



Overseas Press Club of America

BULLETIN

The Washington Post's Martin Baron to Deliver Keynote at OPC Annual Dinner

EVENT PREVIEW: APRIL 18**BY PATRICIA KRANZ**

AS THE OPC marks the 80th anniversary of its founding at the Annual Awards Dinner on April 18, the club will honor all the journalists who dedicate, risk, and even lose their lives covering the world – now, and over the past eight decades.

Martin Baron, the executive editor of *The Washington Post*, will be the keynote speaker, and Lester Holt, anchor of NBC Nightly News and Dateline NBC, will present the awards.

The President's Award will go to Maggie Steber, a celebrated photojournalist who has worked in



more than 60 countries around the world for a range of clients including *Newsweek*, *National Geographic*, *Smithsonian*, and many others. She has earned several awards for her work, including the OPC's 1988 Olivier Rebbot Award, the Leica Medal of Excellence, Pictures of the Year and World Press Photo awards.

"Maggie Steber's body of work shows that dedication to the pursuit

of stories and journalistic ideals is worthwhile and noble and has a profound impact on the audience and the subjects of the work," said Pancho Bernasconi, president of the OPC. "Maggie's long-term commitment to stories, such as her powerful and deeply moving reportage from Haiti over several decades, serves as an example of how a photojournalist can help bring into sharp relief the issues that impact a people and their country."

Baron took the helm as editor at the *Post* in December 2012 after serving as editor for *The Boston*

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Click here
to RSVP for the
Annual Awards
Dinner

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Jason Rezaian to Discuss 'Prisoner' in Book Night

EVENT PREVIEW: APRIL 24**BY PATRICIA KRANZ**

JOIN THE OPC for a very special event. Jason Rezaian, a *Washington Post* reporter who spent almost two years in Tehran's Evin prison, will discuss his book *Prisoner: My 544 Days in an Iranian Prison – Solitary Confinement, a Sham Trial, High-Stakes Diplomacy, and the Extraordinary Efforts It Took to Get Me Out*.

The moderator will be Farnaz Fassihi, senior writer at *The Wall Street Journal*.

Rezaian is one of the few Western journalists to have been based in Tehran in recent years. From 2009 until his arrest in 2014 he covered stories that tried to explain Iran to a

general American audience, first as a freelancer for a variety of outlets and later as *The Washington Post's* Tehran bureau chief.

He reported on two presidential elections, Iran's nuclear negotiations with global powers, the effects of one of the most punitive sanctions regimes in modern times, and environmental issues.

In between the big news events, he told the stories of everyday Iranians, reporting on Iran's small community of baseball players, the quest for the best high-end hamburger in Tehran, and a clinic for female drug addicts.

In July of 2014 Rezaian and his wife were detained in their home and he went on to spend 544 days in prison. He was released

on the same day that the historic nuclear deal between Iran and world powers was implemented.

Fassihi covers diplomacy at the U.N. and foreign policy following a 14-year career as a war correspondent in the Middle East. She has covered 6 wars and many uprisings from the invasion of Afghanistan to Iraq, Gaza, Lebanon, Syria, Iran and beyond. She has won numerous national awards including two OPC awards and last year was honored with an Ellis Island Medal of Honor. She is the author of a book on the Iraq war, *Waiting for an Ordinary Day*. The event will get underway at Club Quarters at 6:30 p.m. Click on the gold button to make reservations. ❖

Click here
to RSVP for the
book night.

C.J. Chivers Tells OPC Scholars to ‘Stick to Basics’

‘Annual Dinner’
Continued From Page 1

Globe from 2001 to 2012. Newsrooms under his direction have garnered multiple OPC awards and Pulitzer Prizes, among other honors. Baron has been an outspoken critic of President Trump’s attacks against press and what he called the “muddling of fact and fiction.” Last February, during the Reuters Memorial Lecture at Oxford, he said that in the face of “an unrelenting assault from the most powerful person on earth, the answer for us is clear: Just do our job. Do it honestly, honorably, seriously, fairly, accurately, and also unflinchingly.”

Holt spent a total of 19 years as reporter and anchor at CBS in New York, Los Angeles and Chicago before moving to NBC in 2000. In 2015 he became permanent anchor of NBC Nightly News, replacing Brian Williams.

The Annual Dinner at Cipriani, 25 Broadway, will get underway with a cocktail reception at 6:00 p.m., with the dinner and program at 7:00 p.m. Click on the gold button on the front page to RSVP, or visit:

bit.ly/OPC_RSVP. ❖

EVENT RECAP

BY CHAD BOUCHARD

THE OVERSEAS Press Club Foundation presented 16 scholarship awards at the organization’s annual Scholar Awards Luncheon on Friday, Feb. 22, 2019, at the Yale Club.

OPC Foundation President Bill Holstein said during his opening remarks that the organization is joining a global battle by launching the careers of journalists’ who share key values of integrity and hard work.

“We’re fighting against the forces of isolationism, against a sort of national navel-gazing that’s going on today. We’re fighting against all the bullies and thugs around the world, including here at home,” Holstein told the capacity luncheon crowd.

C.J. Chivers, Pulitzer Prize-winning correspondent for *The New York Times*, was the keynote speaker. He began by rejecting what he called a cliché descriptor of journalism as merely “bearing witness,” and called on the scholars to instead “validate and lift the suffering of people who are in the way and trod upon. You can expose, indict and shame the powerful, the ignorant and the abusive. And you can explain, if you’re smart, the most pressing problems of modern times to your fellow citizens with sound analysis and compassion.”

He reminded scholars to “stick to basics,” and to “remember that very little that’s good rises from weak roots.”

This year’s winners included six from Columbia University, two from Harvard, and one each from Yale, Brown, Tufts University, UC-Berkeley, University of Missouri, UNC-Chapel Hill, SOAS University of London and Davidson College. Each recipient spoke briefly about their future goals and past reporting, sharing stories from the field.

This year’s Harper’s Magazine Scholarship in Memory of I.F. Stone went to Leticia Duarte, who followed a Syrian refugee family for seven days from Greece to Germany across eight countries to escape civil war. She recalled one refugee telling her that “most journalists just ask a lot of questions and then leave. But you stayed with us. You didn’t have to,



SANGSUK SYLVIA KANG

but you are going through this with us,” she quoted the man saying, “your story will be different.” Duarte has an OPC Foundation fellowship with the GroundTruth Project. “I want to give visibility to invisible realities,” she said.

This year marked the launch of the first Richard Pyle Scholarship, which went to A.J. Naddaff, a student at Davidson College with reporting experience in the Middle East, North Africa and Kosovo. The award’s namesake spent 50 years at The Associated Press. In presenting the award, OPC member and veteran AP reporter Edith Lederer remembered when Pyle was her boss as Saigon bureau chief while she covered the Vietnam War. She called Pyle “a brilliant word-smith who never lost his passion for pursuing important stories and ‘the truth.’” Naddaff said in his remarks that during his time reporting on ISIS in Kosovo, he learned that “pushing through fear creates the best stories.” Naddaff will head to Beirut for an OPC Foundation fellowship with the AP.

Irene Corbally Kuhn Scholarship winner Mehr Nadeem spent 10 years growing up on an expat compound in Saudi Arabia. In her remarks, she spoke about how the constant threat of terrorist attacks created a claustrophobic atmosphere in the compound. The piece she submitted for the scholarship was a long-form investigation into a security and surveillance partnership between Saudi Arabia and the University of New Haven. “I’m drawn to this profession for its relentless commitment to breaking boundaries, both physical and intellectual,” she said.

The Nathan S. Bienstock Memorial Scholarship went to Audrey Gray, a graduate of the Columbia University Graduate School of Journalism. Gray is focused on long-form journalism

about the impact of global climate change. She spoke about reporting on the effects of climate change in Senegal, where traditional seasonal rains have become so torrential that they spark floods and wash away fertile soil. Gray said she was moved by the prayers of those she talked to for the story. They prayed for her safety, and prayed that the story would make something happen. “Most stories about climate change are pretty awful. They are constipated with numbers that none of us quite understand,” she said. She credited her teachers at Columbia for reinforcing that good reporting means “you get your body there, you observe, and you write something that makes people feel a [certain] way,” she said. “My intention is to use the years left that I have to work to write stories that make you feel something, to answer the prayers of these women, for whom the stakes could not be higher.” ❖

MANY THANKS

The OPC Foundation is especially grateful for its Patrons and Friends who supported the 2019 Scholar Awards Luncheon. Their contributions ensure the continued success of the foundation’s scholarship/fellowship program.

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Taipei Economic & Cultural Office in New York
The Wall Street Journal

Tiananmen: Does It Reveal China's Future?

EVENT PREVIEW: MAY 9

BY WILLIAM J. HOLSTEIN

THE OPC will present a program dedicated to the 30th anniversary of the Tiananmen Square Massacre on Thursday, May 9 at Club Quarters. It's an opportunity for China hands to once again get together.

Entitled "Tiananmen Thirty Years Later: A Portent of China's Totalitarian Future?", the program will present a series of panel discussions to discuss what happened on June 4, 1989 but also discuss the direction that President Xi Jinping is taking China today and into the future.

Attending will be Wu'er Kaixi, an ethnic Uighur who was at Tiananmen; Fang Zheng, who lost both legs after a tank rolled over him and is now president of the Chinese Democratic Education Committee; and Rose Tang, who survived by crawling over a tank to escape the square and is currently an activist. They will be joined by Western journalists who covered the events as well as American academic experts.

The organizing committee for the event consists of Minky Worden, Pete Engardio, Carroll Bogert and myself. We are developing the event in cooperation with Orville

Schell and Susan Jakes at the Center for U.S.-China Studies at the Asia Society as well as Jerome Cohen at the U.S.-Asia Law Institute at New York University. We also are exploring possible participation from Columbia University.

The committee wants to document what happened at Tiananmen but we are not interested in just a walk down memory lane. We also want the panelists to talk about how the Chinese government has pursued Tiananmen survivors around the world for the past three decades, hacking into their phones and sending spies into their midst. That squares with President Xi's efforts to recentralize all power in China in the hands of the Communist Party and exploit new technologies to eliminate all forms of dissent, such as massive camera networks supported by facial recognition software and Artificial Intelligence; the development of a social credit rating system; enhanced monitoring of the Internet and all forms of social media; and the detention of segments of its population in what the government calls "retraining facilities." About 1 million Uighurs in western China are reportedly locked up in these camps, whose real intent appears to be breaking their faith in Islam.

The party's leadership decided in 1989 that it could not tolerate dissent from stu-

dents or workers and that the pro-democracy movement had to be crushed. Leaders ever since have wrestled with the question of how much of a "civil society" should be allowed to develop. President Xi, who has declined to identify a successor and thus could rule for life, seems to adhere to the hard line and is determined to prevent any segment of his 1.4 billion population from ever mounting a challenge to the party's rule. He has also wiped out lawyers for dissidents, cracked down on foreign non-governmental organizations and jailed thousands of party members in an effort to impose new discipline and new loyalty to himself. In sum, he may be creating the most technologically sophisticated totalitarian state in human history.

We're planning a number of panel discussions and plenty of time for fellowship and networking. This is the first reunion of China Hands since the one we organized in late 2014.

Anyone who was either at Tiananmen or who has covered China (or is interested in today's China) is welcome to attend. There will be an as-yet undetermined fee for food and drink. The OPC's board has generously agreed to defray some of the event's expenses. Watch the OPC website for further details. ❖



OPC and FCCJ Remember James P. Colligan

BY BRADLEY K. MARTIN

JAMES P. Colligan, a Roman Catholic priest and a longtime member of the OPC and Foreign Correspondents' Club of Japan (FCCJ) who died at 90 on Jan. 31 in Pittsburgh, Pennsylvania, had something in common with Cold War-era journalistic contemporaries who represented government-funded news organizations ranging from VOA and *Stars and Stripes* to *Komsomolskaya Pravda* and *Novoye Vremya*, and who did not wish to be – or to be seen as – anything less than first-class correspondents.

Father Colligan was determined to show that church-sponsored journalism was the real deal. Representing UCAN (Union of Catholic Asian News) and then CNS (Catholic News Service), he threw himself into both reporting good stories and participating in the professional activities that help make good stories possible. He served three terms as chair of the Foreign Press in Japan and was elected to the FCCJ's board.

"Jim was on my board," recalled Mike "Buck" Tharp, Club president 1989-90. "Just as he always was while sitting at a table in the Main Bar, Jim was often the grownup in the room. He was measured, polite, intelligent and empathetic with a subtly wicked sense of humor."

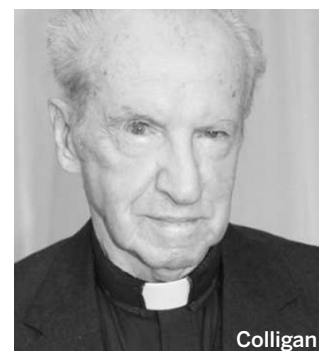
He took time out to study journalism back in the United States, at Syracuse University, then returned to Japan as a journalist. A highly accomplished photographer, he published a book of photos of the 1981 visit to Japan by Pope John Paul II.

Non-religious news stories he covered included the 1992 visit of President George H.W. Bush. He was a fixture evenings in the Main Bar,

where he exhibited his artistic talent by constantly sketching cartoons on the backs of drink coasters. He and the late Richard Pyle of the AP "scribbled lots of cartoons, often funny ones," recalls former club board member Toshio Aritake. Some of those cartoons, signed "Japacol," made it into Number 1 *Shimbun*.

Eventually, in 1997, Father Colligan wangled a career-capping assignment to Los Angeles. He returned to Maryknoll's headquarters in Ossining, NY, to live in the society's retirement home for a couple of years. Then, after cerebral incidents and an eventual diagnosis of dysphasia, he moved back to Pittsburgh – by then a city cleaned up, gentrified and quite pleasant. His final two years, during which he went silent on social media, were spent in assisted living there as some of his many relatives helped look after their beloved brother and uncle. "The adventurous life that he led was something that touched my entire family," a nephew, Shawn MacIntyre, said in a eulogy.

Former OPC member Bradley Martin most recently is the author of *Nuclear Blues*, a novel set in North Korea in the near future. This is an excerpt of a longer piece about Colligan's life, which you can read in full at opcofamerica.org. ❖





Left to right: Mehr Nadeem, A.J. Naddaff, Krithika Varagur, Rachel Mueller, Sarah Champagne, Rebecca Redelmeier, Jonas Ekblom, Daphne Psaledakis, Sarah Wu, Leticia Duarte, Audrey Gray, Eli Binder, Emma Vickers, Claire Parker, Echo Wang and Rebekah Ward.

2019 OPC Foundation Scholarship Winners

Following is a list of the sixteen 2019 scholarship and fellowship recipients, their affiliations, the prize they won, the presenter, and a brief description of their winning applications.

REBECCA REDELMEIER

Tufts University

David R. Schweisberg Memorial Scholarship

Sponsored by the Schweisberg Family; presented by David's brother, Matthew Schweisberg

As a junior reporter with the *Daily Maverick & Groundup News* in Cape Town, Rebecca encountered Daphne, a much maligned yet hopeful homeless transgender woman with HIV, known best by the birds she feeds every day. Proficient in French, Rebecca honed her social media, digital skills and audio editing at a media-monitoring startup and with Public Radio. She has dual U.S./Canadian citizenship.

JONAS EKBLOM

Columbia University Graduate School of Journalism
Reuters Fellowship

Sponsored by Reuters and presented by Tiffany Wu, Americas Editor, Reuters

Jonas spent 2011 in Bosnia and Herzegovina, where he witnessed the memorial service and reburial of 613 newly identified victims of the Srebrenica massacre, the subject of his winning essay. A multi-media journalist with print and video

experience in his native Sweden, he is a graduate of the University of London. Focused on EU politics and policies, he is fluent in English, Norwegian and Dutch. Jonas has an OPC Foundation fellowship in the Reuters bureau in Brussels.

LETICIA DUARTE

Columbia University Graduate School of Journalism
Harper's Magazine Scholarship in memory of I.F. Stone

Endowed by John R. MacArthur and the Pierre F. Simon Charitable Trust; presented by Rick MacArthur, publisher, Harper's Magazine

In her essay, Leticia recounted the story of a Syrian refugee family she accompanied on a perilous seven-day, eight-country journey from Greece to Germany. The response to her report which ran in *Zero Hour*, a newspaper in her native Brazil, cemented her commitment to foreign correspondence. A journalism graduate of the University of Caxias do Sul, she is fluent in Portuguese, English and Spanish. Leticia has an OPC Foundation fellowship with the GroundTruth Project.

MEHR NADEEM

Yale University

Irene Corbally Kuhn Scholarship

Endowed by the Scripps Howard Foundation; presented by Jack Howard-Potter of the Pamela Howard Family Foundation

Born to Pakistani parents in London, Mehr spent most of her youth in the narrow confines of a compound for Western ex-pats in Saudi Arabia. A former Bloomberg intern, Mehr wrote about her three-month-long investigation into the security partnership between the Interior Ministry of Saudi Arabia and the University of New Haven. A dual U.K./Pakistani citizen, she is fluent in Urdu and Hindi and proficient in Arabic.

RACHEL MUELLER

UC-Berkeley Graduate School of Journalism

H.L. Stevenson Scholarship

Sponsored by family and friends; presented by Charlie Sennott, founder and editor, GroundTruth Project

Rachel intends to focus her career reporting in East Africa, an area that has captured her interest since 2007 when she moved to eSwatini (formerly Swaziland). A documentary filmmaker, she also speaks French, Swahili and Wolof. In her essay, she wrote about Guyanese

women who battle taboos to become drummers, the subject of her winning essay. Rachel is a graduate of Macalester College. She has an OPC Foundation fellowship with GroundTruth Films.

CLAIRE PARKER

Harvard University

Stan Swinton Fellowship

Endowed by the Swinton Family; presented by Helen Swinton, Stan's wife

Claire wrote about the Tunisian transitional justice project. On a three-week reporting trip there last summer, she met Basma Bala'I, the first woman to bear witness to the abuses of the previous regime. A dual U.S./Irish citizen, she speaks Arabic and French. An editor at the *Harvard Crimson*, Claire formerly interned at *The Boston Globe* and *Texas Tribune*. After an internship this summer at the foreign desk of *The Washington Post*, she will travel to Paris for an OPC Foundation fellowship in the Associated Press bureau.

ECHO WANG

Columbia University Graduate School of Journalism

Emanuel R. Freedman Scholarship

Endowed by family; presented by Paritosh Bansal, Reuters managing editor for news in the Americas

Echo is foremost a business journalist, a beat she honed as a field reporter for *Le Monde* and *Frankfurter Allgemeine Zeitung* in her native China. Currently with NPR Planet Money, she wrote about the burgeoning wine industry in China, specifically one award-winning family-owned winery that is raising the profile of Chinese wines. A graduate of the Shanghai International Studies University, she has an OPC Foundation fellowship with Reuters in New York.

SARAH WU

Harvard University

Roy Rowan Scholarship

Endowed by family, friends and admirers; presented by Roy's son, Marc Roy Rowan

Sara plans to cover cultural and economic changes in China, a country she left as a child when her family emigrated to Canada. Now fluent in Mandarin, she wrote her essay about how Chinese senior citizens in Seattle were being driven from their neighborhoods by new real estate development, a front-page story she covered as an intern for *The Seattle Times*. A news editor at the *Harvard Crimson*, she has an OPC Foundation fellowship in the Reuters bureau in Hong Kong.

DAPHNE PSALEDAKIS

University of Missouri

Flora Lewis Fellowship

Endowed by the Pierre F. Simon Charitable Trust; presented by Jackie Albert-Simon, Flora's friend

Daphne believes her childhood spent traveling and living abroad has prepared her well for a career as a foreign correspondent. In her essay, she wrote about the unintended consequences of Belgium's race-blind approach to data collecting, a story she first covered as an intern in the Reuters bureau in Brussels. Fluent in French, she has also covered state government for the *Columbia Missourian*. Daphne's OPC Foundation fellowship will take place at a Reuters bureau in Europe.

SARAH CHAMPAGNE

University of North Carolina-Chapel Hill

S&P Global Award for Economic and Business Reporting

Endowed by S&P Global; presented by David Guarino, Head of External Communications Officer; S&P Global

After a career that so far includes four years at a Montreal daily and

travels to 13 countries, Sarah is now focused on Latin America, specifically Colombia. In her essay, she wrote about Guatemalan rape victims seeking justice in a Canadian court after being denied in their native country. A multimedia journalist and a Canadian citizen, Sarah is a graduate of the University of Montreal. She is fluent in French, English, Spanish and Italian.

EMMA VICKERS

Columbia University Graduate School of Journalism

Jerry Flint Fellowship for International Business Reporting

Endowed by family and friends; presented by Kate McLeod, Jerry's wife, and Joe Flint, his son

Emma is the first recipient of a Bloomberg-OPC Foundation fellowship. After six years in South Sudan, she has a keen understanding of how economic opportunities can become political risks in Sub-Saharan Africa, a concern for Lesotho's burgeoning marijuana farming industry. Now a Fulbright scholar, she has degrees from the University of Nottingham and the School of Oriental and African Studies at the University of London. She is proficient in French.

REBEKAH WARD

Columbia University Graduate School of Journalism

Walter & Betsy Cronkite Scholarship

Funded by Daimler and Supported by CBS News and friends; presented by Al Ortiz, Vice President of News and Standards, CBS News

As a reporter and field producer for France 24, Rebekah traveled the rivers of Colombia's southern Pacific region by motorboat, where she learned that violence against women did not end with the 2016 peace treaty in the formerly occupied FARC areas – the subject of her essay. A multimedia journalist, she is a graduate

of Colgate University and speaks professional French and Spanish. A dual U.S./Canadian citizen, she has an OPC Foundation fellowship with Reuters in Mexico City.

AUDREY GRAY

Columbia University Graduate School of Journalism

Nathan S. Bienstock Memorial Scholarship

Endowed by the Richard Leibner and Carole Cooper Family Foundation; presented by Richard Leibner

A mid-career journalist, Audrey is completing her pivot from public radio and TV to corporate communications and now back to long-form narrative magazine-writing, the best format for her to report on how humans are adapting to the global climate crisis. In her essay, she wrote about working alongside women in South Africa as they collected and recycled human waste. A graduate of Syracuse University, she has also worked in photography, video and podcast production.

ELI BINDER

Brown University

Fritz Beebe Fellowship

Endowed by Anne and Larry Martz; presented by Larry and Anne Martz

Eli's interest in China began the day he tasted Sichuan food and has never wavered. Now a senior at Brown, he wrote about Chinese entrepreneurs who find success in Sri Lanka. They do so while remaining within their own linguistic and cultural communities and catering solely to Chinese tourists and the maritime nation's growing Chinese middle class. Eli speaks Mandarin and some French. He has an OPC Foundation fellowship with *The Wall Street Journal* in Hong Kong.

KRITHIKA VARAGUR

SOAS University of London

Sally Jacobsen Fellowship

Endowed by family and friends; presented by Sally's husband, Patrick Oster

Krithika has spent her impressive freelance career focused on religion, particularly Islam, and the Gulf countries' religious investments abroad. In her essay, she wrote about the efforts and perils of a Kosovan imam and his friend to document instances of Saudi influence in everyday Kosovan life. A Harvard graduate and current Fulbright scholar, she speaks native Tamil, advanced Spanish and Bahasa Indonesia. She has an OPC Foundation fellowship with The Associated Press in New Delhi.

A. J. NADDAFF

Davidson College

Richard Pyle Scholarship

Endowed by family and friends and presented by Brenda Smiley, Richard's wife

Not all stories in the Middle East and North Africa are about conflict. Some are about the arts, such as A.J.'s essay about a Palestinian refugee in Syria who rebelled against social and family mores to become a dancer with the Dutch National Ballet. A French and Arabic speaker with dual U.S./Belgian citizenship, A.J. also reported on ISIS fighters returning to Kosovo for the Pulitzer Center. He has an OPC Foundation fellowship with The Associated Press in Beirut.

WELCOME NEW MEMBERS

Brant DeBoer

Columbia University
Intern
AFP Bureau
Paris
Student

Azad Essa

Reporter
Middle East Eye
Maplewood,
New Jersey
Active Resident

Dafna Linzer

Managing Editor
NBC News and MSNBC
New York
Active Resident

Jessica Obert

Freelancer
Port-au-Prince, Haiti
Active Overseas, Young
(29 or under)

Lucy Sherriff

Freelancer
Los Angeles
Active Non-Resident, Young
(29 or under)

PEOPLE

By Farwa Zaidi and Chad Bouchard

OPC SCHOLARS

Amelia Nierenberg, the 2018 Flora Lewis Fellowship winner, has been named to the inaugural *New York Times* year-long Fellowship Program. She has been assigned to the Food section. Amelia is currently in Dakar, Senegal, for an OPC Fellowship with The Associated Press. The *Times* received more than 5,000 applications for the program.

Ben Taub, the 2015 Emanuel R. Freedman winner, won his second George Polk Award in Journalism this year in the category of Magazine Reporting for his 2018 story in *The New Yorker* about the campaign against ISIS in Iraq, which has led to mass executions, detainment camps, and a culture of revenge. Award presenters lauded Taub's tenacity in reporting a story that had gone largely unreported despite being "repeatedly threatened and detained by militias during his three weeks in Iraq." Taub is only the eighth person to win back-to-back Polk Awards since the prize was founded, and the first to do so in the last two decades.

AWARDS

Along with Ben Taub, OPC member **Jane Ferguson** of PBS NewsHour was also among the roster of George Polk winners this year. Ferguson won the Foreign Television Reporting for her reporting on victims of the humanitarian disaster in the proxy war between forces allied with Saudi Arabia and Iran in northern Yemen. Winners of the 2018 awards will be honored at a ceremony at the Roosevelt Hotel in Manhattan on April 5. **Wa Lone** and **Kyaw Soe Oo** of Reuters received the Polk Award for Foreign Reporting covering police exactions of Rohingya Muslims in the village of Inn Din in Myanmar. The reporters were convicted of violating their nation's official secrets act and are serving seven years in prison despite global pressure to free them.

OPC member **Martyn Aim** was among the photographers shortlisted for a Gomma Photography Grant, a prize for "emerging image-makers." The grant ultimately went to Tabitha Barnard (first place), Vladimir Vasilev (second place) and Fatima Abreu Fer-



Nierenberg



Taub

reira (third place). The Gomma Grant launched in 2014 as a way to support early-career photographers and unpublished talent.

The James W. Foley Legacy Foundation has announced honorees for the 2019 James W. Foley Freedom Awards to be hosted in Washington, DC, on April 2. *Washington Post* journalist **Jason Rezaian** will receive the 2019 World Press Freedom Award. U.S. diplomat **Bret McGurk** will receive the 2019 Hostage Freedom Award for his part in securing the release of Rezaian and several other Americans held captive in Iran.

Several journalists with ties to the OPC are among the finalists for the 2019 Anthony Shadid Award for Journalism Ethics. The list includes 2016 Hal Boyle Award winner **Hannah Dreier** of ProPublica; 2017 Joe and Laurie Dine Award winner **Maggie Michael** of The Associated Press; OPC Foundation scholar **Garance Burke** of the AP, who won the 2004 Emanuel R. Freedman scholarship; **Martha Mendoza** of the AP, who was part of the investigative team that won the 2017 Malcolm Forbes and Hal Boyle Awards, and **Gary Marx** of *The Chicago Tribune*, who garnered a citation in 2005 in the Robert Spiers Benjamin Award category. The Shadid Award winner will be announced on March 14.

UPDATES

On February 13, the **ACOS Alliance** appointed seven new directors to its board, including: Mathias Dreissig of Deutsche Welle; Sally Fitton of the BBC; Elisa Muñoz, executive director at the International

Women's Media Foundation; Finbarr O'Reilly, freelancer photographer based in London; Andréa Schmidt, freelancer based in Toronto; Art Sotloff, founder of the 2LIVES Steven Sotloff Memorial Foundation; and Daniella Zalcmán, photojournalist based in New York and London. ACOS was founded to champion safe and responsible journalistic practices and embed a

culture of safety across newsrooms and among freelance and local journalists worldwide.

According to *New York Magazine's* blog The Cut, about **2,100 media employees** lost their jobs in the last two weeks of January. On Feb. 1, *The Hollywood Reporter* reported that Vice Media would be laying off 10 percent of their staff. That same day, it was reported that McClatchy, which operates newspapers nationwide, was laying off 450 employees. Both these reports came just a week after massive layoffs at Verizon and BuzzFeed. Verizon owns HuffPost, AOL and Yahoo. They cut 7 percent of their staff, while BuzzFeed laid off 15 percent. The Gannett Company, which runs more than 1,000 daily newspapers and weeklies around the country, also eliminated around 400 jobs.

OPC member **Ingrid Ciprian-Matthews** has been promoted to executive vice president at CBS News. Ciprian-Matthews is a 25-year veteran at CBS and has served as SVP of News Administration since January 2015. In her new role as Executive VP of strategic professional development, she will focus on recruitment and development of off-air talent. She has been at CBS since October 1993, when she was a senior producer for live segments on CBS This Morning.

Former Costa Rican President **Oscar Arias Sanchez** has been accused of sexual misconduct by four different women. One of those women is past OPC Governor and head of communications at Human Rights Watch, **Emma Daly**. Daly was the second woman to come forward, telling *The*

Washington Post that Arias groped her in 1990 when she was a reporter covering Central America and he was still president. She had asked him a question in a hotel lobby, and instead of answering it, Arias assaulted her. At the time, Daly was based in Costa Rica, working for *The Tico Times* and Reuters, and frequently covered Arias.

OPC Governor **John Avlon** is hosting the 54th Ellie Awards at Brooklyn Steel in Williamsburg, New York on March 14. The American Society of Magazine Editors will honor 22 winners, each of which will each receive an “Ellie,” the elephant-shaped statuette that gives the awards their name. More than 500 magazine editors and publishers are expected to attend. The evening will include the presentation of the 2019 ASME Award for Fiction and five winners of the 2019 ASME Next Awards for Journalists Under 30.

OPC member and veteran photojournalist **Steven Raymer** has been honored with the National Press Photographers of America award for photojournalism ethics. He received the John Long ethics award at a ceremony on March 9. The NPPA said in an announcement that “Raymer’s professional photography spans decades, and he has always held himself to the highest ethical standards.” Separately, in January Raymer addressed members of the Foreign Correspondents’ Club of Hong Kong, which hosted an exhibition of 34 prints from his book, *Somewhere West of Lonely*, through Feb. 17. He told attendees that “the whole idea of the photographic truth of a picture is very much under attack in this era of fake news.” Raymer’s career as a *National Geographic* photographer took him to over ninety countries. Before retiring in 2016, Raymer was a tenured full professor in the Media School at Indiana University in Bloomington. He has continued to teach there during his retirement.

OPC Governor and former Brunswick Group partner and Wall Street reporter **Sarah Lubman** is joining Japanese telecommunications giant Softbank Group Corp. as partner. Lubman spent her time at Brunswick specializing in telecom, media and technology sectors, and providing counsel on trans-

actions and special situations. She spent seventeen years as a reporter, including six in Tokyo and Beijing, working for *The Wall Street Journal*, *San Jose Mercury News* and *Newsweek*. Softbank is currently awaiting federal approval of its’ merger of T-Mobile and Sprint. They hired Time Warner/News Corp. alum Gary Winsburg as senior VP and head of communications. Lubman began her new role on Feb. 11.

On Jan. 23, OPC Governor **Minky Worden** served as a panelist at the National Center for Civil Rights’ program titled “Breaking Barriers: Sports for Change.” Her panel was focused on the role of sports in LGBTQ+ rights. Other panelists included WNBA player Layshia Clarendon, rugby player and coach Phaidra Knight, transgender professional boxer Pat Manuel, and Michael Sam, who was the first openly gay player to be drafted in the NFL. Worden is the director of Global Initiatives at the Human Rights Watch.

David Ariosto, OPC Governor and author of the recently released book *This is Cuba*, joined OPC member Ali Velshi on MSNBC to discuss the current crisis in Venezuela. Ali Velshi hosts a weekly business show on MSNBC called Velshi and Ruhle, on which he and Stephanie Ruhle discuss topics like markets and personal finances. Ariosto was invited on the show because of his vast knowledge on Cuba and other Latin American countries. He had also reported from Venezuela while working for Al Jazeera America in 2014.

OPC member **Alice Driver** gave a talk at Colorado College on Feb. 5 about reporting on migration. Her lecture focused on the “humanistic” aspect of the migrant caravan from Central America to the U.S. border that made headlines 2018. Driver said she tried to depoliticize the issue and show different perspectives of the migrant group that Americans could empathize with. Before the talk, Driver said she hoped to “portray what migration and the border look like firsthand, and to shed light on what the real dangers are in the era of misinformation.” Driver spent the last two years reporting on the ground at the U.S.-Mexico border.



COURTESY OF STEVE RAYMER

The Foreign Correspondents’ Club of Hong hosted an exhibit of 34 prints, seen here at the facility’s main bar, from Steve Raymer’s book, “Somewhere West of Lonely,” through Feb. 17.

The Bates College Museum of Art is currently showcasing OPC member and photojournalist **Peter Turnley’s** work in an exhibit titled “Peter Turnley: Refugees.” The exhibit will be open through March 23. Turnley has spent the last thirty years covering some of the world’s most significant conflicts. One of his most recent projects is an ongoing documentation of refugees around the world. Turnley’s photographs have been featured in numerous publications worldwide, including *Newsweek* and *National Geographic*.

PEOPLE REMEMBERED

Award-winning Reuters photographer **Yannis Behrakis** died on March 2 after a long battle with cancer. He was 58 years old. Behrakis was renowned for his work, covering notable conflicts in Afghanistan and Chechnya, an earthquake in Kashmir, and the Egyptian uprising of 2011. He also led a Pulitzer Prize-winning team in 2016 for coverage of the refugee crisis. Behrakis started at Reuters in 1987 as a freelancer. In 1999, he won OPC’s John Faber Award for best photographic reporting from abroad in newspapers or news services for his work in Kosovo.

Steve Bell, a longtime ABC News journalist and multiple OPC award winner, died at age 83 on Jan. 25. Bell was best known as anchor of Good Morning America and World News This Morning. He served as correspondent from 1967 to 1986. He was professor emeritus of telecommunications at Ball State University, where he taught from 1992 to 2007. Bell won the 1969 Ben Grauer Award for Best Radio Reporting and shared the OPC award for Best Radio and TV Reporting from Abroad in the same year for reporting from Vietnam. He also won a 1975 Lowell Thomas Award as part of a team from ABC News. ❖

PRESS FREEDOM UPDATE...

By Farwa Zaidi

Ukrainian reporter **Katerina Kaplyuk** and her cameraman **Boris Trotsenko** were assaulted on March 6 during an interview. The two work for the investigative news show Schemes. They went to the offices of the village council of Chabany, south of Kiev, to interview an official for an investigation into the private use of state lands. When they began to question other officials, those officials started punching Kaplyuk and Trotsenko. Trotsenko suffered a concussion and his camera was damaged from the attack. Kaplyuk was unharmed. Schemes later published a report identifying the attackers as the village's deputy chairman of housing and communal services and its deputy for executive issues. Kiev police have launched an investigation.

Congolese TV reporter **Steeve Mwanyo Iwewe** was sentenced to twelve months in prison on a charge of insulting provincial governor Bobo Boloko Bolumbu on March 1. He was also fined 200 dollars. Iwewe was arrested on Feb. 27 and convicted just two days later. He'd been covering a protest held by local environmental department employees to demand operating funds. An aide to Bolumbu claimed that the TV channel repeatedly makes "insulting comments about prominent people in the province."

Sudanese journalist **Osman Mirghani**, editor-in-chief of the independent newspaper *Al-Tayar*, was arrested by agents of the National Intelligence and Security Service on Feb. 22 and is still being detained in an unknown location. Mirghani was arrested shortly after he was interviewed on the Abu Dhabi based Sky News Arabia Network, where he discussed ongoing protests in Sudan. In the interview, Mirghani said that the protests could prompt the removal of President Omar al-Bashir from office. Earlier in the day before his arrest, al-Bashir had already declared a state of emergency in response to nationwide protests.

Authorities in Tanzania imposed a seven-day publishing ban on the privately-owned newspaper **The Citizen**. The information services department, which oversees newspaper licenses, temporarily suspended the paper's publication license on Feb. 27 on accusations that

it published false reports. The suspension order said that an article published on Feb. 23 reported that the Tanzanian shilling had depreciated against the US dollar and called the reports false and misleading inciting mistrust and discontent with the government. Conditions for journalists in Tanzania have deteriorated over the past few years. At least four newspapers have been shut down over a two-year span.

Egyptian officials detained a *New York Times* correspondent in Cairo for several hours on Feb. 18 and sent him back to London without explanation. The move against **David D. Kirkpatrick** is part of a larger crackdown on press under the administration of President Abdel Fattah el-Sisi. Press freedom watchers say lack of response to the crackdown from the United States has emboldened the government to take stronger action against Western news organizations. Kirkpatrick was the Cairo bureau chief for the *Times* from 2011 to 2015.

Meanwhile, Egyptian journalist **Ahmed Gamal Ziada** has been in detention for more than a month. He had returned to Egypt and was arrested

at Cairo International Airport on Jan. 29. He was held incommunicado until Feb. 13, when his charges were announced. He is charged with spreading false news on social media.

The Liberian parliament's press office revoked press credentials for four journalists on Feb. 19. **Musa Kenneh** of Truth FM, **Jackson Foyofayiah** of the newspaper *Focus*, and **Meme Simoke** and **Edward Palmer** of the newspaper *Corruption Watch* were banned from parliament and replaced with new reporters in the press pool. A spokesperson for the House said in a statement that they decided to remove old reporters who are "redundant and repetitive in their coverage" and add new reporters in an effort to improve coverage of parliament.

The OPC condemned the arrest of journalist **Maria Ressa** by Filipino authorities on cyber libel charges on Feb 13. Ressa was taken into custody by the National Bureau of Investigation over charges filed by the Philippine Department of Justice. It involves a May 2012 story about the drug trade and human trafficking, which was written four months before the government

Iranian Journalist Detention in US Turns Tables

by Farwa Zaidi

Marzieh Hashemi, an Iranian American journalist, was detained by US authorities while she was traveling to visit her sick brother in St. Louis, Missouri this January. Hashemi is the first ever Iranian-American journalist to face detention in the United States. She spent ten days in custody, during which there were global protests for her release. Press freedom advocates and prominent news outlets covered the story, expressing concern for Hashemi and demanding a reason for her detainment.

Though it was not disclosed at first, a judge soon unsealed her federal court order, revealing that she was arrested to be deposed as a material witness in an unspecified criminal case. There were no criminal charges against her, and yet she was held in detention for ten straight days. Legal scholars and Muslim civil rights activists said such material witness laws are questionable and often abused. After her release, Hashemi said during a press conference that these laws are used against black people and Muslims across the West.

While many American journalists have been detained in Iran for their reporting, this was the first time the roles were reversed. Her detention put the Committee to Protect Journalists in the rare position of calling on American officials to explain her arrest. She says she and her work were disrespected constantly while she was detained.

enacted the Cybercrime Prevention Act. In a statement, the OPC joined other human rights groups in calling for the country to “release her immediately and end its longstanding campaign of intimidation and harassment against Ressa and Rappler, the online news site that she founded.”

The Reporters Without Borders representative in Turkey, **Erol Onderoglu**, is facing up to fourteen years in prison along with two colleagues. Onderoglu and his colleagues were accused of spreading “terrorist propaganda” and “condoning and inciting crime.” The court is expected to issue its verdict on April 14. The trial has been going on for almost two years. Their lawyer maintains that their only “crime” was showing support for the Turkish newspaper *Ozgur Gundem*. The three were arrested after participating in a solidarity campaign back in 2016 where they, along with 50 others, symbolically took turns being the newspaper’s “editor for a day.” The newspaper was later shut down. Turkey currently holds the global record for most professional journalists in prison.

Mexican journalist **Martin Valtierra Garcia** was assaulted on Jan. 29. He was beaten by two unknown assailants outside his home in Comundu. This was the second attack on a journalist in Mexico within the span of one week.

Egyptian TV presenter **Mohamed al-Gheiti** was sentenced to a year in prison and a fine of 3,000 Egyptian pounds (about \$170) on charges of promoting homosexuality and inciting debauchery. The charges are a result of an August 2018 interview in which al-Gheiti interviewed a gay man about his relationships and his prior activity as a sex worker. He also interviewed a journalist who had posed as a gay man on the app Grindr to learn more about the community. Egypt’s Supreme Media Regulatory Council suspended al-Gheiti’s show for two weeks following the interview. Although Egypt does not have formal laws against homosexuality, members of the LGBTQ+ community are routinely harassed by authorities for “inciting debauchery.” Al-Gheiti is in the process of filing an appeal.

Roots FM, a privately-owned radio station in Monrovia, has been victim to two attacks in less than two weeks. The second attack, on Feb. 10, forced the station to go off air. Two gunmen stole two and other equipment after threatening technicians. The station is often critical of Liberia’s president George Weah, and many believe this is the reason for the multiple attacks. During the first attack, gunmen had cut transmitter cables. Roots FM is owned by Henry Costa, a regular critic of the President on his morning program *The Costa Show*.

Two Ugandan journalists, BBC producer **Mohamed Kassim** and cameraman **Godfrey Badebye**, were arrested on Feb. 6 while doing an undercover investigation into drug trafficking in Uganda. The two were in the capital, Kampala, while investigating a suspected theft of drugs by government employees from public health centers when they were arrested with their fixer and driver. Police issued a statement saying that they had arrested five suspects, including two journalists, for “illegal possession of classified drugs,” which is punishable by up to five years in prison and a fine of 477 Euros (about \$535).

A death threat was made against the staff at the privately-owned Serbian TV station **N1TV**. The station received a letter on Feb. 4 from someone threatening to kill its journalists and their families, and to blow up its office. The letter was signed “Belgrade Veterans of the 1999 War,” which is a Serbian war veteran association. The president of the association denied that his group had any involvement. The day after the station received the letter, police arrested a possible suspect. Executive producer of the station, Igor Bozic, told *Balkan Insight* that the letter was sent the same day that Serbian President Aleksander Vucic described N1TV as “anti-government.” Earlier on Feb. 4, Vucic had said that “authorities are being attacked by N1 television 24 hours a day.” N1TV regularly covers anti-government protests in Serbia.

MURDERS

Two Afghani journalists, **Shafiqullah Arya** and **Rahimullah Rahmani**, were murdered in Taloqan on Feb. 5. The two were shot and killed by two unidentified men who entered the office of Radio Hamsada during a live program. Arya, who was 28, was a journalist who had worked at the radio station for six years. Rahmani, 26, was a presenter who had worked there for two years. In 2018, Afghanistan was rated the deadliest country for journalists, according to the CPJ.

Mexican radio presenter **Jesus Ramo Rodriguez** was shot and murdered on Feb. 9. Rodriguez had worked for almost 20 years for local *Radio Oye 99.9 FM*, where he was the host of a program called “Nuestra Region Hoy.” He was killed around 7:00 a.m. in a restaurant located in the Hotel Ramos in the state of Tabasco. According to the *Tabasco Hoy* newspaper, Rodriguez was having breakfast with businessman and former mayor Armin Marin Suri, the hotel’s manager, and another guest when a gunman walked in, fired several shots at Rodriguez, and then left. He was rushed to a hospital and died a few hours later. Local and federal authorities believe that his murder was possibly linked to his work as a journalist.

Mexican radio station director **Rafael Murua Manriquez** was murdered in the northern state of Baja California Sur. His body was found on Jan. 20 near an expressway. According to reports, Murua was targeted by threats several times in recent years. Since 2017, he’d been enrolled in a protection program sanctioned by the Federal Mechanism for the Protection of Human Rights Defenders and Journalists. A family member said that she was last in contact with Murua in the evening of Jan. 19. At 2:00 a.m. The same family member was told that he’d been abducted. The identities of the family member and whoever informed them of the abduction have been withheld for their safety. Murua was assigned protective measures in 2017 after he received threatening messages from an alleged member of a criminal gang. The threats focused on his reporting on a local criminal case, and continued until his death. ❖

NEW BOOKS

By Farwa Zaidi

UPCOMING EVENTS

OPC ANNUAL AWARDS DINNER

6:00 p.m.

Cipriani 25 Broadway

April 18

Book Night: Jason Rezaian's 'Prisoner'

6:00 p.m.

Club Quarters

April 24

Tiananmen: Does It Reveal China's Future?

6:30 p.m.

Club Quarters

May 9

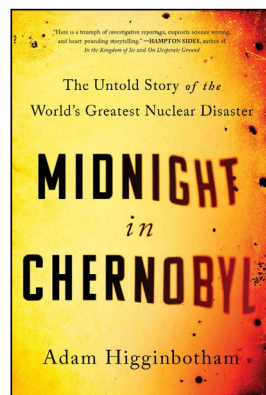
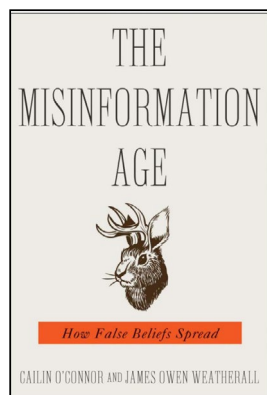
MEDIA

THE GLOBAL rise of “fake news” and “alternative facts” has been weaponized among those who want to manipulate media and public perception. Cailin O'Connor and James Owen Weatherall, both professors of logic and philosophy at the University of California, Irvine, examine this phenomenon in their new book *The Misinformation Age: How False Ideas Spread* [Yale University Press, December 2018]. The authors dissect the ways that stories are viewed, how they are presented to the public, and why certain stories gain more momentum than others.

The two “philosophers of science” argue that particular social factors contribute to the spread and persistence of false beliefs. They write that the perception and spread of stories has less to do with individual psychology than the environment we live in. *The Misinformation Age* dives into recent examples of high-profile disputes about the validity of stories such as climate change or the size of crowds at inaugurations. The authors conclude that the stories you believe depend most on the people you know and are surrounded by.

O'Connor and Weatherall argue that in order to fight misinformation effectively, it's crucial to understand social forces behind belief in false news. The authors applied sociological models to track how misinformation spreads and how facts get misrepresented in the public sphere. Allan M. Brandt of Harvard University wrote that the authors “offer a critically important philosophical defense of evidence, facts, and above all, the truth.”

This marks the first author credit in mass-market books for O'Connor. Weatherall is also the author of the *New York Times* bestseller *The Physics of Wall Street*. Both writers are members of the Institute for Mathematical Behavioral Science. ❖



SOVIET UNION

ON APRIL 26, 1986, an explosion rocked Reactor Number Four at the Chernobyl Atomic Energy Station, sparking the world's worst nuclear disaster. It has been thirty years since the incident, but the real story behind the explosion has long been shrouded in mystery, secrecy, and misinformation. Journalist Adam Higginbotham has uncovered many of these secrets in his new book, *Midnight in Chernobyl: The Untold Story of the World's Greatest Nuclear Disaster* [Simon and Schuster, February 2019].

Through hundreds of hours of interviews conducted over the course of ten years, Higginbotham has tried to get to the bottom of what led to the nuclear explosion. He also combed through letters, memoirs, and documents from declassified archives to reconstruct the disaster's timeline. The men and women who witnessed the incident firsthand were still able to recount the moments leading up to the explosion. Their accounts, along with the extensive documentation, provide vivid details of a harrowing and compelling narrative.

The explosion in Chernobyl not only changed the lives of the people there but changed the world's perception of many things. Scientists began to view nuclear power and the science behind it differently, and to better understand potential effects of nuclear power on the planet's delicate ecology. Higginbotham argues that the event also contributed to the unraveling of the Soviet Union, for which Chernobyl was a big political and financial wound. It cost a total of around \$18 billion and bankrupted an already failing economy.

The explosion in Chernobyl was not kept secret, but the Soviets kept tight control over actions leading up to and following the disaster. Higginbotham attempts to uncover the mysteries, while revealing human resilience and ingenuity of residents in the Chernobyl's vast area of effect. Higginbotham is a former US correspondent for *The Sunday Telegraph Magazine* and editor-in-chief of *The Face*. His writing has appeared in *The New Yorker*, *The New York Times Magazine*, *Wired*, *GQ*, and *Smithsonian*. ❖

Meet the OPC Members: Q&A With Andre Borges



Andre Borges

ANDRE BORGES is a news production manager, video producer, and social news reporter for BuzzFeed, based in Mumbai, India. He previously worked for the newspaper Dna India from 2013 to 2014, covering entertainment, film, television, literature, theater and culture, and served as film critic for the site.

Hometown: Mumbai.

Education: Masters in English Literature, Mumbai University.

Languages you speak: English, Hindi.

First job in journalism: I worked at a news organisation called *dna India*, and I was the pop culture editor. If we're talking about first ever thing, then I interned with the *Mumbai Mirror*, working on their city page "Unwind," which presented things around the city, things to do, weekend getaways, etc.

Countries reported from: India

When and why did you join the OPC? I joined in late 2017. I joined because of the wide network the OPC has, and to be able to make connections in the field across borders.

What first sparked your interest in pop culture reporting?

I've always been a fan of Western pop-culture, comic books and all things nerdy, so when a position on

the *dna* webdesk opened up, I went in talking about all those things immediately. It was then that they realised that a position like that would be beneficial to what was at the time a strictly news-based organisation. And it worked out really well for everyone involved. The more I reported about things from that sphere, the more I knew I loved it. Which has led me to what I currently do, creating videos on political, social, and cultural issues and happenings in India.

Major challenge as a journalist: I think vetting a story properly. Not something that's happened on the internet (although that's hard too) but like for breaking news, scoops, etc. There's so much fake news here, people don't want to talk about influential politicians and actors, and the lines are so murky in terms of the law.

Best journalism advice received: "Don't be afraid to take a stand. Don't be intimidated by the man." It didn't have to rhyme, but I paraphrased it.

Worst experience as a journalist: When I received death threats after writing a story about the "Curse of Aaron Ramsey" when Paul Walker died. [There is an internet meme saying every time the Arsenal Football Club player scores a goal, a public figure dies.] But also I HATE when I need to interview someone for an hour, and my whole day goes.

When traveling, you like to...
Mostly disconnect. Try and stay in

the moment of what I'm doing and not worry about the email I haven't replied to or the shoot I have next month. (This rarely happens tbh, but such is the job.)

Hardest story: I co-handled the production and ideation of an episode of BuzzFeed's Netflix show "Follow This" and pre-production for that was hell. Everything kept falling through, and to even get information vetted was annoying because it was Beauty Standards in Bollywood.

Journalism heroes: John Oliver, Ravish Kumar, Dhruv Rathee, Johnny Harris, Carlos Maza and Faye D'Souza.

Dream job: To have a John Oliver-type show, speaking about the things that occur in India.

Favorite quote: "Show, Don't Tell."

Places you're most eager to visit: Japan, Comic-Con, Iceland and New Orleans.

Most common mistake you've seen: Trying to be first in breaking something.

Place you most want to return to: Europe.

Twitter handle: @borges ❖

Want to add to the OPC's collection of Q&As with members? Please contact patricia@opcofamerica.org.



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