

## New President Pledges to Keep Up Club Momentum

By Chad Bouchard

During the Annual Meeting on Aug. 9, the OPC announced results of this year's election for Board of Governors, which included officers, nine Active board members and three Associate board members.

Outgoing President Marcus Mabry praised the club's strong membership, outreach, programs and leadership amid "massive change and evolution" in the industry.

"We're on strong footing. We've come a long way, and we've got a lot more work to do," Mabry said.

Newly elected president Deidre Depke, New York bureau chief for Marketplace, said she hoped to build on the club's success, with aggressive moves into the digital arena as well as expanding membership and programming. She pledged to focus on the club's support for colleagues working in the field under increasingly dangerous conditions, and to "work to raise our profile here and abroad to help protect and defend those correspondents."

Other elected officers are Deborah Amos, correspondent for NPR, who serves as first vice president; Calvin Sims, president

and CEO of International House, who is second vice president; and Pancho Bernasconi, vice president/news of Getty Images, the club's third vice president. Abigail Pesta, a freelance journalist, takes over as the club's new treasurer, and Liam Stack, breaking news reporter for *The New York Times*, serves as secretary.

Nine Active members were elected to the board, including Rukmini Callimachi, foreign correspondent for *The New York Times*; Christopher Dickey, foreign editor for *The Daily Beast*; Charles Graeber, freelance journalist; Douglas Jehl, foreign editor for *The Washington Post*; Scott Kraft, deputy managing editor for the *Los Angeles Times*; Rachael Morehouse, associate producer at 60 Minutes; Michael Oreskes, senior vice president of news and editorial director for NPR; Roxana Saberi,



Chad Bouchard

Deidre Depke, left, receives the ceremonial gavel from outgoing OPC President Marcus Mabry.

freelance journalist; and Lara Setrakian co-founder and CEO of News Deeply.

The club also elected three Associate board members: Bill Collins, director of public and business affairs for Ford Motor Company; Emma Daly, communications director for Human Rights Watch; and Sarah Lubman, partner with Brunswick Group. Board members still serving out their terms are listed in the masthead on page 2.

## Panel to Feature Women Photojournalists

### ***EVENT PREVIEW: Sept. 7***

The OPC and Columbia Journalism School co-sponsored a panel with four female photojournalists who are independently pursuing in-depth documentary work. The group discussed how to develop and sustain longterm projects while juggling assignments.

Co-moderators were Alice Gabriner, international photo editor, *TIME* magazine, and Nina Berman, photographer and associate professor at the Columbia Graduate School of Journalism.

Panelists included Malin Fezehai, an Eritrean/Swedish New York-based photographer and filmmaker;

Glenna Gordon, a documentary photographer whose work has appeared in many high-profile media outlets; Kirsten Luce, who worked as a staff photographer at a newspaper on the US/Mexico border before moving to New York where she became a regular contributor to *The New York Times*; and Adriana Zehbrauskas, a Brazilian photojournalist based in Mexico.

For a peek at Zehbrauskas's documentary project in rural Mexico, some of which will be on display at the Columbia Graduate School of Journalism this fall, see the photo spread on pages 4 and 5.

Watch the OPC website for a recap and video of this discussion. On Twitter: #CrossingBordersOPC

### ***Inside...***

Preview: Sports Panel.....	2
Preview: UN Today Panel.....	2
OPC Honors Bill Holstein.....	3
OPC Website Tour.....	3
People Column.....	7-8
WNYC's OPC Archives .....	9
Press Freedom Update.....	10
Q&A: Deidre Depke.....	11
New Books.....	12

## Sports Journalists to Discuss Rio, Scandals and the 2016 Olympics

**EVENT PREVIEW: Sept. 14**



Mario Tama/Getty Images

With the close of the 2016 Olympics, the OPC brings you a panel discussion with Josh Fine, a producer at Real Sports with Bryant Gumbel at HBO; Sean Gregory, a senior writer at *TIME* magazine who covers sports; Lindsay Krasnoff, OPC member and writer and author of *The Making of Les Bleus: Sport in France, 1958-2010*; and Grant Wahl, a senior writer for *Sports Illustrated* and a correspondent for FOX Sports.

Co-moderating the discussion will be Jacqueline Albert-Simon, veteran OPC member and board member, and Lindsay Krasnoff. Inside stories, arguments and provocation are expected.

The program will be held from 6:30 p.m. to 7:30 p.m. at Club Quarters, with cash refreshments before and after the program. On Twitter: #OPCSportsPanel.

## Free Expression Group to Release Report on China at OPC Panel

**EVENT PREVIEW: Sept. 22**

A new report by PEN America, a free expression organization, documents how the government of President Xi Jinping continues to escalate pressures against Western correspondents and their organizations operating in China. The report also examines how specific news outlets are responding to such pressure. PEN America will release the report on Thursday, Sept. 22, at Club Quarters, 40 West 45th Street, in Manhattan. The Overseas Press Club is co-sponsoring the event.

Panelists will include Edward Wong, the Beijing bureau chief for *The New York Times*; and Barbara Demick, formerly of the *Los Angeles Times* in Beijing, now at the Council on Foreign Relations.

Moderating will be Minky Worden, of Human Rights Watch, who also serves on the board of the OPC. The report will be introduced by Suzanne Nossel, executive director of PEN America. A reception will begin at 6:00 p.m., followed by the program at 6:30 p.m.

### OPC MIXER MOVES TO MIDTOWN

On Sept. 15, the OPC's monthly mixer will be held at the Irish-themed eatery Tír na Nóg near Times Square, 315 W 39th St.

We'll gather from 6:00 p.m. to 9:00 p.m. OPC members and guests will have a private bar and drink specials for the first hour.

As always, no RSVP is needed.

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### OPC Bulletin

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# OPC Honors Bill Holstein



Bill Holstein, left, displays his OPC proclamation with Marcus Mabry.

By Chad Bouchard

At the OPC's Annual Meeting on Tuesday, Aug. 9, the Board of Governors surprised veteran club member and former OPC President William J. Holstein with an official proclamation in appreciation of his years of service as chairman of the OPC's Annual Awards Dinner Committee.

Outgoing OPC President Marcus Mabry read the proclamation as one of the last acts of his 2-year term. The document, signed by members of the board, recognized Holstein's service as chairman "with wit and erudition for 10 successive years."

The proclamation also lauded Holstein's knowledge of the business world, which helped him persuade corporations to buy tables at Annual Awards Dinners, and the document expressed the club's "deepest gratitude" for his "vital and magnanimous service."

Holstein served as OPC president from 1994 to 1996. He has been active as an awards judge and organizer of OPC programs. He also serves as president of the OPC Foundation.

Holstein launched his career in international journalism in Hong Kong in 1979 working as United Press International correspondent. He won an OPC award for coverage of modernization in China and served as Beijing bureau chief until his return to the U.S. in 1982. Holstein then spent 11 years with *BusinessWeek* overseeing international coverage, and later worked at *U.S. News & World Report* and *Business 2.0*. He also has written for *Fortune* and *The New York Times*.

## Panel to Discuss UN's Role Today

**EVENT PREVIEW: Oct. 4**

For the first time in history, in January of 2017 there will be newly-elected heads of both the US and the UN assuming office in the same month. Will having a new UN secretary-general and a new US president make a difference in 2017? How will these two newly elected leaders impact UN diplomacy and the world body's multifaceted actions around the globe.

Panel members will discuss current international conflicts, challenges and crises, including peacekeeping, human rights, and humanitarian efforts around the world, as well as the prospects for the UN in the year ahead.

The panel will be moderated by OPC member Linda Fasulo, author of *An Insider's Guide to the UN*, and veteran independent correspondent for NPR News at the UN. Panelists include Abdelkader Abbadi, UN correspondent and author of *From the Garden to the Glass House: A Undiplomatic Look at the United Nations*, and former director of the UN's Department of Political Affairs; Richard Roth, CNN's veteran UN Correspondent; Stephen Schlesinger, historian and author of *Act of Creation: The Founding of The United Nations*; and Ian Williams, UN correspondent for *The Nation* and author of *United Nations for Beginners*. On Twitter, follow: #UNPanelOPC.

## Website Upgrade Offers New Features for Members

By Chad Bouchard

Members who have visited the OPC website since April this year have noticed some big changes. The site has been updated to a more contemporary design, with new features to display images and make it more mobile friendly.

Please take a moment to watch our new introductory tour video to highlight new features and help members to navigate the new site.

The home page now has an expandable navigation menu on the far left side, where you'll find many of the menu items that were once on the top of the page.

The home page photo carousel displays higher resolution photos than the old site, and the images also act as hyperlinks to articles and event listings – a nice feature for mobile users. You can also play video links, when available, from the carousel without leaving the home page.

Several features are available for members only. To log in, open the login button on the top of the left navigation menu. Enter your username (first and last name) and your password. If you don't remember your password, get in touch with [chad@opcofamerica.org](mailto:chad@opcofamerica.org).

Once logged in, you can go to the

**Click on the image above to open a video tour of the new website.**

Member Dashboard to see updates on grants, internships or new job opportunities. We have also collected training videos from past OPC programs, tip sheets and other resources for convenience. There is also a member directory and an internal

*(Continued on Page 9)*



Family Matters is a documentary photo project that Adriana Zehbrauskas launched while working in Mexico with the families of 43 students from a rural teacher's college who were kidnapped in 2014.

"I noticed that none of them had family photos – all they had were snapshots taken on their cell phones that were lost or accidentally deleted," she writes. "It struck me that these people were not just denied a future with their loved ones, but they were also denied a past – with the lost photos, their memories would also eventually vanish. And who are we, without our memories?"

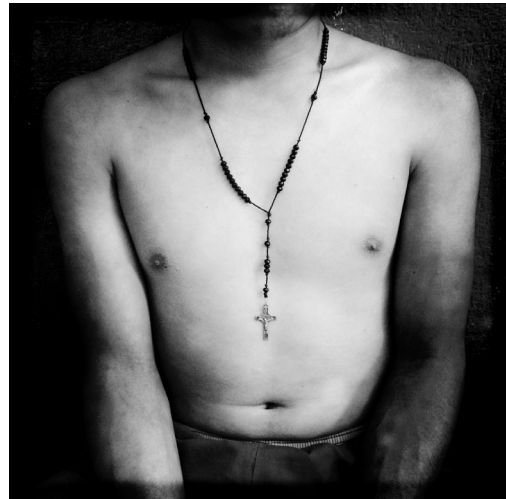
Zehbrauskas took photos and printed them on the spot for her subjects. Her trip was supported by a Getty Images Instagram Grant. Some of these images and other examples of Zehbrauskas's work will be displayed at Columbia School of Journalism this fall.



*Rosalinda poses with her daughter Samantha. This was the first time they were ever photographed.*



*Children of one of the missing students, Adan Abrajan de la Cruz, hold signs about their father in front of an altar at the family's house in Tixtla, Mexico.*



*Xalpa, 19, is one of the survivors of the Sept. 26, 2014 mass kidnapping in Iguala, Mexico.*



*A woman mourns during a prayer vigil for Alexander Mora Venancio, whose burnt remains were found in a river near Iguala. He was the first of the missing students to be officially identified.*



*Angel, son of Adan Abrajan de la Cruz, reaches for a balloon after a party to celebrate his eighth birthday. The celebration marked Angel's first birthday without his father present.*



*Seven months after the student kidnappings, little has come to light. Families are still waiting for the return of their loved ones.*



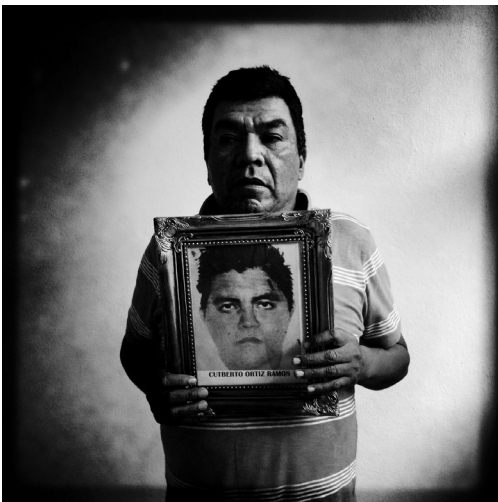
*Jakilina Virguen Balthazar, grandmother of Jorge Luis and Dorian Gonzalez Parral, both among the 43 missing, in her home in Xalpatlahuac, Mexico.*



*The sister of Adan Abrajan de la Cruz, Isabel, poses with her husband Ricardo and their son in front of a memorial altar.*



*A child, Kady, plays near a missing person sign outside her home. Kady's uncle, Alexander Mora Venancio, was one of the the abducted students.*



*Oscar Ortiz Serafin holds the picture of his son, Cutberto Ortiz Ramos, in a classroom turned dormitory for families of the missing students.*



**Dario Lopez-Mills**

**Photos and caption information:  
Adriana Zehbrauskas**

**On Instagram and Twitter:  
@adrianazehbrauskas**

# PEOPLE... By Trish Anderton

## OPC SCHOLARS

**Alexander Saeedy**, winner of the 2015 Fritz Beebe Fellowship, is back in Brussels where he was an OPC Foundation fellow in the Reuters bureau last summer. He is now a policy reporter with DeHavilland covering committees inside the Parliament and European Council and writing a daily press briefing.

2015 Irene Corbally Kuhn Scholarship winner **James Reddick** has become editor-in-chief of the Phnom Penh-based *Khmer Times*. Reddick started at the paper several months ago after finishing his j-school Masters at UC Berkeley. He has also lived and reported in Beirut.



Reddick

Congratulations to 2012 Walter & Betsy Cronkite Scholar **Lauren Rosenfeld**, who has been nominated for two News and Documentary Emmy Awards for her work as producer on Al Jazeera America's *Forgotten Youth: Inside America's Prisons*. The Faultlines film, which explores what young inmates face when they're placed in adult prisons – including alleged physical and sexual abuse – received a bronze medal in the Investigative Report category at the New York Film Festival.

Congratulations to 2011 Theo Wilson Scholarship winner **Diksha Madhok** for being named a runner-up in the Outstanding Business Story category in the annual awards presented by the South Asian Journalists Association (SAJA). Diksha is the India editor at Quartz where she covers gender, popular culture and business. Before coming to Quartz, she worked for Reuters in New Delhi.

**Natalie Bailey**, who won the

Jerry Flint Scholarship for International Business Reporting in 2011, attended the 21st International AIDS Conference in Durban, South Africa in July. She currently handles advocacy, strategy and communications for UNICEF's HIV program division.

2009 Stan Swinton Scholarship winner **Michael Miller** has been named to the Local Enterprise team at *The Washington Post*. Miller has spent 18 months on the Morning Mix blog, where he "established himself as one of the *Post's* most able, accomplished and hard-working reporters," editors wrote in an announcement of his new position. Previously, Miller was a senior writer at the *Miami New Times*.

**Brad Wong**, who won the 2002 David R. Schweisberg Memorial Scholarship, helped produce a project on stateless Hmong refugees in the United States for Equal Voice, an online publication of the Marguerite Casey Foundation. The refugees came here as children but lost their green cards due to committing crimes. Unlikely to be deported because the U.S. and Laos don't have a repatriation agreement, they're now stuck in limbo. Wong is a news editor at Equal Voice.

## WINNERS

OPC member **Christiane Amanpour** will receive the Burton Benjamin Memorial Award in November for "extraordinary and sustained achievement in the cause of press freedom." The CNN correspondent has "consistently used her own journalism and worked behind the scenes to defend the rights of journalists and uphold press freedom all over the world," said Sandra Mims Rowe, chairman of the Committee to Protect Journalists, which gives out the annual award.

You can add the Gerald Loeb Award to the clutch of prizes won by the Associated Press for "Seafood from Slaves." The team of **Margie Mason, Martha Mendoza, Robin McDowell and Esther Htusan** also claimed a Pulitzer Prize and the OPC's Hal Boyle and Malcolm Forbes Awards earlier this year for exposing the suffering of workers held captive by the Southeast Asian seafood industry. The Loeb Awards, which are given each year by the UCLA Anderson School of Management, recognize stories that "inform and protect the private investor and the general public."

OPC member **Lynsey Addario** has won the top Literary Award from the Wisconsin Library Association for her 2015 book *It's What I Do: A Photographer's Life of Love and War*. The awards honor Wisconsin authors. Addario's photos are also part of the National Geographic Women of Vision traveling exhibit, along with the work of 2008 Olivier Rebbot Award winner **Stephanie Sinclair**.

**Ingrid Ciprian-Matthews**, an OPC member and CBS News senior vice president of news administration, has received the National Association of Hispanic Journalists Presidential Award of Impact. "She is a strong example of how tenacity, commitment and truth seeking can succeed," wrote NAHJ President Mekhalo Medina. Ciprian-Matthews has previously served as foreign editor, senior broadcast producer for the "CBS Evening News," and senior producer for foreign coverage.

## UPDATES

Correction: In the July-August *Bulletin*, we reported that OPC governor **Steven Herman** has a new posting as VOA's Senior Diplomatic Correspondent. While this is true, we incorrectly listed his new station as the United Nations in New York. In



fact, Herman will be working from the State Department in Washington.

**NEW YORK:** OPC Governor **Rukmini Callimachi** was recently interviewed in *Wired Magazine*. Senior editor Caitlin Roper describes Callimachi's use of social media to inform her reporting on ISIS and calls her "arguably the best reporter on the most important beat in the world." Callimachi says she uses Twitter and the encrypted app Telegram to better understand the group. While she's received push-back from readers and editors who feel she is giving ISIS a voice, she argues that "my reporting doesn't deny that they're perpetrating crimes against humanity, but I think that our job as journalists is to understand and to bring gray where there is only black and white. Because there's always gray."

OPC member **Norman Pearlstine** is now vice chairman at Time Inc., focusing on "international growth opportunities for the company's brands and content." He previously served as Time's executive vice president and chief content officer, after a stint as chief content officer at Bloomberg L.P. Pearlstine previously served nearly 40 years as a reporter and editor, including a decade as editor-in-chief at Time Inc.

OPC member and OPC Foundation Vice President **John Daniszewski**, who has led international coverage at the Associated Press for more than a decade, is the AP's new editor at large for standards. Daniszewski has logged more than 20 years as a reporter and editor in 70-plus countries in Europe, Africa and the Middle East. He became the AP's international editor in 2006.

The top editor at the AP, **Kathleen Carroll**, will retire at the end of the year. Carroll has been the news agency's executive editor for 14 years and previously was chief of Washington and international bu-

reaus for Knight Ridder.

**New York Times** publisher Arthur Sulzberger is refuting claims that the newspaper is considering "ending the print edition of its Sunday magazine, folding the Metro section, making the weekly book review section online-only and leasing out space in its Midtown headquarters." Sulzberger addressed the assertions, which came in a *New York Post* story, in a memo to staff. He added, however, that the *Times* is adapting and that "this may result in changes in the size and shape of our operation, changes that we are committed to keeping you informed about." At least 49 journalists accepted buyout offers from the paper in July.

Now that CEO Roger Ailes has departed under a cloud of sexual harassment allegations, are changes ahead at **Fox News**? Anousha Sakoui of Bloomberg notes that the network's aging audience will likely push it to diversify its programming to broaden its base. Sarah Ellison at *Vanity Fair* speculates that the network will moderate its tone, refocusing around high-profile anchor Megyn Kelly and paring away more ideologically-driven stars like Bill O'Reilly.

**Reported.ly**, the social media news company headed by former NPR staffer Andy Carvin, shut down operations on Aug. 31 after financial backer First Look Media withdrew its support. The project was an effort to create a brand around the style of breaking-news curation and investigation Carvin pioneered on Twitter during the Arab Spring. Carvin said the team will now "explore our options" for re-launching independently or at another news organization.

**BuzzFeed** has split into two departments – BuzzFeed News and the newly-formed BuzzFeed Entertainment Group – as it looks to solidify its dominance in digital video. The move has sparked speculation that

the company may cut back on its commitment to news. BuzzFeed reportedly fell significantly short of its revenue goals last year and slashed its targets for this year.

**WASHINGTON, DC:** OPC member **Kimberly Adams** wound up in the news herself when she and a fellow journalist administered CPR to a bystander at a conference. Adams was at the joint convention of the National Association of Black Journalists and National Association of Hispanic Journalists when the man collapsed. She and Florida-based photojournalist Brandon Bryant performed CPR until paramedics arrived. According to local WTOP News, doctors told Bryant that he and Adams had saved the man's life.



**Adams**

Relatives of **Marie Colvin** have filed suit against the government of Syria, claiming the late *Sunday Times* of London correspondent was deliberately targeted for death in February 2012 because of her reporting. The civil lawsuit claims Syrian officials were able to pinpoint Colvin's location through a combination of electronic tracking and intelligence from an informant. The military then shelled the site, killing Colvin and French photographer Remi Ochlik. The wrongful-death lawsuit seeks punitive and compensatory damages. Colvin spent 26 years covering wars around the world and was known for her bravery.

**ATLANTA:** CNN has launched a new division devoted to aerial drones. **CNN AIR**, as it's called, has already generated footage for numerous stories, including coverage of the Flint lead crisis and the Republican national convention. "We were able to show perspective, breadth and scope," CNN's Greg

(Continued on Page 8)

Agvent told Poynter.org. “We’re able to use the drone to capture things that you simply cannot capture from a helicopter, which would create that much more noise and cost you that much more money.”

**ROCHESTER, NH:** The James W. Foley Freedom Run honors the legacy of freelancer **James Foley**, who was murdered by ISIS in 2014. Organizers of the Oct. 15 event are seeking journalists to run on the Journalists for Freedom team – either in Rochester or by doing a virtual run wherever you are. For more information, go to [www.FoleyRun.org](http://www.FoleyRun.org). Foley was working as a freelance correspondent when he was kidnapped in northwestern Syria in November 2012.

**LOS ANGELES:** **Breitbart News**, which caters to the racist, nationalist “alt-right,” is weighing a European expansion after the U.S. presidential election. France, Germany and Brussels are possibilities, Breitbart editor-in-chief Alexander Marlow told Politico. “Throughout Europe right now we’re seeing this populism and nationalism make a comeback,” he added. Breitbart currently has a London office.

**TORONTO:** *Titanic* and *Avatar* director James Cameron is on board with OPC member **Simcha Jacobovici**’s latest project, *Search for Atlantis*. Principal photography is already underway on the documentary about efforts to locate the famed “lost city.” The production is a joint project of Discovery Canada, National Geographic Channel and Toronto’s Associated Producers. The two-hour documentary special, a follow-up to 2011’s *Finding Atlantis*, will air this winter on the



**Jacobovici**

National Geographic Channel.

**LONDON:** Nearly 270 staffers at *The Guardian*, including 70 in the newsroom, have accepted buy-outs as the paper struggles to stem a tide of red ink. The company aims to slash costs by 20 percent over three years, according to Politico, while shifting to a membership model to encourage readers to pay for the news. The paper’s parent company, Guardian Media Group, announced record losses of \$264 million in late July.

**NEW DELHI:** **Bobby Ghosh**, who won an OPC Best Commentary citation early this year, is the new editor-in-chief of the *Hindustan Times*. He was previously a senior editor at Quartz and has been a regular commentator on CNN.

## PEOPLE REMEMBERED

French photographer **Marc Riboud** died in Paris on Aug. 30. A protégé of pioneering candid photographer Henri Cartier-Bresson, Riboud roamed the world for decades, shooting trouble spots but almost always focusing on ordinary people rather than the powerful. His iconic images include one of a laborer painting the Eiffel Tower, framed by iron beams, and one of a young woman presenting a flower to rifle-wielding National Guard members at a Vietnam War protest. “He was comfortable with any subject,” Jean-François Leroy, founder of the Visa pour l’Image photojournalism festival, told *Time* magazine, “and even 50 years later, his work has not aged one bit.”

Former *New York Times* reporter **Sydney H. Schanberg**, whose coverage of the Cambodian genocide inspired the movie *The Killing Fields*, died on July 9 at age 82 in Poughkeepsie, NY. Schanberg started at the *Times* as a copy boy and remained for a quarter-century. He

became New Delhi bureau chief in 1969 before shifting to coverage of the conflicts in Vietnam and Cambodia. In 1979 he recounted the starvation and hard labor faced by his Cambodian reporting partner, Dith Pran, under Pol Pot. The story was turned into a movie, and Schanberg helped Dith get a job as a *Times* photographer. Schanberg won a Pulitzer, two OPC Awards and numerous other prizes.

**Michael Elliott**, an international reporter, editor and anti-poverty campaigner, died July 14 in Washington, DC at age 65. Elliott held top editorial positions at *TIME International*, *Newsweek International* and *The Economist*. He spent two years in Hong Kong and witnessed the 2004 South Asian tsunami from his hotel window in Phuket. His interview with U2 singer Bono put the rock star on the map as a humanitarian. Elliott left journalism in 2011 to become president and CEO of ONE, Bono’s global anti-poverty organization.

Foreign correspondent and freedom-of-information advocate **James S. Keat** died in Towson, Maryland on July 6 at the age of 86. Keat joined *The Baltimore Sun* in the 1950s and spent several years dividing his time between reporting from India and covering the American civil rights movement. He later became foreign editor and then assistant managing editor of the *Sun*. He was known for his passionate support of government transparency.

Longtime *L.A. Times* foreign correspondent **Stanley Meisler**, 85, died on June 26 in Washington, DC. Over his decades with the *Times*, Meisler reported from points around the globe including Nairobi, Barcelona, Paris, Mexico City, Toronto and the United Nations. A self-taught expert on art, he wrote a book about painters in Paris in the 1920s, as well as volumes on the United Nations and the Peace Corps.



# Audio of OPC Programs Preserved Online at WNYC

By Chad Bouchard

WNYC, one of the country's largest public radio stations, has dug up a trove of recorded OPC programs that were broadcast on the station from 1940 to the mid-1970s. The audio archives were recently curated into an online collection that includes speeches, awards programs and forums related to international news.

In a 1964 program, photojournalist Dickey Chapelle, who at the time served as a member of the OPC Board of Governors, blasts the U.S. government for blocking journalists trying to cover Cuba. Her career spanned key events of the 20th century, including the 1956 Hungarian uprising, the Cuban revolution, the Korean War and the Vietnam War. But in the program, she describes threats faced while working on a story about constitutional issues surrounding Freedom fighters in Miami.

"I've had my house raided without a warrant, I've been ambushed at sea, I've been blown up at sea," she said. "And if nobody minds, I'd like to go back to Vietnam."

Just one year after the program in November 1965, Chapelle was killed by a landmine while following troops in Vietnam.

The archive includes many other noteworthy programs, including a 1966 interview with Richard Nixon, who talks, two years before his second presidential campaign, about Vietnam policy while throwing barbs at his Democratic opponents.

In a 1957 interview, then-Senator of Massachusetts John F. Kennedy talks with the OPC soon after winning the Pulitzer Prize in Biography for *Profiles in Courage*, a book he co-wrote with his adviser Ted Sorensen. During the program he calls for stronger support for Soviet



Thomas J. O'Halloran via Wikimedia

**Richard Nixon, left, and Nikita Khrushchev square off at the so-called "Kitchen Debate" in Moscow in 1959.**

bloc countries such as Poland to foster resistance against the Communists, and applauded foreign correspondents for reporting "not what the Communists tell them, but what they see and hear on their own."

Other interviews in the archive include Whitney Young, civil rights leader and executive director of the National Urban League, William F. Buckley Jr., a conservative figure who was running in the New York mayoral election at the time, and Josephine Baker, performer and pop icon.

This web archive was completed with help from the National Endowment for the Humanities and produced by WNYC. You can listen to several of these interviews on embedded audio players on the OPC website. Many more featured episodes of this archive can be found on the WNYC website.

(*'OPC Website' Continued From Page 3*)  
messaging system that allows members to contact each other directly through the site while keeping email addresses private.

Active OPC members automatically have access to Global Parachute, a set of information and networking tools for correspondents. Associate members can be given access with special permission. Global Parachute used to be a standalone site, but it has been incorporated into the new OPC site to preserve the privacy of conversations within the community.

A Global Parachute Dashboard page includes a short introduction and a navigation map, so you can select a country you're interested in. The country pages include links to

relevant OPC programs and content, a country overview and a comment system called Disqus that adds interactive functions like subscriptions, profiles and nested conversations. Using some of the features requires a quick email registration with Disqus.

For more involved discussion and posting, there is also a Global Parachute forum. Members can start their own topics such as hotel recommendations, security updates and local contacts. The forum is secure and can't be viewed by non-members.

There is also a separate Global Parachute directory so users can see at a glance who has access to Global Parachute and contact them directly via the site's internal message system.

For a short video tour of Global Parachute on our YouTube channel, [click here](#).

## OPC WEBSITE FEATURES FOR MEMBERS

- Member Dashboard with resources and updates.
- Private member-to-member messaging.
- Member Directory.
- Easy dues payment and automatic annual payment option.
- Global Parachute (for Active members or by special permission) - quick-reference country info, comment threads and forums.

# PRESS FREEDOM UPDATE...

Zambia's Independent Broadcast Authority raided the studios and suspended the licenses of three private broadcasters on Aug. 22 in what **Reporters Without Borders** called a move to "silence these independent media." The Authority is allowed to suspend licenses when "necessary in the interest of public safety, security, peace, welfare or good order." Tensions have run high in the country since President Edgar Lungu narrowly claimed reelection on Aug. 11, sparking protests by the opposition.

Environmental journalists and activists face growing threats in Latin America, according to a report released in July by **Article 19, the Center for International Environmental Law, and Vermont Law School**. The report, titled "A Deadly Shade of Green," finds conflicts over land use are being fueled by "increasing numbers of large-scale and mega-development projects in Latin American countries." It notes, however, that civil society and international solidarity are helping to raise accountability in the region.

Russia has added the names of 22 journalists, activists and political prisoners to a list of "extremists and terrorists" in Crimea. According to Freedom House, the list, published on July 12, includes **Mykola Semena** and **Anna Andrievska** of Radio Free Europe/Radio Liberty. Freedom House president Mark P. Lagon said the move showed Russia's "disregard for human and democratic rights in Crimea following its annexation of the region."

Activists say a new Pakistani cyber-law paves the way for online censorship. The Prevention of Electronic Crimes Act gives the government the power to take down or block online content that threatens

"the glory of Islam or the integrity, security or defense of Pakistan or any part thereof, public order, decency or morality." In a statement, the **Digital Rights Foundation** said the law could be used to "heavily censor the internet that Pakistanis are familiar with, to ensure that democratic discourse in Pakistan loses another safe space." *The Wall Street Journal* reports opponents are weighing a court challenge to the measure.

## MURDERS

- Five current and former journalists have been killed by Islamic State in Deir al-Zour, Syria. The date of their deaths is unclear; the executions were shown in a video released on June 25. According to the Committee to Protect Journalists, the five are: **Sami Jawdat Rabah**, 28, who worked online as a reporter for the Syrian Observatory for Human Rights; **Samer Mohammed Aboud**, 33, a reporter and producer at Free Deir al-Zour Radio; **28-year-old Mustafa Abdul Hassa**, a former correspondent for Shaam News Network; **Mohammed Eissa**, 41, a former cameraman for the Syrian Nateq Network news website; and **Mahmoud Shabaan al-Haj Hadhir**, age unknown, volunteer technician for Radio Al-Aan FM in Dubai.

- Belarusian journalist **Pavel Sheremet** was killed by a car bomb in Kiev on July 20. Sheremet was well-known for his critical coverage of the government in Belarus, which Freedom House ranks among the worst countries in the world for freedom of expression. Forced to leave the country, he worked in Russia for a time, eventually resigning from state-run TV in protest over its reporting on the situation in Ukraine. At the time of his death, he worked for the newspaper *Ukrainska Pravda*.

- Newspaper bureau chief

**Kishore Dave** was stabbed to death on Aug. 22 in his office at the *Jai Hind* daily in Junagadh, in the Gujarat state of western India. Local police arrested three people for the murder, which they said was over a financial dispute. However, Dave's family told IndiaSamvad.com they believed the killing was related to the journalist's political reporting. Dave was 53 years old.

- News editor **João Miranda do Carmo** was shot to death in his home just west of Brazil's capital city on July 24. Do Carmo ran a website called SAD Uncensored in the town of Santo Antônio do Descoberto. A police spokesman told the CPJ he had complained of being threatened at least twice before he was killed. The 54-year-old was known for his critical coverage of local government and reportedly intended to run for office in municipal elections later this year.

**Widad Hussein**, 28, a reporter for the Kurdish website Roj News, was killed on August 13 in Dohuk, Iraqi Kurdistan. Eyewitnesses reportedly saw men abduct Hussein that morning; his body was found later. Hussein's brother told Rudaw.net that the journalist had frequently been pressured to cooperate with the reigning political party in Dohuk.

A journalist under police protection was shot and killed in Veracruz, eastern Mexico on July 20. **Pedro Tamayo Rosas**, 43, was a correspondent for the newspaper El Piñero de la Cuenca. According to the Knight Center for Journalism in the Americas, he had received "precautionary measures" from the State Commission for the Care and Protection of Journalists since reporting a threat in January. Rosas documented incidences of violence including kidnappings and disappearances.

# Meet the OPC Members: Q&A With Deidre Depke

By Trish Anderton

Newly-elected OPC President **Deidre Depke** is the senior editor and New York bureau chief for public radio's Marketplace. She has previously worked at The Daily Beast, TheWeek.com, *Newsweek* and *BusinessWeek*. At *Newsweek*, she served as foreign editor and then helped launch Newsweek.com, where she oversaw coverage of 9/11 and the Iraq and Afghanistan wars and led the site to numerous awards.

**Hometown:** Cleveland, Ohio.

**Education:** Syracuse University, degrees in journalism and political science.

**Languages:** Rusty Spanish!

**First job in journalism:** At first in the trade press and then at *Businessweek*, I covered the birth of the personal computer industry and the rise of Silicon Valley. It was a fascinating story then and now – and I was fortunate enough to have met all the huge players before they were known – Bill Gates, Steve Jobs and many others.

**Countries you've produced the most stories on:** When I moved to *Newsweek* I developed a real interest in the Middle East and in Afghanistan and Pakistan. I traveled to Iran several times and produced early stories about the Taliban and al Qaeda. As events transpired, it was a good background to have.

**Year you joined the OPC:** Too long ago to remember.

**What drew you to international journalism?** I had initially applied to *Newsweek* to work as its business editor. The late great Maynard Parker suggested that I try something entirely new instead. I have always been grateful for his willingness to take that chance on me.

**Major challenge as an editor:** Keeping up with technology and the relentless news cycle.

**Best journalism advice received:** Treat people the way you would like to be treated. And never cut corners.

**Worst experience as a journalist:** Watching the slow death of news organizations as they failed to come to terms with technology and how the business has changed.

**When traveling, you like to...** Fly first class! In the old days, that's how we traveled overseas. It was GREAT.

**Hardest story:** September 11, obviously. I was at *Newsweek* and running Newsweek.com. We worked for 5 days straight without a break, also helping produce three separate editions of the magazine. It took me several months to fully pull it together after that. I had crying jags at inopportune times for a while. It was the images that haunted me. I must have looked at several thousand photos, many unusable. It was a terribly raw experience.

**Journalism heroes:** My mother and my father. They were both journalists in Cleveland.

**Advice for journalists who want to be foreign correspondents:** Don't skimp on preparation and training. Get a decent medical insurance policy. Learn everything you can about the place you are going before you go.

**Dream job:** Rich retiree.

**Favorite quote:** "So we beat on, boats against the current, borne back ceaselessly into the past." – the last line of Fitzgerald's *The Great Gatsby*. I'd like it on my gravestone!

**Place you're most eager to visit:** Probably Afghanistan. I never made it there. If it's for fun, the lake region of Italy.

**Most over-the-top assignment:** Well, the most ridiculous story I've ever been involved with was Princess Diana's death. Luckily, I was editing the two best journalists on the story, Christopher Dickey and Rod Nordland. And they were incredibly professional about it. But when you look back, you have to say, things were blown WAY out of proportion.

**Most common mistake you've seen:** Assuming that a fact is a fact just because it's on the Internet. Everything is on the Internet.

Twitter handle: @deidredepk

*Want to add to the OPC's collection of Q&As with members? Please contact [patricia@opcofamerica.org](mailto:patricia@opcofamerica.org).*



Deidre Depke

Courtesy of Deidre Depke



# New Books

## MIDDLE EAST

**THE BEST REPORTERS' MEMOIRS** offer a firsthand look at famous people and events. In *And Then All Hell Broke Loose: Two Decades in the Middle East* [February 2016, Simon & Schuster], Richard Engel wastes no time getting down to brass tacks. Saddam Hussein, he writes in the prologue, "had a terrifying gaze. I wanted to take a step back when he looked me in the eye." Libya's Mu'ammar Gadhafi "seemed like a washed-up, strung-out rock star" in the months before his death. Hosni Mubarak of Egypt "increasingly seemed like a stubborn old man," while Syrian President Bashar al-Assad, tellingly, "had the detached air of a rich kid who grew up abroad and had no feeling for his people."

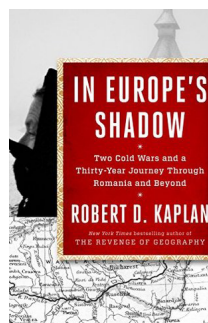
Engel, the NBC chief foreign

correspondent and winner of the OPC's 2010 David Kaplan Award, goes on to describe launching his career in Cairo with \$2,000 in his pocket. Making connections in the Muslim Brotherhood, he worked his way into the circles of power. He became fluent in Arabic.

Over the next twenty years, Engel would report from Jerusalem, Lebanon and Libya. He was kidnapped in Syria, reported extensively from the front lines in Iraq and Afghanistan, and covered the tumult of the Arab Spring.

Engel enriches his memoir with history and analysis. While chiding George W. Bush for "aggressive interventionism" that "broke the status quo" in the region, he also faults

Barack Obama for "timidity and inconsistency." The result is a devastating human toll that he describes with a keen but sensitive eye.



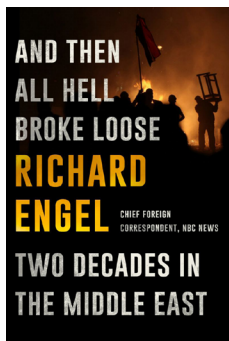
worse as the decade wore on, ending in Ceausescu's execution by firing squad in 1989.

Kaplan returns in 1990, as the nation struggles to get back on its feet. He comes back again in 2013 and 2014, when a rising tide of tourism and an alignment with the West are reshaping

Romania and its economy.

But the book doesn't confine itself to current events; it ranges deep into history, literature, music and religion to explain the country's past and speculate on its future direction.

— By Trish Anderton



## WELCOME TO OUR NEW MEMBERS

Ilya Arbit  
Middlesex County College  
Fort Lee, NJ  
Student

Mary Kay Magistad  
Creator & Host  
"Whose Century is It"  
Public Radio International's  
"The World"  
San Francisco, CA  
Active Non-Resident

Evan Ratliff  
Editor-in-Chief  
The Atavist Magazine  
Brooklyn, NY  
Active Resident

Nicholas Schiffrin  
Special Correspondent/  
Jerusalem Correspondent  
PBS NewsHour/NPR  
Washington, DC  
Active Non-Resident

Peter Schwartzstein  
Freelance Reporter  
Cairo, Egypt  
Active Overseas, Young  
(29 and younger)

### Upcoming Events

**Crossing Borders - Field Reports From International Women Photojournalists**  
6:00 p.m. Sept. 7

**Sports, Scandals and the Olympics**  
6:30 p.m. Sept. 14

**Mixer at Tír na Nóg**  
6:00 p.m. Sept 15

**Chinese Government Pressure on Western Media Continues to Build**  
6:00 p.m. Sept. 22

**The UN's Role in the World Today**  
6:30 p.m. Oct. 4

## ROMANIA

**R**OBERT D. KAPLAN HAS roamed the world throughout a prolific writing career, from Afghanistan to Sierra Leone to the U.S.-Mexico border. But since the early 1980s he's had a special passion for Romania, a country he sees as a crossroads of ancient cultures — "a fusion of Roman Latinity and Greek Orthodox Christianity," he writes, "so that ancient Rome and Greece live on, however vaguely and indirectly, inside the Romanian soul."

Kaplan's latest, *In Europe's Shadow: Two Cold Wars and a Thirty-Year Journey Through Romania and Beyond* [Random House, February 2016] begins with Kaplan's first visit to the country — in 1981, an era ruled by the dictator Nicolae Ceausescu in an atmosphere of grinding poverty and fear. In Bucharest, "People clutched cheap jute bags in expectation of stale bread." Things only got