Board Election Slate Brings New Generation to OPC

By Jane Ciabattari

In leading this year’s election committee, Brian Byrd and I made it our mission to nominate a slate of officers and board candidates with the energy and talent to provide the next generation of leadership for the OPC. The club’s continuing challenge is to continue to make itself relevant to international journalism as it is being practiced today.

This year we will elect a new president and other officers. We also will choose nine Active board members and three Associate board members. In filling out our slate, the nominating committee drew from a range of demographics, ages, and media organizations. We included candidates who are working in television, print, radio and photojournalism, as well as those who are pioneering new digital forms. Our slate includes OPC award winners still working in the field, and many who have contributed to the OPC by their service on our awards committees. We continue to encourage a new generation of journalists to take responsibility for the work of the OPC, and we’re thrilled with this year’s candidates.

Our nominating committee – Alexis Gelber, Azmat Khan, Bob Nickelsberg and Minky Worden – as well as many board members were helpful in recommending candidates to fill these posts. We also sent an invitation to the membership to nominate and self-nominate. We are grateful for all contributions, and for the willingness of our candidates to engage in our mission.

Finally, we want to emphasize how important it is for each member vote in this election. We firmly believe the OPC is only as strong as the board of governors who guide it. Your vote will ensure a slate that reflects OPC’s great diversity of journalistic experiences.

The OPC is continuing to use the online voting website balloteer.com to host its secure election. You will receive an e-mail in early July with a link to the election at the e-mail address where you receive OPC electronic correspondence. If you have not received this link by the end of July e-mail Patricia@opcofamerica.org to obtain the link.

Each ballot requires a log-in, which is your e-mail address where you received the ballot link. The system allows one voting ballot and delineates between Active and Associate members. For those averse to the Web, fear not: you may still cast a paper ballot by e-mailing Patricia@opcofamerica.org or calling the OPC office at 212-626-9220. The OPC slate of candidates starts on page 2.

OPC Honors Jacqueline Albert-Simon

By Bill Holstein

As we dig through the dustbins of history, the first documentary evidence that Jacqueline Albert-Simon had been elected to the OPC Board was in a letter that H.L. Stevenson, the former editor in chief of United Press International, wrote to me in July 1991. Reporting on the results of a recent election, Steve informed me that Ms. Albert-Simon had been elected as an alternate to the board. I was moving up from alternate to become a full-fledged board member. “Steve,” as he was called, was responsible for resuscitating both the OPC and the OPC Foundation, after years of wandering in the wilderness. No one dared call him Hubert Lamar.

After that date, Jackie never left. Not for 25 years. She was astute enough to take a term as a regular governor, then rotate into becoming secretary or treasurer or vice president, then rotate back to being a regular governor. During that time, she was the go-to person for OPC presidents who needed advice on how to handle messy situations. She put on several excellent programs (and has one more coming up in September about international sports). And on the OPC Foundation board, she endowed the Flora Lewis scholarship and helped endow one for I.F. Stone, along with Rick MacArthur of Harper’s magazine.

(Continued on Page 9)
I began my journalism career at *BusinessWeek* as a reporter covering Silicon Valley before moving into the magazine’s front-of-the-book section. After nearly a decade, I moved to *Newsweek* to serve as the magazine’s foreign editor. In 2000, I helped launch *Newsweek* online, managing the site’s coverage of the September 11 attacks, the wars in Afghanistan and Iraq and the disputed presidential election of 2000, among other stories. After a stint as general manager for *TheWeek.com*, I took over *The Daily Beast*. Currently, I’m New York bureau chief for *Marketplace*, the public radio show. Again, I am humbled by my OPC nomination and I deeply appreciate your support.

**PANOCH BERNASCONI**

The value of the OPC of America lies within its members’ ranks and their professional abilities to help inform, explain and comment on these worldwide news events.

**DEBORAH AMOS**

I have been an international correspondent for three decades, covering the Middle East. I report on wars, invasions, and most important, the humanitarian fall-out. My career covers coverage for *Newsweek*, *The New York Times*, *The Wall Street Journal* and *The Atlantic*. I am a two-time recipient of the George Polk award. I am also an educator, having served as a professor at Columbia and SUNY New Paltz. I am a relative newcomer to the OPC.

I was enmeshed for the OPC’s annual awards dinner in 2015, and was elected a governor in the last election. This year I wrote a featured article for *Dateline*, the OPC award magazine. I am running for vice president because I want to do more for young journalists. I meet them as students and watch their careers unfold. I want to develop more support for “local” journalists. These brave professionals are the bedrock of international reporting. They share their risks while sharing their expertise. The world is even more dangerous for us and especially for them. I want to emphasize the Overseas in our title.

**SECRETARY**

**LIAM STACK**

I cover national and international breaking news as a reporter for *The New York Times*. I have been a member of the Overseas Press Club board for two years, where I serve as chairperson of the social committee. In that role, I began a series of monthly mixers at The Half King in Chelsea aimed at fostering a sense of OPC community and attracting new members at all stages of their careers.

Before my current assignment at *The Times*, I was the editor of *The Atlantic*. I've been a board member of the OPC for six years, serving as an officer for four.

**PAST PRESIDENTS EX-OFFICIO**

Michael Serr\*  
David A. Andelman  
John Corr\*  
Alexa Geber  
William H. Jinkins  
Marshall&  
Larry Martz  
Roy Rowan  
Liam Stack  
Richard B. Stidley  

**EXECUTIVE DIRECTOR**

Patricia Hex  

**OFFICE MANAGER**

Boots R. Duque

**EDITOR**

Chad Bouchard

**CHRISTOPHER DICKEN**

I’ve been a foreign correspondent since 1980, first in Central America and the Middle East for *The Washington Post*. I spent seven years in Egypt and France. I’m currently the Paris
based world news editor for The Daily Beast, work-
ing with staff and freelance correspondents around the
globe. They’re young, talented, very energetic, living-
on-the-edge people committed to discovering how the
world works and documenting what they find out.

As a board member of the OPC, I want to focus on
expanding membership and opportunities for such jour-
nalists working abroad, coordinating with other press
associations overseas to find useful common interests,
and helping to organize meetings for members in Eu-
ropes, the Middle East and North Africa. What else might
I say? I also ate the azure seven books, mainly deal-
ing with insurgencies, terrorism and espionage; I am
a contributor to NBC News; and I’ve won a couple of
awards from the OPC in years past.

JOSH FINE

I am an investigative producer for HBO’s Real Sports
with Bryant Gumbel. My 2008 report on Qatar’s ques-
tionable methods and abusive practices for achieving
prominence in world sport received the OPC’s Andre-del-Title Award for best international reporting in the
broadcast media showing a concern for the hu-
man condition. The piece also won an
Alfred I. duPont-Columbia University Award. My series on Russian President Vladimir Putin’s
outsized use of the Russian treasury helped Real Sports
awards from the OPC in years past.

Before arriving at HBO I was an associate producer
at CBS News/60 Minutes where I helped produce seg-
ments on Chinese President Jiang Zemin, Russian Presi-
dent Boris Yeltsin, PLO Chairman Yasser Arafat, and
Kuwait and Syrian opposition to American activities in
the region after 9/11.

I started my journalism career as an off-air reporter
for the ABC News Investigative Unit where I reported
on the East Africa bombings and the LAX Millennium
plot. I graduated with a B.A. in political science from the
University of Michigan and am a former term member
of the Council on Foreign Relations.

ROXANA SABERI

I am currently a freelance journalist, after reporting
for Al Jazeera America, covering stories in the U.S. and
abroad. From 2003 to 2009, I reported from the Middle
East, serving as the Iran correspondent for the U.S.-based Feature Story News and filing reports for organizations in
cluding NPR, BBC and ABC Radio. In
2009, I was detained for 100 days on a
trumped-up charge of espionage. Back
in the US, these experiences became the basis of
Between Two Worlds: My Life and Captivity in Iran.

I have been fortunate to receive awards including
the Medill Medal of Courage, the Ilaria Alpi Freedom of the
media band together to provide institutional support
for the kind of vital, independent reporting that OPC
stands for. It is essential that OPC continue to do ev-
everything in its power to ensure that journalists are able to
report from conflict zones on human rights issues and the
rise of ISIS inside of Syria and Iraq. I also received the OPC
Murrow Award for our hour-long piece “Killing Bin Laden.” Needless to say, OPC has played an important role
in my work as a journalist and producer.

If elected to this prestigious board I would love to
focus on the need for more foreign reporting especially
as many overseas bureaus are being shuttered. I believe
strongly in the importance and mandate of the OPC and I
hope to continue its mission and expanding its reach.

MICHAEL ORESKES

I am NPR’s Senior Vice President of News and Editorial
Director. I joined NPR in 2015 following seven years with
The Associated Press. Prior to my tenure at AP, I served as
executive editor at The New York Times. From 2001-2005, I was deputy man-

I am co-author (with Eric Lane) of The Genius of Amer-
cas, which explores the idea that God guided us through
both our creation and our history, and Why It
Can Again. I am a member of the board of the American
Society of News Editors, CUNY Graduate School of Jour-
nalism, Columbia Journalism Review and Media Leaders Council.

I earned a Bachelor of Arts degree from City College of New York.

(Continued From Page 3)

(Continued From Page 5)
OPC Bulletin • July/August 2016 • Page 6

Press Award, the NCAA Award of Valor, and Project for Middle East Democracy Award.

Raised in North Dakota, I graduated from Concordia College in Moorhead, Minnesota, with degrees in communications and French. I hold master’s degrees in international relations from the University of Cambridge.

LARA SRETAKIAN

As an ABC News and Bloomberg Television correspondent in the Middle East, I took a pause to focus on redesigning news in the digital domain. I felt there were more stories to be told, much more knowledge to be shared. The tools of technology gave us a chance to reimagine how we convey what’s happening in the world. I wanted to put them to work in covering a story I cared about, deeply. That led to the launch of Syria Deeply, a digital news platform the birth of what I do now: create news platforms that combine editorial skills and user-centric design.

We are in a state of transition, reinventing how we do what we’ve always done. That’s a journey I believe in taking together and hope to help shape as a member of the OPC Board. I am a journalist-turned-entrepreneur, but proudest to simply call myself a foreign correspondent.

TOM SQUITIERI

Each of our day jobs profession needs passion, experience, creativity and determination to keep it strong and ward off attacks. One term on the OPC board added to my perspective and depth to maintain the OPC’s vital role in our craft – from supporting journalists in their first foreign assignments to the reporting of governments taking away freedom of the press. I have been a judge of OPC awards and helped on the freedom of the press committee.

I am proud to have served three times by the OPC and White House Correspondents’ Association. Today my work includes writing a column for The Hill newspaper and teaching communications at American University. My career began at an underground newspaper in western Pennsylvania, then my hometown paper, then to Washington, D.C., where I last worked for USA TODAY. Along the way I served multiple terms as an officer in the National Press Club and reported all over the world. I look forward to continuing to serve the OPC and our fine profession.

BILL COLLINS

After 14 years of working with the Overseas Press Club, I look forward to the challenges facing the OPC. We’re focused on growing our membership, especially among young, diverse and freelance journalists, though we must find additional sources of income so our media organization can continue to thrive. The OPC has always recognized the finest international reporting and advocated for press freedom. So, it would be my privilege to lead and find more innovative ways to support the OPC’s high ideals of journalism and press freedom, in addition to raising money to help fund new events. I’m a former journalist who leads a communications team at Ford Motor Co. based in New York. I currently serve on the Advisory Panel for the Committee to Protect Journalists, in addition to the OPC Board of Governors.

EMMA DALY

After 20 years as a foreign correspondent and 10 at Human Rights Watch I have a deep understanding of what international journalism can and should be, and what role journalism has in helping us understand the world as effectively as possible.

I know how valuable the Overseas Press Club network can be and how important it is to generate support for our mission – including by building and diversifying our membership. We should continue to host a broad range of social and educational events to build and strengthen our community. And we should speak up on critical issues, including government surveillance, press freedom and safety of freelancers (and staff) covering dangerous stories.

SARAH LUBMAN

I’m a partner at Brunswick Group, a global corporate communications firm specializing in critical issues. Before joining Brunswick in 2005, I was a journalist for 17 years, including 6 years in Tokyo and Beijing, starting with a night editing job in ABC News’ Tokyo bureau. I covered Tiananmen Square as a stringer for The Washington Post and subsequently became a Beijing correspondent for the International Herald Tribune and The Boston Globe. After China, I was a reporter for The Wall Street Journal, state/foreign editor at The San Jose Mercury News and Asia editor at Newsweek International.

I’ll always be a news junkie with a bottomless appetite for well-told stories and compelling international reporting. I’m an energetic advocate for the OPC’s annual awards dinner, which I co-chaired in 2015. I look forward to expanding the roster of OPC’s corporate supporters in 2016 and many years to come. I previously served on the OPC’s board (2010 to 2014), when I helped the OPC update its award categories and move to online access for all award nominations.

ASSOCIATE (E lecting 3)

OPC SCHOLARS

“Sometimes they called me a “cat herder,”” 2005 Emanuel R. Freedman Award winner Marisa Walker Guez- vara says about the task of coordinating 376 reporters at more than 100 news outlets on one of the highestprofile journalism projects of the decade: the Panama Papers. In an interview with Pro Publica, Guevara said she frequently had to push the reporters to share information with other outlets. Guevara is the deputy director of the International Consortium of Investigative Journalists, which spearheaded the global investigation into 11.5 million leaked financial and legal records.

WINNERS

OPC Governor Anjali Kamat shared the 2016 National Association for Multi-Ethnicity in Communications Vision Award in the Documentary category with former colleagues from Al Jazeera America. The AJAM team won with the Fault Lines episode “Baltimore Rising,” an investigation into police brutality allegations leading up to the 2015 death of Freddie Gray in custody.

Washington Post reporter Jason Rezaian, who lit the Candle of Concern for missing, imprisoned or slain journalists at this year’s OPC Awards Dinner, has won a Nieman Fellowship. He will use the year-long Harvard University program to study U.S.-Iran relations and their impact on Middle East policy. Rezaian was released in January after more than a year in captivity in Iran’s notorious Evin Prison.

2012 Best Multimedia News Presentation Award winner Tom Jenett is also a 2017 Nieman Fellow. Jenett in 1993 won an Associated Press Gold Award and in 2005 won an Emmy Award for his work with CNN International. The Washington Post team of Kathleen Burns, Sims is the president of International House, a residence which challenges its tenants to become the next generation of global leaders. He previously worked at the Ford Foundation and in several roles at The New York Times, including reporting from Buenos Aires, Tokyo, Seoul and Jakarta.

Past OPC presidents (and current members) Michael Serrill and David A. Andelman have assumed leadership roles on the board of the Society of the Silurians. Andelman has been elected first vice president, while Serrill will serve as second vice president. The Silurians are a New York-based organization for foreign journalists. Founded in 1924, they are among the oldest press clubs in the nation.

OPC member Marcus Brauchli chaired the jury for the Osborn Elliott Prize for Excellence in Journalism on Asia. Also on the jury were OPC members Dorinda Elliott and Michael Elliott, as well as Bobby Ghosh of Quartz, who won a citation for the Best Commentary Award earlier this year. OPC member Norman Pearlstine is Chairman Emeritus of the jury. This year’s prize went to Sudarsan Raghavan of The Washington Post for a year-long series of articles on Afghanistan. Raghavan is a two-time OPC Award winner.

OPC Third Vice President Pancho Bernasconi recalled slain photographer Chris Hondros in a recent Time magazine story. “I’m struck (Continued On Page 8)
PHILADELPHIA: NPR’s Deborah Amos, an OPC Governor, was the master of ceremonies for this year’s Eisen Award. The evening’s honorees included Frank Bonfiglio, Sandra Cuffe, and Washington Post columnist Michael Gerson. The celebration was held at the National Press Club.

VIENNA: OPC Governor Lara Setrawa sat next to the Editors Lab Final bashkatch at the Global Editors Network Summit. Winning teams from regional competitions around the world gathered in Vienna to build news apps at the three-day competition. Indonesia’s Tempo magazine team emerged victorious, with a project inspired by the country’s intractable forest fires. The group Green Saviour: Stop the Haze aims to explain what causes forest fires and how they affect health and the environment.

BANGKOK: OPC Governor Steven L. Herman is the Voice of America’s new Senior Diplomatic Correspondent. Herman is leaving Bangkok, where he is currently VOA’s Southeast Asia Bureau Chief/Correspondent, to return to Washington, D.C., as VOA’s new Chief correspondent. Herman will be-heading to the United States to center his work on the Asia-Pacific region.

PEOPLE REMEMBERED

This month we remember several journalists whose contributions to the profession and to the OPC.

Former OPC Governor and OPC Foundation Treasurer Donald Underwood died at home on June 2 at the age of 86. As a staff correspondent and editor for Life magazine, Underwood was a correspondent for Enfield, Cuba, Jamaica, Haiti and the Dominican Republic. He worked on a major photographic essay with Alfred Eisenstaedt on the Ford Motor Co. when it went public. He left Life in 1966 to teach journalism at the University of Utah, and then returned to New York to establish an internal TV network at Merrill Lynch. Underwood was an OPC Governor from 1996 to 2001 and was active on the Freedom of the Press Committee. He provided valuable leadership to the OPC and made significant contributions to the financial health and management of the Foundation before putting on solid financial ground.

OPC member John Bausman died on June 9 at age 92. Bausman joined the Associated Press in 1950, covering Europe from cities including Paris, Budapest and Frankfurt. He finally overseas assignment was as chief of the Moscow bureau from 1968 to 1972. He went on to cover the United Nations and work in the World Services Department until his retirement. He then spent several years teaching English and journalism at Sichuan University, China on a Fulbright fellowship. Bausman joined the OPC in 1997.

Longtime OPC member Henry Warshow died on Sept. 11, 2015 at age 85. Warshow joined the OPC in 1955.

(photo credit: courtesy)

Jackie is rotating off the board with this summer’s elections. We have every intention of enthusing her to run again next year. But in the meantime, a number of us decided to honor Jackie with an “appraisal night,” which we did at Club Quarters on the evening of June 25.

Eight OPC presidents (past, present and future) attended. Latin America president from 1992 to 1994, described the board meetings at the time Jackie joined as resembling “a peasants’ revolt.” Steve had a volcanic temper, but labor writer Victor Reisel used to respond to Steve’s senseless proposals. Henri Gellerman, a former German soldier captured during World War II who was turned into an interpreter for the Allies, and perhaps subjected to particularly in- tense mental pressures as a result, was president of the foundation, and given a task to tell anyone how much money the foundation had or what it was doing. Jackie was an island of stability amid the madness.

Ireland’s 1916 Easter Rising was a watershed in the history of foreign correspondents. OPC Governor Liam Stack wrote recently in The New York Times. Even though communication links between Dublin and New York were extremely tenuous, the Times printed more than 50 stories about the five-day rebellion. The paper supplemented the news from Ireland by talking to Irish-American leaders and people who had recently returned from the country. “We talk about technology allowing us to do things so quickly in journalism today, but how simple it was then,” Stack said. “I wouldn’t be surprised if that leads the Sunday magazine of the future. Here is a major story on an event about technology allowing us to do a very significant thing.”

Two years after changing their rules to allow certain magazines to cover the United States, the OPC in 1991, vice president for editorial at Getty Images and was a longtime editor of Holden’s work.

Two questions we are asking ourselves are: How well and how fairly can our juries judge the works of various media – newspapers, news sites, magazines – against one another?” he told Poynter.org in a recent interview. “How does journalism from various media fit our Plan of Award and categories?” But, Pride concluded, “further expansion is probable.” This year The New Yorker became the first magazine to win a Pulitzer, taking home awards in both the feature writing and criticism categories.

The New Yorker team emerged victorious with a project inspired by the country’s intractable forest fires. The group Green Saviour: Stop the Haze aims to explain what causes forest fires and how they affect health and the environment.

Ireland’s 1916 Easter Rising was a watershed in the history of foreign correspondents. OPC Governor Liam Stack wrote recently in The New York Times. Even though communication links between Dublin and New York were extremely tenuous, the Times printed more than 50 stories about the five-day rebellion. The paper supplemented the news from Ireland by talking to Irish-American leaders and people who had recently returned from the country. “We talk about technology allowing us to do things so quickly in journalism today, but how simple it was then,” Stack said. “I wouldn’t be surprised if that leads the Sunday magazine of the future. Here is a major story on an event about technology allowing us to do a very significant thing.”

Two years after changing their rules to allow certain magazines to cover the United States, the OPC in 1991, vice president for editorial at Getty Images and was a longtime editor of Holden’s work.

Two questions we are asking ourselves are: How well and how fairly can our juries judge the works of various media – newspapers, news sites, magazines – against one another?” he told Poynter.org in a recent interview. “How does journalism from various media fit our Plan of Award and categories?” But, Pride concluded, “further expansion is probable.” This year The New Yorker became the first magazine to win a Pulitzer, taking home awards in both the feature writing and criticism categories.

The New Yorker team emerged victorious with a project inspired by the country’s intractable forest fires. The group Green Saviour: Stop the Haze aims to explain what causes forest fires and how they affect health and the environment.

Ireland’s 1916 Easter Rising was a watershed in the history of foreign correspondents. OPC Governor Liam Stack wrote recently in The New York Times. Even though communication links between Dublin and New York were extremely tenuous, the Times printed more than 50 stories about the five-day rebellion. The paper supplemented the news from Ireland by talking to Irish-American leaders and people who had recently returned from the country. “We talk about technology allowing us to do things so quickly in journalism today, but how simple it was then,” Stack said. “I wouldn’t be surprised if that leads the Sunday magazine of the future. Here is a major story on an event about technology allowing us to do a very significant thing.”

Two years after changing their rules to allow certain magazines to cover the United States, the OPC in 1991, vice president for editorial at Getty Images and was a longtime editor of Holden’s work.

Two questions we are asking ourselves are: How well and how fairly can our juries judge the works of various media – newspapers, news sites, magazines – against one another?” he told Poynter.org in a recent interview. “How does journalism from various media fit our Plan of Award and categories?” But, Pride concluded, “further expansion is probable.” This year The New Yorker became the first magazine to win a Pulitzer, taking home awards in both the feature writing and criticism categories.

The New Yorker team emerged victorious with a project inspired by the country’s intractable forest fires. The group Green Saviour: Stop the Haze aims to explain what causes forest fires and how they affect health and the environment.
Turkey’s war on journalism continued in June as a court ordered the arrest of Reporters Without Borders representative Erol Önderoğlu, along with journalist Ahmed Nésin and Sehnom Korun Furtak, the chair of Turkey’s Human Rights Foundation. The three were charged with spreading “terrorist propaganda” after guest-editing a newspaper with spreading “terrorist propaganda” reports that Popov was fatally beaten by burglars after he discovered them in his house. He was 60 years old.

- Journalist and real estate agent Jacinto (Jay) Torres Hernández was found shot to death on June 13 in Garland, Texas. Hernández, 57, wrote for La Estrella, a Spanish-language publication of the Fort Worth Star-Telegram. His wife and children believe he was killed because of his journalism, saying he was working on stories about human trafficking and illegal immigration.

- TV journalist Victor Hugo Valdez Cardona was gunned down in the eastern city of Chiquinquirá, Guatemedal on June 7 while walking with his grandson. Valdez was the founder and host of “Chiquinquirá de Visión,” a cultural program which had been on air for well over two decades. Chiquinquirá Journalists’ Association president Gerson Rodas told Caribbean News Now that Valdez had never reported receiving any threats. He speculated that the murder might be an effort to intimidate local media.
It seemed inevitable that they would be targeted.

So Haidara and his colleagues spirited the documents away to safe houses throughout Timbuktu. Then, as the threat grew, they sent them away in trucks and small boats to the capital, Bamako. There they remain to this day.

In *The Bad-Ass Librarians of Timbuktu And Their Race to Save The World’s Most Precious Manuscripts* [Simon and Schuster, April 2016], Joshua Hammer tells the story of this rescue and the larger story of the documents and their significance. Hammer, who won the 2009 Morton Frank Award citation, is a contributing editor to *Smithsonian* and *Outside Magazine*.

### SYRIA

“I wanted people never to forget,” writes Janine di Giovanni in the Introduction to *The Morning They Came For Us: Dispatches from Syria* [Liveright, May 2016]. She’s talking about her previous commitment to writing about the horrors of the Balkan wars, but it’s clear that she feels the same kind of emotional duty to bear witness to the conflict in Syria.

And Syria has no shortage of horrors. There’s Nada, who shrinks when di Giovanni touches her hand in greeting. Though she’d been released from prison months ago, “she still had the reflexes of a prisoner, of someone huddling in a corner, protecting her face and her body from blows,” di Giovanni writes. An opposition activist, Nada is so traumatized by her eight months in prison that she vomits while recounting her experiences: beatings, sleep deprivation, exposure to the torture of fellow prisoners, and the memory she can’t talk about: rape.

There’s also Hussein, sliced open by pro-regime doctors and tossed onto a pile of corpses. He survived only because another doctor took pity on him, declaring him dead so that he could go to the morgue and escape.

Di Giovanni also talks to supporters of the regime, some of whom cannot bring themselves to believe their government is doing such terrible things to its own citizens.

— By Trish Anderton

---

**WELCOME TO OUR NEW MEMBERS**

- **Kristen Chick**
  Freelance
  Damstadt, Germany
  Active Overseas – Young (30 to 34)

- **Anand Gopal**
  Freelance
  Middle East/New York
  Active Overseas

- **Kumiko Makihara**
  Adjunct Associate Research Scholar
  Columbia University
  New York
  Active Non-Resident

- **Fahrinisa Fatima Oswald**
  Freelance
  Athens, Greece
  Active Overseas – Young (30 to 34)

- **Alfonso Panico**
  Correspondent
  America Oggi Connecticut
  Active Non-Resident

- **Lisa Shannon**
  Freelance
  Portland, OR
  Active Non-Resident

- **Chirag Wakaskar**
  Freelance
  Mumbai, India
  Active Overseas