

Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • June 2014

OPC to Hold Investigative Reporting Techniques Seminar

EVENT PREVIEW: JUNE 23

OPC members can learn key investigative reporting techniques from two of this year's award winners on June 23 in a seminar on "How to report on secret organizations."

Steve Stecklow of Reuters, who won the Malcolm Forbes Award for "Assets of the Ayatollah," will focus on how best to use online tools like Google, LinkedIn and Wayback Machine. In a three-part series, Stecklow and his colleagues drew a devastating portrait of how Ayatollah Khamenei had secured a position in nearly every sector of Iran's economy through a little-known agency called Setad that confiscated people's homes.

Rukmini Callimachi of *The New York Times*, who won the Hal Boyle and Bob Considine awards, uncovered one of the most significant troves of al-Qaida documents ever made public while working at

AP. The documents she found strewn in 10 buildings, formerly occupied by the fighters, led her on a painstaking journey of verification, and it resulted in stories that painted a portrait of al-Qaida's presence in Africa.

The event kicks off the OPC's new "Meet the Winners" series. It will be held from 7 to 9 p.m. at CUNY Graduate School of Journalism, 219 West 40th Street, Room 308. To register, e-mail patricia@opcofamerica.org or call 212 626-9220.



From left, Steve Stecklow and Rukmini Callimachi

Innovating in Global Hotspots

EVENT PREVIEW: JUNE 25

Silicon Dragon Ventures was formed by OPC member Rebecca Fannin to help connect innovators and venture investors in tech hotspots with news and events. Now in its fourth year, the Silicon Dragon team has run more than 35 forums around the world. Fannin will bring together another panel co-sponsored with the OPC to spotlight Tech Entrepreneurship, Venture Capital, Angel Investing and Crowd Finance in the World's Leading Startup Hubs: China, India, Silicon Valley, Russia, Israel.



Rebecca Fannin

Partner, Rise Capital; Tony Florence, General Partner, NEA; Bernd Schoner, Founder, ThingMagic and author of *The Tech Entrepreneurs' Survival Guide*; Vicky Wu, Co-Founder, fashion ecommerce site, ZaoZao; Nirmal Mulye, President, Nostrum Energy.

Fannin will be on hand as the MC and moderator. Other panel moderators will be OPC Foundation President Bill Holstein, business journalist and author of *The Next American Economy*; and Bianca Chen, Finance Correspondent, Thomson Reuters.

The event takes place on Wednesday, June 25 from 5 to 8 p.m. Tickets are \$80 or \$125 for the Silicon Dragon Circle and can be purchased in advance online at <http://bit.ly/1pwka0M>.

The three panels will convene at the OPC Club Quarters, 40 W. 45th Street.

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Midtown Tribute to the OPC's 75th in Blue

by Brian Byrd

April 24 marked the official recognition of the OPC's 75th anniversary. What better way to honor this event than with a special lighting of an American cultural icon: the Empire State Building. Out of the thousands of requests the ESB receives on a regular basis, the Overseas Press Club of America was not only given the nod to have the building swathed in blue, but we were also asked to participate in a special ceremony to mark the occasion.

The ceremony was held in the building's lobby on the morning of the annual awards dinner. After brief introductory remarks by myself and Joe Bellina, the building's general manager, David Muir, ABC World News Weekend Anchor, stepped up to offer praise of OPC, and personal thoughts on the complex challenges faced by international journalists. Afterwards and with great fanfare, he flipped the switch to light the building's replica in blue, OPC's official color. David, his assistant Erin McLaughlin, and a small group of OPC representatives then posed for photographs on the 86th and 102nd floors.

The group was invited to visit the exclusive VIP observation deck. Only a few guests are allowed to see the "secret" 103rd floor, where a narrow, circular outdoor terrace offers dizzying views of the city, unencumbered by a protective fence. Standing just underneath the base of the antenna, we had an 80-mile panoramic view of the region. After walking the terrace 1200 feet above the city, it was clear that the evening's blue lighting was an appropriate tribute to OPC's "long history of distinguished journalism."



Above, from left: David Muir, Toni Reinhold, Michael Serrill, Marcus Mabry, Brian Byrd, Patricia Kranz and Minky Worden in the Empire State Building foyer. Below, from left: Brian Byrd and Michael Serrill on the 103rd floor of the Empire State Building.



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Affording International Environmental Journalism

by ST McNeil

Few forget their first experience of authoritarianism. In 2009, the police detained an Italian friend of mine for two days in Tunisia for photographing poverty. He had been assembling a story about the economic disparity that eventually erupted into the Jasmine Revolution. Protestors carried posters with the mugshot of the dictator Ben Ali who fled the country on January 14, 2011. With his departure, Tunisia became stunningly open.

All subjects are on the table. Many write about Islamists, booze, bikinis, social media and democracy. Others focus on larger structural forces. In the wake of the Arab Spring, my comrade Radhouane Addala, who is a Tunisian journalist, and I sensed a chance to break some new ground.

Our idea was to talk to regular folk in Tunisia dealing today with climate change. The multimedia project revolved around the Mediterranean's salt and the Sahara's sand, two elements representing sea-level rise and desertification. The investigation would have been illegal under Ben Ali, and might again become a dangerous subject.

My research revealed the Tunisian government's manipulation of environmental stewardship to generate profit at the expense of people and ecosystems. Money borrowed from international institutions fueled not only social but ecological devastation. We were muckraking in the ruins.

I followed in the footsteps of photographer Andrew Borowiec as we roamed across the south, talking to farmers and fishermen, with counsel from mentors like OPC member Mort Rosenblum. Grants from the Arizona Press Club and the Shantel Foundation ran out in the first month, so we freelanced for Al-Jazeera and others to cover the costs while riding public transportation and crashing on couches. On returning to the States, Indiegogo.com helped us crowdsource funds to professionally edit our 42 hours of footage. We raised \$7,000 in total, haven't paid ourselves, and have kept a few day jobs. We hope to find a publisher soon.

International journalism isn't cheap, but it remains critical to democracy at home and abroad. For two guys with backpacks and tripods, we can only hope *A Siege of Salt and Sand* reflects the generosity of our supporters and the importance of the story, and not our meager budgets.

As a farmer and poet named Ali 'Ihmad told us in the Tunisian Sahara, "Witnessing is the best evidence. Everything else is just talk."

For more information about the documentary go to siegesaltsand.com.

Sam McNeil won the OPC 2014 Walter and Betsy Cronkite Scholarship and OPC Foundation fellowship in The Associated Press bureau in Cairo.



Photos: ST McNeil

"I want to live" reads this sign in Arabic at a protest against a phosphate refinery in Gabès, Tunisia that some residents claim flouts environmental regulations in the destabilizing wake of the 2010 revolution.



Hand by hand, a worker outside of Tataouine on the northern edge of the Sahara maintains a shifting string of palm-frond walls to try and halt sand encroachment driven in part by climate change.

Reception for *Afghanistan: A Distant War* With Robert Nickelsberg

Event Date and Time: June 19, 5 to 8 p.m.

Event Location: QCC Art Gallery CUNY

222-05 56th Ave., Bayside

OPC Board member **Robert Nickelberg's** powerful photographic essay captures the brutality and suffering, often amid stunning beauty of the convulsions that have engulfed Afghanistan. He presents an extraordinary portfolio of images, accompanied by incisive commentary that explains the country's tragic history. Timely and important, the exhibition and publication serve as a reminder that Afghanistan and the rest of the world remain inextricably linked, no matter how much we long to distance ourselves from its painful realities.

Is Taiwan's Embrace of China Going Too Far?

EVENT RECAP: JUNE 3

by William J. Holstein

Taiwan, an island of 24 million people, is rushing into an economic embrace with its arch-enemy, the People's Republic of China, a nation of 1.3 billion which officially does not recognize Taiwan's independence and is still technically in a state of war with it. Taiwan's exports to the mainland are soaring. It now has 1.5 million managers and workers on the mainland. One company, FoxConn, alone employs 700,000 Chinese workers. For the first time since the end of the Chinese civil war in 1949, 5,000 mainland tourists and 20,000 mainland students are now in Taiwan.

This rapidly expanding relationship, which has been engineered by the government of President Ma Ying-jeou to keep Taiwan's economy growing at a healthy rate, was the subject of a panel discussion cosponsored by the Taipei Economic and Cultural Office in New York and the Overseas Press Club. President Michael Serrill made introductory remarks and I moderated a discussion among one government official and two professors. Representing the Ministry of Foreign Affairs was Dale Jieh, director-general of the Department of Policy Planning. Kwei-Bo Huang spoke about politics and diplomacy, reflecting his position as secretary general of the Association of Foreign Relations. Jeff Lin, a frequent visitor to the mainland, is a professor of economics at National Taiwan University. Also in attendance was Paul Wen-Liang Chang, the ambassador of the Taipei Economic and Cultural Office in New York, where the panel was held.

The deepening relations across the Taiwan Straits is what triggered the Sunflower Movement among Taiwanese students, who occupied the national legislature for 24 days this past March and April. They were protesting the latest of 21 trade-opening agreements that President Ma had negotiated with the mainland under the auspices of an Economic Cooperation Framework Agreement.

Many of the students fear that China's hand in Taiwan's politics—working through businesses that have large stakes on the mainland—has become so strong that the government has been selling out Taiwan's sover-



From left: Jeff Lin, Dale Jieh, Paul Wen-Liang Chang, OPC President Michael Serrill, OPC Foundation President and moderator Bill Holstein and Kwei-Bo Huang.

Taipei Economic and Cultural Office in New York

eignty, said Professor Huang. "A lot of people think the government has been influenced by pro-China groups," said Huang. "Taiwan has been sharply divided not only politically but also economically. Taiwan needs a consensus to find a way out." The students halted their protests after President Ma agreed to allow greater supervision of his market-opening moves by the legislative branch of government.

It's clear the government is trying to rapidly expand Taiwan's economic engagement with the rest of the world to serve as a check and balance against the lure of China's market. MoFA's Jieh noted that 40 percent of Taiwan's exports now go to China, making it Taipei's largest market. "You have 40 of your eggs out of 100 eggs in that basket," he said. "You have to protect that but also you should diversify your markets."

In particular, Taiwan wants to be allowed to become part of the negotiations of the Trans-Pacific Partnership (TPP), a market opening process that includes Japan, the United States and smaller Southeast Asian countries but not China. China and South Korea are pushing a separate trade deal that excludes the United States called the Regional Comprehensive Economic Partnership (RCEP). It's not clear whether either set of negotiations will bear fruit, but Taiwan feels it is crucial to become part of those talks to allow it to continue to deepen economic ties with non-China players. It has signed small deals with Japan, Singapore and New Zealand in recent years, but wants American help in entering the TPP talks. "That's why we are here," said Professor Lin.

Bayeux Event Brings Memories and Journalists Together

EVENT RECAP: MAY 16

by Sonya K. Fry

In the summer of 1944, John Morris, picture editor for *Life* magazine based in London, decided that he wanted to go to Normandy to see for himself the aftermath of the D-Day landings on June 6. Robert Capa, Henri Cartier-Bresson and other photographers under his wing were nearby so Morris borrowed a Rolleiflex camera at the last minute as he set sail for the now-secure beaches of Normandy.

Morris said that he was not a photographer, but as an editor he knew all about a good picture. He took photos of people who had endured occupation and deprivation by the Nazis and bombings mostly by the Allies and yet they turned out with joy to welcome the liberators. Morris captured the mood, the devastation of the towns, the interaction of American soldiers with the children, and the work of the journalists on the ground. The photography book *Quelque Part en France (Somewhere in France)* was launched at the Musee de la Bataille in Bayeux, Normandy, on May 16.

Morris spent about a month in Normandy, but he did not offer the pictures to *Life* magazine because he did not want to be seen as competing with professional photographers. So these pictures sat in his apartment in Paris in a bottom drawer for 69 years until Robert Pledge, photo editor of Contact Press Images, saw them and decided that a book should be published in time for the 70th Anniversary of the D-Day Landings.

Morris and Pledge, both OPC members, proposed a book event in the town of Bayeux. The timing was good because the OPC has a Ford Foundation grant that funds international outreach.

In 2007 the town of Bayeux, in conjunction with Reporters Without Borders, created a memorial garden with the names of more than 2,000 journalists killed in the line of duty since 1944 inscribed on stone structures. The town of Bayeux and the OPC have a natural affinity for honoring war correspondence, and are celebrating milestone anniversaries: it's the 70th year for the Normandy landings and 75th anniversary of the OPC founding.

Robert Pledge, the editor and force behind the publication of the book, was unable to attend, so his associate Jacques Menasche was on the panel. Menasche explained that on a contact sheet from a professional photographer, an editor might find one or two very good images, but in Morris's case more than half of the photos were excellent and are printed in the book. Menasche prepared a presentation of the photography for the audience as well as a video of the book night and the memorial garden which can be viewed on the OPC website, opcofmaerica.org.

The audience recognized scenes from their town.



John Morris and Sonya Fry after placing flowers at the memorial stone to Robert Capa.

Doorways to shops, which were in disrepair in the pictures drew audible sighs from the audience. In addition, the family of the owner of the inn where Morris stayed was present.

Another OPC member Alan Riding, former European cultural correspondent for *The New York Times*, now living in



Mayor of Bayeux Patrick Gomont who co-sponsored the book night with the OPC.

Paris, acted as moderator. He often serves as a judge for the Prix de Bayeux. The program was conducted mostly in French with a translator for the English portion.

The Mayor of Bayeux, Patrick Gomont, was co-sponsor of the event, but at the last minute the Prime Minister of France, Manuel Valls, decided to visit Bayeux so the mayor had to tend to his political duties. The mayor did, however, invite me in the afternoon for a meeting in his City Hall office. The deputy mayor came and introduced the event and added commentary throughout the evening.

The next morning, the panelists gathered at the memorial garden to sit and contemplate the loss of life in the pursuit of journalism and to share stories. Chris Hondros and Tim Hetherington's names are engraved in stone, making their deaths feel more permanent. At the entry of the garden, there is a memorial stone to Robert Capa and Morris and I put flowers on the site. As the keeper of the Capa Award, the OPC is honored to share quiet moments with his editor and to honor Capa.

FCCC Reports Conditions in China Fail Standards

by Susan Kille

While other countries rally citizens and lure tourists to celebrate historic events, China spent months doing just the opposite for the 25th anniversary of the Tiananmen Square massacre, when soldiers opened fire on an unarmed multitude of pro-democracy demonstrators. The official death toll was never released, but estimates from human rights organizations ran into the thousands.

International journalists were not deterred from reporting on the June 4 and 5 anniversary for global audiences despite increasing harassment and intimidation as the dates neared. Inside China, however, heavy security and online monitoring ruled. State-controlled Chinese news organizations largely ignored the anniversary. Dozens of Chinese journalists, activists and lawyers were detained or placed under house arrest in April and May. In late May, China made Google services, including search, Gmail, Calendar and Translate, largely inaccessible to its citizens. Facebook, Twitter and Google's YouTube have long been blocked.

Jaime FlorCruz, an OPC member who has lived and worked in China since 1971, recounted covering the massacre as *Time* magazine's Beijing correspondent in a column for CNN. "It was Saturday noon, New York time, and I knew the latest weekly edition was about to go to press. I frantically dialed New York and promptly reached a top editor. 'We're switching covers,' he said decisively. 'You guys have seven hours to file. Stay out of the firing line. Remember, no story is worth dying for,' he said calmly."

The Foreign Correspondents' Club of China issued a statement in early June saying "correspondents and their local staff have been sum-



Above: CNN Bureau chief Jaime FlorCruz has lived in Beijing for 43 years.

Below: Paul Mooney was unable to work for Reuters in Beijing because he was denied a visa in November 2013. He has reported from China for 28 years.



moned by Public Security officers to their office to be given videotaped lectures dissuading them from reporting on the anniversary. Some of the journalists were warned of serious consequences should they disobey the authorities." The FCCC called for a halt to interference, saying authorities are violating rules that permit foreign correspondents to interview anybody who consents to be interviewed.

The FCCC's annual members survey in May gave it detail to back up its complaints. The Beijing-based club, which represents 122 news organizations from 29 countries, said 99 percent of respondents replied that reporting conditions in China did not meet international standards. Eighty percent said conditions had worsened or stayed the same in the past year. Those figures were up from 98 percent and 70 percent, respectively, from the May 2013 survey.

Half of the respondents who have local news assistants, who tend to blend in better with crowds than foreign correspondents, said the assistants were harassed or intimidated at least once; up from 35 percent in 2013. Twenty-five percent said Chinese authorities pressured editors in their home country over news coverage.

The FCCC sent the survey to 236 FCCC correspondent members and 123 replied. Not all respondents answered every question.

In a separate survey specifically about visa issues released in March, the FCCC found that Chinese authorities abuse the press card and visa renewal process in a political manner, treating journalistic accreditation as a privilege rather than a professional right, and punishing reporters and media organizations for the content of previous coverage if it displeased the government.

The January *Bulletin* included an article about the visa issues many reporters were experiencing in China. While most correspondents (89 percent) received their new residence visas within the 15 working days that the Public Security Bureau had said would be necessary, 18 percent had difficulties renewing their press cards or visas – twice as many as in the last survey (covering the visa renewal process at the end of 2011.) Half of those who had difficulties said that they had been threatened with the non-renewal of their accreditation or visa because of their reporting.

Authorities withheld new press cards and visas until the last moment from all foreign employees of *The New York Times* and Bloomberg, which had published articles about the private finances of relatives of leading members of government. In the absence of official explanation for the delay in the issuance of their accreditation and visas, that delay would appear to have been intended to intimidate the bureaus concerned.

PEOPLE... by Susan Kille susan@opcofamerica.org

OPC SCHOLARS

Simon Akam, who won the OPC Foundation's Emanuel R. Freedman Scholarship in 2009, has been hired by *Newsweek* on contract to write 10 long-form pieces per year. After an OPC Foundation fellowship in the Reuters bureau in Istanbul, Akam became a correspondent for Reuters in Sierra Leone. His work has appeared in *The New York Times Book Review*, *The Economist*, *Slate* and the *New Republic*.

Two OPC scholarship winners are part of an effort The Associated Press launched in May to strengthen its investigative reporting. **Jeff Horwitz**, who in 2009 won the scholarship in memory of **Fred Wiegold**, will join AP's Washington-based investigation team, which was awarded the 2012 Pulitzer for investigative reporting. Horwitz, who finished a Knight-Bagehot Fellowship at Columbia University in May, was a reporter for *American Banker* between 2009 and 2013. The AP is also expanding its U.S. investigations team, which emphasizes state and local data-driven projects; **Garrance Burke**, a member of AP's San Francisco bureau, who won the Freedman Scholarship in 2004, will join that team. Her bio on Twitter says she is a "truth sleuth & data wrangler based in San Francisco. I tweet & code in various languages."

Emily Steel, who won the David R. Schweisberg Memorial Scholarship in 2005, is joining the *The New York Times* as a media reporter cov-

ering the television industry. Steel spent the first six years of her career at *The Wall Street Journal* and the last two at the *Financial Times* as its media and marketing correspondent. She has also reported for the *St. Petersburg Times*, now the *Tampa Bay Times*, and the *Shanghai Daily*.

Rollo Romig, who received the Roy Rowan Scholarship in 2008, wrote "Masala Dosa to Die For," a profile of the vegetarian-restaurant mogul and convicted murderer P. Rajagopal, published May 11 in *The New York Times Magazine*.

WINNERS

Familiar names appeared in May on the annual awards list from the Deadline Club, the New York City chapter of the Society of Professional Journalists. **Rukmini Callimachi**, whose "Al-Qaida's Papers" project for the AP won the OPC's Hal Boyle and Bob Considine awards in April, received the Deadline Club's award for newspaper or digital beat reporting. Callimachi, who is now with *The New York Times*, is running for a seat on the OPC board. **Steve Stecklow**, **Babak Dehghanpisheh** and **Yeganeh Torbati** of Reuters, who became OPC members after winning the Malcolm Forbes Award for "Assets of the Ayatollah," earned the Deadline Club's Daniel Pearl Award for Investigative Reporting for the same project. Callimachi and Stecklow are doing a joint seminar on June 23 to launch the OPC's new "Meet the Winners" (see page 1 for details). Also **Jonathan Jones**, who won *Harper's Magazine* Scholarship in memory of I.F. Stone in 2009, shared the 2014 Deadline Club award for business features with **A.C. Thomp-**

son for "Life and Death in Assisted Living," written for ProPublica.

PRESS FREEDOM

The Supreme Court on June 2 refused to hear the appeal of **James Risen**, the reporter for *The New York Times* who has refused to testify about an anonymous source in a federal leak investigation. Risen was subpoenaed to testify at the upcoming trial of **Jeffrey Sterling**, a former CIA official whom prosecutors believe provided classified information that appears in Risen's 2006 book, *State of War*. The court did not explain its reasoning but effectively sided with prosecutors who have said Risen's testimony is essential in a national security prosecution. Journalists and press advocates say the case infringes press freedom and denies the public information it needs. Risen has said he will go to jail rather than reveal the identity of confidential sources. It was unclear, however, whether the government would seek jail time if Risen refuses to testify. Attorney Gen. Eric H. Holder Jr. approved the subpoena for Risen, but he has said that he doesn't believe reporters should go to jail for doing their jobs.

The Pakistani government on June 6 suspended the broadcasting license of Geo News, the nation's leading news channel, for 15 days and fined it \$100,000. The country's powerful Inter-Services Intelligence spy agency says it has been unfairly accused by Geo of being behind an April attack of **Hamid Mir**, one of the network's best-known presenters. Mir is still recovering from his wounds after being shot six times in



Risen



Horwitz



Burke



Jones

(Continued on Page 8)

(Continued From Page 7)

the abdomen and legs. Since April, the rare public dispute with ISI has broadened into what is seen as a threat to press freedom and a sign of increasing tensions between civilian and military leaders.

Fusün Erdoğan, who was included in the Committee to Protect Journalists' April report on "10 Journalists to Free from Prison," was one of two Turkish journalists released from jail May 8. Erdoğan, former general manager of *Özgür Radyo*, was freed along with **Bayram Namaz**, a columnist for the weekly *Atılım*. Both were imprisoned for more than seven years before receiving life sentences in 2013 on anti-state charges.



Erdoğan

The return to Cold War propaganda by Russia is feeding a bipartisan movement in Congress to overhaul the Voice of America and consolidate the "freedom broadcasters" such as Radio Free Europe, Radio Free Asia and the Middle East Broadcasting Network. A bill, approved by the House Foreign Affairs Committee, could reach the House floor this summer. The Senate is working on a similar bill. The legislation would tighten the definition of VOA's mission so that its news "is consistent with and promotes the broad foreign policies of the United States." The bill has prompted a backlash from journalists, who fear the VOA, once run



by **Edward R. Murrow**, could lose credibility. The legislation would also reduce the VOA Board of Governors to an advisory role and create a full-time chief executive to run the agency.



Putin at a press conference.

Four weeks after his country annexed Crimea, Russian President Vladimir Putin awarded medals of the "Order of Service to the Fatherland" to 300 journalists for their "objective coverage" of tensions in Ukraine. The honored media outlets have presented a different version of the news in Ukraine than that seen by western media, including referring to the new Kiev government as a junta led by ultranationalists and fascists.

For the second time in three months, a local publisher censored news in a print edition of the *International New York Times*. The May 20 edition of the *INYT* that elsewhere contained an article by **Ariel Kaminer** and **Sean O'Driscoll** on the abuse of workers building New York University's Abu Dhabi campus was not printed in the United Arab Emirates. **Stephen Dubar-Johnson**, president of the *INYT*, wrote to subscribers in the UAE that the paper's printing and distribution partners at *The Khaleej Times* deemed the story "too sensitive for local printing." The story was available on the Internet and in smartphone and tablet apps. On March 21, a large blank space dominated the front page of about 9,000 copies of the *INYT* printed in Pakistan. Elsewhere, that

spot carried a piece adapted from a new book by **Carlotta Gall** with the headline, "What Pakistan Knew About Bin Laden."

MURDERS

The body of **Jorge Torres Palacios**, a Mexican reporter who blogged for a news website and served as a government spokesman, was found June 2 in a shallow grave three days after he was abducted by unidentified assailants from his home in Acapulco. Colleagues said no ransom was demanded. Torres had written several columns critical of local officials shortly before his death. "We are troubled that Mexican authorities appear to be discounting any possible link between Jorge Torres Palacios' work as a columnist and this crime," said **Carlos Lauría**, CPJ's senior program coordinator for the Americas.



Palacios

Two Libyan journalists were murdered within a week. On May 29, **Naseeb Miloud Karfana** and her fiancé were abducted outside the Sabha office of state-owned TV station Libya Al-Wataniya, where she had worked for eight months. Their bodies were found in Sabha later that night. Her throat had been cut and she appeared to have been tortured. **Muftah Buzeid**, editor of the state-owned newspaper *Burniq* and an outspoken critic of Islamist extremism, was assassinated May 26 in the middle of Benghazi. Gunmen in a car shot Buzeid three times in the head and abdomen after he got out of his own car.

Italian photojournalist **Andrea Rocchelli** and his Russian interpreter, **Andrei Mironov**, were killed May 24 in Ukraine by mortar fire near Sloviansk, near Donetsk region. **William Roguelon**, a French photographer working for the Wos-



**Andrei Mironov, left, and
Andrea Rocchelli**

tok Press agency who was with them, sustained leg injuries from the same shell. Reporters Without Borders said 218 journalists were attacked or injured in Ukraine in the first four months of this year. Rocchelli, who co-founded the Cesura photo agency, and Mironov were the first media workers to be killed in the conflict.

Hernán Cruz Barnica, a community radio host dedicated to the promotion of human rights, died May 28 near Dulce Nombre, a town in the western Honduras, after being shot three times in the head. He was the second journalist to be murdered in Honduras this year.



Barnica

Fausto Gabriel Alcaraz, a local radio reporter in Paraguay, was gunned down May 16 by two men on a motorcycle in Pedro Juan Caballero, a city near the border with Brazil that is a major drug trafficking hub. His employer said that on his radio program Alcaraz often accused people by name of involvement in drug trafficking. Alcaraz, who was shot 11 times, was the second reporter in that town to be murdered in two years.

Camille Lepage, a French photographer, was killed while working in the war-torn Central African Re-

public. She is the first Western journalist to die covering the conflict. Her body was found May 13 in a car driven by Christian “anti-balaka” fighters that was stopped by French peacekeeping troops on patrol. Lepage, who moved to the country last year to document the conflict, was a freelancer whose work was widely published. She was on assignment when she was killed.



**French photojournalist
Camille Lepage in 2013 in
the Central African Republic.**

Two contract killers were sent to prison for life and three others were given sentences of between 12 and 20 years June 9 for the 2006 murder of **Anna Politkovskaya**, a Russian investigative journalist who was gunned down in the entrance to her Moscow apartment. Last year a former police officer was sentenced to 11 years for supplying the murder weapon. Her family said they would push for justice until the person who ordered the killing is uncovered. Politkovskaya’s fiercely critical reporting for the independent newspaper *Novaya Gazeta* about President Vladimir Putin and his policies in restive Chechnya had angered many. In 2001, she was the first winner



Defendants in the Anna Politkovskaya murder case during a hearing in the Moscow City Court.

of OPC’s Artyom Borovik Award, which is named after a Russian reporter who died in a still-mysterious airplane crash in 1999 and honors outstanding reporting by a Russian journalist.

UPDATES

PHILADELPHIA: **George de Lama**, an OPC member and former OPC board member, will begin work Aug. 4 as president of Eisenhower Fellowships. The program, founded in 1953 in honor of President Dwight D. Eisenhower, brings mid-career high achievers and decision makers from overseas to the United States and provides them with access to American colleagues. In a 30-year career at the *Chicago Tribune*, de Lama rose through the newsroom ranks as a reporter, national and foreign correspondent, chief of correspondents and, ultimately, managing editor for news. After the *Tribune*, de Lama was named an external relations advisor at Inter-American Development Bank in 2009.

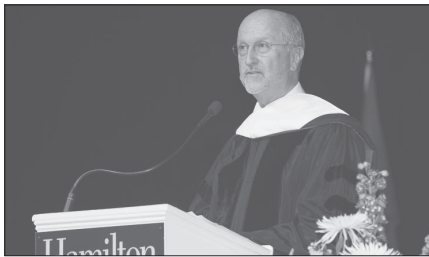
SAN FRANCISCO: OPC member **David Alpern** is pleased to report that the Internet Archive, a non-profit organization based here, had agreed to preserve all 32 years of weekly cassettes, CDs and web links from his independent, non-profit, syndicated radio and Web program, For Your Ears Only/On Air, and its earlier incarnation as Newsweek On Air. The most recent three years of interviews with newsmakers, experts and top reporters from various news organizations already are posted as a free, public, searchable database. Alpern is also looking for another media group or journalism program to continue the program as a real-world, hands-on, broadcast and Internet lab as he moves from semi-retirement to the real thing.

BOSTON: **Charles Sennott**, an OPC Foundation board member, reports that GlobalPost has launched a

(Continued on Page 10)

(Continued From Page 9)

website for The GroundTruth Project, a non-profit initiative he heads to train young foreign correspondents in the digital age. Sennott, co-founder and editor-at-large of GlobalPost, said the site will feature the work of 21 reporting fellows in 11 countries working on “Generation TBD: Despair and opportunity for millennials in an uncertain global economy.” Some work has been published and the year-long project will culminate with a conference Oct. 24 at International House in New York City. **Lauren Bohn**, who won the 2012 H.L. Stevenson Fellowship from the OPC Foundation, and her reporting partner, **Chika Oduah**, received “Generation TBD” fellowships to write from Nigeria and they’ve already made a mark; on May 14 *The New York Times* published their op-ed piece explaining why Boko Haram is not the only hazard that desperate Nigerians face.



Christopher Dickey during his Hamilton College commencement address.

CLINTON, N.Y.: When **Chris Dickey**, foreign editor of *The Daily Beast* and an OPC member, gave the commencement address May 25 at Hamilton College, he talked about themes familiar to journalists: reinvention, flexibility and creativity. “You are going to have many jobs, and with each one you’ll have to reinvent yourself to a greater or lesser extent, or you’ll be reinvented by someone else,” he said. Dickey told graduates to “take what we’ve learned in life and school and work, and think about it and build on it, and combine it with the new things being thrown at us by a world full of hugely creative people.”

In Portugal

Wife Rita and I had the most memorable and convivial meal of a 10-day vacation in Portugal at the Clube de Jornalistas in Lisbon, one of the Overseas Press Club’s reciprocal privilege clubs around the world. Eugénio

Alves and Ana Luisa Rodrigues hosted us for a smashing meal. The country is just coming out of a deep financial and economic crisis and that has taken its toll on the Lisbon press corps. The club has 700 members but many were forced to leave central Lisbon during the bursting of the country’s financial bubble and move out to the suburbs, making it more difficult for them to use the club. So the club has turned itself into a destination for foreign travelers seeking out the best in Portuguese cuisine, and naturally, port wine. We had a wide-ranging conversation with Alves, one of the most senior officers of the club and a lifelong journalist. The financial crunch hit Portugal, Spain, Greece and Italy because lenders in northern Europe, primarily the Germans, demanded greater fiscal austerity. That will have a lasting impact on whether a unified Europe can continue to exist, predicts Alves. “We were the great civilizations of Europe,” Alves recounted, referring to the southern tier of former colonial and imperial powerhouses. “We forgave the Germans their debts (following two world wars) but they won’t forgive ours,” he added. However pleasant the meal, it’s clear that deep wounds will linger in the heart of the European Union.

— by **William J. Holstein**



Rita Sevel

PITTSBURGH: OPC member **Chriss Swaney** has a new job as managing editor for Dick Jones Communications, a public relations firm serving higher education. Swaney has worked in daily journalism and in college and university media relations. Most recently, Swaney spent 13 years as media relations and public relations director of Carnegie Mellon University’s College of Engineering. Previously, she served as the alumni magazine editor for the university’s Tepper School of Business. In a reporting career that took her to Europe, Canada, Alaska, South Africa, and Asia, she spent 20 years in daily



Swaney

journalism with publications including *The New York Times*, Reuters, UPI, *The Burlington Free Press*, the *Anchorage Times* and *The Pittsburgh Press*.

NEW YORK: Time Inc. is experiencing two of life’s great stressors: a separation and a move. After failing to sell its struggling magazine businesses, Time Warner on June 6 officially spun off Time Inc. into a separate company. In May, Time Inc. CEO **Joe Ripp** announced that next year the magazines will leave the Time & Life Building it has occupied at Rockefeller Center since 1958 and move to 225 Liberty St. in downtown Manhattan. A possible move to New Jersey was averted by an incentive package from New York

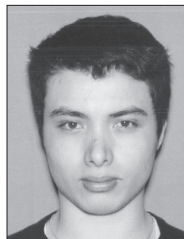
State. Also in May, Time Inc.'s two largest magazines, *Time* and *Sports Illustrated*, started selling small ads on their covers, breaking with both tradition and guidelines from the American Society of Magazine Editors to keep covers free of ads.

Abigail Pesta included a plug for the OPC in a Huffington Post profile during May that described her as "a prolific reporter who has used her journalistic career to empower women and girls across the world." Pesta, who is the club's second vice president, is an award-winning freelance writer who has been an editorial director at *Newsweek* and *The Daily Beast*, deputy editor of *Marie Claire*, articles editor at *Glamour*, and news editor at *The Wall Street Journal*.



George Rodger in the Sahara 1941.

George Rodger, a famed British photojournalist who died in 1995, was the grandfather of **Elliot Rodger**, who killed six others and himself May 23 while on a killing spree near the University of California, Santa Barbara. Rodger, a co-founder of Magnum Photos, was one of the first photojournalists to reach the Bergen-Belsen concentration camp after it was liberated and his iconic photos of Jewish survivors and mass graves



Elliot Rodger

became part of the historic record of the horrors that took place.

PEOPLE REMEMBERED

Beatrice T. Dobie, who retired from a 38-year career at Time Inc. in 1982 as vice president and director of personnel at Time-Life Books, died January 4 at her home in Indianapolis after suffering a stroke. Dobie, who was an OPC member since 1961, was 91. Dobie joined *Time* magazine in the late 1940s as a part-time proofreader. She was a reporter for *Life* from 1951 to 1961 and was a correspondent based in London from 1954 to 1957. She became chief of research at Time-Life Books when it was founded in 1961 and was instrumental in choosing Alexandria as its new headquarters in 1976. Dobie, a native of Syracuse, N.Y., lived in Alexandria, VA, until moving to Indianapolis last year.



Dobie

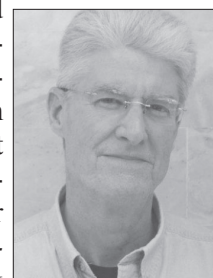
Arthur Gelb, a former managing editor of *The New York Times*, died May 20 in New York City from complications of a stroke. He was 90. His passion to explore the vibrancy of the city broadened the newspaper's scope by making ambitious cultural news and metropolitan coverage as important to the paper as its storied foreign coverage. He played a vital role in creating the Sports Monday, Science Times, Dining, Home and Weekend sections, which proved popular with both readers and advertisers. Gelb joined *The Times* as a copy boy in 1944. As an arts critic in the 1960s, he wrote about Woody Allen, Barbra Streisand, Lenny Bruce and others early in their careers. He became metro editor in 1967, was promoted to deputy managing editor in 1977 and became managing



Gelb, standing, with Jack Schwartz, left, Helen Hayes and the critic Elliott Norton, in the cultural news department in 1984.

editor in 1986. After retiring in 1989, he served as president of the *Times'* charitable foundation. He and his wife, **Barbara Gelb**, co-wrote the first definitive biography of Nobel Prize-winning playwright Eugene O'Neill.

Ron Moreau, a veteran foreign correspondent for *Newsweek*, died May 13 in Houston after a battle with pulmonary fibrosis and an unsuccessful lung transplant last year. Moreau, who learned to speak Vietnamese while performing alternative military service as a conscientious objector in the Mekong Delta, began covering the Vietnam War for *Newsweek* in 1972 and stayed until Saigon fell. He covered conflicts in the Middle East and Latin America and served for years as *Newsweek's* Bangkok bureau chief. For much of the last



Moreau

decade, he was based in Pakistan for *Newsweek* and then for *The Daily Beast*. In an obituary in *The Daily Beast*, OPC member **Christopher Dickey** wrote: "Ron was one of the last great foreign correspondents of a great generation. ... As a colleague he was unfailingly gracious, sharing his time, information, contacts and experience. His generous spirit was and remains unforgettable."

OPC Remembers Agnes Dodds Kinard

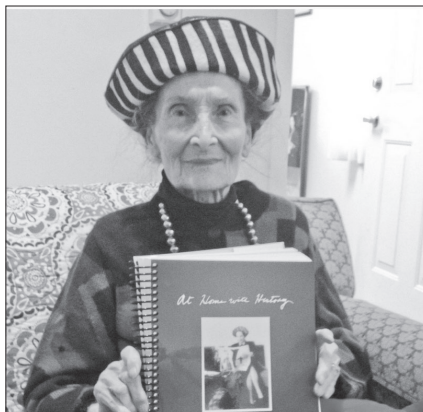
by Allan Dodds Frank

A longtime friend and fan of the Overseas Press Club of America and one of my most insightful sources: my mother, **Agnes Dodds Kinard**, died peacefully at home near Pittsburgh May 22 at age 99½, just three months after publishing her fifth book, an autobiography entitled “At Home With History.” A loyal reader of the *Pittsburgh Post-Gazette*, she peppered the book with a chronology of events drawn from the newspaper’s files that corresponded with her recollections of the many big events in her life.

A 1939 graduate of the University of Pittsburgh Law School, she was the first woman lawyer at Reed, Smith, Shaw & McClay, now an international law firm known as Reed Smith, before she went to work in Washington for the Lend Lease Administration during World War II.

After marrying my father — then Navy Lt. Morton Frank, she became a newspaperwoman, when they both worked for the now-defunct *Arizona Times* in Phoenix in 1947 before buying two weekly newspapers in Ohio, the *Canton Economist* and the *Stark County Times*. For the next decade, until the papers failed, my mother wrote a column about everyday life called “Ask Ada,” which often centered on the antics of my brother, sister and me. Her one experience as a foreign correspondent was covering, with my father, the 1952 coronation of Queen Elizabeth II in London.

In her last three decades, my mother concentrated on being a civic activist, preservationist and historian. With my late step-father, she attended an epic event at the OPC in 1994 celebrating the anniversary of D-Day and featuring WWII correspondents **Walter Cronkite** in uniform and **Andy Rooney**, two of her favorite, slightly younger, contemporaries.



Agnes Dodds Kinard with her fifth book, *At Home With History*.
athomewithhistory.com

Her devotion to the PBS News Hour was such that no one was allowed to call her between 6 and 7 p.m. when it aired on WQED. Naturally, in 2009, when I was OPC president, I elected to give the President’s Award to **Jim Lehrer** and my mother came to the Awards Dinner. They had a terrific conversation before he repaired to the PBS table and I sat my mother next to the Awards Presenter: **Christiane Amanpour**. Oddly enough, despite my eight years at CNN on “Moneyline with Lou Dobbs,” before that evening, my mother only was vaguely aware of Amanpour’s work. Of course, the up-

shot was that I could no longer call my mother Sunday morning when Amanpour was on ABC. When her show went off the air, I began get calls from my irate mother demanding that I do something about that injustice.

My mother was fascinated by her last OPC adventure, listening for three hours to the program I chaired March 24 at Carnegie Mellon University on “Edward Snowden, National Security and the Future of Journalism” (recap on page 13).

Unfortunately on May 4, my mother suffered a fall and was taken to the hospital. When I got there three days later, her first question was: “Have you written my obit yet?” When I said, “Not yet mother, I am working on it,” she replied: “You better get on it.” Naturally, once she heard my first draft, she wanted a rewrite. For her taste, I had praised her too much for her accomplishments and she added: “You make it sound like I am running for office.”

Both Pittsburgh newspapers published obits on her: <http://bit.ly/TAJZ4R> and <http://bit.ly/1uM6nFJ>

Memorial donations in her name may be made to the OPC Foundation.

EDITOR’S NOTE:

After seven years as editor of the *Bulletin* and OPC website, I’m moving on to take the web editor post at Columbia School of Journalism. I’m excited by the new challenge and to remain in a position where I can support the work of journalists.

In my time at the OPC, I’ve been in awe of the award winners, humbled by the Foundation Scholars and

happy to be in the company of OPC members. I’ve come to know many of the board members, too, and have appreciated their support and tutelage throughout the years.

As editor, I’ve had the opportunity to work with UPI legend **Al Kaff** and long-time *New York Timesian* **Susan Kille**. They both exhibited such professionalism with few accolades. I appreciate their work and

could not have produced the newsletter otherwise. Together with **Sonya Fry** and **Boots Duque**’s meticulous proofing, we put together the *Bulletin* with limited resources but loads of determination.

My best wishes to **Patricia Kranz** in directing the Club to new heights.

— **Aimee Vitrak**

aimee_vitrak@yahoo.com

Carnegie Mellon National Security Panels

EVENT RECAP: MARCH 24

by Allan Dodds Frank

The Overseas Press Club and Ford Foundation journalism program joined Carnegie Mellon University in Pittsburgh to host an immensely informative, erudite discussion of national security, global hackers and the future of journalism last March 24.

For the 100 people attending and another 150 watching a live stream broadcast, the panelists involved with “Edward Snowden, National Security and the Future of Journalism” were insightful, provocative and probing. The event, put on with the help of longtime OPC member Chriss Swaney, was also a minor footnote in Pittsburgh journalism history since it marked the first time (at least that anyone can recall) that top editors from the two warring Pittsburgh newspapers appeared at the same venue.

The first panel, chaired by *Pittsburgh Tribune Review* managing editor Jim Cuddy, focused on cyber crimes and the threats to all of society. Tribune Review investigative reporter Andrew Conte, who has been covering hackers extensively, and Carnegie Mellon assistant research professor Nicolas Christin, who helped crack the “Silk Road” case, explained risks to the public from global hackers. So did FBI cyber security squad leader J. Keith Mularski, the supervisory special agent, who recently popped onto page one across the country as the head of the investigation that led to the indictments in Pittsburgh of Chinese military officials for stealing corporate secrets from Alcoa, U.S. Steel and other companies.

The second panel, chaired by *Pittsburgh Post-Gazette* Executive Editor David Shribman, starred Edward Snowden’s lawyer Ben Wizner, who appeared via video from the American Civil Liberties Union office in New York, to defend his client as a whistle-blower who has brought new clarity to the facts surrounding the build-up of a gigantic national security apparatus. Post-Gazette Deputy Managing Editor Mark Rochester provided the journalistic perspective, while University of Pittsburgh Law Professor David Harris outlined the legal issues, such as privacy versus security, that impact us all. Carnegie Mellon CyLab co-Director Virgil Gligor explained the complex challenges that face government agencies as they try to fend off cyber attacks that can originate from state sponsors or criminal organizations.

Photos of the panels and complete video can be found at opcofamerica.org. The *Tribune Review* covered the event: <http://bit.ly/1uRiHEz>



Photos: Ken Andreyo, Carnegie Mellon University

From left: Allan Dodds Frank, J. Keith Mularski, Nicolas Christin and Andrew Conte



From left: Allan Dodds Frank, Virgil Grigor, David Harris and Mark Rochester



David Shribman, left, and Jim Cuddy moderated the panels.

OPC Bids a Fond Farewell to Its Longtime Director

by Aimee Vitrak

Some people have been associated with the Overseas Press Club of America for so long that their names seem synonymous with the Club: Al Kaff, George Bookman, Edie Lederer. After 20 years as Executive Director — being the public face and voice of members to the board — Sonya Fry has retired. To commemorate her stewardship of the Club for 20 years, a party was organized in the lounge of Club Quarters on June 5. Past OPC Presidents Larry Smith, Larry Martz, John Corporon, Bill Holstein and Alexis Gelber, and the current President Michael Serrill, assembled by the fireplace to congratulate her service and present a proclamation and Hermès scarf.

Gelber, who organized the event, thanked Sonya for her collegiality throughout the years and especially during her time as president from 2002 to 2004. Holstein and Smith took turns reading e-mail correspondence sent from admirers around the globe. OPC member Rita Cosby was unable to attend the party and sent an e-mail. Her excuse? She was in Rome to speak with the Pope. Sonya laughed and said the Pope trumps her party, but only the Pope.

About 100 people attended the event including Sonya's children, Rebecca and Jaime, who have attended most of the OPC Awards as Sonya's right- and left-hand helpers. Cocktails and hors d'oeuvres were in steady circulation throughout the evening.

Sonya addressed the audience by saying her time at the OPC was bookended by D-Day. On her first day, she was checking people's names at the entrance at a D-Day event when she heard a familiar voice. She looked up and saw OPC member Walter Cronkite stand before her, wearing his WWII Army jacket. The buttons stretched



Michael Dames

Sonya holds the proclamation with Executive Directorship for life and a Hermès scarf for her upcoming trips to Paris.

and pulled across the chest. He asked, "How does it look?" She replied, "If you don't eat and you don't breathe, you should be OK."

The final event that Sonya planned was the book night in Bayeux for the photography book *Quelque Part en France (Somewhere in France)*. The book documents the D-Day Landings and was published in time for the 70th Anniversary. (See page 5 for the event recap.)

Sonya said she plans to travel and otherwise enjoy retirement in her Brooklyn home.

The Club is now led by Patricia Kranz who was selected as Sonya's replacement in March. The two have overlapped duties in the office in an effort to ease the transition.

It was clear from the attendance and good cheer from the evening that Sonya helped to define the Club and will be missed.

(Continued From Page 16)

ter phone calls in the dead of night that would begin "Hi Zoe, it's the foreign desk...", she'd creep out of bed, file a radio report and start packing. She reported on the Khmer Rouge war crime trials, a stampede in Phnom Penh that killed more than 350 people, Thailand's devastating 2011 floods, the opening of Myanmar and Aung San Suu Kyi's election to parliament; unrest over rape in India; and the devastating Typhoon Haiyan in



Zoe Daniel reporting in Malawi.

the Philippines.

Daniel, who is now co-host of a nightly international news report on the ABC, shares interesting insights on the events she covered, but the most intriguing storyline comes between the assignments as she balances career ambition with a desire for a family. The poverty and conflict she witnesses in Africa and Asia contrast to the comfort and safety she and husband wish for their children.

— by Susan Kille



A full house came to say good bye to Sonya Fry, pictured far right.

Emails From Afar

Dear Sonya,

Thank you for your great contributions to the international media! What you did for OPC is not only good for the American media: It contributed profoundly and unmeasurably to deepening the interaction between U.S. and foreign journalists. Whenever I visit New York, you always help make sure that I am given proper guest OPC membership services, allow me to take a break in the club office from running around the city, and above all, spend time with me to chat about the media. That's not all: you arranged the reunion of former and current FCCJ members at Club Quarters.

— **Toshio Aritake**

Dear Sonya,

I sadly won't be able to attend your farewell party tonight as I am in Rome and had a chance to speak with the Pope, which was truly an amazing experience. You will be missed so much as you have done such an amazing job at OPC and were such a big part of its success. You've been a dear friend through the years, and I wish you so much continued happiness on this next chapter of your life.

— **Rita Cosby**



Sonya, gives her speech, flanked by OPC presidents. From left: Michael Serrill, Bill Holstein, Larry Smith and Jonn Corporon.



Current OPC President Michael Serrill and OPC president from 2002-2004 Alexis Gelber who organized the party.

New Books

SOUTH AFRICA

DONNA BRYSON, A LONG-time OPC member, tells a story of hope in South Africa by examining a story about race relations that made international headlines in *It's a Black/White Thing* [NB Uitgewers, May].

Riots broke out at the University of the Free State in Bloemfontein, the judicial capital of South Africa, in 2008 after four white students opposed to the integration of their dormitory produced a racist video. Black students protested and made threats against white students. The country's major political parties condemned the video.

Three years after the video, Oprah Winfrey came to Bloemfontein and accepted an honorary degree. She said the change on the campus "is nothing short of a miracle."

Bryson, former chief of bureau for The Associated Press in Johannesburg, covered the riots and

stayed on the story for four years. She saw the university as a microcosm of what was happening in South Africa. Since the 1990s, blacks and whites were forced to learn how to live together. It was not always easy.

It's a Black/White Thing tells about people who transformed the university, including Jonathan Jansen, a charismatic black man who had been a vice chancellor in 2008.

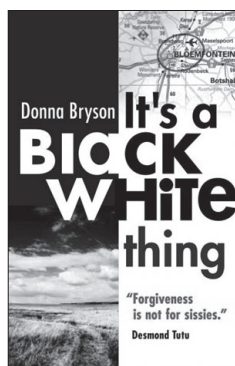
He was appointed president and set the university on a path that led to campus-wide integration. Bryson also tells the stories of lesser players, such as a white theology student who learns to speak

Sotho and a black accounting student who realizes she doesn't share her parents' mistrust of whites.

South Africa was Bryant's first foreign assignment for the AP in 1993 and she covered the country's first multiracial elections in 1994. She left for an assignment in India in 1996, went on to Egypt in 1999



Donna Bryson



and then to the United Kingdom in 2005. She returned to Johannesburg in 2008 and spent four years as chief of bureau. She is now an author and freelance journalist based in Denver.

AUSTRALIA

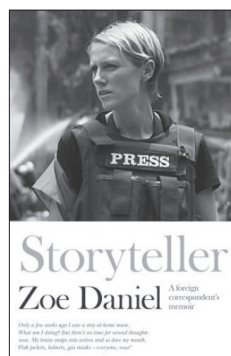
IN ZOE DANIEL'S MEMOIR *Storyteller: A Foreign Correspondent's Memoir* [ABC Books, March], she writes about covering upheavals, conflicts and disasters as a Southeast Asia correspondent. The most compelling story, however, may be her own; few women with young children are foreign correspondents working in danger zones.

After missing out on jobs in London, Moscow and Jakarta, Daniel spends 2005 and 2006 based in Johannesburg as Africa correspondent for the Australian Broadcasting Company. She goes home to Australia pregnant, believing her conflict-reporting aspirations are over. She

took three years off as a "stay-at-home mum" to two children.

In 2009, she grabbed an opportunity and spent the next four years as the network's Southeast Asia correspondent based in Bangkok. Soon, she was dodging bullets covering Thailand's bloody civil unrest. Af-

(Continued on Page 14)



Upcoming Events

"Meet the Winners"
Investigative
Reporting Seminar
June 23, 7 p.m.

Global Hotspots
For Innovations
June 25, 5 to 8 p.m.

Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA