

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • July-August 2016

Board Election Slate Brings New Generation to OPC

By Jane Ciabattari

In leading this year's election committee, Brian Byrd and I made it our mission to nominate a slate of officers and board candidates with the energy and talent to provide the next generation of leadership for the OPC. The club's continuing challenge is to continue to make itself relevant to international journalism as it is being practiced today.

This year we will elect a new president and other officers. We also will choose nine Active board members and three Associate board members. In filling out our slate, the nominating committee drew from a range of demographics, ages, and media organizations. We included candidates who are working in television, print, radio and photojournalism, as well as those who are pioneering new digital forms. Our slate includes OPC award winners still working in the field, and many who have contributed to the OPC by their service on our awards committees. We continue to encourage a new generation of journalists to take responsibility for the work of the OPC, and we're thrilled with this year's candidates.

Our nominating committee – Alexis Gelber, Azmat Khan, Bob Nickelsberg and Minky Worden – as well as many board members were

helpful in recommending candidates to fill these posts. We also sent an invitation to the membership to nominate and self-nominate. We are grateful for all contributions, and for the willingness of our candidates to engage in our mission.

Finally, we want to emphasize how important it is for each member vote in this election. We firmly believe the OPC is only as strong as the board of governors who guide it. Your vote will ensure a slate that reflects OPC's great diversity of journalistic experiences.

The OPC is continuing to use the online voting website balloteer.com to host its secure election. You will

receive an e-mail in early July with a link to the election at the e-mail address where you receive OPC electronic correspondence. If you have not received this link by the end of July e-mail Patricia@opcofamerica.org to obtain the link.

Each ballot requires a log-in, which is your e-mail address where you received the ballot link. The system allows one voting ballot and delineates between Active and Associate members. For those averse to the Web, fear not: you may still cast a paper ballot by e-mailing Patricia@opcofamerica.org or calling the OPC office at 212-626-9220. The OPC slate of candidates starts on page 2.

OPC Honors Jacqueline Albert-Simon

By Bill Holstein

As we dig through the dustbins of history, the first documentary evidence that Jacqueline Albert-Simon had been elected to the OPC Board was in a letter that H.L. Stevenson, the former editor in chief of United Press International, wrote to me in July 1991. Reporting on the results of a recent election, Steve informed me that Ms. Albert-Simon had been elected as an alternate to the board. I was moving up from alternate to become a full-fledged board member. "Steve," as he was called, was responsible for resuscitating both the OPC and the OPC Foundation, after years of wandering in the wilderness. No one dared call him Hubert Lamar.

After that date, Jackie never left. Not for 25 years. She was astute enough to take a term as a regular governor, then rotate into becoming secretary or treasurer or vice presi-



Patricia Kranz

Jacqueline Albert-Simon
and Marcus Mabry.

dent, then rotate back to being a regular governor. During that time, she was the go-to person for OPC presidents who needed advice on how to handle messy situations. She put on several excellent programs (and has one more coming up in September about international sports). And on the OPC Foundation board, she endowed the Flora Lewis scholarship and helped endow one for I.F. Stone, along with Rick MacArthur of *Harper's* magazine.

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2016 Election Slate

PRESIDENT

DEIDRE DEPKE

I'm honored and tremendously excited to be nominated for this very important role. I've served as an OPC governor for four years, the past two as secretary. During that time, I worked with Patricia Kranz and the OPC team to rebuild the organization's web site. As president, I would continue the work Marcus Mabry has done to expand our member rolls, particularly with younger journalists, and to provide tools for members with new technologies and new training programs.

I began my journalism career at *BusinessWeek* as a reporter covering Silicon Valley before moving into the magazine's front-of-the-book section. After nearly a decade, I moved to *Newsweek* to serve as the magazine's foreign editor. In 2000, I helped launch Newsweek.com, managing the site's coverage of the September 11 attacks, the wars in Afghanistan and Iraq and the disputed presidential election of 2000, among other stories. After a stint as general manager for TheWeek.com, I took over *The Daily Beast*. Currently, I'm New York bureau chief for Marketplace, the public radio show. Again, I am humbled by the OPC nomination and I deeply appreciate your support.



VICE PRESIDENTS

DEBORAH AMOS

I have been an international correspondent for three decades, covering the Middle East. I report on wars, invasions, and most important, the humanitarian fall-out. My career covers reporting for NPR, PBS and ABC. My awards include the DuPont-Columbia, a Peabody, and a George Polk. I am also an educator, teaching journalism at Princeton, Columbia and SUNY New Paltz. I am a relatively new member of OPC.

I was emcee for the OPC's annual awards dinner in 2015, and was elected a governor in the last election. This year I wrote a feature article for *Dateline*, the OPC award magazine. I am running for vice president because I want to do more for young journalists. I meet them as students and watch their careers unfold. I want to develop more support for "local" journalists. These brave professionals are the bedrock of international reporting. They share our risks while sharing their expertise. The world is ever more dangerous for us and especially for them. I want to emphasize the Overseas in our title.



PANCHO BERNASCONI

The value of the OPC of America lies within its membership ranks and their professional abilities to help inform, explain and comment on these worldwide news events.



Having served my first 2-year term on the OPC board, I am privileged to be among such a talented group of journalists who bring forward ideas and execute on plans that enable our members to do their work safely, confidently and with the knowledge that what they do matters and will be recognized for the value it brings to a worldwide dialogue.

It was gratifying to be able to help in the launch of the redesigned OPC website by providing a feed of Getty Images international news pictures to be used free of charge on the website as well as in the *Bulletin*.

I hope to be able to continue in growing the influence of the OPC by asking for your vote in this election.

CALVIN SIMS

I spent two decades at *The New York Times* as a director, television producer, and foreign correspondent based in Buenos Aires, Tokyo, Seoul and Jakarta. I covered guerrilla insurgencies, business and economics, dictatorships and democratic transitions, and natural disasters. I anchored a weekly podcast with *Times* foreign correspondents and produced "Struggle for the Soul of Islam" a critically acclaimed documentary for PBS on the rise of radical Islam in Indonesia.



After *The Times*, I spent six years at the Ford Foundation, administering a \$60 million portfolio of grants to develop and improve news coverage and increase press freedoms globally. I currently serve as president and CEO of International House, which has a mission to train the next generation of global leaders. I write on foreign affairs for GroundTruth, Huffington Post, LinkedIn and other media.

At OPC, I have served as an awards judge, moderated panel discussions, hosted speaker events, and acquired funding for Global Parachute and for OPC Foundation conferences and interns. I believe OPC plays a vital role in advancing foreign reporting. I am eager to serve another term on the OPC board to assist the organization in insuring its relevance, visibility, and institutional sustainability.

TREASURER

ABIGAIL PESTA

I'm an award-winning journalist who has lived and worked around the world, from New York to London to Hong Kong. My investigative and feature reporting has appeared in news outlets including *Cosmopolitan*, *The New York Times*, *The Wall Street Journal*, NBC News, *Marie Claire*, *The Atlantic*, *New York Magazine* and many others. In Hong Kong, I ran a team of reporters across Southeast Asia for *The Asian Wall Street Journal*.



In London, I ran an editing desk handling copy from across Europe. I've received awards from the New York

Press Club, the Newswomen's Club of New York and many others. I'm currently writing a book for Harper-Collins about a young woman who escaped a childhood massacre in Africa and moved to America, where she is becoming a powerful voice for displaced people. I've been a board member of the OPC for six years, serving as an officer for four.

SECRETARY

LIAM STACK

I cover national and international breaking news as a reporter for *The New York Times*. I have been a member of the Overseas Press Club board for two years, where I serve as chairperson of the social committee. In that role, I began a series of monthly mixers at The Half King in Chelsea aimed at fostering a sense of OPC community and attracting new members at all stages of their careers.



Before my current assignment at *The Times*, I was the editor of *Watching Syria's War*, an award-winning project that used social media and video to help tell the story of the conflict in Syria. From 2005 until 2012 I lived and worked in Egypt, where I covered the late Mubarak period, the Egyptian revolution and the uprisings in Libya, Syria and elsewhere.

ACTIVE NOMINEES (Electing 9)

RUKMINI CALLIMACHI

I am a foreign correspondent for *The New York Times*. Before joining *The Times* in 2014, I spent seven years as the West Africa correspondent, and later the West Africa bureau chief for The Associated Press. My work has three times been named a Pulitzer Prize finalist for International Reporting. In 2014, I won two OPC prizes for my series on al-Qaida based on a trove of confidential al-Qaida documents I recovered in Mali.



After joining the OPC board in 2015, I focused my attention on one of the holes I experienced when I was posted overseas: The fact that bureaucrats in most developing-world countries require reporters to present a "Press ID" before awarding them accreditation. So we came up with the idea of creating an OPC-issued Press ID pass. It's my hope that these IDs will ease one of the few unpleasant aspects of being a foreign correspondent – dealing with bureaucrats and crossing checkpoints.

CHRISTOPHER DICKEY

I've been a foreign correspondent since 1980, first in Central America and the Middle East for *The Washington Post*, then for *Newsweek* in Egypt and France. I'm currently the Paris-



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based world news editor for *The Daily Beast*, working with staff and freelance correspondents around the globe. They're young, talented, very energetic, living-on-the-edge people committed to discovering how the world works and documenting what they find out.

As a board member of the OPC, I want to focus on expanding membership and opportunities for such journalists working abroad, coordinating with other press associations overseas to find useful common interests, and helping to organize meetings for members in Europe, the Middle East and North Africa. What else might I say? I'm also the author of seven books, mainly dealing with insurgencies, terrorism and espionage; I am a contributor to NBC News; and I've won a couple of awards from the OPC in years past.

JOSH FINE

I am an investigative producer for HBO's Real Sports with Bryant Gumbel. My 2014 report on Qatar's questionable methods and abusive practices for achieving prominence in world sport received the OPC's Andelman/Title Award for best international reporting in the broadcast media showing a concern for the human condition. The piece also won an Alfred I. duPont-Columbia University Award. My series on Russian President Vladimir Putin's outsized use of the Russian treasury helped Real Sports win a 2012 Peabody Award for television excellence and meritorious public service.



Before arriving at HBO I was an associate producer at CBS News/60 Minutes where I helped produce segments on Chinese President Jiang Zemin, Russian President Boris Yeltsin, PLO Chairman Yasser Arafat, and Kuwait and Syrian opposition to American activities in the region after 9/11.

I started my journalism career as an off-air reporter for the ABC News Investigative Unit where I reported on the East Africa bombings and the LAX Millennium plot. I graduated with a B.A. in political science from the University of Michigan and am a former term member of the Council on Foreign Relations.

PETER GOODMAN

After five years in the management ranks of digital media (I ran business, tech and international reporting at the Huffington Post, then was global editor-in-chief of *International Business Times*), I've just returned to *The New York Times* and am preparing to move to London where I will be the European economic correspondent.



This makes me at least nominally conversant in the (sometimes dark) arts of digital media yet grounded in the core crafts of reporting, storytelling and wandering around in pursuit of tales no one

has heard. I know more than I want to about the interface of tech money and journalism, and I still believe deeply in international reporting. I hope to keep channeling this experience into fighting the good fight at OPC and making it possible for the next generation of international reporters to do what they do while getting paid, not getting injured and making the world smarter.

CHARLES GRAEBER

I'm a former recipient of the OPC's Ed Cunningham Award for best magazine reporting on an international story and a contributor to publications such as *The New Yorker*, *New York Magazine*, *GQ*, *Outside Magazine*, *Bloomberg Businessweek*, etc. I spent 8 years reporting my non-fiction book *The Good Nurse*, an Edgar Nominated *New York Times* best-seller. My journalistic work has also been honored with a New York Press Club prize, several National Magazine Award nominations and inclusion in the 2014 Best American Magazine Writing, The Best American Crime Reporting, The Best American Science Writing, The Best American Business Writing, The Best of 10 Years of *National Geographic Adventure* and The Best of 20 Years of *Wired*.



I'm a freelancer by choice, and I believe the OPC can play an important role for the bureau-less. Accredited press ID's are a start, making one less vulnerable in a far off situation – hence my cheerleading for the new OPC Photo ID's, now available to all members.

DOUGLAS JEHL

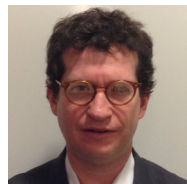
I'm foreign editor of *The Washington Post*, overseeing a staff of 21 correspondents in 17 locations around the world. Previously, I spent 16 years as a correspondent and editor at *The New York Times*, including four years based in Cairo. Over the years, I have covered conflicts in Panama, the Persian Gulf, Somalia and Lebanon, and I have reporting from dozens of countries.



I am a six-year member of the OPC, and have served on several OPC prize juries. I spent many months working to win freedom for *The Post's* Iran correspondent, Jason Rezaian, who spent 18 months held without cause in Iran's worst prison. I have written for the OPC *Bulletin* and escorted Jason and his family to the 2016 Awards Dinner. If elected to the board, I would hope to focus my efforts on contests and on issues related to journalists' safety and security.

DAN KLAIDMAN

I am deputy editor of Yahoo News. I am honored to run again for the board of the Overseas Press Club of America. During these uncertain times for journalism – and foreign correspondence in particular – it is imperative that we in



the media band together to provide institutional support for the kind of vital, independent reporting that OPC stands for. It is essential that OPC continue to do everything in its power to ensure that journalists are able to report freely from war zones, disaster areas and other hostile environments that demand the free flow of information. That means raising awareness about the kinds of threats journalists face on a daily basis around the globe, including murder, physical attacks, imprisonment and censorship, as well as investigating those threats, providing legal defenses and protecting international reporting in myriad other ways. I am thoroughly committed to helping OPC carry out this crucial mission.

MARKOS KOUNALAKIS

I'm a former foreign correspondent and reported from Europe and the USSR in the 1980s and 1990s. I write a foreign affairs column for *The Sacramento Bee* (distributed nationally via McClatchy-Tribune) and am a visiting fellow at the Hoover Institution at Stanford University. I'm the president and publisher emeritus of *The Washington Monthly* and former chairman of the board of Internews Network. I also served on the Columbia Journalism School board and am currently on USC's Annenberg School board.



My unique contribution is as an active California member. I am looking both to integrate and develop the potential membership base on the West Coast. To that end, I organized a first meeting at my home in April to explore developing OPC West, hosted an organizing committee meeting in May at my downtown offices, and held a social event in June at San Francisco's Mechanics' Institute.

SCOTT KRAFT

I'm deputy managing editor of the *Los Angeles Times*, responsible for top stories and Page One. I spent a decade abroad, as bureau chief in Nairobi, Johannesburg and Paris, and covered Mandela's release, among other stories. Returning to LA, I was deputy foreign editor and then national editor, leading a team that won four Pulitzer Prizes. I've also been a Pulitzer juror in International Reporting.



I'd be honored to serve on this important board and contribute to championing the courageous work of correspondents, using the OPC's voice to press for greater access as well as protections for journalists. Also, I'm very interested in exploring new ways the OPC can encourage powerful international storytelling online and in print. For the last three years, I had the privilege of leading OPC Award juries and came away deeply impressed by the OPC's ability to inspire great journalism.

RACHAEL MOOREHOUSE

I'm an Associate Producer at CBS News 60 Minutes. I have worked at the program since 2007, winning multiple journalism awards including five Emmy Awards and two Alfred I. DuPont Awards for stories that range from the raid that killed Osama bin Laden to reports on the 2008 economic crash. My work has covered interviews with world leaders such as President Assad in Damascus, Aung San Suu Kyi and Secretary Kerry to reporting from conflict zones on human rights issues and the rise of ISIS inside of Syria and Iraq. I also received the OPC Murrow Award for our hour-long piece "Killing Bin Laden." Needless to say, OPC has played an important role in my work as a journalist and producer.



If elected to this prestigious board I would love to focus on the need for more foreign reporting especially as many overseas bureaus are being shuttered. I believe strongly in the importance and mandate of the OPC and I hope to help continue its mission and expanding its reach.

MICHAEL ORESKES

I am NPR's Senior Vice President of News and Editorial Director. I joined NPR in 2015 following seven years with The Associated Press. Prior to my tenure at AP, I served as executive editor at the *International Herald Tribune*.

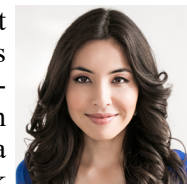


From 2001-2005, I was deputy managing editor/assistant managing editor at *The New York Times*. During my two decades at the *Times* I had many roles, including Washington bureau chief, chief political correspondent, metropolitan editor and city editor. I came to *The Times* in 1981 from *The Daily News*.

I am co-Author (with Eric Lane) of *The Genius of America, How the Constitution Saved Our Country and Why It Can Again*. I am a member of the board of the American Society of News Editors, CUNY Graduate School of Journalism, *Columbia Journalism Review* and Media Leaders Council, World Economic Forum. I earned a Bachelor of Arts degree from City College of New York.

ROXANA SABERI

I am currently a freelance journalist, after reporting for Al Jazeera America, covering stories in the U.S. and abroad. From 2003 to 2009, I reported from the Middle East, serving as the Iran correspondent for the U.S.-based Feature Story News and filing reports for organizations including NPR, BBC and ABC Radio. In 2009, I was detained for 100 days on a trumped-up charge of espionage. Back in the US, these experiences became the basis of *Between Two Worlds: My Life and Captivity in Iran*.



I have been fortunate to receive awards including the Medill Medal of Courage, the Ilaria Alpi Freedom of the

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Press Award, the NCAA Award of Valor, and Project for Middle East Democracy Award.

Raised in North Dakota, I graduated from Concor dia College in Moorhead, Minnesota, with degrees in communications and French. I hold master's degrees in journalism from Northwestern University and in inter national relations from the University of Cambridge.

LARA SETRAKIAN

As an ABC News and Bloomberg Television correspon dent in the Middle East, I took a pause to focus on redesign ing news in the digital domain. I felt there were more sto ries to be told, much more knowledge to be shared. The tools of technology gave us a chance to reimagine how we convey what's happening in the world. I wanted to put them to work in covering a story I cared about, deeply. That led to the launch of Syria Deeply. With it came the birth of what I do now: create news platforms that combine editor ial skills and user-centric design.



We are in a state of transition, reinventing how we do what we've always done. That's a journey I believe in taking together and hope to help shape as a member of the OPC board. I am a journalist-turned-entrepreneur, but proudest to simply call myself a foreign correspondent.

TOM SQUITIERI

Each day our profession needs passion, experience, creativity and determination to keep it strong and ward off attacks. One term on the OPC board added to my perspec tive and depth to maintain the OPC's vital role in our craft – from supporting journalists in their first foreign assign ments to battling governments taking away freedom of the press. I have been a judge of OPC awards and helped on the freedom of the press committee.



I am proud to have been honored three times by the OPC and White House Correspondents' Association. Today my work includes writing a column for *The Hill* newspaper and teaching communications at American University.

My career began at an underground newspaper in west ern Pennsylvania, then my hometown paper, then to Wash ington, D.C., where I last worked for *USA TODAY*. Along the way I served multiple terms as an officer in the National Press Club and reported all over the world. I look forward to continuing to serve the OPC and our fine profession.

ASSOCIATE (Electing 3)

BILL COLLINS

After 14 years of working with the Overseas Press Club, I understand the challenges facing the OPC. We're focused on growing our membership, especially among young, diverse and freelance journalists, though we

must find additional sources of income so our media or ganization can continue to thrive. The OPC has always recognized the finest international reporting and advoc ated for press freedom. So, it would be my privilege to find more innovative ways to support the OPC's high ide als of journalism and press freedom, in addition to raising money to help fund new events. I'm a former journalist who leads a communications team at Ford Motor Co. based in New York. I currently serve on the Advisory Panel for the Committee to Protect Journalists, in addition to the OPC Board of Governors.



EMMA DALY

After 20 years as a foreign correspondent and 10 at Human Rights Watch I have a deep understanding of what international journalism can and should be, and what reporters need to cover the world as effectively as possible.



I know how valuable the Overseas Press Club network can be and how important it is to generate support for our mission – including by expanding and diversifying our membership. We should continue to host a broad range of social and educational events to build and strengthen our community. And we should speak out on critical issues, including government sur veillance, press freedom and safety of freelancers (and staff) covering dangerous stories.

SARAH LUBMAN

I'm a partner at Brunswick Group, a global corpo rate communications firm specializing in critical issues. Before joining Brunswick in 2005, I was a journalist for 17 years, including 6 years in Tokyo and Beijing, starting with a night editing job in ABC News' Tokyo bureau. I covered Tiananmen Square as a stringer for *The Washington Post* and subsequently be came a Beijing correspondent for UPI and a regular contributor to NPR and *The Boston Globe*. After China, I was a reporter for *The Wall Street Jour nal*, state/national/foreign editor at *The San Jose Mercury News* and Asia editor at *Newsweek International*.



I'll always be a news junkie with a bottomless appe tite for well-told stories and compelling international re porting. I'm an energetic advocate for the OPC's annual awards dinner, which I co-chaired in 2015. I look forward to expanding the roster of OPC's corporate supporters in 2016 and many years to come. I previously served on the OPC's board (from 2010 to 2014), when I helped the OPC update its award categories and move to online access for all award nominations.

PEOPLE... By Trish Anderton

OPC SCHOLARS

"Sometimes they called me a 'cat herder,'" 2005 Emanuel R. Freed man scholar **Marina Walker Guevara** says about the task of coordi nating 376 reporters at more than 100 news outlets on one of the high est-profile journalism projects of the decade: the Panama Papers. In an interview with Pro Publica, Guevara said she frequently had to push the reporters to share information with other outlets. Guevara is the deputy director of the International Con sortium of Investigative Journalists, which spearheaded the global inves tigation into 11.5 million leaked fi nancial and legal records.

WINNERS

OPC Governor **Anjali Kamat** shared the 2016 National Asso ciation for Multi-Ethnicity in Com munications Vision Award in the Documentary category with former colleagues from Al Jazeera America. The AJAM team won with the Fault Lines episode "Baltimore Rising," an investigation into police brutality allegations leading up to the 2015 death of Freddie Gray in custody.

Washington Post reporter **Jason Rezaian**, who lit the Candle of Con cern for missing, imprisoned or slain journalists at this year's OPC Awards Dinner, has won a Nieman Fellow ship. He will use the year-long Har vard University program to study U.S.-Iran relations and their impact on Middle East policy. Rezaian was released in January after more than a year in captivity in Iran's notorious Evin Prison.

2012 Best Multimedia News Pre sentation Award winner **Tom Jen nings** is also a 2017 Nieman Fellow. Jennings is an independent producer and director for PBS FRONTLINE. He'll study new nonfiction story telling techniques, including virtual

reality, and the need for updated ethical standards in documentary production.

UPDATES

NEW YORK: Lack of economic diversity poses a threat to photojour nalism, OPC Governor **Paul Moak ley** told *Time Maga zine* in a May 4 ar ticle. "Many people I encounter from non-Ivy League schools are stifled by not having a path to break through," said Moakley, *Time's* deputy direc tor of photography. "It is very elitist in a sense, and we have to be care ful about that as editors, as curators and as photographers." While little is known about the economic back grounds of the world's news photog raphers, a recent World Press Photo report found nearly 65 percent of the photographers surveyed originated from Europe and North America, and only 15 percent were women.



Moakley

Associated Press standards edi tor **Tom Kent** is celebrating a long planned retirement – while taking on a new role as president of Radio Free Europe/Radio Liberty. Kent will be based at the broadcaster's headquar ters in Prague. He worked for the AP for more than four decades, includ ing stints as Moscow bureau chief and international editor.

OPC member **David Callaway** is stepping down as Editor in Chief of *USA Today* to hit the street – or, more precisely, TheStreet. Callaway will be CEO of the digital financial media company, which owns TheS treet.com, Stockpickr.com, Bank ingMyWay.com and other proper ties. Before taking the helm at *USA Today* in 2012, Callaway worked at MarketWatch and at Bloomberg, where he led its European team.

OPC First Vice President **Calvin Sims** presided over the International House 2016 Awards Gala on June 7, honoring American Express Chair man and CEO Kenneth I. Chenault; Japan Society President Motoatsu Sakurai; and philanthropist and longtime International House Trust ee Kathleen Burns. Sims is the presi dent of International House, a resi dence which challenges its tenants to become the next generation of global leaders. He previously worked at the Ford Foundation and in several roles at *The New York Times*, including re porting from Buenos Aires, Tokyo, Seoul and Jakarta.

Past OPC presidents (and cur rent members) **Michael Serrill** and **David A. Andelman** have assumed leadership roles on the board of the Society of the Silurians. Andelman has been elected first vice presi dent, while Serrill will serve as sec ond vice president. The Silurians are a New York-based organization for veteran journalists. Founded in 1924, they are among the oldest press clubs in the nation.

OPC member **Marcus Brauchli** chaired the jury for the Osborn El liott Prize for Excellence in Journal ism on Asia. Also on the jury were OPC members **Dorinda Elliott** and **Michael Elliott**, as well as **Bobby Ghosh** of Quartz, who won a citation for the Best Commentary Award ear lier this year. OPC member **Norman Pearlstine** is Chairman Emeritus of the jury. This year's prize went to **Sudarsan Raghavan** of *The Wash ington Post* for a year-long series of articles on Afghanistan. Raghavan is a two-time OPC Award winner.

OPC Third Vice President **Pan cho Bernasconi** recalled slain pho tographer Chris Hondros in a recent *Time* magazine story. "I'm struck

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most by Chris’s ability to be present and in the moment,” Bernasconi said. “It’s what made him such a profoundly talented photographer but it’s what also made him such dear and important friend to so many of us.” Hondros and fellow photographer Tim Hetherington were killed in Libya in April 2011. Bernasconi is vice president for editorial at Getty Images and was a longtime editor of Hondros’ work.

Two years after changing their rules to allow certain magazines to enter five journalism categories, the **Pulitzer Prizes** will likely continue to evolve, says administrator Mike Pride. “Two questions we are asking ourselves are: How well and how fairly can our juries judge the works of various media – newspapers, news sites, magazines – against one another?” he told Poynter.org in a recent interview. “How well does journalism from various media fit our Plan of Award and categories?” But, Pride concluded, “further expansion is probable.” This year *The New Yorker* became the first magazine to win a Pulitzer, taking home awards in both the feature writing and criticism categories.

Ireland’s 1916 Easter Rising was a watershed in the history of foreign correspondence, OPC Governor **Liam Stack** wrote recently in *The New York Times*. Even though communication links between Dublin and London had been cut, the *Times* printed more than 50 stories about the five-day rebellion. The paper supplemented the news from Ireland by talking to Irish-American leaders and people who had recently returned from the country. “We talk about technology allowing us to do things so quickly in journalism today, but here is a major story on an event that leads the Sunday magazine of the paper the week that it occurred,” Dr. Robert Schmuhl of the University of Notre Dame tells Stack, calling that a “pretty amazing” accomplishment.

PHILADELPHIA: NPR’s **Deborah Amos**, an OPC Governor, was the master of ceremonies for this year’s Eisenhower Awards. The ceremonies honored Doctors Without Borders and Shahid Mahmud, chief executive officer of Interactive Group.

DURHAM, NC: Did the United Nations start a 2010 cholera epidemic that has claimed thousands of lives in Haiti? OPC member **Jonathan Katz** writes in *Slate* that a map released by the CDC shows the center of the epidemic as the location of a UN peacekeeping base established by soldiers from Nepal after the Haiti earthquake. Neither the UN nor the CDC wants to acknowledge the origin of the epidemic, which is still raging today, he explains. Katz is currently writer in residence at Duke University’s John Hope Franklin Humanities Institute.



Katz

LOS ANGELES: Journalists are in “a war to continue to tell the truth,” OPC member **Christiane Amanpour** told a audience at the annual Daniel Pearl Memorial Lecture at UCLA. While members of the news media face violence around the world, she added, “merchants of doubt” in the U.S. spread false narratives to sow confusion. Amanpour, CNN’s chief foreign correspondent, was a friend of the slain *Wall Street Journal* reporter and is a longtime supporter of the Daniel Pearl Foundation.

Transfixed, a documentary co-produced by OPC member **Felix Golubev**, debuted this spring in Los Angeles and New York. The film focuses on the relationship between a straight man, John, and a transsexual woman, Martine, both of whom have Asperger’s syndrome. The couple struggles in the face of Martine’s

risky sex-reassignment surgery. The *Los Angeles Times* called *Transfixed* a “sensitively wrought profile in courage, hope and self-respect that’s truly transfixing.”

VIENNA: OPC Governor **Lara Setrakian** sat on the jury of the Editors Lab Final hackathon at the Global Editors Network Summit. Winning teams from regional competitions around the world gathered in Vienna to build news apps at the three-day competition. Indonesia’s *Tempo* magazine team emerged victorious, with a project inspired by the country’s intractable forest fires. The game Green Saviour: Stop the Haze aims to explain what causes forest fires and how they affect health and the environment.

BANGKOK: OPC Governor **Steven L. Herman** is the Voice of America’s new Senior Diplomatic Correspondent. Herman is leaving Bangkok, where he is currently VOA’s Southeast Asia Bureau Chief/Correspondent, for an office at the United Nations in New York. He has spent 26 years reporting throughout Asia, where his stations have included Seoul, New Delhi and Tokyo.

PEOPLE REMEMBERED

This month we remember several journalists who have made significant contributions to the profession and to the OPC.

Former OPC Governor and OPC Foundation Treasurer **Donald Underwood** died at home on June 2 at the age of 86. As a staff correspondent and editor for *Life* magazine, Underwood reported from England, Cuba, Jamaica, Haiti and the Dominican Republic. He worked on a major photographic essay with Alfred Eisenstaedt on the Ford Motor Co. when it went public. He left *Life* in 1966 to teach journalism at the University of Utah, and then returned to New York to establish an internal TV network at Merrill Lynch. Under-

wood was an OPC Governor from 1996 to 2001 and was active on the Freedom of the Press Committee. He professionalized the Foundation’s money management and helped put it on solid financial ground.

OPC member **John Bausman** died on June 9 at age 92. Bausman joined the Associated Press in 1950, covering Europe from cities including Warsaw, Budapest and Frankfurt. He final overseas assignment was as chief of the Moscow bureau from 1968 to 1972. He went on to cover the United Nations and work in the World Services Department until his retirement. He then spent several years teaching English and journalism in Shanghai, China on a Fulbright fellowship. Bausman joined the OPC in 1997.

Longtime OPC member **Henry Warshow** died on Sept. 11, 2015 at age 85. Warshow joined in 1955.

(‘Albert-Simon’ Continued From Page 1)

Jackie is rotating off the board with this summer’s elections. We have every intention of enlisting her to run again next summer. But in the meantime, a number of us decided to honor Jackie with an “appreciation night,” which we did at Club Quarters on the evening of June 22.

Eight OPC presidents (past, present and future) attended. Larry Smith, who was president from 1992 to 1994, described the board meetings at the time Jackie joined as resembling “a peasants’ revolt.” Steve had a volcanic temper, but labor writer Victor Reisel used to revel in provoking Steve with senseless proposals. Henri Gellerman, a former German soldier captured during World War II who was turned into an interpreter for the Allies, and perhaps subjected to particularly intense mental pressures as a result, was president of the foundation, but refused to tell anyone how much money the foundation had or what it was doing. Jackie was an island of stability amid the madness.

I was president from 1994 to 1996. I described other correspondence from Steve lamenting the fact that the club manager would not tell him how much money the club had. He could not find a copy of the club’s constitution or bylaws. And board elections were routinely mishandled by aforesaid club manager. Larry and I moved a rather large owl from our former headquarters at the Women’s Republican Club on 51st Street into the club’s then headquarters at the Tudor Hotel on East 42nd Street.

Warshow worked for *Army Times* and the *Stars and Stripes* in Europe in the mid-1950s. He went on to a position in public relations at New York’s Batten, Barton, Durstine & Osborn. He then went into the textile business. Warshow remained an active and engaged member of the OPC until his death.

Former OPC member **David Lamb** died on June 5 at the age of 76. Lamb began his work as a foreign correspondent in Vietnam with United Press International in 1968. He moved to the *Los Angeles Times* in 1970 and would remain until his retirement in 2004, filing from more than 100 countries and writing several books along the way. Lamb “not only captured the human micro-drama behind cataclysmic world events, he lifted it to an epic scale,” OPC member and *Times* assistant managing editor Kim Murphy told *The Washington Post*.

Foreign correspondent and journalism teacher **John “Jack” Virtue** died on June 3 at age 81. Virtue got his start with United Press International covering Cuba. He moved on to run bureaus in Sao Paulo and Mexico City. Virtue spent most of the 1980s as executive editor of *El Mundo*, a daily paper in San Juan. He then became a journalism trainer throughout Latin America in a program sponsored by USAID, teaching more than 8,000 journalists from 14 countries.

Telemundo assistant producer and aspiring journalist **Jonathan Camuy**, 24, was among those killed in the Pulse Club massacre in Orlando on June 12. Camuy was a member of the National Association of Hispanic Journalists. He had moved from Puerto Rico to Florida to pursue a career in television.

That helped precipitate the departure of the club manager. We then hired Sonya Fry, also in attendance on June 22. We were, in fact, bankrupt.

John Corporon and Larry Martz, both former presidents, hailed Jackie for her friendship and behind-the-scenes advice. Allan Dodds Frank and Michael Serrill, more recent presidents, chimed in with similar sentiments. Current president Marcus Mabry and incoming president Deidre Depke, who represents the future and is better equipped for that task by understanding some of the past, also were in attendance.

A proclamation was presented to Jackie, which read in part:

“Whereas, Ms. Albert-Simon sought to prevent hostile board members, presidents and executive directors from coming to bodily blows;

“And whereas she generally injected more dignity and grace into our proceedings than we generally deserved;

“Therefore, let it be known to all savants and sages, both at hand and in distant lands, that the OPC and OPC Foundation offer their unanimous thanks and appreciation to Jacqueline Albert-Simon for navigating us through these most perilous of journalistic times.”

Jackie was characteristically understated in her parting comments sent around via email to the board: “I will miss planning, talking, arguing and yelling over each other’s voices,” she said. “The OPC is close to my heart and mind and I wish all of you luck, satisfaction and safety in work, and in your playtime as well.”

PRESS FREEDOM UPDATE...

Only 13 percent of the world's population has access to truly independent media, according to the 2016 **Freedom of the Press report** from Freedom House. Forty-one percent live with a Partly Free press, and 46 percent are in Not Free media environments. The report finds press freedom has fallen to its lowest point in a dozen years, with Bangladesh, Turkey, Burundi, France, Serbia, Yemen, Egypt, Macedonia and Zimbabwe seeing steep declines.

The **Committee to Protect Journalists** has created a powerful interactive feature on the kidnappings and killings of media workers by Islamic State. The layered map tells the story of each journalist, and also shows a chronology of the attacks. The map can be [found here](#).

Turkey's war on journalism continued in June as a court ordered the arrest of Reporters Without Borders representative **Erol Önderoğlu**, along with journalist **Ahmet Nesin** and **Sebnem Korur Fincanci**, the chair of Turkey's Human Rights Foundation. The three were charged with spreading "terrorist propaganda" after guest-editing a newspaper on Kurdish issues and speaking out against efforts to censor it.

Saudi blogger **Raif Badawi** has begun his fifth year in prison. Badawi, the co-founder of the Liberal Saudi Network, was convicted of "insulting Islam" in May 2014 and sentenced to 10 years and 1,000 lashes. His first lashing in January 2015 provoked international outrage, and he has not been subjected to any further ones. A total of 10 professional and citizen journalists are currently detained in Saudi Arabia.

Free press advocates are concerned that criminal defamation suits filed by politicians against journalists

in Chile and Peru could have a chilling effect on the news media there. Chilean President **Michelle Bachelet** sued the magazine *Qué Pasa* on May 31 over what the magazine claimed were transcripts of phone conversations implicating her and her family in corruption. In a separate case in Peru, **Félix Moreno**, the governor of Callao, sued the newspaper *Perú21* over a story involving allegations of an illegal eviction by Moreno as part of a land deal. "Defamation should never be handled as a criminal matter, but the use of these outdated laws is even more egregious by public officials, who should be subject to a much higher level of scrutiny and criticism," said Carlos Lauría, senior program coordinator for the Americas at the Committee to Protect Journalists.

An appeals court in Bahrain has upheld a 10-year sentence for freelance photographer **Sayed Ahmed Al Mousawi**. Mousawi, who has won more than 100 international awards, was arrested in February 2014 after photographing anti-government demonstrations. He was convicted under the country's anti-terrorism laws and has had his nationality revoked. Bahraini authorities have also arrested leading human rights campaigner **Nabeel Rajab** on charges of "spreading false news." Rajab is the president of the Bahrain Center for Human Rights and the founder of the Gulf Center for Human Rights.

At least 51 professional journalists and 144 citizen journalists have been killed in Syria since the outbreak of war there in 2011, and around 50 are currently missing or detained, according to a new report from **Reporters Without Borders**. Many more have fled to neighboring Turkey, Lebanon and Jordan, where they face ongoing threats to their lives as well as legal issues and difficulties work-

ing in their field. "Very few rights in the Universal Declaration of Human Rights and International Refugee Law are fully applied to Syrian refugee journalists," the report concludes. It adds that the neighboring countries could improve the situation by providing "official and legal recognition of Syrian journalists and their journalistic work."

MURDERS

- The body of journalist **Luka Popov** was found in his home in Srpski Krstur, Serbia on June 17. According to Reporters Without Borders, Popov worked for two local radio stations in the northern towns Čoka and Novi Knezevac. While torture was initially suspected, Mapping Media Freedom carries unconfirmed reports that Popov was fatally beaten by burglars after he discovered them in his house. He was 60 years old.

- Journalist and real estate agent **Jacinto (Jay) Torres Hernández** was found shot to death on June 13 in Garland, Texas. Hernández, 57, wrote for *La Estrella*, a Spanish-language publication of the Fort Worth *Star-Telegram*. His wife and children believe he was killed because of his journalism, saying he was working on stories about human trafficking and illegal immigration.

- TV journalist **Víctor Hugo Valdez Cardona** was gunned down in the eastern city of Chiquimula, Guatemala on June 7 while walking with his grandson. Valdez was the founder and host of "Chiquimula de Visión," a cultural program which had been on air for well over two decades. Chiquimula Journalists' Association president Gerson Rodas told Caribbean News Now that Valdez had never reported receiving any threats. He speculated that the murder might be an effort to intimidate local media.

Meet the OPC Members: Q&A With Justin Doebele

By Trish Anderton

Justin Doebele is chief editorial advisor for *Forbes Indonesia*, the monthly Indonesian edition of *Forbes Magazine*, a post he has held since 2010. A few years ago *ForbesLife Indonesia* was launched, published as a quarterly magazine providing high-end lifestyle coverage. He is based in Jakarta, and for more than 20 years has lived in Asian countries including Hong Kong, Japan and Singapore. Previously his posts at Forbes included special projects director, Asia Rich List project editor, and senior editor for *Forbes Global*, becoming that magazine's first foreign correspondent in 2000, originally covering the region from Singapore. He has reported articles from Bangladesh, China, Hong Kong, Japan, Korea, Laos, New Zealand, the Philippines, Thailand and Taiwan. He also developed the magazine's famous "Rich Lists" for all the major economies of Asia, a project that has become one of the magazine's most successful franchises. Previously, he was Bloomberg's first editor in Asia from late 1989 to early 1993. He has also covered Asia for *The Economist Intelligence Unit* and *Dow Jones Capital Markets*. He is president of the Jakarta Foreign Correspondents Club and a member of the U.S.-based Council on Foreign Relations.

Hometown: Cambridge, MA.

Education: Harvard BA, Columbia Journalism MSJ.

Languages: English, rusty Japanese and Spanish, currently learning Bahasa Indonesia.

Year you joined the OPC: Many moons ago. I even edited the OPC's *Bulletin* for a while, with Sonya Fry and the late Al Kaff.

What drew you to international reporting? What's not to like? International reporting allows one to get paid to travel to interesting places, meet interesting people and write about them. We also help inform others about people, places and opportunities.

Best journalism advice received: Who, What, Where, When, How and Why.

Worst experience as a journalist: Being on assignment in South Korea when my son was born in Singapore. He arrived a month premature. I wrongly assumed I had time for one more overseas assignment. All the flights back to Singapore had already left Seoul by the time he was born. But thankfully I was able to arrive the next day.

When traveling, you like to...try to stay in the hotel as little as possible. The hotel should be the place where you sleep, otherwise it's always a good idea to get out and explore a new area.

Most memorable interview: His Majesty Bhumipol Adulyadej, Rama IX, King of Thailand. I have been one of the few journalists allowed to interview the king.

Advice for journalists who want to work overseas: They should join the OPC. It's a great way to meet fellow international journalists and get plugged into the community.

Is there an Asia story you feel deserves more attention? Indonesia, naturally. Now a \$1 trillion economy, it's a member of the G20. It's the largest emerging market in Asia after China and India. The country is also the world's largest by population, and accounts for approximately 50 percent of the combined economies of ASEAN.

Dream job: The one I have now.

Favorite quote: When in doubt, cut it out.

Place you're most eager to visit: Anywhere in Asia I haven't been yet, and I try to make that list smaller every year.

Most over-the-top assignment: Probably whitewater rafting of a river in northern Myanmar. We had to get special military permission to visit the area, as it is near the Myanmar-Chinese border. As far as we could tell, we were the first foreigners to ever raft down the river.

Country you most want to return to: Wherever there's a good story.

Twitter handle: Sorry, I don't tweet.

Want to add to the OPC's collection of Q&As with members? Please contact patricia@opcofamerica.org.



Justin Doebele

Courtesy of Justin Doebele

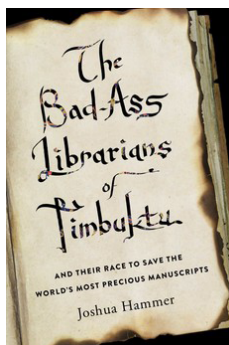
New Books

AFRICA

IN THE 13TH THROUGH 16TH centuries, Timbuktu was a flourishing center of ideas and culture. By the end of that period, a quarter of its 100,000 residents were students, working in disciplines ranging from poetry to physics and medicine to mathematics. The manuscripts they produced reflect the tolerant Sufism that held sway at the time; the secular and the religious coexisted peacefully.

Over the following centuries, however, these works came under threat from radical Islamists and French colonizers. Families hid their manuscripts in their houses, in caves, or anywhere else that seemed secure. Starting in the 1980s, archivist and historian Abdel Kader Haidara spent twenty years rounding up these historic documents, roaming the country to buy them in remote villages. He collected some 370,000 of them for preservation.

Then Al Qaeda came to town. The branch known as al-Qaeda in the Islamic Maghreb arrived in 2012 and began imposing its strict version of sharia law. The manuscripts, Hammer writes, “epitomized the reasoned discourse and intellectual inquiry that the militants, with their rigid views of Islam, their intolerance, and their hatred of modernity and rationality, wanted to destroy.”



It seemed inevitable that they would be targeted.

So Haidara and his colleagues spirited the documents away to safe houses throughout Timbuktu. Then, as the threat grew, they sent them away in trucks and small boats to the capital, Bamako. There they remain to this day.

In *The Bad-Ass Librarians of Timbuktu And Their Race to Save the World's Most Precious Manuscripts* [Simon and Schuster, April 2016], Joshua Hammer tells the story of this rescue and the larger story of the documents and their significance. Hammer, who won the 2009 Morton Frank Award citation, is a contributing editor to *Smithsonian* and *Outside Magazine*.

SYRIA

“I WANTED PEOPLE NEVER to forget,” writes Janine di Giovanni in the Introduction to *The Morning They Came For Us: Dispatches from Syria* [Liveright, May 2016]. She’s talking about her previous commitment to writing about the horrors of the Balkan wars, but it’s clear that she feels the same kind of emotional duty to bear witness to the conflict in Syria.

And Syria has no shortage of horrors. There’s Nada, who shrinks when di Giovanni touches her hand in greeting. Though she’d been released from prison months ago, “she still had the reflexes of a prisoner, of someone huddling in a corner, protecting her face and her body from blows,” di Giovanni writes. An opposition activist, Nada is so traumatized by her eight months in prison that she vomits while recounting her experiences: beatings, sleep deprivation, exposure to the torture of fellow prisoners, and the memory she can’t talk about: rape.

There’s also

Hussein, sliced open by pro-regime doctors and tossed onto a pile of corpses. He survived only because another doctor took pity on him, declaring him dead so that he could go to the morgue and escape.

Di Giovanni also talks to supporters of the regime, some of whom cannot bring themselves to believe their government is doing such terrible things to its own citizens.

— By Trish Anderton

WELCOME TO OUR NEW MEMBERS

Kristen Chick
Freelance
Damstadt, Germany
Active Overseas – Young
(30 to 34)

Anand Gopal
Freelance
Middle East/New York
Active Overseas

Kumiko Makihara
Adjunct Associate Research
Scholar
Columbia University
New York
Active Non-Resident

Fahrinisa Fatima Oswald
Freelance
Athens, Greece
Active Overseas – Young
(30 to 34)

Alfonso Panico
Correspondent
America Oggi
Connecticut
Active Non-Resident

Lisa Shannon
Freelance
Portland, OR
Active Non-Resident

Chirag Wakaskar
Freelance
Mumbai, India
Active Overseas

Upcoming Events

Mixer at The Half King
6:00 p.m. July 28

Annual Meeting
open to all members
6 p.m. Aug. 9

