Annual Awards Dinner Honors Courageous Journalism

**EVENT RECAP**

**BY GABRIELLE PALUCH**

Foreign correspondents, members of the Overseas Press Club and corporate sponsors gathered on April 18 at Cipriani 25 Broadway in Manhattan for the annual gala to celebrate award winners and honor journalists who faced great personal peril in the field over the last year.

“While this is journalism we admire, even more important, it is work we need,” said keynote speaker Martin Baron, executive editor of The Washington Post, who highlighted the achievements of journalists who uncovered crimes and disasters around the world this year, even as the press was vilified back home. “If our government proudly exports language that vilifies an independent press, we endanger them – and break faith with what we as a nation have long stood for. If we import that language from authoritarian regimes, we threaten what we have worked so hard to achieve.”

Washington Post columnist and associate editor David Ignatius lit a candle to honor the 53 journalists killed in 2018, including his friend and former colleague Jamal Khashoggi, who was slain at the Saudi Arabian consulate in Istanbul while working on a story.

“Jamal knew when he walked into the Saudi consulate in Istanbul that he was a marked man,” Ignatius said. “The wonderful thing about Jamal was that he kept going. He walked into that consulate, he continued to write his columns, he continued to do his work. And the simple truth about him is that he loved being a journalist.”

OPC President Pancho Bernasconi bestowed the President’s Award on Maggie Steber, whose arresting, intimate photography work documenting face transplant recipients for National Geographic demonstrated her “preternatural ability to get into a story subject’s life in a way that most cannot.”

Continued on Page 4

Jason Rezaian Says White House Lacks Clear Iran Policy

**EVENT RECAP**

**BY CHAD BOUCHARD**

Jason Rezaian, a Washington Post reporter who spent almost two years in Tehran’s Evin prison, told attendees at an OPC book night that US-Iran relations are “in a bad spot,” and that there is an increasing likelihood something disastrous – but avoidable – could ignite between the two countries.

“If you look at the Trump administration, there is not a singular policy on Iran,” he said. “I think if you were to take a three-man poll of President Trump, his national security advisor, and his Secretary of State, each one would have a very different idea of what they think our Iran policy should be – and what it is. That scares the crap out of me.”

Moderating the chat was Farnaz Fassihi, senior writer at The Wall Street Journal. She is an Iranian-American journalist who grew up in Tehran and Portland. Continued on Page 8
OPC Annual Awards Dinner

OPC President Pancho Bernasconi.

Lester Holt, Awards presenter.

OPC Overseas Press Club of America.

Sarah Lubman, chair of the dinner committee.

Sudarsan Raghavan.

Left to right: Minky Worden, Gordon Crawitz and Melissa Ng.

David Ignatius, left, and Trudy Rubin.

Michael Serrill, left, and Trudy Rubin.

David Andelman, left, and Han Tjan.

David Ignatius lights the Candle of Remembrance.

Sarah Lubman, chair of the dinner committee.

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Pancho Bernasconi, left, and OPC Executive Director Patricia Kranz.

David Rohde.

PHOTOS: STEVE MOORE

April-May 2019 April-May 2019

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PHOTOS: STEVE MOORE
China Watchers to Examine Tiananmen After 30 Years

EVENT PREVIEW: MAY 9

Recapturing the kinds of freedom that democracy needs and autocracy fears: A scene inside a Saudi Arabian classroom “that highlighted the changing face of that country and the dangers inherent in one particular profession – journalism.”

All three awards in photography went to women. Carolyn Van Houten of The Washington Post won the Robert Capa Gold Medal Award for her months of documenting migrant caravans during their journeys through Central America. Nariman El-Mofty won the Olivier Rebbot Award for her photos of Yemens affected by war. And for her quiet, intimate glimpse into the lives of elderly women living in Japanese prisons, Shiho Fukada won the award for feature photography for work published in Bloomberg Businessweek. Fukada spoke about what her work said about the role of women in Japanese society. “They said going to prison was the first time they felt they had been paid attention to,” she said. “Just because they had a family didn’t mean these women had a home.”

Left to right: Maggie Steber, Pancho Bernasconi, and Nga Berman.

Left to right: Doug Jehl, left, and Paula Dwyer.

Left to right: Mike Chase, Patrick Chappatte, and Leah Siroi.

Left to right: Jon Sawyer, Patricia Kranz, Kern SBerns.

Left to right: Laura King, Betsy Kraft, Scott Kraft and Tracy Wilkinson.
2018 AWARDS AND WINNERS

THE KAL BOYLE AWARD
Best newspaper, news service or digital interpretation of international affairs requiring exceptional courage and enterprise

CITATION
Carolyn Van Houten
The Washington Post

AWARD
THE KAL BOYLE AWARD
Best newspaper, news service or digital interpretation of international affairs requiring exceptional courage and enterprise

THE ROBERT SPIERS BENJAMIN AWARD
Best commentary in any medium on international news

CITATION
Trudy Rubin
The Philadelphia Inquirer

THE FLORA LEWIS AWARD
Best investigative reporting in any medium on an international story

CITATION
Maggie Michael, Maad al-Zayri, Nariman El-Moffy
The Associated Press, with support from the Pulitzer Center on Crisis Reporting

THE ROY ROWAN AWARD
Best story or series of stories on international affairs using digital storytelling techniques

CITATION
David M. Halperin, Yousur Al-Hilou, John Woo, Malachy Browne and Iyad Abuheweila

THE WHITMAN BASSOW AWARD
Best reporting in any medium on international environmental issues

CITATION
Abraham Lustgarten
ProPublica and The New York Times Magazine

THE ROY ROWAN AWARD
Best commentary in any medium on international news

CITATION
Trudy Rubin
The Philadelphia Inquirer

“The Stress Test for Democracies: Populism, Autocrats, China and Trump”
A round the world, journalists work in a constant climate of threat and intimidation and their safety seems to be declining. Authoritarian governments are making more overt threats against journalists demeaning the profession as “fake news” and exerting greater control over the media through physical and electronic surveillance. Hostile moves have led to unprecedented levels of violence against reporters throughout the world. A majority of the world’s population does not even have access to an unfettered free press.

This is the state of journalism as we observe 2019 World Press Freedom Day. The annual May 3 event at the United Na-
tions was founded by UNESCO to honor the sacred principles of freedom of the press and the journalists who uphold press freedom with their work every day.

It’s also a time to evaluate the state of press freedom globally and stand up for the brave in other places. Press freedom is an essential component of every functioning democracy. And we must stand up and defend journalists and access to the information they provide.

While UNESCO recognizes freedom of expression and freedom of the press as a basic human right, the fact is that a mere 13% of the world’s population has access to a free press, according to Freedom House.

In a data-driven world, the metrics used to evaluate the state of press freedom are deci-
sively negative:

• 25 journalists were killed in 2018, an in-
crease over the two previous years, according to the Committee to Protect Journalists.

• 253 journalists were imprisoned in 2018 for doing their job.
The 2019 World Press Free-
day was marked by:

• Reporters Without Borders categorizes the media climate in more than three-fourths of the 180 countries studied as “problematic,” “difficult” or “very serious.”

• Turkey alone, the regime of Recep Tayyip Erdogan has 191 journalists in jail, 167 exiled and sought for arrest and 34 journalists from other countries targeted, according to the Stockholm Center for Freedom’s ad in the New York Times supporting World Press Freedom Day.

• Freedom House reports that 68 countries suffered an overall decline in overall freedom (political rights, civil liberties) during 2018 while 50 countries improved.

This marks an alarming 13th consecutive year that the global average freedom score has declined.

The intimidated and threats against journalists are not limited to foreign countries. Many U.S. reporters are facing increasing pressures from authorities in the United States.

The U.S. Department of Justice, for exam-
ple, is considering guidelines revisions to make it easier for authorities to access journalists’ records.

And the increased pressure comes as the number of newsroom employees working for U.S. media organizations, especially on the lo-
el, has declined 45% during the last 15 years.

In the United States, the attacks on the media are also alarming with several incidents of death threats and mail bombs perpetrated by the followers of Donald Trump who subscribe to his “fake news” rhetoric. Other issues notably access to govern-
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20th Century. It is the story of a woman and the son she bore out of wedlock who seeks her out when he is in his twenties. By then, she is an independent small-town dressmaker and the shock of finding her son shatters her peace. Bill Holstein, past president of the OPC, writes that “Smith is a master story teller in the classic American tradition. In this book, he uses letters more than a century old to patiently build a psychological drama... It becomes riveting.”

Vivienne Walt, TIME magazine’s Paris correspondent and a Governor for the OPC, landed another cover story for the magazine’s issue in Europe for the week of April 22. The article, titled “How Nationalists Are Joining Together To Tear Europe Apart,” examines how many leaders are using white supremacist rhetoric and targeting anti-immigran policies, a campaign spearheaded by ex-White House chief strategist Steve Bannon. Walt tracks his travels to Europe where he met with multiple leaders, encouraging them to embrace the strategies used by President Trump during the 2016 presidential campaign. Earlier in April, Walt talked to NPR host Ailsa Chang about the fire that ravaged the Notre Dame cathedral on April 15. In her interview, she described witnessing the fire from her own balcony. Walt had reported on the cathedral for TIME and told NPR that church officials had shown her conditions of the roof at the time. According to her, the gargoyles on the roof had been falling off and were being fixed with PVC pipes. Walt believes that disrepair, along with inadequate funding for the cathedral, contributed to the fire. Walt lives in Paris and has reported for TIME since 2001.

OPC member John Moore in April was awarded the World Press Photo of the Year for a photo taken at the US-Mexico border last June. The picture, titled “Crying Girl on the Border,” went viral after it was posted and was also used on a cover of TIME magazine. The photo is of a young girl named Yanela who had just arrived in the U.S. with a group of a dozen refugees from Central America. Moore has spent a decade focusing on immigration in his photography. He photographed along the US-Mexico border and captured rare images of ICE raids and mass deportation. He published them in a book titled Un-documented.

Minky Worden, an OPC Governor who serves as director of global initiatives at Human Rights Watch, was recently in the news for her remarks on the crisis in Asian football. Asia’s football chief and FIFA’s second-in-command, Sheikh Salman bin Ebrahim al Khalifa, was elected to a second term in early April. He was criticized last year for silence over the imprisonment of soccer player Hakeem al-Arabi, who was detained in Thailand. Worden accused Sheikh Salman of failing to protect human rights. In commentary released after his election, she wrote “Sheikh Salman should commit to uphold and to carry out FIFA’s 2017 Human Rights Policy, including in his home country.” His new term lasts until 2023.

OPC award winner Matt Kaminski was recently named the new editor-in-chief of Politico. Kaminski won the OPC’s 2014 Commentary Award. He most recently served as global editor of Politico. He’ll be replacing John Harris, who was not only editor-in-chief, but founded the publication in 2007. Harris will stay aboard to serve as chairman of the editorial oversight committee, as well as editor-in-chief of Politico Europe. He will also be writing a column about the 2020 election. Kaminski joined Politico in 2014, after working for The Wall Street Journal for a decade. It was there that Kaminski wrote “On Ukraine,” which garnered the OPC award.

Continued From Page 9

the first narrative series from The New York Times, and this marks the first Peabody award to be conferred on a Times Trump.” The Peabody Awards highlight work that demonstrates how the media can defend public interest, encourage a more informed public, and expand its audience’s understanding of the world around them. Callamuchina was also named a Pulitzer Prize finalist this year for “Caliph- ate” and “The ISIS Files.”

Former OPC award winner Hannah Dreier recently won the WHUR Daniel Schor President of the OPC. Dreier is an immigration reporter at ProPublica. Her winning seg-

munity Award this year, is stepping down from his role as editor-in-chief of The Marshall Project, a nonprofit news or-

organization that focuses on criminal justice issues. Keller will be replaced by Susan Chira, a former reporter and editor for The New York Times. Bill Keller had previ-

ously worked for the Times for thirty years, including eight as the paper’s executive edi-

tor. He joined The Marshall Project when it was founded in 2014. Since then, it has won multiple awards, including a Pulitzer Prize.

Dirty War.” Additionally, El-Moffy won the OPC’s Olivier Rebett award this year for a series of photographs titled “Yemen: On the Edge.”

UPDATES

OPC President Pancho Bernasconi and Executive Director Patricia Kranz met with visitors from Press Club Polska in late April for lunch and conversation. Jaroslaw Wlodarczyk, secretary general of the International Association of Press Clubs, and Magdalena and Maksymilian Rigamoto traveled to the United States to collect the prize for Photography Book of the Year in the Pictures of The Year International (POY) competition for the Rigamoto’s book Echo, which was published by the Press Club Polska.

Bill Keller, head judge of the OPC’s Best Commentary Award this year, is stepping down from his role as editor-in-chief of The Marshall Project, a nonprofit news or-

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tor. He joined The Marshall Project when it was founded in 2014. Since then, it has won multiple awards, including a Pulitzer Prize.

Keller will now become a board member of the organization while teaching at Princeton University and Sing Sing Correctional Fa-
cility in Ossining, NY.

The Associated Press also won for their reporting on Yemen throughout 2018. Agents. The Associated Press also won for their work since 1950.

This year’s winners featured two past OPC award winners, who included two past OPC award

winners, Hannah Dreier, who won the 2016 Hal Boyle Award for her story “Venezuela Undone” for The Associated Press, and Hendrik Hertzberg of The New Yorker, who won the Peter Arno Prize this year for “Yemen’s

Left to right: Pancho Bernasconi, Jaroslaw Wlodarczyk, Magdalena Rigamonti, Patricia Kranz, and Maksymilian Rigamoto visit at Club Quarters.

People Remembered

Veteran correspondent Peter Gali passed away March 9 in Edina, Minnesota, after a 14-year battle with Parkinson’s disease at age 82. He began his career in journalism with a brief stint as a reporter for the Pasadena Independent and Star-News. Gali then enlisted in the U.S. Army, where he attended language school and became fluent in Russian. Later he worked for 18 years at McGraw-Hill, Inc., starting out as a correspondent for Business Week, covering environment, labor, and the White House, and for three years was the bureau chief in Moscow. He later became director of McGraw-Hill World News, a multi-me-
dia business news network based in New York City. Gali is survived by his wife of 57 years, Pall Gali, his brother Pate Gali, his three children and six grandchildren.

Bernard Krisher, publisher of The Cambodia Daily and former Newsweek Tokyo bureau chief, died of heart failure on March 5 at a hospital in Tokyo. He was 87. Krisher began his career as a foreign correspondent in Japan. He wrote for Newsweek, Fortune, and Wired. He was founder of The Cambodia Daily, the coun-

ty’s first English-language newspaper. He supported the OPC Foundation and accepted several scholars as fellows. The government’s closure of the print edition in September 2017 drew condemnation from press freedom groups. He dedicated his last three decades to humanitarian work in Cambodia as chairman of World Assistance for Cambodia. Krisher is sur-

vived by his wife, his two children and two grandchildren.
A Myanmar court on April 23 rejected the final appeals of Reuters reporters Wa Lone and Kyaw Soe Oo, who have been imprisoned since December 2017. Last September, the journalists were sentenced to seven years behind bars. At the time of their arrest, the two reporters were investigating a controversial responsibility apologised to McKee’s partner, family, and friends. McKee was one of Forber’s 30 Under 30 list in 2016, named one of the most influential and rising European media workers.

The Washington Post on April 17 launched a Press Freedom Partnership Newsletter, a monthly newsletter offering readers a view of the latest issues affecting press freedom worldwide. The newsletter, which launched from the Press Freedom Partnership including details of the most pressing cases of journalists under attack, commentary and analysis from Post writers, and updates on initiatives and events from the paper’s press freedom partners. The first edition of the newsletter was delivered on May 1. Some of the organizations involved are CPJ, Reporters Without Borders, Internationale Women’s Media Foundation, Foreign Press Committee, and Reporters Committee for Freedom of the Press. The six-month anniversary of Jamal Khashoggi’s murder, Washington Post publisher and CEO Fred Ryan penned a stern op-ed in his honor. Ryan explained what has been done in response to Khashoggi’s death and what still needs to be addressed. He wrote that “each day that Trump allows the Saudis to avoid accountability, the more tyrants around the world come to believe that they, too, can kill with impunity.” He wrote that while the U.S. government has been lacking in its response to Khashoggi’s murder, there has been some progress on other fronts. In March, 36 countries banded together at the UN Human Rights Council to condemn Khashoggi’s death in the strongest possible terms. They called for an international commission of inquiry to be established. The New Irish Republican Army claimed three journalist hostages by a former education minister and by the ACOS Alliance, Committee to Protect Journalists, Free Press Unlimited, and many other reporting organizations. Saudi Arabia, one of the world’s biggest violators of press freedom, detained three more journalists during the month of April. According to CPJ, 26 journalists, including three, have been detained in the country since December 2018. On April 4, a London-based arrested blogger Naf al-Hindas. On April 9th, bloggers and columnists Ali al-Saffar and Redha al-Boori were also arrested. The reasons for their arrests have not been made public. Al-Saffar and Al-Boori are both known for their critical voices on social media, but Al-Hindas’ blog has been used since 2018. Al-Saffar and Al-Boori are connected to another journalist who was also arrested this month. However, they have not posted on their own since 2015. The past month has seen a large wave of journalists being detained by Saudi authorities, with little to no information given about the people arrested or their whereabouts.

Two Pakistani Shia journalists were abducted just days apart in Karachi in early April. Hussain Moosavi, a journalist for Daily Turkmen, was arrested because of his reporting on labor rights issues and on the prevalence of black lung disease among Chinese workers. Churan wrote on Facebook that the journalist was arrested at his home by police officers who told his parents that he’d been brainwashed. An officer from the branch who arrested Churan told CPJ over the phone that he had no information on Churan’s arrest. Churan is the world’s second largest jailer of journalists, after Turkey. Mexican journalist Hiram Moreno survived a gun attack in the city of Oaxaca on March 20. Moreno is the editor of news website Evidencias. An unidentified assailant fired shots at Moreno while he was leaving a convenience store around 4:00 p.m. He fled on a motorcycle while being chased by a group of men. He was able to call for help. He was rushed to a nearby hospital and treated for his injuries. Since 2013, Moreno has been targeted by the Mexican government federal protection program. The head of the Federal Mechanism for the Protection of Human Rights Defenders and Journalists, Aaron Mastache, declined to provide any further information on the nature of the protective measures. Moreno is the founder and editor of Evidencias, which covers general news, crime, and security in the region. He also reports for the site and has recently covered allegations that members of the State Investigation Agency tortured three detained teenagers. One of the ten journalists, Honduran journalist Leonardo Gabriel Hernandez was killed near his home on March 17. According to news reports, an attempt on Hernandez’s life was made in February when an unknown man attacked Hernandez in his city of Nacaome. Hernandez was the host of a program on the local, the privately owned Valle television channel called “El Pueblo Habla.” He used his program as a platform to discuss social issues and local politics. He was often critical of government officials, including the mayor of Nacaome and regional and national Congressmen. Hernandez was killed March 16 after an argument and threat related to his work. A report by CPJ in 2014 found that organized crime and corruption in Honduras have produced an overwhelming rate of unsolved cases of violence against journalists.

The CPJ on March 13 released a book and digital campaign titled The Last Column, highlighting the human cost of reporting the news. The book was published with support from News Corp, the Dow Jones Foundation, and HarperCol- lins Publishers. It features the final works of twenty-four different journalists killed while doing their jobs. Some journalists featured are Jamal Khashoggi, Daniel Pearl, and Marie Colvin. The introduction was written by CNN’s chief international correspondent, Clarissa Ward, who won the Pulitzer Prize for her coverage of the war in Syria. This is a global initiative, which includes the publication of the book, accompanying events, live events, and educational content.

Zambia’s Independent Broadcasting Au- thority suspended Privy TV’s license for 30 days for alleged shooting and killing a government official, according to the government agency, the TV network features “unbalanced coverage, opinionated news, material likely to incite violence and use of derogatory language” particularly in their coverage of recent by-elections in Shindeke district. The news came after a complaint about the network by the ruling Patriotic Front Party. On March 5, Privy TV filed an appeal. Information and Broadcasting Minister, Dora Siliya. The network’s offices were raided on April 2 and the network’s general manager as a platform to discuss social issues and local politics. He was often critical of government officials, including the mayor of Nacaome and regional and national Congressmen. Hernandez was killed March 16 after an argument and threat related to his work. A report by CPJ in 2014 found that organized crime and corruption in Honduras have produced an overwhelming rate of unsolved cases of violence against journalists.

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**NEW BOOKS**

**WW II**

**PARAG KHANNA**, a leading strategist on geopolitics and economics based in Singapore, outlines what he sees as a steep global shift in power toward Asia in his newest book, *The Future is Asian* [Simon & Schuster, February 2019]. He wrote that in the 19th century, the world was Europeanized. In the 20th century, it was Americanized, and now, in the 21st century, it is being Asianized.

Khanna challenges the notion that China is the sole power and influence in Asia, arguing that a broader, interconnected Asian system spans from Saudi Arabia to Japan, Russia to Australia, and Turkey to Indonesia. Five billion people across the region are linked through trade, finance, infrastructure, and diplomatic networks that represent 40 percent of global GDP.

He points out the many ways that Western powers have misinterpreted, underestimated and misdiagnosed Asia. Westerners analysts have mistakenly forecast imminent world wars and debt-driven collapses around the region. Yet Asia is experiencing a new wave of growth sparked in part by countries such as India and the Philippines.

Khanna wrote that some nationalist leaders have set aside territorial disputes in favor of integration and infrastructure investments that will have a lasting effect on the next generation of digital innovation. This investment portfolio is rapidly growing from Hollywood's East-facing movies, he demonstrates that Asianization has taken hold of the global zeitgeist.

Khanna is the founder and managing partner of Khanna Capital, a data- and scenario-based strategy advisory firm. Khanna is a regular commentator on international affairs and is currently a CNN Global Commentator. His articles have appeared in a variety of publications, including *The Wall Street Journal*, *Financial Times*, *The Washington Post*, *New York Times Magazine*, *Time*, and more. The *Wall Street Journal* said Khanna’s book offers a “valuable and thoroughly researched analysis of one course that people might be useful for a freelancer. And it was!”

**When and why did you join the OPC?** I joined the OPC when I moved to Indonesia in 2016 because I thought the press card might be useful for a freelancer. And it was!

**What draws you to reporting on religion?** I’m interested in politics and human rights, primarily in Southeast and South Asia, and it’s impossible to get a sense of what’s going on without accounting for religion. I lived in Indonesia, which is the world’s largest Muslim-majority country, for two years, and I wanted to report from there because it’s a huge, successful, and multicultural democracy, but it’s not secular, and in fact never has been. I’m also interested in fundamentalism (having written about Muslim, Hindu, and Buddhist variants to date) and extremism, so understanding religious dynamics is hugely important. Faith-based networks and links are also really cool. In the course of my book research I’ve been working in Nigeria and Kosovo, in addition to Indonesia, and am amazed at how religious beliefs and ideas link those disparate places. And since I’m writing about Saudi religious investments and soft power, it is also a story about geopolitics and foreign policy. Really, I can’t imagine working as a journalist today without accounting for religion. It is endlessly interesting. (And not just for foreign correspondents; I’ve riffs on “frame” into which a story fits – it’s one of them) as well as you can.

**What’s the best piece of advice you’ve received?** best journalism advice received: “Don’t talk too much and lean into silences in interviews.”

**Worst experience as a journalist:** Reporting on human rights issues in the structurally and temporally limited capacity of a journalist is always tough. For instance, I met many abused female migrant workers in Kabul, Afghanistan, in 2017 and felt really conflicted about making them repeat their traumatic experiences in the Gulf, even after obtaining their informed consent. But I think it’s important to sit with those uncomfortable feelings. I don’t expect it will get any easier.

**Favorite quote:** A recent addition: “Turn every page” from Robert Caro.

**Place you’re most eager to visit:** The Silk Road cities of Uzbekistan.

Meet the OPC Members: **Q&A WITH KRITHIKA VARGUR**

**KRITHIKA VARGUR** is an American freelance journalist based in London. She spent more than two years working in Indonesia, filing a range of stories for print and online media on topics including fundamentalism and extremism, politics, an investigation into Ivanka Trump’s clothing factory in Indonesia, and immigration. Her work has been shortlisted several times, but were dismissed as capital.

Vargur wrote that some nationalist leaders have set aside territorial disputes in favor of integration and infrastructure investments that will have a lasting effect on the next generation of digital innovation. This investment portfolio is rapidly growing from Hollywood's East-facing movies, he demonstrates that Asianization has taken hold of the global zeitgeist.

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**Favorite quote:** A recent addition: “Turn every page” from Robert Caro.

**Place you’re most eager to visit:** The Silk Road cities of Uzbekistan.

**Most common mistake you’ve seen:** Having preconceived notions about the “frame” into which a story fits – it’s always evident in the final product.

**Country you most want to return to:** Indonesia.

**Twitter handle:** @krithikavargur.

Want to add to the OPC’s collection of Q&As with members? Please contact patricia@opcofamerica.org.
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