



Overseas Press Club
of America

Bulletin Jan. 8, 2021

Greetings!

Happy New Year, even if it seems like we're in the 13th month of 2020. This was a difficult week. In my younger days, I spent several years covering Congress, getting to know lawmakers and their staffs but also the subway operators, cooks, waiters and Capitol police. The citadel of democracy was my special turf. I could navigate blindfolded the dimly lit, narrow tunnels from the House office buildings, beneath the Capitol, to the Senate side. I served on the committee of correspondents that oversaw the periodical press gallery, from where I watched presidents give State of the Union addresses and Nelson Mandela make his historic speech to a joint session of Congress. So Wednesday's destructive mob action left me sick to my stomach. Yet it was this [video](#) that truly terrified me. Taken by a Bloomberg colleague, it shows out-for-blood insurrectionists smashing camera equipment and terrorizing journalists covering Wednesday's events. Much can be said about the destruction of norms over the last four years. But this scene sadly tells me that, even if President Joe Biden manages to turn the page and begin a healing process, the disrespect for the media and the degradation of civic discourse could take a generation to recover.



The Overseas Press Club will be around to do its part. We even have some exciting news to announce: The Ford Foundation has awarded the club \$100,000 to make micro-grants available to freelancers affected by the

pandemic. You may recall we gave grants last summer to nearly 50 journalists suffering financially. The program helped freelancers in dire need but was limited in scope, so we applied to the foundation for funds to continue the effort in 2021. Thank you, Ford Foundation, for coming through. A big shoutout goes to the OPC's Freelance Grant Fundraising Committee, along with Executive Director Patricia Kranz, for managing the application process. Stay tuned for future Bulletins that will explain how and when to apply, but for now, we expect the window for the first tranche of grants to open in mid-February.

Speaking of emergency funds, here's some more good news: Five media companies have responded to our special fundraising appeal with donations totaling \$41,000. A huge thank you to Reuters, Bloomberg, the Washington Post, the Wall Street Journal and BuzzFeed. The money will help get us through another nine months before our big event, the annual awards dinner, now tentatively set for late September. Until then, our programs (and expenses) continue unabated.

The OPC awards program is underway, with most applications due Jan. 31. Here's a [link](#) to all the categories and rules. Please don't hesitate to submit your work – and please remind your editors and correspondents to do the same.

This issue of the Bulletin has details about six exciting programs coming up, new resources for journalists and news on numerous members' accomplishments. I draw your attention to one item in particular: a touching remembrance by 91-year-old OPC member Robert Black, who wrote to us about his career and history with the club as journalist and professor, beginning 65 years ago. Happy reading!

Paula Dwyer
OPC President

Please note that the deadline for entries in the Cornelius Ryan Award category for "best non-fiction book on international affairs" is this Sunday, Jan. 10 at midnight Eastern Time. Click [on this link](#) or the image below to read more and apply.



Eligibility Period:
January 1, 2020 - December 31, 2020

Honoring
the Best in
International
Journalism

ANNUAL AWARDS

We invite you to submit entries for international coverage in Newspapers, News Services, Digital, Magazines, Radio, Podcasts, Television, Video, Cartoons, Books and Photography.

We will begin accepting applications online on
NOVEMBER 30, 2020

General Deadline: **January 31, 2021**

Cornelius Ryan Award Deadline: **January 10, 2021**

ELIGIBILITY: Work must be published or broadcast in the U.S. or by a U.S.-based company or be accessible to an American audience for the first time during 2020 with reporting primarily outside the U.S.

QUESTIONS? Email info@opcofamerica.org

FOLLOW US: on Twitter @opcofamerica

FIND US ON FACEBOOK: Overseas Press Club of America



Enter Online:
www.opcofamerica.org

Upcoming OPC Events

RSVPs are essential. We will send Zoom links to those who register about an hour before each program. Please register early!



Jan. 8: Book Night: A Red Line in the Sand An OPC Chat with David Andelman

Time: 6:00 p.m. Eastern Time

Join the OPC for cocktails and conversation with OPC Past President David A. Andelman, to discuss his book, [A Red Line in the Sand: Diplomacy, Strategy, and the History of Wars That Might Still Happen](#).

Andelman concludes that more red lines—political, diplomatic, social, military—exist today than at any other single moment in history, many utterly indefensible and destabilizing.

A longtime columnist for CNN and a veteran correspondent for The New York Times and CBS News, Andelman combines history and global politics to help us trace the origins and better understand the exploding number of military, political, and diplomatic crises around the globe.

Questions Andelman will address include: When and how can such lines in the sand help preserve peace rather than tempt conflict? What mistakes were made during the four years of Donald Trump that must urgently be corrected in the early months of Joe Biden?

Deborah Amos, international correspondent for NPR, will moderate.

RSVP Now



Jan. 12: The Kim Wall Award

Time: 12:00 p.m. (noon) Eastern Time

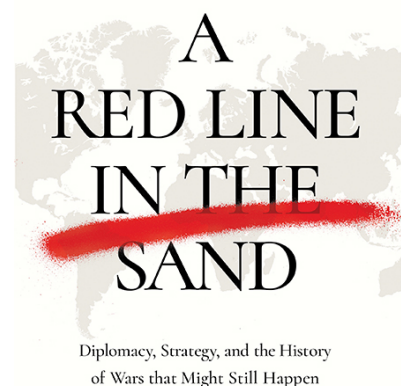
Please join the OPC for a discussion with this year's winners of the Kim Wall Award, members of the New York Times team that produced "The Russia Tapes: Health Care and Civilians Under Attack in Syria."

The program will include **Malachy Browne**, senior producer, **Christiaan Triebert**, video journalist, **Evan Hill**, video journalist, and **Whitney Hurst**, senior producer. The Kim Wall Award honors the best story or series of stories on international affairs using creative and dynamic digital storytelling techniques.



"Andelman is one of our most experienced national security journalists. Timely and insightful. A very welcome book."—Tom Brokaw

David A. Andelman



Diplomacy, Strategy, and the History
of Wars that Might Still Happen

The moderator will be Louise Roug, executive editor, international at HuffPost.

[Read the winning work here >>](#)

Judges' comments:

"The New York Times team approached this under covered story with innovative use of digital tools – not just to enhance the storytelling but to report the story itself."

RSVP Now

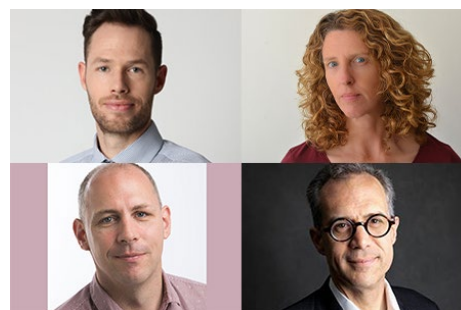
Photo above, clockwise from upper left: Malachy Browne, Evan Hill, Christiaan Triebert, Dmitriy Khavin and Whitney Hurst.



Jan. 14: The Roy Rowan Award

Time: 6:00 p.m. Eastern Time

Please join the OPC for a discussion with this year's winners of the Roy Rowan Award for best investigative reporting in any medium on an international story. The winners were members of a New York Times team with an entry titled "Russia's Shadow War."



Joining the discussion will be **Malachy Brown**, senior producer of the visual investigations team, along with **Michael Schwartz**, **Dionne Searcey** and **David Kirkpatrick**.

Head judge **James B. Steele** will moderate.

Judges said: "The analysis of the cockpit recordings, the digital forensics, the deciphering of the Russian military codes was unlike anything any of us had seen before by a news organization. It brought us a view of Russia much darker and sinister than we'd seen before."

RSVP Now

Photo above, clockwise from upper left: Michael Schwartz, Dionne Searcey, David Kirkpatrick and Malachy Browne.



Jan. 22: Memorial for Seymour Topping

Time: 7:00 p.m. Eastern Time

Please join the OPC for a memorial service over Zoom to honor the memory of longtime OPC member Seymour Topping, a veteran foreign correspondent and editor who died on Nov. 8 at the age of 98.

You can read more about Topping's life and work on our [People Remembered page here](#).



RSVP Now



Feb. 9: The Madeline Dane Ross Award

Time: 6:00 p.m. Eastern Time

Please join the OPC for a discussion with this year's winner of the Madeline Dane Ross Award, **Karla Zabłudovsky**, the Mexico bureau chief and Latin America correspondent for BuzzFeed News, who won for the entry titled "The Fight for Women's Rights in Latin America."



The moderator will be **Hannah Allam**, who served as head judge for the award.

The Madeline Dane Ross Award honors the year's best international reporting in the print medium or digital showing a concern for the human condition.

Judges for the award said:

"Zabłudovsky wrote with great passion and a sense of urgency about ordinary women in Latin America whose lives were upended by the restrictive – and sometimes deadly – reproductive health laws that are the norm in the region."

RSVP Now



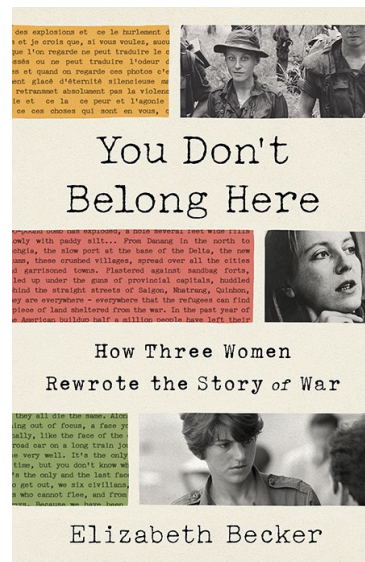
Feb. 12: Book Night: You Don't Belong Here - an OPC Chat with Elizabeth Becker

Time: 6:00 p.m. Eastern Time

Join the OPC for cocktails and conversation with Elizabeth Becker, an award-winning reporter, to

discuss her book *You Don't Belong Here*, the long-buried story of three extraordinary female journalists who permanently shattered the official and cultural barriers to women covering war.

Ann Cooper, Professor Emerita of the Columbia Journalism School, will be the moderator.



[RSVP Now](#)

Robert Black Recounts his 65-Year History as OPC Member

OPC member Robert Black, now 91 years old, sent the following remembrance about his career and history with the OPC, talking about his joining the club 65 years ago and some early club details including covering an OPC luncheon when Bob Considine was president. He became an adjunct professor of journalism at Florida Southern College in 1995, now retired from teaching but is still writing for the college.

Sixty five years ago (almost time to retire?) I joined the Overseas Press Club. Seems like yesterday.

I was a student at the Columbia Graduate School of Journalism about ready to graduate in 1955 and had the assignment of covering an OPC luncheon at the 39th Street Headquarters. Bob Considine was OPC president and presiding and we talked after the lunch. He found out I'd been on Stars & Stripes in Tokyo during the Korean War and said he'd sponsor me. Sounded like a good place to network for a job, so I joined up.

I am still an active member, was a member of the House Committee on 40th Street and even public relations chair under Will Yolen.

I was co-founder of the Overseas Yacht Club - an OPC group of frustrated former sailors - with such worthies as Ruth Biemiller, Charlie Schreiber, Al Wall and others who stayed occasionally sober. I was the first Fleet Chaplain, which explains a lot. We founded the OYC whilst crossing the bar at 40th Street.

Worked for some pretty good magazines, did a lot of free-lancing, held a lot of public relations jobs and in 1995 became an adjunct professor of journalism at my

undergrad school, Florida Southern College (1951). Ran my own small p.r. agency from 1974 to 2015 while free-lancing in sports journalism.

Retired and unretired to go back to teaching journalism and public relations—which I've been doing and now have switched off and doing some writing for the College. It's simply too hard to teach remotely during this COVID gig.

Back in the days when I was drinking (!), the bar of the OPC was a wondrous place of top journos and some captains of journalistic organizations. Great stories every day at lunch. Brilliant and smart men and women. It was a joy (and a learning experience) to be part of it.

At 91, I figured I should get this paean to the OPC on the record before memory starts to fade or my fingers turn to ice in the current Florida cold snap.

[Read on the OPC Website](#)

OPC Condemns Arrest of Press Club Staff in Belarus

On Dec. 30, the Overseas Press Club of America denounced the detention of five staff members of Press Club Belarus on charges of tax evasion.

Julia Slutsкая, founder and president of the club, and four other staff members as well as an independent journalist who recently participated in a club event, were arrested on Dec. 22 and the club's offices were searched and closed. The homes of those arrested were also searched.

Press Club Belarus and the OPC are members of the International Association of Press Clubs (IAPC). Jarosław Włodarczyk, secretary of the IAPC, said the government of Alexander Lukashenko yesterday extended the group's detention by 10 days to Jan. 7.

"Lawyers are taking all possible steps to ensure their immediate release. However, taking into account the politically motivated previous trials in Belarus, the chances of their release are slim, especially in the absence of pressure," Włodarczyk said.

More than a dozen other Belarusian press club staff were evacuated to Lithuania and Ukraine and are scheduled to go to Poland in January and operate from Warsaw, he added.

The Committee to Protect Journalists [on Jan. 5](#) provided an update on this case, adding reports that on the day of the arrests law enforcement officers confiscated computers and mobile phones during their search. News reports indicated that on Dec. 24 officers at the Department of Financial Investigations interrogated the six detainees, and on Dec. 31 Slutsкая was charged with tax evasion in connection to her work as Press Club Belarus' founder, and four of those arrested were

charged with complicity in that crime.

[Read on the OPC Website](#)

Welcome New Members

Robin Hemley

Director, Polk School of
Communications
Long Island University
Brooklyn
Associate Resident

Vincent Jolly

Senior Reporter
Le Figaro
Paris
Active Overseas, Young (30-34)

OPC Members Covering COVID-19

OPC Governor **Vivienne Walt** [on Jan. 4](#) wrote about shortcomings in France's COVID-19 vaccine rollout and how flaws in health and political systems could "prolong the pandemic, cause thousands of unnecessary deaths, and threaten the reelection chances of President Emmanuel Macron in just over a year." She contrasted Britain's count at the time of 944,000 people who received vaccinations with that of France, where 515 people had gotten their first of two doses for the Pfizer-BioNTech vaccine. "That figure is not missing any digits," she added. Walt also wrote that a higher proportion of French citizens, 4 in 10, are highly reluctant to be vaccinated compared to most other Western countries. She outlined several regulatory and bureaucratic barriers in the nation's health system.



OPC member **Michelle FlorCruz** wrote a piece for the [December issue](#) of Asia Society Magazine about survivor's remorse and mental health aftermath of her battle with COVID-19 on March 24. She recounted barely making it on foot to a clinic in New York where doctors found severe pneumonia in her lungs and sent her via ambulance to a hospital in full pandemic crisis mode. FlorCruz remained for a harrowing three days and was nearly placed on a ventilator. During quarantine and the weeks after her release, she suffered panic attacks in which she would "sob uncontrollably for 20 minutes, the kind of crying that makes you struggle to catch your breath," feeling "like a live wire," isolated from family and friends and suffering insomnia. "I felt immense survivor's guilt. That somehow my small and inconsequential life was spared instead of that belonging to a front line doctor, or the father of three young children that I would read about in the news," FlorCruz wrote. "I hated myself for getting sick and for inflicting this on other people. She wrote that she continues to grapple with intrusive thoughts and memories but has learned to cope with post-traumatic stress with help from mental health professionals and "candid conversations with my family." FlorCruz serves as social media and digital content manager at the Asia Society in New York.

Please send us your personal anecdotes, photos, and links to published pieces related to COVID-19 to info@opcofamerica.org, and we will publish them on our website and share with members. You can also share those stories directly with members on our [OPC Connect](#) group on Facebook, or tweet us [@opcofamerica](#).

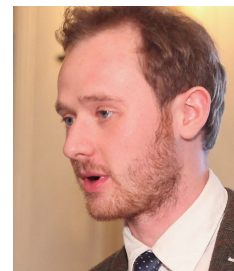
People by Chad Bouchard

SCHOLARS

Eilís O'Neil, winner of the 2015 Harper's Magazine Scholarship in memory of I.F. Stone, filed a story [on Dec. 16](#) for KUOW public radio in Washington state about the impact of COVID-19 on an Indigenous community in the north-central part of the state. She reported on a town on the Colville Reservation that had kept the pandemic at bay through isolation and extra precautions but had an outbreak in December after a group of about 10 people visited a packed restaurant in a nearby town that seeded an outbreak on the reservation. O'Neil has been a reporter for KUOW since 2016.



Christopher Harress, the Emanuel R. Freedman Scholarship winner in 2013, [wrote](#) about the mental burden of a positive COVID-19 diagnosis for Reckon, a news site dedicated to issues facing the American South. Harress, now based in Alabama, battled the disease for two weeks starting in June last year. Though his physical symptoms were comparatively mild, his brush with the virus triggered bouts of anxiety and mental health struggles, he wrote, saying that "at my lowest points, I trembled as obsessive thoughts whirled around my head. The feelings of dread were seemingly inescapable." Harress wrote that he learned recovery and letting go of negative thoughts takes "time and conscious effort."



UPDATES

OPC member **James Blue** has [taken](#) a new post as senior vice president and head of The Smithsonian Channel. Blue had previously served as producer for PBS Newshour. The niche cable network is backed by ViacomCBS and the Smithsonian Institution. Blue replaces Tom Hayden, who founded the platform in 2006 but departed in April amid restructuring at ViacomCBS. He will also oversee content for MTV Entertainment Group, which encompasses MTV, VH1, Paramount Network and Comedy Central, among others. In an interview for The Hollywood Reporter, Blue said "I look forward to leveraging my expertise and experience to help shape and implement MTV Entertainment's strategic vision for Smithsonian and other news, factual and non-fiction content across, and even beyond, the Group's platforms."

OPC Past President **David Andelman** had a review of his new book featured in the Washington Post's book section [on Jan. 3](#). David Bosco, an associate professor at Indiana University's school of international studies, said *A Red Line in the Sand: Diplomacy, Strategy, and the History of Wars That Might Still Happen* explores "the phenomenon of red lines, track their past and present use, and distill some understanding of when they work and when they fail." He called the book a "competent and thorough primer on conflict or potential conflict zones around the globe from North Korea to Iran to the eastern provinces of Congo." Andelman wrote for CNN Opinion this week about Wednesday's events from an international perspective [on Jan. 7](#), commenting on reactions from Boris Johnson, NATO's Jens Stoltenberg, Heiko Maas, and others, writing that "sentiments of support and friendship seem thin gruel to bridge the huge gulf that seemed to be opening between the United States and so many of its allies and friends abroad and that, as difficult as the last four years have been for many, seems only to have broadened suddenly in the recent days." RSVP to join Andelman and Deb Amos tonight, Jan. 8, for an [OPC discussion about the book](#).



In the same book section printed [on Jan. 3](#), OPC member **Andrew Nagorski** reviewed *Mussolini's War* by John Gooch, a British historian whose specializes in the Italian military. He wrote that many histories of fascism and World War II treat Mussolini's role in the war as an afterthought, but called Gooch's book "a painstakingly detailed, long-overdue chronicle of the attempts by the smaller Axis power to play an outsize — and unrealistically ambitious — role in the global conflict." Nagorski most recently authored a book about World War II titled *1941: The Year Germany Lost the War*.

OPC Past President **Bill Holstein**, who served from 1994 to 1996, got an update during an email exchange over the holidays with OPC Past President **Dick Stolley**, who served from 2004 to 2006. Stolley, who is known for his coverage of John F. Kennedy's assassination and for creating People magazine, has sold his home in Santa Fe, New Mexico and has moved to Evanston, Illinois, where two of his four adult daughters live. "[Northwestern University] is where I went to college, so it's familiar to me," Stolley wrote. "I am pleased to know that the OPC is hanging in there."



OPC member **Alexandra Petri** made a special guest appearance on the year-end episode of Slate's Culture Gabfest [on Dec. 24](#) as the hosts tackled what they billed as "listeners' most perplexing conundrums." Comments from The Washington Post columnist begin about 23 minutes into the episode. She answers ethical conundrums about imperiled baby squirrels and asks the hosts conundrums like "would you rather read War and Peace and never be able to tell anyone, or read Atlas Shrugged and be forced to tell everyone?" Petri's column is described as a "lighter take on the news and opinions of the day." Her most recent piece is titled ["We love you. You're very special. Go home."](#) — a reference to a quote from Trump's video response to violence on Jan. 6.



OPC member and Flora Lewis Award winner **Trudy Rubin** wrote an op-ed for The Philadelphia Inquirer [on Jan. 6](#) calling for Trump's removal for sedition. "The president incited this unprecedented attack," Rubin wrote. "Asking him politely to stop it is like asking an arsonist to put out a massive forest fire he deliberately set, match by match." Rubin won the OPC's 2018 award for best commentary for a series of articles titled "Stress test for Democracies: Populism, Autocrats, China and Trump."



After a bidding war among more than 15 media companies in December, Blumhouse Productions acquired screen rights to a New York Times piece by OPC award winner **Azam Ahmed**. The 2019 Spiers Benjamin Award winner wrote an article [on Dec. 13](#) titled "She Stalked Her Daughter's Killers Across Mexico, One by One," which follows the story of Miriam Rodriguez, a mother whose 20-year-old daughter was kidnapped in 2014 and never returned despite numerous ransoms given to captors. Variety magazine reported that Ahmed will produce the project alongside Caitlin Roper, the Times' executive producer for scripted projects, and Blumhouse's Jason Blum. Ahmed, the paper's bureau chief for Mexico, Central America and the Caribbean, won the Spiers Benjamin Award for his deeply reported series on the drug-fueled homicide crisis gripping Latin America. The OPC hosted a discussion with Ahmed about his work on Dec. 17, which is [recapped with video clips here](#).



OPC member **Kristen Chick** filed an extensive investigation piece for the Columbia Journalism Review [in December](#) about how Magnum Photos has turned a blind eye to the alleged sexual abuse of one of its members, photographer David Alan Harvey. She reported accounts from 11 women who described inappropriate behavior from Harvey over a span of 13 years, "ranging from suggestive comments to unwanted sexual advances to masturbating without their consent on video calls." Chick wrote that his behavior was reported to Magnum as early as 2009, but the agency sat on the information for more than a decade. Magnum suspended Harvey in August last year after allegations surfaced publicly, and in October [announced](#) he would be suspended for one year, referencing a single "historical allegation" that it did not describe.



OPC member **David Friend** is one of the editors of Vanity Fair's new book, Women on Women, published by Penguin Books [in October 2020](#). The book distills Unlike 35 years of classic Vanity Fair profiles, essays and columns by women about women. The book includes profiles from Gail Sheehy on Hillary Clinton, Ingrid Sischy on Nicole Kidman, Jacqueline Woodson on Lena Waithe and Leslie Bennetts on Michelle Obama, among many others. Friend co-edited the book along with Radhika Jones.



OPC member **Donna Bryson**, who is based in Denver, got a shout out in a [year-end review](#) in the Colorado Sun for [her piece](#) about challenges and insights covering people who are experiencing homelessness. In a piece titled “Crazy,” she talks about interviewing people who decide not to sleep in shelters that feel like a “jail, a barracks or a warehouse,” preferring risks on the street over those found in shelters or temporary housing. “It’s crazy, or at least unconstructive, to focus on the stereotypes that can make it seem that homelessness cannot be solved,” Bryson wrote. She is a housing and hunger reporter at Denverite, and author of nonfiction books *It’s a Black-White Thing* and *Home of the Brave*.

2016 OPC Bob Considine Award winner **Emily Rauhala** has been named as the Brussels bureau chief for The Washington Post. Rauhala will take the post this coming summer. An announcement [on Dec. 23](#), cosigned by OPC Second Vice President Douglas Jehl, who serves as foreign editor for the Post, said the six-year Post veteran is a tenacious reporter who “can do just about anything,” adding that she “writes with voice and empathy.” Rauhala shared her OPC award with Simon Denyer and Elizabeth Dwoskin for the Post team’s coverage of China’s campaign to censor and control cyberspace.



PEOPLE REMEMBERED

Neil Sheehan, Vietnam War correspondent and Pulitzer Prize-winning journalist who obtained the Pentagon Papers for The New York Times, died [on Jan. 7](#) at his home in Washington, DC at the age of 84. Sheehan was 25 when he started covering the Vietnam War in 1962, remaining there until 1966 for United Press International and the Times. His book *A Bright Shining Lie: John Paul Vann and America in Vietnam* won a National Book Award and a Pulitzer in 1989. Sheehan never spoke publicly during his lifetime about how he had obtained the Pentagon Papers from Daniel Ellsberg, a former Defense Department analyst, but he agreed in 2015 to tell his story to the Times on the condition that it be published only after his death. That story was published on Jan. 7 and is [available to read here](#).

People Column January 8, 2021

New Resources

RESOURCES

The International Center for Journalists (ICFJ) posted a series of reports on Dec. 29 from its Knight Fellows around the world about journalist lessons learned from 2020 that could help colleagues in 2021. Topics include pandemic safety, finding fresh stories, computer-assisted reporting and data journalism. [Read the article here](#).

The Committee to Protect Journalists (CPJ) refreshed its 2020 guide for safely covering U.S. elections following riots in Washington DC this week, with a dashboard of resources for mitigating physical and psychological risk, digital safety and legal resources for journalists as reporters brace for covering the final days of the Trump administration and possible unrest. [Explore the guide here.](#)

TRAINING AND PROGRAMS

On Wed. Jan. 15 at 10:00 a.m. Eastern Time, **RiskPal** will host a webinar to “assess some of the safety, operational and crisis management scenarios media organizations should anticipate and prepare for in the year ahead.” Panelists include Jane Arraf of The New York Times, Mike Christie of Reuters, Colin Pereira of HP Risk Management, and Thomas Bacon of RiskPal, with Jon Snow of Channel 4 News serving as moderator. [Read more and register here.](#)

GRANTS AND OPPORTUNITIES

The **International Women's Media Foundation (IWMF)**'s Kim Wall Memorial Fund will provide two \$5,000 grants to journalists whose work “embodies the spirit of Kim’s reporting.” The grant will fund a woman reporter covering subculture and what Wall called “the undercurrents of rebellion.” [Read more and apply here.](#)

The **National Endowment for Democracy (NED)** is calling for proposals for projects that advance democratic goals and strengthen democratic institutions. Grant amounts vary depending on the size and scope of the projects, but the average grant lasts 12 months and is around \$50,000. The deadline is Jan. 11. [Read more and apply here.](#)

The **World Press Photo Digital Storytelling Contest** is calling for entries that include professional photography “in combination with, but not limited to, audio and visual elements like video, animation, graphics, illustrations, sound or text.” Winners will receive recognition and a cash prize. The deadline is Jan. 12. [Read more and apply here.](#)

GRID-Arendal's Environmental Crime Program is offering four grants of \$2,879 for investigative journalism projects focused on environmental crime in developing countries. The program encourages proposals for “data journalism, data visualization, and open-source intelligence.” The deadline is Jan. 22. [Read more and apply here.](#)

Applications are open until Jan. 29 for the next round of grants from the **McGraw Fellowship for Business Journalism**, which provides up to \$15,000 for “high-impact investigative and enterprise stories on critical issues related to the U.S. economy, finance or business.” [Read more and apply here.](#)

The **Sidney Hillman Foundation** seeks entries for its **Hillman Prizes**, which honor “investigative journalism and commentary that serves the common good.” Entries are open in a variety of categories, and winners will receive recognition and a cash prize. The deadline is Jan. 30. [Read more and apply here.](#)

TRACE International is calling for submissions from print, broadcast and digital reporters with reporting focused on bribery for a competition to receive recognition and cash prizes. TRACE International is a nonprofit anti-bribery organization that hosts a prize for investigative reporting that focuses on uncovering commercial bribery “with the goal of advancing transparency in the business community.” The deadline is Jan. 31. [Read more and apply here.](#)

The **Fund for Investigative Journalism** is accepting proposals for grants of up to \$10,000 for stories on any topic that “break new ground and uncover wrongdoing in the public or private sectors.” The deadline is Feb. 8. [Read more and apply here.](#)

More Resources

- **First Draft** has been hosting a series of presentations on COVID-19 for journalists, and you can [browse the archives here.](#)
- **Columbia University’s Brown Institute for Media Innovation** has compiled a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS** [assembled](#) a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.
- **ICFJ** [launched](#) a page for COVID-19 resources for journalists.
- **Rory Peck Trust** has a [resource page](#) for pandemic coverage. It includes safety guidelines, funding sources, job opportunities and online training

The OPC has added these links to a special COVID-19 section on the member-only [Resources](#) page available to members who have logged in. Watch that page as we share more. Click the button below to go directly, or find it in your Member Dashboard under “Resources.”

If you have any issues accessing the resources page, please contact Chad Bouchard at chad@opcofamerica.org for credentials.

OPC Resources Page

