

## Election Slate Features Diverse Group of Journalists

by Jane Ciabattari

This year the nominating committee's mission was to nominate a slate of candidates, including officers, with the energy, talent, and journalistic chops to provide the next generation of leadership for the OPC. The club's central challenge is to continue to make itself relevant to international journalism.

In selecting nominees for president and other officers, Active and Associate board members, we drew from a range of demographics, ages, and media organizations. We included candidates who are pioneering new digital forms, recent OPC award winners working in the field, and many who have led awards committees. After a robust discussion, the board approved the following slate. We're grateful to the nominating committee (Alexis Gelber, Bill Holstein, Larry Martz, Michael Serrill and Abi Wright), to all the OPC members who suggested candidates, and to the nominees who will devote time in the two years ahead.

As we elect officers, 10 Active board members and three Associate

board members, we're anticipating a phase of expansion and innovation as the OPC continues to evolve.

All votes must be entered or received by noon, Tuesday, Aug. 19. The annual meeting, which is open to all members, will be held on Wednesday, Aug. 20 at 6 p.m.

at Club Quarters, 40 West 45th St. Election results will be announced at this meeting. To cast your ballot, you will receive an e-mail from the OPC with a link to Balloteer, the online voting ballot, or call the office for a paper ballot at 212-626-9220.

## Calling All China Hands to Reunion

### EVENT PREVIEW: SEPT. 12

The Overseas Press Club, in cooperation with the Foreign Correspondents Club of China and the Asia Society's ChinaFile, is organizing a China Hands reunion on Friday, Sept. 12 at Club Quarters, followed by a Chinese dinner at the nearby Taipei Economic and Cultural Office in New York (TECO-NY).

Any journalist who has covered Greater China or who still covers it is eligible to attend with a companion. Members of the organizing committee are Marcus Brauchli; Dinda Elliott and Adi Ignatius; Pete Engardio; Jocelyn Ford; Peter Goodman; William J. Holstein; Norman Pearlstine; Roy Rowan; Robert Thomson; Seymour and Audrey Topping; and Minky Worden and Gordon Crovitz. All have served in Hong Kong or the mainland.

"We think it's a great time to do this because it's 25 years after the Tiananmen massacre and we have several people who were there," says Committee Chair Holstein. "It's also 35 years after China's opening to the world. Aside from renewing old friendships, we would like to create discussions about how we have

done as journalists over this sweep of time and what is on the horizon."

The Foreign Correspondents Club of China will be represented by Jocelyn Ford, who is currently based in China. The FCCC has become a leading voice arguing that the Chinese government is engaging in a comprehensive crackdown against the Western media. ChinaFile.com is an organization of former correspondents who track Chinese issues and seek to connect China Hands, both current and former.

Beginning at 2 p.m. on Sept. 12, the organizers plan a series of small reunions and workshops dedicated to Tiananmen, Chinese government's treatment of the media, coverage of China's economic power and similar topics. There will be an open bar in the Living Room of CQ at 5:30 p.m., followed by a Chinese dinner sponsored by the TECO-NY, located a few blocks away at 1 East 42nd Street. The proceedings, both formal and informal, will be videotaped for possible use in a documentary or e-book.

If you have covered China and wish to attend, contact the OPC office at 212-626-9220. The fee for attendance is \$50 per person.

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# 2014 Election Slate

## PRESIDENT

### MARCUS MABRY

I am editor-at-large of *The New York Times* and a veteran foreign correspondent and editor who has made the move to digital. At *Newsweek*, I was Paris correspondent, Africa bureau chief and chief of correspondents. I moved to the *Times* in 2007 as international business editor and spent 2011-2013 based in London and Paris, devising and editing the blog of the *International Herald Tribune*, IHT Rendezvous. I have been the *Times*'s video anchor and parachuted into South Africa last year to cover Mandela. I edit the homepage of *The Times* and the Watching aggregation portal. I was the 1999 Edward R. Murrow Press Fellow at the Council on Foreign Relations and I serve on CFR's membership committee. I have won OPC awards and been OPC's first and second vice president. If elected, I will spend the next two years seeking to modernize your OPC and fortify our numbers.



mission at the highest levels. My work with the Eddie Adams Workshop, the Hondros Fund, and the CPJ helps ensure the next generation of photojournalists have the skills, freedom and access to inform and challenge.

The OPC website says one of the club's aims is "...to work toward better communication and understanding among people." These words clearly articulate its goal, echoing mine, of encouraging the highest standards of integrity and skills in the reporting of news. I welcome this opportunity to advance these principles more broadly through service on the OPC Board.



### ABIGAIL PESTA

I am an award-winning journalist who has lived and worked around the world, from London to Hong Kong. My investigative and feature reporting has been published in global publications including *The Wall Street Journal*, *Cosmopolitan*, NBC News, *The New York Times*, *Marie Claire*, *New York Magazine*, *Glamour*, *The Atlantic* and *Newsweek*. I have served as the editorial director of women's news at *Newsweek* and The Daily Beast, the editor-at-large of *Marie Claire* and a news and features editor at *The Wall Street Journal Asia* in Hong Kong. While based in Hong Kong,



## VICE PRESIDENTS

### PANCHO BERNASCONI

After 30 years (I started young!) in photojournalism, I strongly believe that at our very core as journalists is a fundamental desire to inform and challenge the world around us. I have dedicated my career to ensuring photojournalists witness and document the news. I've luckily worked for the *Chicago Tribune*, *The New York Times* and Getty Images, where there is a shared belief in that

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Overseas Press Club of  
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I ran a team of reporters covering business, technology and culture. I also helped launch the first Asian news bureau for WSJ.com. Before that, I was based in London, running an editing desk for Dow Jones Newswires. I have also worked as an articles editor at *Glamour*, where I launched Mariane Pearl's popular column about women who change the world.

### CALVIN SIMS

I am currently a foreign affairs columnist for GlobalPost and serve as president and CEO of International House, which has a mission to train leaders for the global community. I have a deep and abiding commitment to increasing press freedom at home and abroad.

My interest in serving on the OPC Board is driven by the dire need to improve the quality and quantity of foreign reporting, especially on social justice issues, at a time when coverage of international news continues to shrink. As an OPC Trustee, I would seek to find new and innovative ways to support journalists to undertake in-depth reporting projects focusing on the complex social and economic changes worldwide, including global migration, women's rights, corruption, human trafficking, poverty, and democratic participation.

I would bring to the OPC two decades of journalistic experience, reporting and producing internationally, across a variety of media platforms, for *The New York Times*, PBS, and Discovery, as a foreign correspondent based in South America, Japan, Korea, and Indonesia. I also have experience funding and building the capacity of media organizations as a program officer for the Ford Foundation.



### TREASURER

#### TIM FERGUSON

I am Asia editor at Forbes Media and post on international topics at Forbes.com. I joined *Forbes* as its West Coast bureau manager in 1995, and served as assistant managing editor from 1998 to 2001. Prior to *Forbes*, I spent 12 years at *The Wall Street Journal*. I am a member of the Council on Foreign Relations.



### SECRETARY

#### JONATHAN DAHL

I am editor of WSJ.Money and a senior editor for *The Wall Street Journal*'s front page. I have spent more than two decades at the *Journal*, serving as a reporter, columnist and editor-in-chief for *SmartMoney* and Smartmoney.com, the *Journal*'s personal finance publication. I am hoping



to help the club to hold more events and to reach out to the next generation of journalism leaders.

### ACTIVE NOMINEES (Electing 10)

#### JACQUELINE ALBERT-SIMON

I am US Bureau Chief and Associate Editor of *Politique Internationale*, and have spent three decades reporting, analyzing (and agonizing over) US foreign policy for French and other European readers of PI. I have been a frequent guest commentator on French and Canadian TV and radio, and a contributor to *Figaro Magazine*, *le Monde*, French and American *Vogue*, *La Vie Francaise* and a contributing editor to *Harper's* magazine from 1984 to 1992. I attended Davos throughout the 90's and was a fellow there for two years.



I have a Ph.D in Politics and taught International Affairs at NYU and Southampton College for several years. I am presently senior resident fellow at The Institute of French Studies at NYU, completing my research for a study on the structural limitations to democratic evolution. My dual career as an academic and a journalist informs my passion for accuracy and truth in words. The OPC's mission to preserve and reward the highest standards of international reporting and freedom of the press is ours to maintain. I've worked with our board many years, always to preserve and enhance the OPC's fine reputation as a global brand, and hope to be given the privilege to continue.

#### DEIDRE DEPKE

I have been a reporter and editor in New York for 25 years, working as senior news editor at *Business Week* magazine, as the foreign editor and an assistant managing editor for *Newsweek* magazine and as the editor of Newsweek.com and The Daily Beast. In addition, I worked as the general manager for TheWeek.com, concentrating on business development and technology creation. I currently manage a small consultancy that works with new media startups, including Tina Brown's Live Media company and I managed that organization's digital coverage of the Women in the World Summit this spring at Lincoln Center.



I am running for a second term on the board. I am adept at creating cost-effective digital products to address organizational goals in engaging and attractive formats. I am keen to apply my diverse skills to the club's efforts to refine its digital strategy and step up its Web and social media presence.

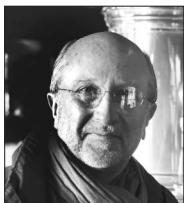
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## CHRIS DICKEY

I am the foreign editor of The Daily Beast, based in Paris. Previously I was the Paris bureau chief for The Daily Beast and for *Newsweek Magazine*. I served as the Washington Post bureau chief in Cairo, and before that in Mexico City, where I took my first posting as a foreign correspondent in 1980.

I am the author of four nonfiction books and two novels. *With the Contras* (1986), *Summer of Deliverance: A Memoir of Father and Son* (1998), and *Securing the City* (2009) were chosen by *The New York Times* as notable books of the year when they were published. I have written for *Foreign Affairs*, *Vanity Fair*, and *The New Yorker*, among other publications. I am a frequent commentator on British, French and American networks.



Peter Turley

## RUKMINI CALLIMACHI

I am a foreign correspondent for *The New York Times*. Before joining the *Times* in 2014, I spent the previous seven years in Africa, covering a 20-country beat as the West Africa bureau chief for The Associated Press. My job involved parachuting into countries in the hours after a coup d'état, as well as chronicling some of the continent's most complex conflicts. My stories were twice a Pulitzer Prize finalist for International Reporting. In 2014, I became the first reporter in the 75-year history of the OPC to win two Overseas Press Club prizes the same year for my series on al-Qaida based on a trove of confidential al-Qaida documents I recovered in Mali.



As a former freelancer who had to claw my way into a traditional newsroom, I would like to use my term on the OPC to try to recruit more freelancers to our organization. With fewer staff jobs available overseas, many young reporters are spending years as full-time freelancers, and have little guidance on how to approach bigger news organizations in order to get their work out. In my time managing the AP bureau in West Africa, I worked with many young reporters — and can outline both the traits I saw in successful freelancers, as well as the flaws that doomed the careers of others. We can also work to create incentives to draw freelancers to the OPC, and design programs that will address their various needs — from providing affordable health insurance to guidance on covering conflict without the backing of a large news organization.

## SUSAN ELLINGWOOD

As a board member of the Overseas Press Club, I'd

like to help educate a new generation of journalists about the importance of listening to, reading, and highlighting the views of a diverse, global population. At a time when access to information has never been greater and people are more mobile than ever, the OPC plays a vital role in fulfilling its mission to “work toward better communication and understanding among people.”



The majority of my 20 years in journalism has been in opinion, most recently as the editor of Room for Debate at NYTimes.com, where I edit experts from around the world. What I've learned during that time is that consumers of news love and hate opinionated commentary — sometimes simultaneously — and that's great because strong emotions help readers (or viewers, or listeners) come to more nuanced and inclusive positions on contentious issues.

As an opinion editor, I strive to introduce audiences in the U.S. and abroad to ideas that they aren't hearing from their friends and reading in their Facebook or Twitter feeds. Because, let's face it, while social media has the power to unite and inform, too often it reinforces our basic human instincts to follow who and what we know, never straying from our comfort zones.

In an increasingly partisan and fractured society, opinion journalism should highlight a range of ideas, underrepresented arguments and minority viewpoints, in a calm and considered manner. And that's something the OPC can, and should, support in the digital age.

## PETER S. GOODMAN

I am editor-in-chief of the *International Business Times*, overseeing some 150 journalists on five continents. I want to champion international reporting and ensure that the next generation of correspondents is properly prepared in a time of enormous transition. The rise of digital and the decline of print has damaged international coverage, with field reporting ditched as an unwanted drag on the balance sheet. Yet digital is also a treasure chest of new means of telling stories and connecting with readers. I want to reinforce important traditional values while embracing the digital future.



I'm steeped in both, having begun my career as a freelancer in Southeast Asia and then serving as Shanghai bureau chief for the *Washington Post*, with reporting stints in Iraq, Turkey, and Latin America. I was the national economic correspondent for *The New York Times* during the Great Recession. Then I jumped to the Huffington Post, where I ran business and technology coverage, while fashioning the site's first team of international correspondents.

## CHARLES GRAEBER

Personally, I've found that solid reportage is a lot easier to pull off when someone — or something — has my back. I'm hoping to join the OPC tradition of being that supportive body, even while seeking fresh means to recognize and support the brave new world of digital reportage.

I'm a former winner of the OPC's 2011 Ed Cunningham Award for Outstanding International Journalism and a contributor to publications such as *The New Yorker*, *New York Magazine*, *GQ*, *Outside Magazine*, *Bloomberg Businessweek*, the *New York Times*, *National Geographic Adventure*, *MIT Technology Review* and *Wired*, where I am a contributing editor. I spent 8 years reporting my non-fiction book *The Good Nurse*, an Edgar-Nominated *New York Times* bestseller which comes out in paperback this summer.



My journalistic work has also been honored with a New York Press Club prize, several National Magazine Award nominations and inclusion in the 2014 Best American Magazine Writing, The Best American Crime Reporting, The Best American Science Writing, The Best American Business Writing, The Best of 10 Years of National Geographic Adventure and The Best of 20 Years of *Wired*. Also, if anyone reads to the end of these things, I'm currently on assignment, and writing this from the Ugandan border.

## AZMAT KHAN

I'm a reporter and digital producer with Al Jazeera America's flagship program *America Tonight*, where I lead its digital team. Previously, I was a correspondent in Pakistan and a digital producer with PBS FRONTLINE.

As a committed OPC board member over the last two years, I've worked hard to further our mission of advancing freedom of the press in places where it's most under threat: organizing a "Reporting in Pakistan" event in D.C. with unprecedented attendance and leading member participation in projects that highlight censorship in places like Egypt. I've also actively recruited younger, more diverse members into the OPC fold, serving as last year's recruitment chair.



## DAN KLAIDMAN

I am the deputy editor of Yahoo News, where I provide day-to-day oversight of all editorial operations. I spent much of my career at *Newsweek*, as an investigative reporter, foreign correspondent, Washington bureau chief and managing editor. For most of that time, I have been deeply involved in foreign coverage and remain

committed to helping reporters pursue important international stories unflinchingly and with the resources required to do so.

At a time when freedom of the press is under assault and budgets for global reporting are dwindling, the OPC's mission as an advocate for international journalism has never been more critical. I learned this from personal experience in 2009 when one of *Newsweek's* correspondents, Maziar Bahari, was arrested by Iranian security agents and jailed in Teheran's Evin prison. Support from organizations like the OPC was indispensable. In my new role at Yahoo, the most heavily trafficked news site in the world, I believe there's much I can do to advance the OPC's interests.



## PAUL MOAKLEY

I've been a photo editor for the past 15 years and am currently *TIME* magazine's deputy director of Photography and Visual Enterprise. At *TIME*, I cover national news, elections, and franchises like Person of the Year. I led the launch of *TIME's* award-winning photoblog LightBox, with Kira Pollack, *TIME's* director of photography. LightBox covers the rapidly changing culture of photography in the news and around the world. Previously, I was senior photo editor at *Newsweek* and photo editor of PDN, as well as an adjunct professor of photography at the School of Visual Arts.



OPC's mission of striving to support the work of photojournalists resonates deeply with me. Especially in relation to those photographers who risk their lives covering conflict, and who devote their time to underreported stories. Journalists like this are as brave as they are vital to a free press, and many seem to be in increasing danger. I've also been fascinated by the growth of digital platforms and social media for engaging, supporting and discovering new photography.

I hope to bring these perspectives to OPC, and to help promote the work of the organization to a wider audience.

## GARY REGENSTREIF

Most recently editor-at-large at Reuters and advisor to the World Economic Forum on media issues, I would like to offer my experience in international news coverage and my enthusiasm to help drive the Overseas Press Club forward.

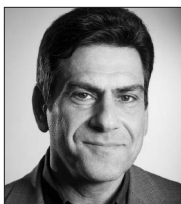
Reuters hired me in my native Canada in 1987 and sent me on my first foreign assignment to Saudi Arabia and Iraq to cover the first Gulf War for three months. I

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then spent 16 years covering and directing coverage of news from Latin America and Europe as a correspondent, bureau chief and head of editorial operations for several countries at a time. My assignments in Caracas, Buenos Aires, Rome and Paris, overseeing coverage of everything from coup attempts to commodities and economics, helped drive home the huge value that the media plays in explaining world events to foreign audiences.

I already feel part of the OPC family, having been head judge of the prize for best reporting from Latin America for the 2013 and 2014 nominating years. But I would like to contribute more: by seeking to boost the profile of the OPC, to increase membership, to help foster more interest in international journalism here and to add to the efforts to ensure a free and independent press.



### LARA SETRAKIAN

As an ABC News and Bloomberg Television correspondent in the Middle East, I took a pause to focus on redesigning news in the digital domain. I felt there were more stories to be told, much more knowledge to be shared. The tools of technology gave us a chance to reimagine how we convey what's happening in the world. I wanted to put them to work in covering a story I cared about, deeply. That led to the launch of Syria Deeply. With it came the birth of what I do now: create news platforms that combine editorial skills and user-centric design.



We are in a state of transition, reinventing how we do what we've always done. That's a journey I believe in taking together and hope to help shape as a member of the OPC board. I am a journalist-turned-entrepreneur, but proudest to simply call myself a foreign correspondent.

### LIAM STACK

I am the editor of *Watching Syria's War*, a *New York Times* multimedia feature that tells the story of the Syrian conflict through curated social media and videos made by Syrians. From 2005 until 2012 I was based in Cairo, where I covered the Egyptian, Libyan and Syrian revolutions for the *New York Times*. Prior to that I was a correspondent for *The Christian Science Monitor*, where I covered the late Mubarak period and traveled around the region.



I began my career at an Egyptian English-language newspaper, where I learned to speak Arabic with a strong Egyptian accent, and freelanced for several years. As such, I am personally familiar with the pressures faced by independent media in authoritarian states and the risks freelancers take in the field. As an OPC board member, I would work to draw

attention to those challenges and provide support to those who may need it.

### ASSOCIATE NOMINEES (Electing 3) BRIAN BYRD

As a board member seeking a second term, I would like to continue the work I started as chair of OPC's 75th Anniversary Committee. Using the anniversary as a vehicle for activities to burnish OPC's brand, I initiated several anniversary-themed initiatives including the Empire State Building's special lighting honoring OPC, discounted and free subscriptions to the Council on Foreign Relations' Foreign Affairs magazine for OPC members and Foundation Scholars respectively, and a Bloomberg News breakfast honoring Edith Lederer of the Associated Press. I will continue to build OPC's brand among its members and extended community through events and programs to ensure OPC is seen as an indispensable resource for a very complex world.



Currently, I am a program officer for the New York State Health Foundation's Special Projects Fund. Prior to that, I worked for the Council on Foreign Relations as its Deputy Director for Membership. Before that, I was the assistant communications director for the Rockefeller Foundation, where I managed media communications in Europe, Africa, Asia, Southeast Asia, Latin America and the United States.

### BILL COLLINS

I am a communications director at Ford Motor Company based in New York. A former OPC Board member, I am running for a seat to use my communications experience to raise the Club's profile, especially with a new executive director on board. I am a member of the OPC's Freedom of the Press Committee and also serve on the Advisory Panel for the Committee to Protect Journalists.



### EMMA DALY

After almost 20 years as a foreign correspondent and another seven at Human Rights Watch, I understand the value of reporting from the ground. We need independent journalists gathering information first-hand in order to understand the world around us. Technology helps us to stay connected but there is no substitute for the eyewitness account and analysis. We all need the Overseas Press Club — and the OPC needs to recruit today's practitioners, including those from newer and innovative outlets.



All votes must be received by **noon, Tuesday, Aug. 19**. Annual meeting: **Wednesday, Aug. 20** at 6 p.m. at Club Quarters, 40 West 45th St.



# PEOPLE... by Susan Kille [susan@opcofamerica.org](mailto:susan@opcofamerica.org)

## OPC SCHOLARS

**Mark Anderson**, who won the 2014 Emanuel R. Freedman Fellowship from the OPC Foundation, began a new job in June covering global development for *The Guardian* in London. Anderson, who is fluent in Swahili, has a Master's degree in journalism and African studies from the University of California, Berkeley.

**Haley Sweetland Edwards**, a political correspondent in *TIME* magazine's Washington bureau, received an honorable mention in this year's MOLLY National Journalism Prize competition, which honors the memory of **Molly Ivins**, the legendary reporter, columnist and former editor of *The Texas Observer*. Edwards, who won the 2009 Irene Corbally Kuhn Scholarship, was recognized for "He Who Makes The Rules," an exploration of the workings and power of the rule-making process that she wrote for *The Washington Monthly*.



Sweetland Edwards

## WINNERS



A 2012 photo with Kathy Gannon, left, and Anja Niedringhaus in Afghanistan.

The Presidents Award of the National Press Club is presented "only on special occasions" and requires approval of the club's Board of Governors. On July 30, the award will be given to **Anja Niedringhaus** and

**Kathy Gannon** of The Associated Press. Niedringhaus, a photographer, was killed and Gannon, a reporter and OPC member, was injured April 4 while covering the lead up to elections in Afghanistan. The two had worked together repeatedly in Afghanistan since the 2001 U.S.-led invasion. An exhibition of Niedringhaus's photos will be on display at the end of July in the club's lobby in Washington.

The OPC was well represented in June among winners of this year's Gerald Loeb Awards. **Peter S. Goodman**, the editor-in-chief of *The International Business Times* who is running for a seat on the OPC board, won the commentary award for work he did at The Huffington Post. Four Loeb awards were presented to reporters who won OPC awards for the same work in April. **Steve Stecklow** shared honors for explanatory writing for "Assets of the Ayatollah" with his Reuters colleagues, **Babak Dehghanpisheh** and **Yeganeh Torbati**. "The Shortest Route to Riches" in *Forbes* won the international award for **Kerry Dolan**, who was once editor of the *Bulletin*, and **Rafael Marques de Morais**. Other OPC members among the Loeb winners were **Cam Simpson** of Bloomberg Businessweek for "Stranded: An iPhone Tester Caught in Apple's Supply Chain" and **Alex Blumberg** of NPR for "Planet Money Makes a T-Shirt."

OPC member **Matthew Winkler**, editor-in-chief of Bloomberg News, and his boss, Michael Bloomberg, won the President's Award For Impact on Media on June 30 at the 56th Annual Southern California Media Awards Ceremony sponsored by the Los Angeles Press Club. Winkler attended and spoke, but Bloomberg appeared only on video.

In honor of his remarkable career in journalism, OPC member **Dan Rather** received the DeWitt Carter Reddick Award in April from the Moody College of Communication at The University of Texas at Austin. Established in 1974, the Reddick award recognizes excellence in the field of communication.

## PRESS FREEDOM

To mark World Refugee Day on June 20, the Committee to Protect Journalists released its annual report on journalists in exile. During the last five years, CPJ has supported more than 400 journalists forced to flee their home countries because of their work. The top countries that journalists fled in the past five years were Iran, Syria, Somalia, Ethiopia, and Eritrea. These countries consistently rank poorly on other press freedom ratings. Iran is one of the world's leading jailers of journalists; Syria was the most dangerous country for journalists for the past two years; Somalia is the most lethal country for journalists in sub-Saharan Africa.

Press freedom has been a casualty of the offensive launched in June in north and west Iraq by the Jihadi group Islamic State in Iraq and Syria that is allied with Sunni tribal groups. ISIS has seized media outlets in captured territory and Iraqi authorities have taken a number of measures affecting communications, including the blocking of social networks and the suspension of telecom services in captured areas. Two weeks after the start of the offensive, Al-Ahad TV cameraman **Khaled Ali Hamada** became the first media fatality when he was killed June 17 in Diyala, northeast of Baghdad. Al-Ahad TV is linked to the Shiite Islamist group Kutla Asaib Ahl Al-Haq.

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After 32 years of publication, the Ecuador newspaper *Hoy* ceased daily publication June 30, blaming government harassment and a related advertising slowdown. *Hoy*, known as an opposition paper, will publish online and has plans for a weekly print edition. According to CPJ, the government of President Rafael Correa has stifled independent media through the Communications Law, an “official straightjacket on the press” adopted last summer. Earlier in June, *Hoy* and three other newspapers were accused of violating the Communications Law for not providing what the government viewed as adequate coverage of Correa’s two-day trip to meet with Chile’s president and received an honorary university degree. If the papers are found guilty, they could be fined thousands of dollars.



**Imprisoned Rwandan journalists  
Saidati Mukakibibi, left, and  
Agnès Uwimana Nkusi.**

Rwandan journalist **Agnès Uwimana Nkusi** was freed June 18 after serving a four-year sentence on charges prompted by her reporting. Her unflinching commitment to information freedom led Reporters Without Borders on May 3 to name her one of 100 “information freedom heroes.” Nkusi, who had written articles critical of President Paul Kagame, initially faced up to 17 years in prison on charges includ-

ing inciting “civil disobedience” and “harming state security.” Her charges were later reduced but she served a year longer than **Saidat Mukakibibi**, a colleague who was arrested with her.

Press freedom organizations welcomed the U.S. Supreme Court’s unanimous ruling on June 25 that the police need warrants to search the cellphones of people they arrest. “Today’s decision closes a dangerous loophole faced by journalists who use mobile devices for news-gathering and reporting,” said **Geoffrey King**, CPJ Internet advocacy coordinator. “Under the old rule, an officer could search a reporter’s electronic devices with an arrest for any alleged minor offense.”

## MURDERS

Three Russian journalists were killed in June in eastern Ukraine. **Anatoly Klyan**, a cameraman for Russia’s Channel One TV station, died June 29 after a bus he was traveling in was attacked by gunfire. Klyan was on a bus of mothers traveling to a military base in Donetsk to demand that their sons be allowed to go home. According to reports, Ukrainian forces opened fire when the bus approached the military base. Two correspondents from VGTRK, a Russian central television and radio broadcasting company, special correspondent **Igor Kornelyuk** and sound engineer **Anton Voloshin**, were killed June 17 during a mortar attack near Luhansk while filming a report about militias helping to evacuate refugees from the combat zone.

The June 9 death of **Edgar Pantaleón Fernández Fleitas**, a radio host and a lawyer, was the second murder within a month of a journalist in Paraguay. Fernández was killed

in his home office in Concepción by a gunman who entered and then fled. Fernández had just returned home after hosting his radio program “City of Fury,” which was harshly critical of local judges, lawyers, and officials.

**Elisabeth Blanche Olofio**, a radio journalist in the Central Africa Republic, died June 23 from injuries sustained during a brutal January 2013 attack by armed rebels who accused her of having “a sharp tongue.” The rebels attacked and destroyed Olofio’s home, reportedly in response to her reporting.



**Olofio**

**Yusuf Keynan**, a Somali journalist, was murdered June 21 when a bomb planted under the seat of his car exploded as he started the vehicle to travel to work in Mogadishu. Keynan, who worked for privately owned *Radio Mustaqbal* and a U.N. humanitarian station, is the second journalist to be killed this year in Somalia.

**Nilo Baculo Sr.**, a Filipino radio journalist who was denied protection in 2008, was gunned down June 9 by a gunman on a motorcycle as he was going home in Calapan, in the central province of Mindoro Oriental. Baculo, who made many enemies because of his investigative coverage of crimes and irregularities involving local officials, had been granted provisional protection after he was told in 2008 that a price had been put on his head. An appeals court later rescinded the order for lack of evidence and Baculo went into hiding, although he continued working.

## UPDATES

**MUSCAT, Oman:** **Daniel Sieberg**, an associate OPC board member, was the keynote speaker in June for a reception for the top individual



and institutional clients of Oman Arab Bank. Sieberg, who had been a technology reporter for ABC News, CBS News, CNN, BBC News and the *Vancouver Sun*, is a senior marketing manager at Google. He spoke about using technology to achieve a balance between productivity and efficiency.

**LONDON:** Beverly Pepper told *The Telegraph* in London that **Curtis Bill Pepper**, a long-time OPC member who died in April, was “the perfect husband. He was never threatened by my work. He did everything to make it possible and I did everything for him. We were a good team.” At 91, Beverly still works as a sculptor and opened her first show in London in July at Marlborough Fine Art. Her work has been collected by major museums around the world. Her site-specific pieces include three cast iron sculptures called Manhattan Sentinels that stand in New York City’s Federal Plaza. The Peppers made their home in Italy, where Bill worked for United Press, CBS News and *Newsweek* before becoming an author.

**PARIS:** For the first time, a woman will head the global news operation of Agence France-Presse, which has 2,260 journalists spread across almost every country. **Michèle Léridon**, who joined the news agency in 1981, was named to replace News Director **Philippe Massonnet**, who announced he was stepping down for personal reasons. Léridon, who will begin her new job Aug. 1, has been Rome bureau chief since 2009. She has worked in senior positions at AFP’s Paris headquarters and in Africa, including as Abidjan deputy bureau chief, deputy editor-in-chief for Europe and Africa, head of the social affairs service and as managing editor from 2006 to 2009.

**PHNOM PENH:** OPC member **James Brooke** in July became editor-in-chief of *The Khmer Times*.

## Potential Move Within Tokyo for the FCCJ

Big changes are definitely afoot for the Foreign Correspondents’ Club of Japan, judging from what President **Lucy Birmingham** has been writing in her columns in the *Number 1 Shimbun*, the club’s official publication. The OPC has reciprocal privileges with the FCCJ, which has long been one of the finest press clubs in the world.



Birmingham

In the March issue, Birmingham wrote that the club may be moving from the Yurakacho Denki Building to the Tokyo Station area, where Mitsubishi Estate, a member of the powerful Mitsubishi empire, is offering the club sections of the 5th and 6th floors of a planned building complex. And reflecting the fact that American and Western news organizations have dramatically reduced their presences in Tokyo, Birmingham noted that the club is launching a membership campaign. New associates will be given a roughly \$700 credit on the fee to join and members will receive \$100 to \$200 dining vouchers for new member introductions.



Mitsubishi Estate is based in the Otemachi Building, the proposed new location for the FCCJ.

Then in the May issue, Birmingham describes how the club has won governmental permission to become a public interest incorporated association. It’s not immediately clear what that means but it seems to suggest that the FCCJ is no longer organized as a press club controlled by journalists. “We’re feeling the painful effects of an imploding media industry and shrinking journalist numbers,” she wrote. “But I also believe the FCCJ is in a transition period, after surviving wars, recession, corrupt and ineffective governments, and even crippling attacks from within our own membership.” Members, mostly Western journalists, have filed a number of lawsuits against the club for, among other things, firing the previous bar and restaurant staff and outsourcing those functions.

— by William J. Holstein

“The *KT* is the youngest newspaper for this fast growing nation,” Brooke wrote in an e-mail. “Only two months old, the paper has a lot of energy, a lot of color, and a lot of enthusiasm. Making the *KT* a must-read in Cambodia’s competitive media market is going to be a lot of fun!” Brooke first visited Cambodia in 2004 on assignment for *The New York Times*. He



Brooke rides on back of a motorcycle driven by Cambodia Daily reporter George Styllis.

returned in March for a short stint at *The Cambodia Daily*. Brooke, who has reported from almost 100 countries, was a correspondent for *The Times* in Africa, Latin America, Canada, Japan and the Koreas. This year he left as bureau chief for Voice of America in Moscow, where he moved in 2006 to report for Bloomberg.

(Continued on Page 10)



**Barry Hatton, left, and Axel Bugge** celebrate the publication of their book.

**LISBON:** In foreign postings, competitors often become friends but rarely collaborators. Now, senior correspondents for two of the world's biggest news agencies have together written *Lisbon Water Kills*, a crime novel set during the Portuguese financial crisis. The authors are **Axel Bugge**, who has reported from Portugal for Reuters for nine years, and **Barry Hatton**, who covered the country since 1977 for The Associated Press.



**WASHINGTON:** The Newseum in June added the names of 10 journalists to a memorial now listing 2,256 journalists who have died while covering the news since 1837. International organizations that work to protect journalists have counts that range from 70 to 120 for journalists killed in 2013. Gene Policinski, Newseum chief operating officer, said the decision to limit the number of names was made this year because the expansion of digital media makes it difficult to determine who is a journalist and who has died pursuing the news.

**NEW YORK:** **Martin Dickson**, a former OPC board member, retired in June from a 37-year career at the

*Financial Times* with plans to return home to London. As U.S. managing editor since September 2012, he oversaw print and online editions in North America and led the *FT* to numerous honors, including a Gerald Loeb Award. **Gillian Tett**, who Dickson succeeded in 2012 when she went on book leave, is returning as managing editor. Dickson has held senior writing and editing positions at the *FT* and has won numerous awards, including Business Journalist of the Year and Best Opinion Writer of the Year in Business Journalist of the Year Awards and a Wincott Foundation award as Senior Financial Journalist of the Year.



**OPC members Sonya Fry, Martin Dickson, Charles Wallace and Sarah Lubman at Dickson's retirement party.**

**Sonya K. Fry** may have stepped down as executive director of the OPC but she says she doesn't want to step away from the many friends she made during 20 years with the club. She can be reached at her personal e-mail [sonyafry9@gmail.com](mailto:sonyafry9@gmail.com).

OPC member **David Muir**, who served as presenter at this year's OPC awards banquet, will succeed **Diane Sawyer** on Sept. 2 as anchor of "ABC World News." Muir has been a lead correspondent for the ABC on major news stories, a weekend anchor and since 2011 served as Sawyer's chief substitute. Sawyer will become a full-time anchor for investigative reports and major interviews. Muir will continue to anchor ABC's magazine show "20/20." In a break from tradition, the "World News" anchor will not be the lead



**David Muir was the OPC Awards presenter at this year's gala in April.**

anchor for breaking news coverage: that job will go to **George Stephanopoulos**, a co-host of "Good Morning America" and the host of the Sunday talk show "This Week."

**Mike Pride**, the former editor of *The Concord Monitor*, will replace **Sig Gissler** in September as the administrator of the Pulitzer Prizes. Pride served four times as a juror for the Pulitzers and was a Pulitzer board member from 1999 through 2008. Gissler, former editor of the *Milwaukee Journal*, oversaw the prizes for 12 years, succeeding **Seymour Topping**, an OPC board member and former managing editor of *The New York Times* who held the post from 1993 until 2002.



**Pride**



**Sig Gissler, left, is toasted by OPC Board member Seymour Topping during a reception honoring Gissler's appointment as administrator of the Pulitzer Prizes in 2002.**



# OPC Condemns Sentencing of Journalists in Egypt

by Susan Kille

The OPC raised its voice in the international outrage condemning the conviction and prison sentences that an Egyptian court delivered June 23 to three Al Jazeera America journalists found guilty of aiding the Muslim Brotherhood and conspiring to broadcast false reports of civil strife.

The journalists, who have been jailed since their arrest in December, said they had done nothing more than report on the unrest that has shaken Egypt in the last year after the military deposed the elected president, Mohamed Morsi. More than 16,000 people are in jail for political reasons and more than 1,000 have been killed during protests.

**Peter Greste**, an Australian citizen, and **Mohamed Fahmy**, a Canadian citizen, were sentenced to seven years. **Baher Mohamed**, an Egyptian citizen, was sentenced to 10 years because of an added charge for possession of ammunition: a spent police bullet casing he found during a protest and kept as a souvenir.

All three are seasoned and respected journalists. Fahmy previously worked for CNN, *The Los Angeles Times* and *The New York Times*; Greste had worked for the BBC and is now in Egypt; and Mohamed had worked for *The Asahi Shimbun*.

Other defendants were convicted in absentia and sentenced to 10 years, including British journalists **Sue Turton** and **Dominic Kane** and Dutch journalist **Rena Netjes**.



From left: **Peter Greste**, **Mohamed Fahmy**, and **Baher Mohammed**, appear in a defendant's cage in a courtroom in Cairo, Egypt, on June 23.

The OPC's Freedom of Press Committee released a statement calling the sentences "outrageous and based on unacceptable standards of evidence."

"Indeed, the so-called proofs of their crime include at least one doctored photograph and innocuous videos that have absolutely nothing to do with their work in Egypt. In the meantime, the conditions under which the trio are kept are inhumane and cruel," the committee said.

"The OPC of America joins journalistic colleagues the world over and the governments of a multitude of free nations in condemning this travesty of justice. We demand the reversal of the judgments today and, more importantly, the immediate release of Greste, Fahmy and Mohamed."

Shortly after the verdict Egyptian President Abdel Fattah el-Sisi, the former general who led the 2013 coup, said he would not interfere in the judicial process by pardoning the journalists. A week later, however, an Egyptian newspaper reported Sisi saying he wished the three had been deported and not tried. "The verdict had very negative effects," the newspaper quoted Sisi.

The defendants may appeal the verdict, but the process could take years.

In a separate case, **Abdullah Al-Shami**, an Al-Jazeera correspondent held in Egypt without formal charges since August 2013, was freed June 17. Shami, who had been on a hunger strike for 140 days, was released with 12 other detainees on health grounds.

## *Tough Environment Forces Press Club Belarus to Operate From Poland*

by Alexandra Kirby

Since it opened in 2011, Press Club Belarus has operated in neighboring Poland, under the wing of Press Club Polska. Poland's capital, Warsaw, is home to a sizeable community of Belarusian journalists who work primarily for Belsat, an independent satellite TV station, or European Radio for Belarus. Due to freedom of speech issues, neither media can be based in Belarus.

To date, Press Club Belarus meetings in Warsaw have served to integrate Belarusian journalists with Polish journalists and foreign corre-

spondents, and to keep policymakers and experts up on current trends in Belarus.

But the journalists in Warsaw represent only a part of the Belarusian media community.

Inside Belarus, there are around 30 independent media outlets attempting to survive in a tough environment. Forced to pay higher prices for printing and distribution than state media, often denied access to the state distribution service, and with a de-facto ban on advertisements, independent media is dependent on foreign grants, and only able

to reach one-tenth of the population.

Self-censorship is rife. If the Ministry of Information issues two warnings within one year to one organization, it will be forced to close pending a trial. The Internet is the only area where independent media is developing faster than state media.

Although no journalists are in prison for political reasons, these "lighter," more subtle repressions nevertheless take their toll, both on individuals and on the general health of the independent media.

Perhaps more dangerous than

*(Continued on Page 13)*



# Press Freedom Groups Court Press Clubs for Partnerships

## EVENT RECAP

by Patricia Kranz

International organizations promoting press freedom met with the OPC and other members of the International Association of Press Clubs in Vienna in mid-June to network and brainstorm about possible partnerships.

Index on Censorship, based in London and the inspiration of the poet Stephen Spender, combines journalism, campaigning and advocacy to defend freedom of expression. They support journalists, writers, social media users, bloggers, artists, politicians and more.

“We highlight violations and celebrate the projects fighting to overcome such oppression,” said Vicky Baker, deputy editor of the Index on Censorship magazine, which was started in 1972 to publish the untold stories of dissidents behind the Iron Curtain. “We would love to hear from Overseas Press Club members in the US with story ideas.” She can be reached by e-mail at [Vicky@indexoncensorship.org](mailto:Vicky@indexoncensorship.org).

The latest issue of the magazine includes a look at “Generation Wall” – the young people who grew up in a free eastern Europe, written by 23-year-old Tymoteusz Chajdas from Poland. Vicky and Patricia Kranz of the OPC are exploring the possibility of hosting a joint event via an online linkup such as Google Hangouts or Skype.

International Media Support works with journalists and media in countries affected by armed conflict, political transition and civil unrest. Susanna Inkinen, the IMS’s media advisor, has spent 12 years in Afghanistan. She left the conference early to get back to Kabul in time for the presidential election in mid-June.

Following the election, hundreds of Afghans protested against alleged fraud and tensions rose between ethnic groups. In an effort to prevent Afghan media from fueling tensions further through impartial and inaccurate reporting, the IMS-founded Afghan Journalist Safety Committee succeeded in securing commitment from more than 50 Afghan media outlets to adhere to guidelines on how to report professionally on the elections in this violent post-election context.

Inkinen believes that safety and risk management techniques should be part of the professional toolkit of every journalist traveling in war zones. “Safety is about do’s and don’ts, understanding the local context, good conflict-sensitive reporting, basic first-aid skills and practicing secure communication,” she told the press club representatives.

The safety of freelance journalists is the major focus of RISC, which stands for Reporters Instructed in Saving Colleagues (RISC). With financial support from the OPC, RISC Deputy Director Lily Hindy traveled to the



From left: Lily Hindy of RISC, Sonya Fry, Patricia Kranz and OPC member Michelle Betz.



RISC demonstration with Pascal Mora and Lily Hindy.

IAPC meeting, where she and colleague Pascal Mora demonstrated how journalists can use RISC’s medical kit to save injured colleagues.

Journalist Sebastian Junger founded RISC after his close friend and colleague, Tim Hetherington, died from wounds while covering the Libyan conflict. RISC’s four-day training program is free to qualified applicants.

The Media Legal Defense Initiative supports journalists, bloggers and independent media in the courtroom rather than the battlefield. It pays legal fees and works with individual lawyers around the world or with national organizations that provide legal aid to journalists. “We are successful in 73 percent of cases,” said John Barker, chief operating officer. The MLDI either won cases on appeal, or the charges were dropped.

The work of the International Press Institute is well known to many OPC members. IPI’s “Death Watch” tracks journalists who are targeted because of their pro-

*(Continued on Page 13)*

# Federation of Press Clubs Gathers in Jerusalem

## EVENT RECAP

by Sonya K. Fry

Jerusalem, of course, is not in Europe. Why, then, was the annual meeting of the European Federation of Press Clubs held in the ancient holy city in early June? To recognize the Jerusalem Press Club's admission into the Federation as a full member.

The young club reached another milestone a few weeks later, when the International Association of Press Clubs voted to grant full membership to Jerusalem at its annual meeting in Vienna.

The club, with breathtaking views of the walls of the Old City, offers foreign journalists the use of state-of-the-art communications equipment, a restaurant, meeting rooms and a guesthouse.

During the European Federation meeting, the Jerusalem Club's staff were preparing for the visit of Pope Francis the following week. Television stations were vy-

ing for access and the club decided to give priority to Latin American broadcasters in light of the fact that Pope Francis is the first pope from the Americas.

European Clubs in attendance were Brussels, Geneva, London, Milan, Vienna and Warsaw, with France sending the most representatives from clubs in Paris, Montpellier and Pas-de Calais. The Polish Club of International Columnists and the Overseas Press Club attended as observers.

The Brussels club urged the European Federation to work with the newly established Africa, Caribbean and Pacific (ACP) Press

Clubs to promote journalism standards and press freedom.

Each press club representative discussed its programs and problems. The OPC recounted the activities surrounding the celebration of its 75th anniversary, including the lighting of the Empire State Building in OPC-blue.



**Sonya Fry takes in the view from the club of the ancient walls of Jerusalem.**

*(Continued From Page 12)*

fession. It also is one of the most active media advocacy groups. In late June, for example, it sent a letter to Egypt President Abdel Fattah El-Sisi, calling on him to pardon the convicted Al Jazeera journalists. Christiane Klint of IPI reported that 43 journalists had been killed by mid-2014, compared with 122 in all of 2013 and 133 in 2012.

The IAPC conference was hosted by Vienna's 155-year-old Pressclub Concordia. Attending were representatives of press clubs from Warsaw, Berlin, London, Brussels, Switzerland, South Asia, Belarus, Ukraine, Jerusalem and Mongolia. Patricia Kranz and Sonya Fry represented the OPC.

Highlights of the meeting included an exhibition titled Media and War 1914-1918 and the formal Concordia Ball held in Vienna's beautiful gothic Rathaus (City Hall).



**Concordia Ball**

*(Continued From Page 11)*

economic and legal repressions is inertia. Many journalists are so focused on their own survival (and have been for the last twenty years) that they do not think about professional development. This could be helped by something as simple as regular small, informal discussions with colleagues. In addition, it is hard for some to see the world outside, to understand how Belarus fits into various global trends, and to benefit from being an active member of the international media community.

For these reasons, despite potential obstacles, Press Club Belarus has decided to hold meetings in Minsk. The first, in June, offered an international perspective, sparking a debate on why Belarus is always overwhelmingly associated with the dictatorship in the international media, and what can be done to improve the overall quality of reporting on Belarus in world media. Special guests were a Spanish laureate and a Polish jury member from the third edition of Press Club Belarus' international journalist competition — 'Belarus in Focus 2013'.

A series of Press Club Belarus meetings in Minsk are now planned from October — to share best media practices with guests from other countries, as well as inside Belarus.

We invite anyone who would like to share their experience with Belarusian colleagues to get in touch. Contact: Alexandra Kirby ([a.kirby@solidarityby.eu](mailto:a.kirby@solidarityby.eu)).

# Stecklow Shares Old and New Muckraking Tips

**EVENT RECAP: JUNE 23**

by Chad Bouchard

In journalism, nothing has changed and everything has changed. That was the core message of an Overseas Press Club seminar with Pulitzer Prize-winning investigative reporter Steve Stecklow of Reuters on Monday, June 23, at the CUNY Graduate School of Journalism.

A video of the event will be posted on the OPC website, the first of what we hope will be a robust archive of training exercises.

Along with his team at Reuters, the veteran reporter won a 2013 Malcolm Forbes Award for a three-part series exposing an obscure Iranian organization, headed by Supreme Leader Ayatollah Ali Khamenei, that amassed a \$95 billion empire largely from confiscated property. And they did the whole series without setting foot in Iran.

Iran forced Reuters to close its Tehran bureau in 2012, so Stecklow had to use every trick in his bag to chase down sources and documents for what he said was the most challenging project he'd ever worked on. Stecklow, who works at Reuters London bureau, blended shoe-leather wisdom with some of his best digital trade secrets during the seminar. "With investigative reporting, the three tools are persistence, persistence and persistence," he told attendees.

Stecklow launched the six-month investigation into the financial juggernaut known as Setad by hunting down former employees of the shadowy organization and its holdings. He said ex-employees are more likely to talk freely and usually still have contacts at their previous job. Such people often squirrel away "CYA files," he said, like contracts and other internal documents that could prove useful after they leave. He managed to obtain a PowerPoint presentation that outlined the entire structure of Setad, including names and job titles of executives.

As with all stories, he said, most of the work focused on tracking down primary documents, sources and vic-



Steve Stecklow of Reuters shares investigative tips.

tims of Setad's property seizures. Fortunately for journalists, the tools to do so have grown more powerful in recent years.

By tuning the settings of a premium account on LinkedIn, and using advanced Google searches to penetrate websites, he tracked down sources that proved critical to the story. He used archive.org's Wayback Machine to examine how Iranian websites appeared in the past. By scraping a Persian auction site with a program for Apple devices called SiteSucker, he found examples of confiscated properties that Setad had sold off. With domaintools.com, he found website registration information that included phone and email contact information for Setad's headquarters.

Once Stecklow and his team — which included Babak Dehghanpisheh and Yeganeh Torbati — located sources, they traveled widely to meet in person outside of Iran. "It's still better to talk to them face to face, and that hasn't changed at all," he said.

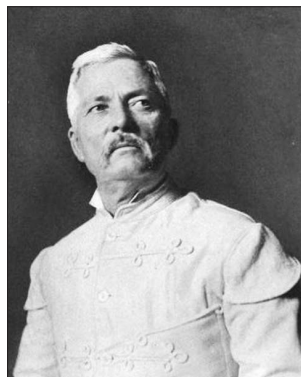
How did he feel about his digital sleuthing? "As a citizen, I'm outraged by how all this information is out there, but as a reporter it's the greatest gift of all time," he said.

(Continued From Page 16)

24/7 news coverage.

"Sometime between the American Civil War and the Spanish-American War, it became understood by many young men that being a war correspondent was the greatest job in the world," Patton writes.

Patton allows the era's vibrant reporters to speak again. Although they were legends in their time, that are largely unknown today with the exception of *New York Herald*



Henry Stanley in 1890.

reporter **Henry Stanley**, remembered for his grueling search through Africa for the missing British explorer Dr. David Livingstone. The focus is primarily on two giants of New York newspapering, the *Herald* and the *New York Tribune*.

Patton is a historian and a novelist who wrote *The Pattons*, a family memoir that includes his grandfather, George S. Patton, another general who had issues with the press.

— by Susan Kille



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# A Growing U.S. Export: Prison Privatization

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## OPC FOUNDATION SCHOLAR UPDATE

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by **Hannah Rappleye**

Decades of tough-on-crime policies and the drug war have made the United States the world's expert in locking people up. The statistics are disturbing. We have only 5 percent of the world's population, but 25 percent of its prisoners. We incarcerate a greater percentage of our African-American population than South Africa did at the height of apartheid. One out of every 31 Americans is under some kind of correctional supervision.

But those statistics only tell part of the story. While mass incarceration is one of the most pressing issues facing the US, it remains vastly underreported. Thanks to an innovative experiment in funding journalism, my reporting partner and I are trying to bring these issues to light.

This summer, Lisa Riordan Seville and I are launching a yearlong effort to examine our country's criminal justice system. Our long-form and feature stories will be published on Beacon Reader, a new publishing platform for journalism. Beacon's model combines crowdsourcing as a way to raise funds — like Kickstarter — with a subscription-based publishing platform.

From entrepreneurs in Somaliland to climate change, the stories on Beacon Reader are diverse. Both freelancers and national outlets, such as the Center for Investigative Reporting, are using it to raise funds for individual stories and larger projects. Readers can subscribe to a journalist for as little as \$5 a month, or donate more to help sustain a project. Some international freelancers are

also using the site to fund their reporting.

Investigative journalism isn't cheap, but it's essential — perhaps more so now, in the age of shrinking newsrooms and budgets. With editors sometimes hesitant to devote resources to complicated stories, it is often difficult for independent journalists to find funding to carry out in-depth work.

When Beacon Reader asked us to head this project, we jumped at the chance. We were able to raise enough to plant the seed for our coming year. We hope to examine a range of topics, including juvenile justice and the incarceration of women, from Georgia to California. We'll tackle these issues from an investigative perspective, bringing the unintended consequences of policy and reform to light.

We'd like to do more. While the US has the lion's share of prisoners, we're also exporting our prison policies. Privatization of corrections, for example, is now an international trend. In the US, mass incarceration has a ripple effect, spreading from prison cells to neighborhoods, to doctor's offices, to schools. What does that mean for the rest of the world? Hopefully, with more funding and more readers, we'll be able to answer that question.

For more information, see [beaconreader.com](http://beaconreader.com) and <http://bit.ly/1k3MYt8>

*Hannah Rappleye was the 2011 IF Stone recipient for an essay she wrote about housing and inequality in South Africa.*

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## Truthdig Launches Network for Top Female Journalists

by **Chad Bouchard**

Women reporting on oppression, corruption and conflict in turbulent countries face unthinkable risks. Despite this bravery, they often struggle to get their voices heard.

To bring their reporting to a global audience, news website Truthdig has paired up with the International Women's Media Foundation to foster a network of award-winning female writers and curate their reports for international readers.

"These people feel it's a calling to expose what they think is corrupt, and that's noble to me, and worthy of attention," said Zuade Kaufman, Truthdig's publisher.

Since 1990, the IWMF has honored 79 female journalists working

under duress with its Courage in Journalism Award, and 22 women have garnered the organization's lifetime achievement accolades. Some recipients were killed while working in war zones, including Marie Colvin and Anna Politkovskaya, while others survived detention and mistreatment. International media attention can work as a protective shield against persecution for journalists challenging powerful forces.

Kaufman cites as an example Gao Yu, a Chinese journalist who was jailed on charges that she "published state secrets" in 1993. She won an IWMF award in 1995 and was later released, citing her award as a factor. She was quietly arrested again in May this year, but Kaufman

said journalists outside the country investigated her disappearance. "If there hadn't been attention on her, the world wouldn't know she's being held right now."

The project, Global Voices: Truthdig Women Reporting, published its first story on June 23. In the project's debut piece, retired Pakistani journalist Zubeida Mustafa described how strong women in her country forge ahead in the face of violence and cultural roadblocks.

Seven of the other IWMF laureates have enlisted as future contributors to the project. A \$40,000 grant from the NoVo Foundation will pay for the pieces and support a training program for cub reporters to learn from mentors in their own countries.

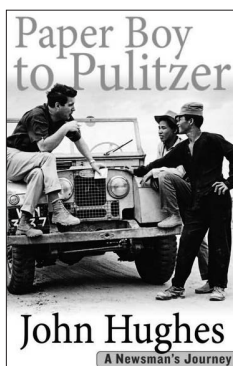
# New Books

## WESTERN EUROPE

**JOHN HUGHES, AN OPC** member and a former president of the American Society of News Editors, writes about his extraordinary career and the importance for reporters to be on the ground in *Paper Boy to Pulitzer* [Nebbadoon Press, June].

Hughes recounts an early lesson in reader habits while as a boy in 1930s London he delivered an array of morning newspapers that ranged widely in style, content and target audience. Customers were angry to receive the wrong newspaper.

It was also as a boy that Hughes was introduced to *The Christian Science Monitor*, where he spent 24 years and was editor from 1970 to 1979, including three years as editor and publisher. His mother's employer gave the family a copy of Science and Health, the textbook written by Mary Baker Eddy, the founder of Christian Science. His parents began to study the



teachings of the church and became members, as did Hughes when he was an adult.

Hughes and his parents moved to South Africa after World War II. At 16 he was hired by the Natal Mercury in Durban and soon began working for the Christian Science Monitor, which sent him to America, Africa, and Asia. He won a Pulitzer Prize in international reporting in 1967 for his coverage of the attempted Communist coup in Indonesia in 1965 and the purge that followed, which left more than 200,000 people dead. An investigation into narcotics trafficking won a 1970 OPC award for best reporting from abroad.

During the Reagan administration, he was a State Department spokesman, served as assistant secretary of State and ran the Voice of America. Under President George H. W. Bush, he chaired a presidential-congressional panel on international broadcasting. In 1995, U.N. Secretary General Boutros Boutros Ghali named Hughes assistant secretary-general and director of communications.

He was the first non-Mormon

to serve as editor of *The Deseret News* in Salt Lake City and is now a professor of communications at Brigham Young University.

## NORTH AMERICA

**HELL BEFORE BREAKFAST:** *America's First War Correspondents Making History and Headlines, from the Battlefields of the Civil War to the Far Reaches of the Ottoman Empire* [Pantheon, April] by **Robert H. Patton** takes the first part of its title from an unflattering remark about reporters attributed to William Tecumseh Sherman.

Patton makes clear that correspondents have thick skins and the ability to deal with situations and editors more fearsome than unkind words from a general. Readers are taken from Bull Run and Antietam to the bloody pre-World War I conflicts of the Franco-Prussian War, the collapse of the Paris Commune and the Russo-Turkish War of 1877 to 1878.



Telegraphs and transatlantic cables revolutionized 19th century journalism by allowing newspapers to publish same-day reports by correspondents in far-flung places, just as the Internet has remade today's journalism by bringing

(Continued on Page 14)

## Upcoming Events

**Annual Election Deadline:**  
Noon, Aug. 19

**Annual Meeting**  
6 p.m. Aug. 20

**China Hands  
Reunion**  
From 2 p.m. Onward  
Sept. 12

**By-Law Amendment  
Change Vote Deadline:**  
Noon, Sept. 17

Overseas Press Club of America  
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New York, NY 10036 USA

## The OPC Is Going Green!

Starting in September, the OPC *Bulletin* will be e-mailed to members. This will save the club thousands of dollars a year on printing and postage costs as well as help the environment. If you wish to continue to receive a printed copy of the *Bulletin* through the post office, e-mail [patricia@opcofamerica.org](mailto:patricia@opcofamerica.org) or call the OPC at 212 626-9220 and we will be happy to send it to you.