitras of The

Guardian and Barton Gellman of The Washington Post shared the Polk Award for national security reporting

for stories based on documents leaked from the National Security Agency by Edward J. Snowden. Jim Yardley of *The New York Times* won

for foreign reporting for documenting unsafe conditions and low wages in the garment industry in Bangladesh. **Matthieu Aikins**, a freelance journalist who



Poitras

MacAskill

has reported from Afghanistan for five years, won for articles in *Rolling Stone* where he presented "convincing evidence" that a U.S. Army Special Forces unit had executed 10 civilians outside a base in Afghanistan. **Pete Hamill,** a columnist, author and editor, won the Polk career award.



Nagorski with Lech Walesa

Andrew Nagorski, an OPC member and a vice president of the EastWest Institute, received the Lech Walesa Media Award from the American Institute of Polish Culture. Nagorski spent more than three decades as a foreign correspondent and editor for Newsweek, including a stint as bureau chief in Warsaw where he reported on the rise of Solidarity, the first trade union in the former Communist Bloc, and Walesa, the union's driving force. In presenting the award during a Miami gala on February 1, Walesa said Poland's transition was eased by correspondents like Nagorski who, with great insight, reported and analyzed the news during the era that led to Solidarity's triumph. In accepting the award from the former Polish president, Nagorski said all young journalists dream about covering historic figures and key events. "Thanks to Lech Walesa and Solidarity," he said, "I can count myself among the lucky few who were able to do so."

Iranian journalist Mashallah Shamsolvaezin has been named 2014 World Press Freedom Hero of the International Press Institute (IPI). Shamsolvaezin, who won the Committee to Protect Journalism's (CPJ) 2000 International Press Freedom Award, is the former editor of four reformist dailies, *Kayhan, Jame'eh* (later *Tous*), *Neshat*, and *Asr-e Azadegan*, which were all shut down by Iran's authorities. He was jailed numerous times for his criticism of government policies. The award will be presented in April at IPI's annual World Congress in South Africa.

OPC Second Vice President Abigail Pesta has received a Min Editorial & Design Award for a feature in *Cosmopolitan* magazine about Carolyn Moos, the former *financée* of the first openly gay NBA player, Jason Collins. In an as-told-to essay, Moos described her eight-year relationship with Collins before he came out in *Sports Illustrated* last year. The Min contest honors excellence in content and design among consumer, business-to-business and specialized information-media brands.

John Stanmeyer of the VII Photo Agency received World Press Photo of the Year 2013 honors for a photo showing African migrants on the shore of Djibouti city at night, raising their cellphones in an attempt to capture an inexpensive signal from neighboring Somalia - a tenuous link to relatives abroad. Djibouti is a common stop-off point for migrants in transit from such countries as Somalia, Ethiopia and Eritrea, seeking a better life in Europe and the Middle East. The picture also won first prize in the Contemporary Issues category and was shot for National Geographic.

Audrey Ronning Topping won (Continued on Page 8)

(Continued From Page 7)

the Media and Cultural Studies award in the 38th Annual PROSE Awards for *China Mission: A Personal History from the Last Imperial Dynasty to the People's Republic,* an account of China as seen by three generations of her family. The Association of American Publishers Professional and Scholarly Publishing Division sponsor the PROSE Awards, which were announced in February.

PRESS FREEDOM

Austin Ramzy, a Beijing-based journalist who joined The New York Times in 2013, was forced to leave China on January 30 after China refused to grant him a journalist work visa. A Chinese official said Ramzy, who had been based in China for more than six years, had violated regulations by continuing to travel to and from the country using the journalist visa he was issued while working for his previous employer, Time magazine. The Times reported that China did not cancel Ramzy's previous visa and never raised the issue until The Times asked in December about the delay in issuing a new visa. China is also continuing to block other journalists working for The Times and for Bloomberg News from taking up assignments in Beijing. Both organizations have published award-winning investigations into the wealth of families of top Chinese leaders that led to China blocking the Bloomberg and The Times' websites.

In the 2014 World Press Freedom index released in February by Reporters Without Borders, the United States was among the countries cited for major declines in press freedom. The U.S. drop of 13 spots to place 46th out of 180 countries puts it in the company of the Central African Republic (-43 places), Guatemala (-29) and Kenya (-18). Meanwhile, progress was seen in Panama (+25), Ecuador (+25), Bolivia (+16) and

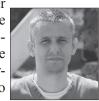
South Africa (+11). For the fourth year in a row, Finland tops the index, followed as it was last year by Netherlands and Norway. The three last three positions again were held by Turkmenistan, North Korea and Eritrea. The Chinese Communist Party's propaganda department immediately banned publication of information about the RSF report. "It is a perfect example of the Chinese government's policy of gagging the media and justifies China's position in the latest index, 175th out of 180 countries, a fall of two places from its position last year," said Benjamin Ismaïl, the head of the RSF's Asia-Pacific Desk.

RSF has questioned how much credence should be given to a claim by Tesfamariam Tekeste Debbas, Eritrean ambassador to Israel, that **Dawit Isaac**, a journalist who was arrested in 2001, is still alive. Isaac, who co-founded the independent newspaper *Setit* in 1997, was arrested in September 2001 during a round-up of journalists and government critics, and was last seen alive in detention in January 2010. Of the 11 journalists arrested in September 2011, RSF has established that at least three have died in detention.

MURDERS

Vyacheslav Veremiy, a reporter for the daily newspaper *Vesti* in Kiev, was killed February 19 during a surge of violence in the Ukrainian capital. Veremiy and a colleague, **Aleksei Lymarenko**, were attacked

while in a taxi after leaving work. The assailants threw Molotov cocktails at the car, dragged Veremiy, Lymarenko and the driver from



Veremiy

the vehicle, and beat them with bats, *Vesti* reported. Veremiy was shot in the chest and died.

Germain Kennedy Mumbere Muliwavyo, a television reporter in the Democratic Republic of Congo, died February 15 after being shot in the stomach and head by fighters of a Ugandan rebel group called the Allied Democratic Forces. Muliwavyo was riding in a vehicle of the Congolese national armed forces that was ambushed. Two other journalists were also injured but survived the attack.

The buried body of **Gregorio Jiménez de la Cruz**, a Mexican journalist in the state of Veracruz, was found February 12, a week after he was abducted by armed men after Jiménez dropped his children off at school. He covered crime and security for the newspapers *Notisur* and *Liberal del Sur* and had reported on abductions and violence toward migrants. After his body was discovered, Mexican officials said they had five suspects in custody and

believed a personal dispute led to the killing. Journalists in Veracruz questioned the conclusion that Jiménez's murder was not



de la Cruz

linked to his work and demanded a full investigation.

Suon Chan, a Cambodian journalist, was beaten to death of February 1 by assailants who struck him repeatedly with stones and sticks, and attacked two of his relatives who came to his aid. News reports said the assault followed a series of articles exposing illegal fishing that Chan wrote for the *Meakea Kampuchea* newspaper and reported that the attackers were fishermen.

Four journalists in Brazil were murdered in less than two weeks.

• Santiago Andrade, a cameraman for the Bandeirantes television network, was mortally wounded while covering a protest in Rio de Janeiro against fare hikes. Other journalists rushed to his aid after he was hit in the head by a flare lighted and thrown by a protester. He underwent brain surgery, but was declared brain dead on February 11, five days after his injury. Two 22-year-old men have been charged with his murder.

Edilson Dias Lopes, a journalist for community radio Explosao Jovem FM, was gunned down February 11 in Pinheiros, a town in the the state of Espírito Santo.

• Pedro Palma, who owned the suburban weekly newspaper Panorama Regional south of Rio de Janeiro, was gunned down and killed February 13 by two men on a motorcycle outside his home. News reports said the paper had frequently alleged corruption in the local government and a friend of Palma's said that the publisher had received threats but had not taken them seriously.

José Lacerda da Silva, a cameraman for regional TV Cabo Mossoro, was shot dead February 15 by two individuals in a car as he was going to a grocery store in Mossoro, a city in the northeastern state of Rio Grande do Norte.

A Haitian judge in January concluded an investigation into the notorious political assassination of the radio journalist Jean Dominique by accusing nine people, including close associates of former President Jean-Bertrand Aristide, of having had a hand in the killing. Gunmen shot Dominique and a security guard outside the radio station's office in Port-au-Prince. Mirlande Libérus, a former senator from Aristide's political party, was indicted as the organizer of the murder. An appeals court must now decide if and how to act on the judge's recommendations.

UPDATES

PHONM PENH: After eight Russian winters, OPC member James Brooke is trading the Moscow River for the Mekong. He is leaving Voice of America Moscow and moving to Phnom Penh, where he will become editor-in-chief of The Cambodia Daily and The Burma Daily.

Upstart Aims to Increase Imprint of Women in Policy

Two women — including an OPC scholarship winner — who are willing to raise their voices have founded Foreign Policy Interrupted (FPI), an initiative to increase the number of women being heard

on foreign policy issues.

The "Interrupted" in the group's name comes from a quote by Madeleine Albright: "My motto...for young and medium-aged women is that we have to learn to interrupt because you don't get called on just because people think you should be. You have to have some thoughts and interrupt."

The goal of FPI is to supply information, mentoring, training and partnerships that will help women speak up and make their expertise known.

Lauren Bohn, who won a 2012 internship from the OPC Foundation that sent her to the The Associated Press bureau in Jerusalem, formed the FPI with EImira Bayrasli, who writes about global entrepreneurs and is a fellow at the World Policy Institute. Bohn is a multimedia journalist based in Istanbul, a 2013 UN Foundation press fellow and a 2011 Fulbright fellow in Egypt, where she helped spearhead the creation and production of the Cairo Review of Global Affairs.





Bayrasli

The group's website — fpinterrupted.com — cites

studies that women write only 10 to 20 percent of op-eds and that a woman over 65 is less likely to be cited as an expert in the media than a boy between 13 and 18. FPI is building a fellowship program to include media training and mentoring at partnering media institutions to help women break both internal and external barriers. You can sign up for a weekly email newsletter of "brain-food served up by female foreign policy experts and other yummy miscellany." FPI's Twitter handle is @fpinterrupted.

Bohn said the group "isn't a girls' clubhouse" and that prominent male editors and foreign policy experts have signed up as mentors and collaborators.

— by Susan Kille

Bernie Krisher founded The Cambodia Daily in 1993 to train a new generation of post-Khmer Rouge Cambodian journalists and to give a start to a new generation of western Indochina hands. Brooke said he would continue Krisher's commitment to receiving OPC Foundation scholarship and internship awardees. Brooke started his journalism career as assistant to columnist James Reston at The New York Times and was a foreign correspondent for The Times in Africa, Latin America, Canada, Japan and the Koreas. Brooke, who met the Krishers while reporting from Tokyo, will work with Deborah Krisher-Steele, Bernie's daughter and deputy publisher.

BANGKOK: James Nachtwey, a photojournalist who has won



Nachtwey after being wounded during protests in Thailand.

nine OPC awards including the 2008 President's Award for lifetime achievement, suffered a minor gunshot wound to his leg during clashes here on February 1. Nachtwey told The Wall Street Journal that he was struck during a gunfight and it was "hard to tell" where the bullet came from. Medics on the site of the clash cleaned his wound and he later visited a hospital. "I consider myself (Continued on Page 10)

extremely lucky," he said. Nachtwey, who has documented conflicts across the globe since the 1980s, was injured during a grenade attack in 2003 in Baghdad.

Time Inc. began a new round of layoffs in February that will result in the loss of about 500 jobs as Time Warner prepares to spin off its struggling publishing business, which includes *People*, *Time*, *Sports Illustrated*, *Fortune* and *InStyle*. In unveiling plans for the job cuts, **Joseph A. Ripp**, chief executive of Time Inc., said the company may leave its headquarters in the Time Life Building and move to less expensive space. Time Warner is expected to make an initial public offering for its publishing side in the second quarter.

Former OPC President David Andelman has traveled to 72 countries to cover the news. In February, he reported on an internal matter: the replacement of his faulty heart valve. Andelman, editor in chief of World Policy Journal, wrote a story and did voiceovers to a video report on his four-hour surgery for USA Today. where he is a member of the board of contributors. The surgery was in mid-December and although he suffered a setback that required a second hospital stay, Andelman said in the video that he is working to "restore my stamina and my body to the shape it was before the faulty valve began to fail."

NBC News Special Correspondent **Tom Brokaw**, who received the OPC's 2013 President's Award, revealed in February that he has been diagnosed with multiple myeloma, a blood cancer that affects the marrow, and said he and his physicians are encouraged by the progress he is making. The diagnosis came in August and Brokaw has continued to work on NBC News projects, including a special report timed for the Olympics games in Russia about the Cold War space race between the U.S. and the Soviet Union. In an open note to NBC in February, Brokaw wrote: "I'm still the luckiest guy I know."



2014 Nathan S. Bienstock Memorial Scholarship recipient Shira Telushkin with Richard Leibner who endows the Bienstock scholarship.

N.S. Bienstock, the dominant agency for television news personalities and producers, was acquired in January by United Talent Agency, one of the world's largest talent agencies. The N.S. Bienstock name will be retained and the agency, which is celebrating its 50th anniversary, will have management autonomy under it's current leadership, co-founder Richard Leibner and his wife, Carole Cooper. The couple and their sons, Adam and Jonathan, have run the firm since the early 1970s. The Richard Leibner and Carole Cooper Foundation endows the OPC's Foundation Nathan S. Bienstock Memorial Scholarship. Nathan Bienstock joined with Sol and Richard Leibner, father and son, in 1964 to form the agency. The agency has more than 600 clients, mostly on-air reporters and anchors and behind-the-camera producers.

Citing an ethical violation, The AP in January severed ties with Narciso Contreras, a freelance photographer who was part of team of photographers who shared in AP's Pulitzer Prize last year for images of the Syrian war. Contreras told editors that he manipulated a digital picture of a Syrian rebel fighter taken last September to remove a colleague's video camera from a corner of the frame. AP reviewed the nearly 500 photos Contreras has filed since he began working for it in 2012 and found no other instances of alteration. The compromised photo was not part of the package that won the Pulitzer. "AP's reputation is paramount and we react decisively and vigorously when it is tarnished by actions in violation of our ethics code," said Santiago Lyon, an OPC board member and AP's vice president and director of photography. "Deliberately removing elements from our photographs is completely unacceptable."

David P. Michaels is the new president of the Foreign Press Association (FPA), succeeding **Alan Capper**, who served as president from 2006 to 2013. The 96-year-old FPA, which is based in New York, is the leading journalist organization for foreign correspondents living in the United States. It has about 400 members. Michaels is the senior advisor to Strategic Communications Laboratories, a research and communication company based in London.

In the last year, OPC's Twitter account — @opcofamerica — has more than doubled its audience to

pass the milestone of 1,000 followers. **Sana Bég**, an OPC intern, is responsible for many of the tweets. Follow the OPC on Twitter



Bég

and help expand our voice through retweets.

Barbara Raab, who spent more than 20 years as a senior newswriter, editor and producer for NBC Nightly News, has begun work as the program director of the Ford Foundation's media and justice initiative. She will oversee, design and administer grants that foster innovations in reporting, disseminating and financing quality news, with a concentration on social justice issues, diversity of voices, standards and ethics and press freedoms. She was the senior producer in 2013 for "In Plain Sight," NBC News's Fordfunded multiplatform reporting effort on poverty in America. The Ford position had been held by **Calvin Sims**, an OPC member and former *New York Times* correspondent, who is now president and chief executive officer of International House, a New York non-profit program and residence center that promotes crosscultural understanding and peace.

PEOPLE REMEMBERED

The OPC, under the leadership of **John Corporon** and **Roy Rowan**,

came to reside at Club Quarters in 1999. **Ralph Bahna**, the founder and chairman of Club Quarters, presided over the negotiations and took an interest in providing the Club



with office space, a place to have board meetings, a storage area downtown for the vast paper archives and room for programs and the all-important bar. Bahna died at age 71 on February 24 in Stamford where he resided. His first Club Quarters hotel, 40 West 45th Street, is the OPC headquarters.

Garrick Utley, a veteran NBC News foreign correspondent, anchor and host of Meet the Press, died February 20 at his home in Manhattan. He was 74 and died of prostate cancer. Utley, whose parents were correspondents for NBC News radio, was fluent in Russian, German and French and reported from some 75 countries. He began his 30-year career with NBC in Brussels in 1963 on the recommendation of John Chancellor, a family friend who became his mentor. Utley was NBC's first Saigon bureau chief and later headed the London and Paris bureaus before

Memorial Service for Helen Rowan

by William J. Holstein

The event was billed as a celebration of the life of **Helen Rowan**, and what a life it was.

The wife of former OPC President **Roy Rowan** died on November 19, 2013 but the Rowan family waited until early February to pack a room at the Century Club with 165 family members and friends. Helen,



in her 90s, had been ailing for some time and had lost much of her vision. Roy told how the young woman from Detroit, who was interested in art, came to New York to seek her fortunes. Helen landed a job as a photo editor at *Life* magazine in New York, where Roy was a correspondent in Europe. After a whirlwind romance, she flew to Frankfurt "and took her wedding vows in a language she didn't understand," Roy recalled. From Europe, they moved back to New York City and then Chicago and then Greenwich, Connecticut, "without a whimper from Helen."

She developed her passion for art as well as gardening, cooking and entertaining all while giving birth to four sons over a nine-year period. When Roy told her they were going to move to Hong Kong so that he could cover the Vietnam War, again there was no hint of resistance. With Roy gone for long periods of time, Helen even arrived in Saigon unannounced at one point when artillery shells were bursting in the skies overhead. "That didn't scare Helen," Roy said.

Close family friend and also a former OPC president, **Dick Stolley** offered some of the most moving insights into the Rowan family in remarks to well-wishers. He noted that Helen was the lone female among a husband and four boys. "Even their damn dog was named Jim," Stolley quipped. Their marriage lasted 61 and a half years.

Stolley told the audience that the relationship between Roy and Helen "was one of the great love stories of our time," and added, "She was such an attractive woman, inside and out."

"It was a wonderful celebration, warm and loving," former president Larry Martz said afterward. "It made all of us who were not life-long friends of Helen's wish that we had been. And Roy's final tribute, "Thank you, Babe," brought tears to the eye."

The family arranged for music to be performed by Jing Wang, concertmaster of the Hong Kong Philharmonic, who flew to New York for the occasion. Other OPC members in attendance included **Bill Collins**, **Jeremy Main**, former OPC Presidents **Allan Dodds Frank** and **Larry Martz** current OPC President **Michael Serrill**, OPC members **Seymour** and **Audrey Topping** and **Boots Duque** from the OPC office.

coming to New York to lead a weekly magazine show and serve as weekend anchor and to fill in for Chancellor and **Tom Brokaw** on *Nightly News*. He later worked for ABC News and CNN. He covered the Vietnam War, the invasion of Czechoslovakia during the so-called Prague Spring by Soviet



and Warsaw Pact forces, the Yom Kippur war, the fall of the Berlin Wall and the Persian Gulf War. In 2000. he published a memoir, You Should Have Been Here Yesterday: A Life Story in Television News. Utley won a Peabody Award and the OPC's Edward R. Murrow Award.

Utley in 1971.

Persecution of Journalists in Egypt Expands

by Susan Kille

Nizar Manek, a 2012 OPC scholar, received an e-mail on the morning of January 23 from the editor of the English edition of *Le Monde Diplomatique* asking him to file a short piece reflecting on the Egyptian revolution and its anniversary two days away. He wrote back "Fairly dramatic situation here......" He had plenty to write, and he would, but not within that deadline.

The previous night he watched as his two roommates in Cairo were arrested without warrants by Egypt's security services. **Jeremy Hodge**, a freelance translator from Los Angeles, was freed four days later without charges and he returned to the United States. **Hossam al-Din Salman al-Meneai**, was released on February 9 but he said he could still face trial on charges of "spreading false news and endangering the stability of the nation." Hodge told reporters that he witnessed Meneai being beaten and saw an officer put a gun to Meneai's head and threaten to pull the trigger.

"The doorbell rang and three people came in and asked for our passports," said Manek, a British citizen who was placed under a form of preliminary house arrest for two hours before agents took his friends into custody. "We complied with any questions they had."

PEN International has declared that Egyptian security forces are targeting journalists, writers, civil rights activists, and people with independent or critical voices for their reporting or peaceful activism. Free speech and human rights groups are responding with outrage. In February, the British National Union of Journalists demonstrated in front of the Egyptian embassy in London to protest the persecution of journalists in Egypt.

Three seasoned journalists working for Al Jazeera English were arrested on December 29 and accused of illegally broadcasting from a hotel suite, becoming known as "the Marriott cell." **Peter Greste**, an Australian national; Cairo Bureau Chief **Mohammed Fahmy**, a Canadian-Egyptian, and producer **Baher Mohamed**, an Egyptian. On January 29, they and 17 other journalists, some in absentia, were referred to trial on charges of belonging to a terrorist organization; calling for disruption of the law and preventing state institutions from working; broadcasting false news to support a terrorist group and harming national interests.

The trial for the 20 journalists was set for February 20. The three Al Jazerra journalists and five others in custody appeared in metal cages in court. They were denied bail and proceedings were quickly adjourned until March 5. The other 12 journalists are being tried in absentia. Sixteen of those charged are Egyptians.

The Committee to Protect Journalists reports at least 60 journalists have been detained since the military ousted President Mohamed Morsi last July and nine re-

A Message From the OPC to Egypt: #FreeAJStaf



When the Egyptian uprising broke out in January 2011, Al Jazeera made its name. Millions of people around the world tuned in to watch its in-depth, around-the-clock coverage of protests that would soon become a full-fledged revolution.

Today, not one Al Jazeera journalist is reporting in Egypt. Four of the media network's journalists are being detained by Egyptian authorities, and nine of its journalists are among a group of 20 currently on trial, accused of joining or aiding and abetting a terrorist organization.

The worldwide campaign for their release, which is gaining momentum, relies on a simple message: Journalism is not a crime.

In its commitment to advancing freedom of the press, the OPC has joined others expressing their solidarity with journalists who have been detained or stifled in Egypt through the #FreeAJStaff hashtag online. These photos of OPC board members were taken during the February board meeting. Join with your own: take a photo with a #FreeAJStaff sign and share it over social media.

— by Azmat Khan

main in custody. Egypt ranks among the top 10 jailors of journalists in the world. Since July 2013, at least five journalists have been killed, 45 journalists assaulted, and 11 news outlets raided in Egypt, according to the CPJ. The group also reported that at least 44 journalists have been detained "without charge in pretrial procedures, which, at times, have gone on for months."

Manek, who left Egypt for London, won the OPC Harper's Magazine Scholarship and went on to be a Marjorie Deane fellow at the *Financial Times*. He arrived in Egypt in August to study Arabic and work as an independent journalist. He misses Egypt and is unsure when he will return. Manek may move to Tunisia.

Tucson Panel Discussed Stifled News and Lost Lives

EVENT RECAP: FEBRUARY 18

The panel discussion at the University of Arizona was a launch of the new Center for Global Journalism. Panelist **Ricardo Sandoval**, veteran Latin American reporter and human rights researcher, told the audience that smuggling Mexicans into the U.S. used to be a momand-pop business. However, since 1995 when the U.S. legislated stopping immigration and recently has ratched up its war by putting up a fence and tightening the legal screws on immigration, the business is now in the hands of organized crime. He said he likes to think of the area between Mexico and the U.S. as a "Seam" — an area of coexistence — instead of what it has become: a war zone.

Giannina Segnini, until recently an investigative reporter for *La Nacion* in Costa Rica, has experienced threats and physical harm from her research on corruption. There are different kinds of psychological borders and she wanted to convey the fact that the traditional journalism where you "own the story" is dead. Investigative journalism has become a team effort if you are en-

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Don Underwood and Sonya Fry



Karsh portraits that are part of the Underwoods' colleciton.

10 years.

Among the most famous photos is the one of General Douglas MacArthur coming ashore in the Philippines in 1945 at the end of WWII taken by **Carl Mydans**. **Yousuf Karsh** signed two 50-year retrospective posters of Hemingway and Churchill. The most well-recognized picture was taken by **Alfred Eisenstadt** in Times Square of the sailor kissing a young lady. Life editors said it was the most famous and beloved picture ever to appear in *Life* magazine..."it sings of joy, triumph and America." tering the field of "big data," which needs programmers, researchers and reporters.

Moderator Bill Schmidt, recently retired as deputy managing editor from *The New York Times*,



From left: Schmidt, Segnini, Sandoval and Rosenblum

spoke about the difficult circumstances that he had to deal with when reporters are kidnapped or maimed. During all of WWII, *The Times* lost two reporters, but now there is constant danger.

Mort Rosenblum, who has covered 200 countries, said that years ago you "had to have bad luck or were pretty stupid" to be captured. Mort talked about his surprise when he was held for a few hours in a small island nation. He said that there were three goons — the official goon, the head guy who was fingering his sidearm and then the tech-savvy goon who had a Google print out of Mort's career — that was a game changer.

The discussion also reached into other problems in foreign correspondence like lawless areas controlled only by mafia-style cartels or political entities that have closed down areas of the world where old-fashioned reporting is impossible. Panelists talked about the problem of relying on fixers and local journalists. The locals are the best equipped to know the story, but they can also be listening for the local government or business. Sandoval told of opening the Havana bureau for the *Dallas Morning News* with an assistant that was in the employ of the Cuban military. Schmidt spoke of fixers that escort a reporter safely across the border into Syria are now becoming co-opted by the jihadists and were often the ones who set up the kidnappings.

(Continued From Page 1)

the ACLU Speech, Privacy & Technology Project.

• Carnegie Mellon CyLab Director Virgil Gligor, who is known for his scholarship in computer and network security.

■ David A. Harris, Professor of Law, University of Pittsburgh, an expert on privacy and national security.

The first panel will be held from 5 to 6:15 p.m., the second panel from 6:30 to 7:45 p.m. Both panels will take place at the first floor Deck room of the Collaborative Innovation Building, 4720 Forbes Avenue, Pittsburgh.

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Cookbook Helped to Bond Club Members in the 1960s

OPC 75TH ANNIVERSARY

by Andrew Kreig

In 1962, the *Overseas Press Club Cookbook* portrayed the dining adventures of 60 foreign correspondents from the club's first era.

As the club celebrates its 75th anniversary, the cookbook brings to life those first generations. My mother, **Margaret Kreig** (1922-98) was an OPC member in the 1960s who bequeathed me her copy and memories of a career facilitated by club predecessors.

The cookbook editor was **Sigrid Schultz** (1897-1980), the *Chicago Tribune*'s Central Europe correspondent from 1926 into World War II. Schultz's recipe came from a wartime banquet she helped prepare in Germany to distract a high-ranking Nazi from supervising a Dutch reporter's frame-up on spy charges.

Quentin Reynolds (1902-1965), author of 25 books, wrote the first chapter. It described a cozy wartime dinner that Winston Churchill hosted in 1943 for Reynolds and FDR advisors Harry Hopkins and Averell Harriman.

That year my mother dropped out of college to become one of the first women volunteering for the Marine Corps. Later, she became freelancer in Chicago and New York; women had difficulty getting staff jobs. Among her many scoops, she documented in 1950 that middleclass teenagers were beginning to use hard drugs in substantial numbers.

As the medical editor of *Parents Magazine* in 1960, she began research for *Green Medicine: The Search for the Plants that Heal*. The best-seller became "the first to deal with the modern, world-wide scientific resurgence of interest in medicinal plants."

Still without a degree, she had been interviewing eminent Harvard researchers when they invited her to travel to the Amazon if she could leave promptly. Gung-ho, she borrowed my gym shoes and disappeared into the jungle for six weeks to learn from witch doctors. Overall, she logged 35,000 miles. Research included interviews of LSD co-creator Dr. Albert Hofmann in Switzerland, and futurist Aldous Huxley.

Black Market Medicine (Prentice Hall, 1967) exposed how the Mafia and their associates in legitimate drug supply chains were counterfeiting life-saving prescription drugs. To obtain exclusive access to federal files, she worked undercover in cooperation with agents. She posed, for example, as a madam to buy "uppers for my girls." She twice quit the project because of death threats. But in June 1967, she led off a Congressional hearing that exposed threats to consumers. Congressmen praised her for "courageous" and "shocking" revelations.

My two brothers and I were city kids who followed

such motherly advice as "Don't let some maniac push you off the platform in front of a train." When I emerged from college, I remember, "Always pay for a friend's book when you can. No freebies."

> This portrait's larger point? She treasured her time with fellow writers who lived on the edge. She treated me on occasion to visits to the old OPC clubhouse at 54 West 40th Street. The experience influenced my career choice.

> She was proud to join club camaraderie, as I am reminded in rereading the OPC members' culinary adventures. Especially touching for me was a generous, handwritten inscription to her at the top of the cookbook chapter by OPC officer **Lawrence Blochman** (1900-75).

Long out-of-print, the Overseas Press Club Cookbook published in 1962 is out of sight — in both senses of the term. In terms of recipes, I recommend the menu from Schultz where she had to cook for a highranking Nazi titled "A Lunch for a Man's Freedom." The menu items give a sense of the drama: scotch barley soup à la printanière, zabaglione and a "Daily Telepgraph Cake." Some of the menu writers, including Schultz, did not provide such precise instructions as to guarantee foolproof replication. And Churchill's meal, despite wartime conditions, was 23 courses. The book represents a living legacy that should not fall out of mind.

OPC member Andrew Kreig's latest book is Presidential Puppetry: Obama, Romney and Their Masters

The OPC Cookbook was published in 1962 by Doubleday. The book is broken into sections like "Highest Echelon Banqueting," "Paging Famous Authors" and "On the Newsbeat in Peacetime" among others. Each contributor writes a threepage introduction and provides the menu and a loose idea of the ingredients and steps involved.



One of the OPC founders **Burnet Hershey** wrote in "The Gourmet Beat": Once upon a time there was a Foreign Correspondent who had covered two world wars, three minor wars, numberless riots and revolutions. He had occupied grandstand seats at the crucial happenings during the most agitated half century in history -- all of which added up to hundreds of newspaper clippings. His wife had pasted up his best work in a set of scrapbooks, but he had added something else. Alongside many a clipping was a penciled footnote giving the name of a restaurant, a menu, a recipe or the name of a wine or liquer. Long after the reporter's return to home base, these notations continued to serve as a guide to good living.



OPC Scholars Luncheon Photos: Michael Dames



Nathan S. Bienstock Memorial Scholar Shira Telushkin, right, speaks with Kate McLeod, and Kevin Grant and Charles M. Sennott, both of GlobalPost.



Vice President of CBS News Ingrid Ciprian-Matthews speaks with The Walter and Betsy Cronkite Scholarship recipient Sam McNeil.



Flora Lewis Internship recipient Alison Sargent with OPC board member Jacqueline Albert-Simon.

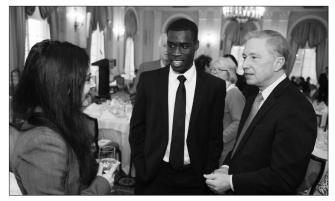
(Continued From Page 16)

conservative monarchy judged as a threat to its foundations. The Ibrahim government was dismissed and a long period of absolute rule and political repression ensued. This situation continued until the end of the 1990s when the opposition was once more called upon to head the government and the political system began to open up as Morocco had its own version of national reconciliation.

Today, the government is led by the head of the Justice and Development Party, a moderate Islamist group.



What it's all about: contacts. Louise Dewast gives keynote speaker Kimberly Dozier her card.



S&P Award for Economic and Business Reporting recipient Anna Nicolaou, left, speaks with a luncheon guest Bryan Brown and OPC Foundation President William J. Holstein.



Roy Rowan Scholarship recipient Jian Gao is flanked by Jack Bausman and Roy Rowan. Gao and Rowan both got their start as freelance photographers in China.

Morocco adopted a liberal constitution in 2011, and it is enjoying a remarkable peace and stability in the midst of the turmoil of the Arab Spring.

Abbadi has contributed articles about security, strategy, international cooperation and development in *Jeune Afrique*, *Le Matin*, *World Diplomatic Observer*, *The Independent* and other publications. He is co-author of Vision for a New Civilization.

— by Susan Kille

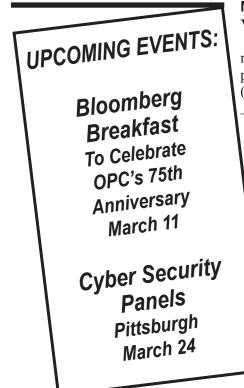
New Books

A COLLECTION OF PHOTOgraphs and writing by the late photojournalist Chris Hondros is due to be published in April by PowerHouse Books. *Testament* covers his work from the world's conflicts since the late 1990s, including Kosovo, Afghanistan, the West Bank, Iraq, Liberia, Egypt and Libya.

Hondros, an employee of Getty Images, was killed while working in Libya in April 2011. He won the OPC's 2005 Robert Capa award and the 2003 John Faber award.

"Chris believed that his work could and would make a difference," **Jonathan Klein**, co-founder and CEO of Getty, writes in the introduction to the book. "He dedicated and ultimately lost his life in pursuit of that belief. I have no doubt that Chris was correct.

"Images can and do influence public opinion, galvanize people and societies, and force governments to change. They bring much-needed focus and attention to the suffering of people who are otherwise unable to





Chaos in Liberia: photo is from Hondros's 2003 OPC Faber Award. communicate their plight."

Hondros was known as a committed observer and witness, who worked to humanize complex events and shed light on shared human experiences. His writing, interspersed in the book, shows his determination to broaden understanding of war and its consequences.

His work appeared on the covers of magazines such as *Newsweek* and *The Economist*, and on the front pages of major American newspapers, including *The New York Times*, *The Washington Post*, and the *Los Angeles Times*. er Abbadi, an OPC member, focuses on the restoration of Moroccan independence during the crucial years of 1956 and 1960.

Abbadi, the former deputy director of the U.N. Security Council, examines the emergence of Morocco from 44 years of French colonial rule as the country was unified and democracy was introduced after the 1955 return of Sultan Mohammed V from exile. Mohammed V built a modern governmental structure under a constitutional monarchy, where the sultan had an active political role.

These years witnessed for the first time the presidency of the government by one of the leaders of the National Union of Popular Forces, a left leaning party, and the launching of a



Abdelkader Abbadi progressive economic and social program. Abdullah Ibrahim, the prime minister, traveled to Washington to meet with President Dwight Eisenhower to negotiate an agreement aimed at closing the U.S. Air Force Strategic Air Command base in Nouaceur, near Casablanca. The agreement was reached

in 1959 and in 1963 the U.S closed the facility, now known as Mohammed V International Airport.

During these years, a series of radical political, economic and social measures were adopted that the *(Continued on Page 15)*

MIDDLE EAST WITHHISTORYTHATSPANS more than 12 centuries, Morocco has had many transitions of power. In *Le Maroc Indépendant* (Independent Morocco), Abdelkad-

Overseas Press Club of America 40 West 45 Street New York, NY 10036 USA