

New Awards Honor Peter Jennings and Online Reporting

By Patricia Kranz

The OPC is pleased to announce a new award named after legendary ABC News Anchor Peter Jennings. The award is for the best TV, video or documentary about international affairs one hour or longer.

“The Peter Jennings Award is given to exceptional long-form international affairs reporting in the tradition of the ABC anchorman/correspondent who strongly believed the American people deserve the best serious news presentations possible about issues of global importance,” said Allan Dodds Frank, the former OPC president and ABC News correspondent who is the driving force behind the creation of this award.

Kaycee Freed Jennings, Peter’s widow said: “Peter cared deeply about great reporting and particularly about bringing great reporting about the rest of the world back home. Peter would be proud and honored that this award is being given in his name.”

The OPC’s Edward R. Murrow Award for best TV, video or documentary interpretation of international affairs will be limited to pieces that are less than one hour. The

David Kaplan Award is unchanged and will go to the best TV or video spot news from abroad.

The Jennings family has made a long-term commitment to supporting the Jennings Award, which like other OPC awards, will be accompanied by a \$1,000 check.

The OPC will begin accepting entries for all of its 22 awards on Nov. 30. The general deadline is Jan. 30, while the deadline for the Cornelius Ryan book award is Jan. 9. Work must be published or broadcast in the U.S. or be accessible to an American audience for the first time during 2016. As with all OPC entries, the reporting should be primarily outside the US. To apply, click on the image at the top right of this page or check the home page of the OPC website.

Additional changes to the awards competition have been approved by the OPC board. The award for best multimedia news presentation has been eliminated. In its place is the award for best online reporting on



CALL FOR ENTRIES



Eligibility Period: January 1, 2016 – December 31, 2016

Overseas Press Club of America Annual Awards

Honoring the Best in International Journalism

Click on the image above to visit the OPC Awards web page in your browser.

international affairs. The award will honor the best story or series of stories using creative and dynamic on-line storytelling techniques. The jury will take into account the quality of the reporting but give special consideration to features unique to the on-line experience.

In photography, the Olivier Rebbot Award for best photographic reporting from abroad in magazines or books has been merged with the former John Faber Award for best photographic reporting from abroad in newspapers or news services. The new Olivier Rebbot Award is for best photographic reporting from abroad in any medium.

Paris Event to Show ‘View from Trumpland’

EVENT PREVIEW: Nov. 30

On Nov. 30 in Paris, the OPC and the American Library in Paris are hosting an event with veteran award-winning photojournalist Christopher Morris, who will show his photos and videos from months covering Donald Trump’s momentous campaign and explore how America has changed – and how the media is covering those changes.

He’ll discuss his years photographing several presidential campaigns and the White House for *TIME* magazine. A founding mem-



Christopher Morris

Christopher Morris, left, will show photos from Donald Trump’s campaign trail.

ber of VII Photo, Morris splits his time between Florida and Paris, from where he travels the world. Suggested donation is \$10. Maximum capacity is 75, plus 20 standing. No RSVP is needed, but attendance will be first come, first served.

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Panel to Discuss China's 2025 Transformation Plans

EVENT PREVIEW: Nov. 16

By William J. Holstein

China is attempting to transform itself from a low- and middle-wage manufacturing powerhouse into an "innovation nation" by 2025.

There are huge stakes for China and the world. If China's companies and enterprises can commercialize new technologies on a global basis, the world will feel the competitive impact. After all, China is the nation that invented gunpowder and paper.

But if the Chinese get stuck in lower-level businesses and cannot create new high-tech jobs to replace disappearing manufacturing jobs, the social and political costs to Chinese stability could be enormous.

So far, Chinese companies and enterprises have largely taken Western technologies and adopted them to the Chinese market. Very few have attempted to compete internationally on the basis of technology they developed.

The fundamental question is whether China's Communist Party-ruled, state-led model can adopt policies that lead to genuine innovation or whether its heavy hand will prevent innovation from taking root.

On Nov. 16, the OPC, the National Committee on U.S.-China Relations, the Asia Society's ChinaFile and Silicon Dragon are co-hosting a forum to discuss this question and the implications of China's 2025 plan.

Panelists include Orville Schell, the Arthur Ross Director of the Center on U.S.-China Relations at Asia Society and one of America's foremost commentators on China. He has been reporting from China since 1970 and

is the author or co-author of 10 books about the country, including, most recently, *Wealth and Power: China's Long March to the Twenty-First Century*.

Also speaking will be Weiping Wu, a professor of urban planning at Columbia University, is an expert on the role of Chinese universities and public research institutes in fostering innovation in the technology clusters the country is developing. Wu studies the role of higher education in innovation and technological development in emerging economies. She is co-author or co-editor of six books, most recently, *The Chinese City*.

Yu Zhou, co-editor of *China As An Innovation Nation* and professor of geography and Asian studies at Vassar College, will join the discussion. Her research has been in the areas of globalization and high-technology, specializing in the Chinese path of innovation. She also is the author of *The Inside Story of China's High-Tech Industry: Making Silicon Valley in Beijing* (2008).

I will moderate. I am a business journalist and author of seven books, including *Has The American Media Misjudged China?* I have been following the China story since winning the 1979 OPC award for best business news reporting from abroad for my coverage of the early stages of China's modernization.

The event begins at Club Quarters with a cash reception at 6:00 p.m., followed by the program from 6:30 p.m. to 7:30 p.m. Attendance for the program is free, but please RSVP via the website, click on the button below or contact the OPC office at 212-626-9220. On Twitter, follow #ChinaBizOPC.

[Click here to RSVP.](#)

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What I Learned Covering Sexual Assault in Journalism

By Lucy Westcott

When I started work on a story about sexual harassment in journalism earlier this year, I didn't expect sexual politics to become a key part of the 2016 election. Then again, little about this presidential race has followed any well-worn track.

I began my article a few days after Gretchen Carlson, a former Fox News anchor, filed a sexual harassment lawsuit against Roger Ailes, the network's chairman. Carlson said she faced intimidating language and suggestions from Ailes that the two should "have had a sexual relation-

ship a long time ago." Fox settled with Carlson for \$20 million, and Ailes was ousted.

To me, the most surprising part of the story wasn't the litany of allegations against Ailes, another man in a position of power accused of preying on women in the workplace. It was that Carlson publicly came forward. Most women journalists I know – myself included – have experienced sexual harassment, whether it came from sources, colleagues or supervisors. Shame and fear keep most of those incidents from being told.

I created a Google Form seek-

ing contributions from journalists and shared it widely on email, Twitter and Facebook. Within 48 hours I had nearly 50 responses from journalists, mainly in the U.S. but also in the Middle East and the U.K. In total, I heard from 53 women and two men and interviewed around 20 of them for the story.

I soon began to notice a pattern. Nearly every woman I spoke with said her experience wasn't as bad as other stories I was likely to hear. Even women who were touched by sources without their consent, made

(Continued on Page 4)

OPC/West Discusses Russia's Role in the US Election

EVENT RECAP

By Mary Kay Magistad

In a US election year when Russia has played an unusually prominent role – from Donald Trump's admiration of Vladimir Putin to strong suspicions of Russian hacking, two Russian journalists told an OPC/West gathering in San Francisco on Oct. 28 that the next US president needs to understand that Putin is an unpredictable opportunist. OPC/West is an informal affiliate of the OPC.

"Basing Russian policy on the assumption that Putin has predictable behavior, and that US policy will affect it, is a dead-end path," said journalist Masha Gessen, author of "The Man Without a Face: The Unlikely Rise of Vladimir Putin," and other books. "Putin's actions are



Masha Gessen, far right, speaks to attendees at an OPC/West panel in San Francisco.

Mary Kay Magistad

based on a belief of what the West is about, and they often play more to domestic sentiment than anything else."

Joining Gessen was Elizaveta Osetinskaya, former chief editor of RBC Media Holding, Russia's leading

(Continued on Page 5)

OPC Press Freedom Committee Seeking Member Input

By Azmat Khan

The Overseas Press Club's Press Freedom Committee is working to develop member resources and impactful programming for the coming year – and we'd love your help.

The club sent out a survey last month and 21 members responded. Those results indicated members wanted help with information on obtaining journalist visas to North Korea, Iran, and China, as well as programming related to press freedom in Russia, India, China and Mexico.

Thanks to everyone who re-

sponded. But we need more input to help us better target our efforts. Please take a moment to click on the blue button at the end of this article and answer the five-question survey below.

1. If the OPC could provide you contacts and resources to help secure visas in any three countries, which three countries would you choose?

2. In developing events and programs related to press freedom, list three countries that would you'd like to see OPC focus on this year:

3. In the past, the committee has

often organized panel discussions, petitions, and letter-writing campaigns in response to press abuses. What other kinds of press freedom activities would you like the committee to pursue?

4. Would you like to become involved in OPC's Freedom of the Press Committee?

5. Do you have any questions or feedback about OPC's Freedom of the Press Committee? of breaking news by Western organizations."

[Click here to open the survey in your browser.](#)

OPC Foundation Calls for Scholar Award Applicants

By Jane Reilly

It's nearly that time of year again. On Dec. 1, the OPC Foundation will begin accepting applications for 2017 scholar awards. Graduate and undergraduate students studying at American colleges and universities or Americans studying abroad who aspire to become foreign correspondents are invited to apply for one of 15 scholarships or fellowships to be awarded by the foundation. Please help us spread the word to potential applicants and send eligible candidates to our application page for more information.

Alizeh Kohari, recipient of the 2016 Walter and Betsy Cronkite Scholarship, went to Mexico City this summer to serve at the Reuters bureau on an OPC Foundation fellowship. When she returned, she wrote me a warm letter of thanks. Her message sums up so much of what the OPC Foundation is about.

Dear Jane,

I hope you've been well. I just returned from Mexico City and thought I'd write you a quick update on my summer with Reuters. I was there for just under ten weeks: wrote a story about Uber drivers facilitating illegal migration, one on dying butterflies, another on a priest helping young gang members through his 'Gang of Christ', covered a hurricane (the rather anticlimactic Earl), and helped with an (ongoing) data project investigating irregular spending by the Mexican finance ministry. I also contributed to a 'Top News' story on bogus bomb/drug detectors and am now independently investigating the status of Mexicans sent to prison based on evidence procured from these discredited devices. There's a chance I might return in the winter to continue investigating this, depending on what information/docu-

('Sexual Assault' Continued From Page 3)

to stand up and twirl around during job interviews, and backed into corners by male colleagues, questioned whether what happened was really that bad. There is little to gain in our society by coming forward, but I began to tell them that harassment doesn't have a hierarchy. Many women said they believed this behavior was just part of being in the newsroom or working as a journalist.

Reporting these stories meant I carried a great responsibility. One woman photographer who was grabbed outside a Nebraska bar while on assignment said she never told the police what happened. Talking to me was her way of reporting it. Some women were fine with their names being used; others, understandably, wished to remain anonymous. I included my own incidents of sexual harassment because I wasn't spared.

The response to my story, which was published in August, was largely positive. I heard from women who said the article helped them feel that they were not alone and that what happened to them was real. I was invited to address the UNITY Journalists summit in Chicago in



Michael Dames

Alizeh Kohari speaks at the 2016 Scholar Awards Luncheon in February. Click on the image to open the application page in your browser.

ments I'm able to procure through the national transparency portal in the meantime. Simon Gardner, the bureau chief, seems excited about the story and has invited me back in Dec/Jan, and has also encouraged me to continue probing it from afar, while school is in session. I'm excited too. Fingers crossed.

Either way, it has already been a fantastic learning experience, both in terms of old-school investigative reporting and as an insight into a notoriously flawed criminal justice system. My Spanish is also significantly better; and I hope to continue working on it before my return to Mexico. These few months have opened up an entire continent for me to work in and report from, and have also gotten me thinking about how to better report on my own country, Pakistan – I can't think of a summer better spent. I'm so grateful to you and Bill Holstein and the entire OPC family for making it happen. Thank you so much. – Best wishes, Alizeh

October to speak about my story and sexual harassment in the industry.

Yet it remains difficult to find justice. Many stories I heard from journalists were similar to those from women who have accused Republican presidential candidate Donald Trump of sexual misconduct. Both groups of women faced the same questions: Why didn't you say something sooner? Why now?

Here's why. Trump has called his accusers liars and threatened them with lawsuits. A large number of incidents go unreported, and only three out of every 100 rapists will ever spend time in jail, according to RAINN (Rape, Abuse and Incest National Network). In September, a male journalist told me what I experienced was not sexual harassment and asked what kind of world we're living in when co-workers can't ask each other out. He defended himself by telling me about all the interns he's had sex with.

There's still a long way to go.

Read Westcott's story, "Women Journalists Share Their Stories of Sexual Harassment," on Newsweek.com.

OPC Member Li Ling-Ai Featured at DOC NYC

By Chad Bouchard

In 1941, writer, filmmaker, actor and dancer Li Ling-Ai, a Chinese-American Hawaiian woman and longtime member of the OPC, worked as an uncredited producer on a documentary about China's resistance to Japan during the Second Sino-Japanese War. The next year that film, *Kukan*, received the first Academy Award ever given in the feature documentary category, and was screened for President Roosevelt at the White House. But copies of the film, and Li Ling-Ai's association with



Li Ling-Ai, left, and photographer Rey Scott, who was credited as director for the film *Kukan*.

Courtesy Nested Egg Productions

it, have been nearly lost to time.

For the last 7 years, Hawaiian filmmaker Robin Lung has been tracking down the story of Ling-Ai and this film. Lung's film, *Finding Kukan*, will have its North American premier at the DOC NYC festival on Nov. 15 at Cinépolis Chelsea.

Lung's research included a call to the OPC office six years ago for information about her club activities. Veteran OPC Office Manager Boots Duque confirmed that Ling-Ai became an OPC member in July, 1965 and regularly attended club events through the late 90s. She maintained her membership until May, 2003. She died in October that year at the age of 95. Former People columnist Al Kaff wrote a remembrance in the December, 2003 issue of our own *Bulletin*, pictured on the right.

◆
Li Ling-ai, 95, a longtime OPC member, died in a New York City hospital Oct. 28 following a heart attack she suffered the day before in a Manhattan assisted living center, her home the past several years. For many years, Li, a writer and lecturer, was an editor and researcher on Asia for **Robert L. Ripley's** "Believe It Or Not", OPC member **Elinor Griest** told "People. Among her many activities, Li taught Chinese cooking to American women in her Manhattan apartment. OPC member **George Burns** recalled: "After each lesson, she would bring her class of beautiful young women to the OPC bar when the Club was located at Bryant Park. That always created quite a sensation among the men at the bar." Li joined the OPC in 1965 and was a regular participant in Club programs until advanced age kept her at home. She was born in Hawaii, where both her Chinese immigrant parents were physicians. She moved from Hawaii to New York in 1941.
◆

(*'Election' Continued From Page 3*)

privately owned media group. She and two other senior editors were fired in May this year, weeks after RBC was the only major Russian media organization to cover the Panama Papers' finding that a Russian businessman with ties to Putin had sent billions of dollars to offshore accounts.

"After we were fired, 50 people left my paper all at once," Osetinskaya said. She is now a Knight journalism fellow at Stanford University, focusing on 'how to create innovative and financially sustainable digital media for independent journalism, under tough political and economic conditions.'

And conditions are getting tougher for journalists in Russia who want to do real reporting, both Gessen and Osetinskaya said.

"Before the 2012 protests, the attitude was, 'don't bother with politics, and politics won't bother you,'" Gessen said. "Now, everything is political."

Osetinskaya agreed. "Many of my friends around my age, in their 30s and 40s, try to stay as far away from the state as possible," she said. "Some have left, but I don't believe all can leave the country." She says hers is an interesting generation, because those in it experienced relative political freedom when young, and haven't giv-

en up on the idea that they could have it again. "They are my best hope," she said.

Gessen, who now lives in New York with her family, and visits Russia periodically, sounded less hopeful, given the current level of censorship and suppression of dissent under Putin. "Hannah Arendt wrote that the difference between tyranny and totalitarianism is that in a tyranny, people are forced to pretend they believe something other than what they believe," she said. "In a totalitarian state, people are robbed of the ability to decide for themselves what they think."

A lively conversation with OPC/West members also touched on Putin's efforts to enrich his offspring and build a dynasty, and at how relations among the US, Russia and China may play out in the coming years.

OPC/West, a group of about 70 current and former foreign correspondents based in the San Francisco Bay Area, first formed in the spring of 2016. Besides organizing gatherings and talks, the group also has a members-only Facebook page, through which members exchange ideas, articles and news about upcoming events that might be of interest to other journalists with an international background. New members are welcome.

Interested? Contact OPC members Markos Kounalakis at kounalakis@gmail.com, or Mary Kay Magistad at mkmagistad@gmail.com.

PEOPLE... By Trish Anderton

OPC SCHOLARS

Emily Witt, who won the Flora Lewis Memorial Scholarship in 2009, has been getting a lot of press for her new book. *Future Sex* explores the online and offline sexual subcultures, from orgasmic meditation to Kink.com to polyamorous weddings. “Witt is as thoughtful as she is audacious” writes *Vogue*’s Julia Felsenthal, “and *Future Sex* is ultimately a carefully crafted literary and intellectual endeavor.”

Tess Taylor, winner of the 2004 Harper’s Magazine Scholarship in honor of I.F. Stone, recently published her second book of poetry.

TESS TAYLOR
**WORK
& DAYS**



Taylor



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Work & Days, from Red Hen Press, is a cycle of 28 poems following the rhythms of life and work on a farm. Taylor’s work has appeared in *The Atlantic*, *Harvard Review*, *The Times Literary Supplement*, and other publications; she chairs the poetry committee of the National Book Critics Circle and reviews poetry on-air for NPR’s All Things Considered.

The accolades keep rolling in for 2005 Emanuel R. Freedman scholar **Marina Walker Guevara**, who helmed the massive Panama Papers investigation at the International Center for Investigative Journalism. Guevara received a special citation from Columbia University’s Maria Moors Cabot Prize for the project, which the prize committee said “prompted a much needed debate about transparency and accountability in the region and around the

world.” She was also honored with the Susan Talalay Award for Outstanding Journalism from the Alfred Friendly Foundation. The Panama Papers consisted of 11.5 million leaked documents from offshore entities, showing where the world’s richest individuals and companies sheltered their wealth. Guevara is deputy director of the ICIJ.

WINNERS

OPC member **Alissa J. Rubin** made what she called a “heartfelt plea” to news organizations to keep funding war reporting in her acceptance speech for the Elijah Parish Lovejoy Award for courageous journalism on Oct. 24. “It’s expensive, it’s dangerous and it’s scary, but it also is at the heart of the journalistic mission,” she told the audience at Maine’s Colby College, which gives out the annual award. Rubin is the Paris bureau chief for *The New York Times*; she previously served as chief of the Kabul bureau and deputy chief of the Baghdad bureau.

Associated Press photographer **Rodrigo Abd** has won the 2016 Maria Moors Cabot Prize, recognizing excellence in coverage of Latin America and the Caribbean. Columbia University’s Graduate School of Journalism, which awards the prize, said in a statement that Abd had worked with “untiring commitment and uncommon empathy” to create “close-up images of people in Latin America that illuminate urgent social issues.” Abd won the OPC’s Feature Photography Award in 2010 and 2015.

UPDATES

NEW YORK: Former OPC president **Alexis Gelber** is the new editor in chief of Straus News, which publishes 17 weekly newspapers websites in contiguous towns in

New York, New Jersey and Pennsylvania. Gelber is a former managing editor of Newsweek International. She currently teaches at the New York University graduate school of journalism, a position she will continue to hold in her new role. She was president of the OPC from 2002 to 2004.

OPC member **Roger Cohen** has been named the inaugural Indiana University Poynter Chair. Cohen, a columnist on international affairs and diplomacy for *The New York Times*, is slated to give a lecture at the school’s Bloomington campus in the fall and return in the spring to work for several days with students and faculty. The mission of IU’s Poynter Center is to explore the intersections between ethics, media and public institutions.

A new multimedia venture called **Emerging Market Views** focuses on “business and economic coverage of the world’s developing economies.” The site offers videos and written opinion and analysis pieces, with plans for a monthly podcast to launch in 2017. Founder Dawn Kissi is an international business journalist who got her start at ABC News in New York.

OPC member **Norman Pearlstine** is embarking on another chapter of a storied career, joining Money.net as chief information architect. Money.net is working to build a more affordable alternative to the data terminals that anchor Bloomberg. Pearlstine will lead development of the company’s artificial-intelligence based news service. He has previously held top editorial positions at Bloomberg, *The Wall Street Journal* and *TIME*, and will continue in his current role as vice chairman of Time Inc.



Ramin Talaei/Getty Images

Ali Velshi

Ali Velshi, an OPC member and former anchor at CNN and Al Jazeera America, has joined MSNBC. “Ali’s sharp economic analysis will be a valuable asset” to the news channel, wrote MSNBC president Phil Griffin in a memo to staff, citing Velshi’s “unique mix of experience and perspective on both domestic and international issues.”

OPC member **Lydia Tomkiw** reports she is now “spending a lot of time in glass towers in midtown” after moving into financial journalism from breaking news. She is covering the hedge fund industry for the *Financial Times*’ property FundFire. Tomkiw has previously reported from Ukraine and Indonesia for outlets including the *Christian Science Monitor*, *Foreign Policy*, *The Smithsonian*, *International Business Times* and Nieman Journalism Lab.

The New York Times has tapped **Jim Yardley** as its next Europe editor. Yardley was previously the paper’s Rome bureau chief. He shared the Whitman Bassow award in 2007 with colleagues at the *Times* for reporting on the environmental impacts of development in China, and shared a citation for the OPC Bob Considine Award in 2005. The *Times* has also moved foreign desk editor **Greg Winter** to deputy international editor.

The formerly newspaper-centric **Pulitzer Prize** has opened all of its journalism categories to print and online magazines. The decision caps a gradual process that has seen two categories accept magazine entries in 2015, and five this year. “The

broad expansion of digital journalism has led to a growing overlap in the work and roles of newspapers, digital-only news sites, and magazines,” said Joyce Dehli, co-chair of the Pulitzer board. The prize is also dropping its traditional application letter in favor of a Q and A format tailored to each category.

The *Wall Street Journal* sought a “substantial number of buyouts” in October in an effort to limit layoffs, editor in chief Gerard Baker told employees in a memo obtained by various news organizations. The option was offered to all news employees worldwide. The paper has also announced a “broader review of operations” to “rebalance revenue streams” in light of declining revenues from print advertising. A revamped design with some consolidation of sections is expected to launch in the next few weeks.

WOODBURY, Conn.: After 47 years of international living and 34 years in Belgium, longtime OPC member **Jonathan Kapstein** retired and moved to Connecticut in August. Kapstein also resigned as president of the Press Club Brussels Europe, where he and his wife Nancy, also a writer and editor, were given a fond farewell party. He remains on the PCBE board with a special assignment to coordinate with similar North American press groups such as the OPC. Jonathan also continues as a vice president of the International Federation of Press Clubs.

WASHINGTON, DC: **Jeffrey Goldberg** is the new editor in chief of *The Atlantic* – becoming just the 14th person to occupy that spot since 1857. Atlantic Media chairman David G. Bradley announced the hiring after an extensive search. “It is fair to say that, together, we met a great deal of the nation’s top editorial talent,” Bradley wrote to the magazine’s employees. “But, at least for us, Jeff is something set apart.” Goldberg

won the 2003 Joe and Laurie Dine Award. He has been a correspondent for the magazine since 2001 and has also written for *The New Yorker*, *The New York Times Magazine* and *New York* magazine.

OPC Governor **Hannah Allam** recently broke the inside story of what happened to three U.S. contractors who were kidnapped in Iraq early this year. The three say they were shackled and beaten by a militia led by longtime U.S. foe Muqtada al Sadr. They accuse the Iraqi government of inventing a widely-reported story that they were kidnapped in a brothel in order to distract from the fact that it took Baghdad a month to secure their release. Wael El-Maadawy decided to speak out because he wants the U.S. to seek compensation from Iraq. “We were beaten and tortured for 31 days,” Wael El-Maadawy told Allam. “We want the Iraqi government to take responsibility for a crime that was unjustified and unwarranted.”

Minky Worden attended the Sporting Chance Forum in mid-October, where she rubbed elbows with tennis great Martina Navratilova. The forum focused on the human rights impacts of large global sports competitions. Worden, an OPC member and director of Global Initiatives at Human Rights Watch, moderated a panel on mega-sporting events at the OPC in September.

The **Newspaper Association of America** has changed its name to the News Media Alliance and begun accepting digital-only publications as members. CEO David Chavern tells Poynter.org the organization will also revamp its annual conference to focus on innovation and ad technologies, and will resume reporting on the industry’s financial health. The organization had stopped updating revenue numbers for the industry in 2013.

(Continued on Page 8)

COLUMBIA, Mo.: The American Society of News Editors is also changing to reflect the ascendance of digital. The organization has announced it will now use web traffic numbers, rather than print circulation, to set its membership fees. It has also adopted a new lower-priced membership level for news executives who are not in top positions at their companies, in an effort to reach out to up-and-coming leaders of the industry.

SEATTLE: Getty Images has launched a new agency called Verbatim to represent its photographers to commercial clients. The venture will channel a percentage of its profits into photojournalism projects. OPC Third Vice President **Pancho Bernasconi**, vice president of news, Americas, will be one of two executives overseeing Getty Images Reportage, which will house the agency's Emerging Talents program.

ST. PETERSBURG, Fla.: A new global code of principals promotes fairness, transparency and non-partisanship among fact-checking organizations. The five-part code, whose development was led by the Poynter Institute, includes transparent funding, transparent methodologies, and a commitment to open and honest corrections. It has been endorsed by 39 organizations, including Africa Check, South Asia Check, Politifact and Snopes.

TORONTO: A film produced by OPC member **Kathy Eldon** premiered at the Toronto Film Festival in September. "The Journey Is The Destination" is based on journals left by her son, photojournalist Dan Eldon, who was killed by an angry crowd in Somalia while documenting the aftermath of a U.S. bombing in 1993. "My great desire is that this film will

be a spark to ignite a movement of young people and the young-at-heart to believe they have a role to play in changing the world around them," Eldon told a Reuters reporter following the premiere.

CALAIS, France: "The Jungle has been the worst of all the journey, because this is Europe," a teenage migrant tells OPC Governor **Vivienne Walt** at the infamous refugee camp perched on the English Channel. "When we hear about Europe in our country, we think about democracy, we think they will protect us." Walt's recent stories from the camp have painted a vivid picture of the frustrations migrants have faced living in tents and shacks in The Jungle while trying to get into England. The camp is now being closed and its occupants dispersed, mostly to locations in Britain and France.

LONDON: The BBC World Service radio program, Witness, is working on an episode about legendary photojournalist and OPC member **Dicky Chapelle**. The program has asked to use a WNYC audio archive of Chapelle addressing the club in 1964. Chapelle was a war correspondent from World War II through her death due to shrapnel in Vietnam. She frequently traveled with troops and was known for her fearlessness.

PARIS: OPC member and renowned photo editor **John G. Morris** will celebrate his 100th birthday with an open house at his home in Paris in December. Morris worked with such giants of photojournalism as Robert Capa, W. Eugene Smith, and Henri Cartier-Bresson, telling stories from D-Day, the Vietnam War and countless other hotspots around the globe. He has lived in Paris since 1983.

MUMBAI: "I have consciously tried to create a mix of photographs

which are of social relevance – be it about the environment or about taboo topics such as homosexuality," OPC member **Chirag Wakaskar** tells *The Floating Magazine* in a recent feature about Everyday Mumbai, an Instagram account he curates. Wakaskar, an independent photographer, says he also looks for photos that going beyond a tourist's-eye view of the city and that reflect the photographer's "personal thoughts and opinions." Everyday Mumbai has more than 100,000 followers.

SYDNEY: Jason Motlagh, co-winner of the 2014 Madeline Dane Ross Award, spent 12 days crossing the notorious Darién Gap with a film crew for the Dateline program on Australia's SBS network. The Darién is a 10,000-square-mile wilderness spanning the border between Colombia and Panama. As other routes into the U.S. have become more difficult, more people are taking a chance on this grueling and dangerous trip through mountains and rainforest. SBS negotiated for months with FARC rebels, who control access to the most direct path through the gap, to secure safe passage for the crew. The story aired in September.

PEOPLE REMEMBERED

Richard P. O'Mara, a foreign correspondent and foreign editor for the *Baltimore Sun*, died on Oct. 27 in Towson, Maryland at the age of 80. O'Mara held numerous positions with *The Sun* in the '60s and '70s, including chief of the Rio de Janeiro bureau. In 1979 he began a 12-year stint as foreign editor, then served as London correspondent for three years. "Rich O'Mara was a very graceful writer who could take mundane stories and make them interesting," retired foreign correspondent Robert A. Erlandson told *The Sun*. "He was an example of *The Sun* at its best."

PRESS FREEDOM UPDATE...

For the first time since its founding in 1981, the **Committee to Protect Journalists** has called out a U.S. presidential nominee as a menace to the independence of media worldwide. A possible Donald Trump presidency, Sandra Mims Rowe said in a mid-October statement, “represents a threat to press freedom unknown in modern history.” Rowe cited Trump’s routine vilification of the press and his vague threats to limit what the media can report. “Any failure of the United States to uphold its own standards emboldens dictators and despots to restrict the media in their own countries,” she concluded.

A new database makes case law on media freedom issues from 16 Latin American countries available to all. **The Freedom of Expression Case Law** online library was developed by Columbia University’s Global Freedom of Expression project in collaboration with UNESCO and Dejusticia. “The database presents a splendid opportunity to learn how judges in different states are facing issues” related to free speech rights, said international human rights lawyer Catalina Botero Marino, who supervised the analysis of the cases. The database is available at globalfreedomofexpression.columbia.edu/espanol/.

“The joy of going to eat pizza on a Saturday night, this does not exist for us,” says Paraguayan journalist **Cándido Figueredo**, who has lived under armed guard for more than 20 years. The house Figueredo occupies with his wife also serves as an office for the nation’s largest newspaper, *ABC Color*. The National Police of Paraguay supply seven guards with machine guns for his protection, since his investigations of drug trafficking and organized crime bring in at least one death threat a month.

Nonetheless, the 2015 CPJ International Press Freedom Award winner maintains “an intense pace of work,” according to the Knight Center for Journalism in the Americas – mostly doing interviews by phone or at his house.

News organizations and press freedom groups are sounding the alarm about the UK’s **Investigatory Powers Bill**. The proposed legislation has been dubbed the “Snoopers’ Charter.” It would “give the government unprecedented surveillance powers by allowing them to collect and intercept your communications in new ways,” according to *New Statesman* magazine. Among other things, the bill would allow authorities to covertly download information from phones and computers and require telecom companies to retain customers’ communications and surrender them when served with a notice.

One journalist is killed every five days as a result of their work, says UNESCO in a new report. The 2016 UNESCO Director-General Report on the Safety of Journalists and the Danger of Impunity found the Arab States had the highest number of deaths, largely due to the conflicts in Syria, Iraq, Yemen and Libya. About 90 percent of victims worldwide were local journalists, and the overwhelming majority were male. Nearly 60 percent of the deaths took place in countries where there is armed conflict.

Reporters Without Borders and the **Newseum** have teamed up to press for the release of **Austin Tice**, the American journalist who is be-

lieved to be a hostage in Syria. The Newseum unveiled a banner on its facade on Nov. 2 featuring a photo of Tice and the message, “Held captive for being a journalist since August 2012.” It says banner will remain in place until Tice is safely home. Reporters Without Borders is also running a #FreeAustinTice campaign on its website, including an online petition. Tice disappeared in August 2012 at age 31 while working as a freelancer. No group has claimed responsibility for the abduction. His family believes he is alive and being held by someone other than Islamic State.

As a post-coup crackdown continues to grip the nation, the Turkish government’s control over the nation’s media is nearly complete, according to **Reporters Without Borders**. The group’s analysis shows most major media outlets are owned by corporations that “are depending on the government for public contracts in other industrial sectors where they are active, like energy, transport and construction.” The Independent Communication Foundation (BIA), a press freedom monitor, says some 173 media outlets have been shut down since the failed coup in July, and more than 100 journalists are currently in prison.

(Continued on Page 8)



Chris McGrath/Getty Images

Thirteen journalists from Turkey’s Cumhuriyet newspaper were arrested on Oct. 31.

An Omani court has sentenced three journalists to prison for crimes including “undermining the state” and “misusing the internet to disturb public order” after they published allegations of corruption at the nation’s supreme court. The independent newspaper *Azamn* was also ordered to close, according to the CPJ. *Azamn*’s editor-in-chief Ibrahim al-Maamari was arrested in late July after the paper ran a story accusing unnamed officials of swaying Supreme Court Chief Magistrate Al Bousaidi to intervene in an inheritance case. *Azamn* then ran a blank space on its front page for several days after media were banned from reporting on al-Maamari’s arrest. The sentences, which can be appealed, range from one to three years.

Authorities in North Dakota and Washington are under fire from free speech advocates after arresting and charging three documentary filmmakers. **Deia Schlosberg**, **Lindsey Goodwin-Grayzel** and **Carl Davis** were detained after filming two separate efforts by environmental activists to shut down oil pipelines on Oct. 11. The three face charges ranging from felony robbery and trespassing to conspiracy and criminal sabotage. “Recording civil disobedience and arrests is news-gathering, not conspiracy,” said Robert Mahoney, CPJ’s deputy executive director. “Prosecuting filmmakers for covering protests sends a chilling message.”

Indonesia’s new “right to be forgotten” law is raising concerns about media rights. The legislation would allow people acquitted in criminal or civil cases to ask a court to order information about the proceedings removed from websites and blocked in search results. “Let’s say you were implicated in a corruption case and your name was dragged through the mud...but in

the end you were proven innocent,” Communication and Information Technology Minister Rudiantara told the *Wall Street Journal*. “You could ask the court to remove that negative content about yourself that could hurt you in the future.” The law applies to websites around the world, but it’s unclear as yet how the government would enforce it.

MURDERS

• Radio journalist **Yaqoub Sharafat** was shot dead by unknown assailants in Zabul province,

Afghanistan on Oct. 16. Tolo News reports that Sharafat worked for the Radio Television Afghanistan (RTA) network. No motive is known for the attack, and no groups have claimed responsibility.

• **Abdiaziz Ali**, the host of a morning news radio program, was shot to death in Mogadishu, Somalia on Sep. 27. The 30-year-old was targeted by gunmen on a motorbike, according to the Radio Dalann website. No-one has claimed responsibility for the killing.

WELCOME NEW MEMBERS

Rahim Chagani
Freelance
New York
Active Resident,
Young
(29 and younger)

Rachel Donadio
European Culture
Correspondent
The New York Times
Paris
Active Overseas

Gillian Kemmerer
Anchor & Head
of Programming
Asset TV
New York
Active Resident,
Young
(29 and younger)

Alexandria Locke
Planning Producer
TRT World
Istanbul
Active Overseas
(29 and younger)

Hasan Mahmud
Editor
Sunday Line
Bangladesh
Active Overseas

Andrew Meier
Random House /
The New School
Author / Director,
Journalism and
Design
Brooklyn, NY
Active Resident

Benjamin Pauker
Executive Editor
Foreign Policy
Washington, DC
Active Non-Resident

Eric Reidy
Freelance
Beirut, Lebanon
Active Overseas,
Young
(29 and younger)

...AND TO ALL OUR NEW STUDENT MEMBERS FROM COLUMBIA UNIVERSITY

Sana Ali
Riham Alkousaa
Murat Bilgincan
Bruno Gallo
Isabella Gomes
Noor Ibrahim

Sang Suk Sylvia Kang
Hannah Long-Higgins
Jiani Ma
Michael Motala
Adesewa Ogunleyimu
Ayanna Runcie

Shefali Samdaria
Mary Scherffius
Nadeem Shad
Taylor Wizner

Meet the OPC Members: Q&A With Deborah Amos

By Trish Anderton

Newly elected OPC First Vice President **Deborah Amos** covers the Middle East for NPR News and is now a domestic correspondent reporting on refugees in America. For a decade she reported for television, including ABC's Nightline and World News Tonight and the PBS programs NOW with Bill Moyers and Frontline. Amos has won many awards, including the Edward Weintal Prize for Diplomatic Reporting in 2009. She spent 1991–1992 as a Nieman Fellow at Harvard University, and is a member of the Council on Foreign Relations. She lives in New York City. She has been a Ferris Fellow at Princeton University teaching an international journalism seminar in 2012 and 2016.

Hometown: Princeton, NJ for now.

Education: University of Florida, BS in Journalism.

Languages: English.

First job in journalism: ABC TV news reporter in Orlando, Florida. I was an affirmative action hire.

Countries you've reported from: Syria, Lebanon, Jordan, Saudi Arabia, UAE, Kuwait, Israel, Egypt, Sudan, England, France, Iraq, Iran, Czech Republic, Germany, Estonia, Russia, China, Thailand, Poland, Hungary, Rwanda, Algeria, Libya, Liberia, Somalia, India, Turkey, UK, Pakistan, Morocco, Tunisia, Italy, Greece and Sierra Leone.

Year you joined the OPC: 2015.

What drew you to international journalism? It's the same discipline as a PhD but you get to travel. A constant education.

Major challenge as an editor: As a reporter – recognizing that everyone needs an editor.

Best journalism advice received: Cover the civilians caught up in conflict.

Worst experience as a journalist: I was close enough to see a car bomb explode on the Turkish border. For the first time, I experienced that moment when "time stands still" the silence after the blast before the screams begin.

When traveling, you like to ...pack something from home, always a picture, to put up in my room.

Hardest story: Syria.

Journalism heroes: Martha Gellhorn – Michael Herr – They wrote about war, but were not defined by it.



Deborah Amos

Advice for journalists who want to be foreign correspondents: Just get out there – learn a new culture, a new language (I have always regretted that I didn't take the time to learn Arabic).

Dream job: I have it.

Favorite quote: "You shall leave everything you love most; this is the arrow that the bow of exile shoots first. You are to know the bitter taste of others' bread, how salty it is, and know how hard a path it is for one who goes ascending and descending others' stairs."

Place you're most eager to visit: A beautiful place near the sea where there is no "hot" news story.

Most over-the-top assignment: Writing a food feature from Aleppo, Syria in 2010. I got more emails than any other story I've reported and discovered how many people had a grandparent from Aleppo. Many of the places I visited during that visit are now gone, blown to dust.

Most common mistake you've seen: Believing that the front lines is where the story is.

Twitter handle: @deborahamos

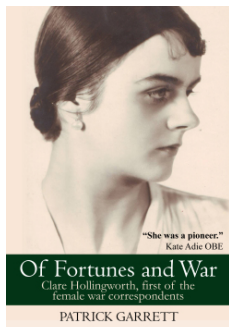
Want to add to the OPC's collection of Q&As with members? Please contact patricia@opcofamerica.org.

New Books

REFUGEES

CLARE HOLLINGWORTH IS widely remembered as the foreign correspondent who broke the news of Germany's invasion of Poland in September 1939. Hollingworth was 27 years old at the time, and would have a long and storied career in journalism. But when great-nephew Patrick Garrett was digging around in a family attic, he found clues that led him to a whole new aspect of her work: before the war broke out, Hollingworth had rescued thousands of Jews in Poland on a daring mission for a British charity.

In *Of Fortunes and War: Clare Hollingworth, First of the Female War Correspondents* [Thistle Publishing, May 2016] Garrett recounts how Hollingworth responded to an urgent call for volunteers by the British Committee for Refugees from Czechoslovakia. In March 1939, she traveled across Nazi Germany to Poland, where she spent months "cajoling reluctant government officials, juggling incomplete information, and man-



aging chaotic logistics" for the Czech refugees flooding in. Hollingworth circumvented Britain's bureaucratic processes to get some 3,500 Jews and political prisoners to safety.

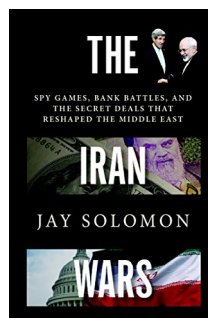
After being let go abruptly in July of that year – possibly due to "complaints about her methods" by intelligence officers – she got a job as a war correspondent with *The Daily Telegraph*. She swiftly returned to Poland, where she filed what former editor would call, decades later, "this paper's greatest scoop."

Hollingworth went on to cover conflicts in places including Algeria, Iran, Yemen, Egypt, Pakistan and Vietnam, writing for *The Daily Telegraph* and *The Guardian* over the next several decades. In 1972, when less energetic types might be pondering retirement, she moved to China, convinced the big scoops of the future were there. She celebrated her 105th birthday in Hong Kong earlier this year.

The *South China Morning Post* called *Of Fortunes and War* a "gripping account of a restless life that also illuminates profound social changes."

IRAN

IN *THE IRAN WARS: SPY Games, Bank Battles, and the Secret Deals That Reshaped the Middle East* [Random House, August 2016], Jay Solomon recounts the evolution of U.S.-Iran relations from just after 9/11 to the 2015 nuclear deal. That deal, and the struggles that preceded it, marked "a new era in the annals of U.S. national security and diplomacy," writes Solomon, the *Wall Street Journal's* chief foreign correspondent.



Both nations paid a steep price in the years leading up to the agreement. Iran was "severely crippled" by international sanctions when it approached the negotiating table. "The Obama and George W. Bush admin-

istrations deployed weapons never used before against an enemy state," Solomon writes, including cyber war and "sanctions on Iran's entire banking, transportation and energy sectors." The U.S., on the other hand, had to cut diplomatic deals with Russia and China, and damaged its relationships with Israel and Saudi Arabia. Solomon argues Obama's determination to reach an agreement also hamstrung the U.S. in responding to the bloodshed in Syria, Iran's close ally.

Was it worth it? "I have no doubt we avoided a war. None," Secretary of State John Kerry told Solomon earlier this year. But the author is more skeptical, calling the pact "among the riskiest bets made by an American president in modern U.S. history." If Iran's government outlasts the terms of the agreement, he writes, "the United States risks unleashing an even larger nuclear cascade on the Middle East."

The *New York Times* says *The Iran Wars* "engaging narrative of an expansive, innovative American response to the shape-shifting Iranian threat makes a valuable contribution to a debate that has too often presented Iran one-dimensionally." *Publishers Weekly* writes that "Solomon's dense, informed behind-the-scenes report will gratify readers with deep interest in Mideast affairs. Casual readers, however, will find the storyline too daunting to benefit from Solomon's insights."

— By Trish Anderton

Upcoming Events

Can China Truly Innovate?
6:00 p.m. Nov. 16
Club Quarters

A Close-Up View From The Trump Campaign
7:30 p.m. Nov. 30
(in Paris)