



Winners of the
Overseas Press Club Awards
2020 ANNUAL EDITION

DATELINE

2019: The Year
of Violence and
Protests



IN PONDERING WHAT TO SHARE and highlight in my letter to you, I have returned again and again to the idea of our individual and collective resilience. It is difficult to imagine all the professional and personal hardships that our OPC of America members and their families have to endure

in 2020. Coronavirus changed so many of our lives in profound ways. Job loss, family dynamics under stress, health concerns, and just having to do your job through all of it.

We are here to celebrate the outstanding work created, produced, photographed, voiced, and written in 2019 by the 22 winners of the 81st annual Overseas Press Club awards. When we announced the winners in April of last year, I said: “The OPC Award winners carry on the great tradition of international reporting through their curiosity, tenacity and bravery. Though we cannot honor the winners in person this year, we do recognize that the lessons of their riveting journalism are why the world needs transparency and a free press.”

The continuing need for a free press that pursues transparency and

accountability was proven many times over during all the upheaval that unfolded and revealed itself in 2020.

I want to highlight the success we have had with our pandemic relief microgrants. The OPC gave nearly 50 micro-grants of \$750 to OPC members around the world in two rounds of giving in 2020. In their applications for the grants, freelancers described how COVID-19 travel restrictions have hobbled them, how some news organizations they depended on have collapsed and how surviving news organizations have dramatically cut their freelance budgets and delayed payments.

I’m delighted that the work we all put into making the program a success was recognized with a generous and substantial grant from the Ford Foundation that will allow the OPC to offer a third round of micro grants in 2021.

I would like to give a virtual standing ovation to our Executive Director, Patricia Kranz. The last year has been one of the most challenging in the history of the OPC. The Board and the executive committee had to make (and continues to make) decisions that directly affect the future of the club, its finances, and its members. I am so very proud of the open, honest and transparent way all of us gathered together virtually to handle all that this last year has thrown at us.

Speaking of virtual, I so looked forward to our monthly board meetings via Zoom. The ability to stay

connected with peers and friends has been a lifeline for many of us and I am grateful for the catch-ups with many of you.

This was never more profoundly felt than when we gathered to celebrate the life of our dear friend, colleague, and legendary foreign correspondent Christopher Dickey. His sudden death in Paris last July was a gut punch for all of us. That pain, grief and shock was softened when we virtually gathered together to share our stories of this wonderful man.

I want to wish Paula Dwyer all the success during her tenure as President of the OPC of America and likewise to all the board members. The OPC could not continue its work without the dedication and passion of leaders like Paula and her fellow Governors. I’m especially excited to see visual journalists so well represented on the Board with Sandra Stevenson of The New York Times and J. David Ake of the Associated Press. A special thank you to Vice President Scott Kraft for also being the Head Judge for the annual awards contest.

It is my most sincere hope that we can all gather together in person during 2021 to celebrate great journalism and toast to the winners of the 82nd Annual OPC Awards.

Sincerely,
PANCHO BERNASCONI



Pancho Bernasconi



PRESIDENT

Pancho Bernasconi
Vice President/Global News
Getty Images

FIRST VICE PRESIDENT

Deborah Amos
Correspondent
NPR

SECOND VICE PRESIDENT

Christopher Dickey
Foreign Editor
The Daily Beast, Paris

THIRD VICE PRESIDENT

Scott Kraft
Managing Editor
Los Angeles Times

TREASURER

Liam Stack
Reporter
The New York Times

SECRETARY

Paula Dwyer
Senior Editor
Bloomberg News

ACTIVE BOARD

J. David Ake
Director of Photography
The Associated Press

John Avlon
Senior Political Analyst
CNN

Miriam Elder
Foreign Editor
BuzzFeed

Farnaz Fassihi
Freelance Journalist
Contributing Writer
The New York Times

Linda Fasulo
Independent Reporter
United Nations, NPR
Josh Fine
Senior Segment Producer
HBO's Real Sports with Bryant Gumbel

Alix Freedman
Global Editor, Ethics and Standards
Reuters

Charles Graeber
Freelance Long-Form Feature Writer

Hendrik Hinz
Associate Producer
VICE News

Douglas Jehl
Foreign Editor
The Washington Post

Coleen Jose
Premium Success Manager
Adobe

Adriane Quinlan
Supervising Writer
VICE News Tonight

Azmat Khan
Investigative Reporter,
Contributing Writer
New York Times Magazine

Derek Kravitz
Reporter
ProPublica

Jim Laurie
Director
Focus Asia Productions, Hong Kong

Rod Nordland
International Correspondent
at Large, Kabul Bureau Chief
The New York Times

Gary Silverman
US National Editor
Financial Times

Ishaan Tharoor
Foreign Affairs Writer
The Washington Post

Michael Williams
Global Enterprise Editor
Reuters

ASSOCIATE BOARD MEMBERS

Brian Byrd
Program Officer
NYS Health Foundation

Bill Collins
Communications Consultant

Pete Engardio
Senior Writer
Boston Consulting Group

Sarah Lubman
Partner
Softbank Group International

Kem Knapp Sawyer
Contributing Editor
The Pulitzer Center for Crisis Reporting

PAST PRESIDENTS EX-OFFICIO

Deidre Depke
Marcus Mabry
Michael S. Serrill
David A. Andelman
Allan Dodds Frank
Richard B. Stolley
Alexis Gelber
Larry Martz
John Corporon
William J. Holstein
Larry Smith

EXECUTIVE DIRECTOR

Patricia Kranz

OFFICE MANAGER

Emily Brown

DATLINE

Editors:
Patricia Kranz
Michael S. Serrill
Photo Editor:
Robert Nickelsberg

Art Director:
Vera Naughton
www.veranaughton.com

40 West 45th Street, New York, NY 10036, USA

Phone 212.626.9220 • Email info@opcofamerica.org • opcofamerica.org

TABLE OF CONTENTS



The Wall Street Journal won two awards, for interpretive reporting and feature photography, for its series tracking the quest of Swede Patricio Galvez to retrieve his grandchildren, born to an ISIS convert, from a Syrian camp. Shown is a view from the window of his car as he makes his way thorough Iraq to Qarnishli, Syria.

ON THE COVER: A Haitian shouts anti-government slogans during a violent Port-au-Prince demonstration in June 2019. Photographer Dieu Nalio Chery won the prestigious Robert Capa award for his images of protesters taking to the streets to demand the resignation of the government of President Jovenal Moises, accused of corruption.

PHOTO BY DIEU NALIO CHERY / THE ASSOCIATED PRESS

President's Letter	2
By Pancho Bernasconi	
OPC Board of Governors	3
Awards Introduction	6
By Scott Kraft	
Winners Interview links	7

THE OPC ANNUAL AWARDS

The Hal Boyle Award	8
The Bob Considine Award	8
The Robert Capa Gold Medal Award	9, 10-13
The Olivier Rebbot Award	9, 16-19
The Feature Photography Award	14, 22-25
The Lowell Thomas Award	14
The David Kaplan Award	15
The Edward R. Murrow Award	15
The Peter Jennings Award	20
The Ed Cunningham Award	20
The Best Cartoon Award	21, 32-33
The Morton Frank Award	21
The Malcolm Forbes Award	26
The Cornelius Ryan Award	26
The Madeline Dane Ross Award	27
The David A. Andelman and Pamela Title Award	27
The Joe and Laurie Dine Award	28
The Whitman Bassow Award	28
The Robert Spiers Benjamin Award	29
The Kim Wall Award	29
The Roy Rowan Award	30
The Flora Lewis Award	30
Where Members are Welcome	34

RENA EFFENDI / THE WALL STREET JOURNAL

THE PROCESS OF SELECTING THE 2020 Overseas Press Club Awards began with the diligent work of nearly 100 top-flight jurors, who represented more than two dozen news organizations plus freelancers, authors, writers, photographers, videographers

and editors. Among them were journalists and academics with deep experience working abroad as well as past winners of OPC Awards and Pulitzer Prizes. Each category had its own jury, and over the course of a month they reviewed a record number of submissions – more than 500 in all.

The overall quality of the entries, and the courage and creativity of journalists who do this work, was truly impressive. Time and a gain, jury chairs praised the work they saw, which reflected the importance of international reporting today. Much of it was a showcase for the best in our craft, but it also highlighted – not that we needed to be reminded – the power of global reporting and the value that a U.S. audience places on it.

Not surprisingly, a plurality of

the winners focused on the ongoing tragedy in Syria. A series in The New York Times called “The Russia Tapes” documented the systematic bombing of hospitals and other civilian targets in that benighted country by Russian aircraft. NPR won for a chilling two-part podcast on the disappearance of Kurdish photojournalist Kameran Najm. And Wall Street Journal staffers won two awards—best interpretative journalism and best feature photography—for its at once uplifting and sobering story of a Swedish man who travels to Syria to rescue his seven grandchildren, orphaned when their parents, who had joined the Islamic State, were killed in U.S. airstrikes.

The best journalism wasn’t confined to the Middle East. Our list of 22 winners included powerful work from Asia, Africa and Latin America. One of our three photography awards went to National Geographic for its images from violence-torn El Salvador, while another photo essay by the Associated Press looks at the turmoil in Haiti. The winners also included a deep look at Venezuela’s economic and political crisis from Reuters, while The New York Times earned our award for the best reporting from Latin America by examining the region’s high rate of violence and murder.

The pandemic robbed us of the opportunity to honor the winners and toast their success in person. But it prompted us to launch what

we hope will be a new tradition – showcasing the year’s best work in individual Zoom sessions, hosted by the jury chairs, who engaged in illuminating discussions of the winning entries with the journalists themselves. Those conversations are available on the OPC website, and you can also access them on the facing page. Our hope is that they will be an inspiration for aspiring as well as experienced journalists – and, even when we are able to resume our awards dinner, become an annual feature of the awards process.

My deepest thanks to all of our 2020 jurors, who worked so hard to select our winners from such a competitive field. I know they, like me, came away with an appreciation for the high quality of the work that is being done, day in and day out, across the globe.

Scott Kraft is managing editor of the Los Angeles Times and a Vice President of the OPC.



CAROLYN COLE

Scott Kraft

AWARD WINNER’S INTERVIEWS
IN DEPTH DISCUSSIONS

LISTEN TO OPC AWARD WINNERS TALK ABOUT THEIR WINNING WORK

The Overseas Press Club of America was not able to host an in-person awards dinner in 2020 due to the pandemic. But we found another way to honor our winners: we offered the journalists the opportunity to discuss their award-winning work with the head judge of each category on Zoom. Instead of a two-minute thank you speech, they were able to have a one-hour, in-depth discussion of how they landed the story or photos. In a trying year, these conversations helped boost the spirits of winners and OPC members alike. To listen to the video clips and read a recap of the discussion, please click on the name of the award below.

- 1

Hal Boyle
- 2

Bob Considine
- 3

4

5

Photography Winners
- 6

Lowell Thomas
- 7

David Kaplan
- 8

Edward R. Murrow
- 9

Peter Jennings
- 10

Ed Cunningham
- 11

Best Cartoon
- 12

Morton Frank
- 13

Malcolm Forbes
- 14

Cornelius Ryan
- 15

Madeline Dane Ross
- 16

David A. Andelman and Pamela Title
- 17

Joe and Laurie Dine
- 18

Whitman Bassow
- 19

Robert Spiers Benjamin
- 20

Kim Wall
- 21

Roy Rowan

OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2019

1

THE HAL BOYLE AWARD

Best newspaper, news service or digital reporting from abroad

The Associated Press Staff, with support from the Pulitzer Center on Crisis Reporting
“Outsourcing Migrants”

AP

The Associated Press delivered a series of courageous series on migrants delivered a series of courageous, impactful and riveting stories showcasing the global migration crisis from Latin America to the Middle

East. The series exposed how policies in Western and developed nations were creating a huge pool of languishing people. We met characters in Yemen, Libya and Mexico that we will not soon forget. The team of reporters impressed us with their access and effort focused on haunting personal details while never losing sight of the big picture.

Citation:
Gerry Shih
The Washington Post
“China”

Sponsor: Norman Pearlstine in memory of Jerry Flint

Judges:
Farnaz Fassihi (head), *New York Times*
Mohammed Jamjoom, *Al Jazeera English*
Vanessa Gezari, *The Intercept*
Eduardo Castillo, *Associated Press*
Mei Fong, *Center for Public Integrity*
Larry Kaplow, Middle East Editor, *NPR*

Judge Eduardo Castillo recused herself from the final selection.

2

THE BOB CONSIDINE AWARD

Best newspaper, news service or digital interpretation of international affairs

Isabel Coles and Rena Effendi
The Wall Street Journal
“Children of No Nation”



The judges were deeply moved by Isabel Coles' series following a Swedish grandfather as he fought to find and rescue his orphaned grandchildren, the children of ISIS recruits from battle-scarred Syria. The stories not only highlighted an increasingly overlooked but critically important issue facing the international community — the fate of those ISIS fighters and other displaced people following the collapse of the “caliphate” — but did so in a compelling way. The series, including powerful photos by Rena Effendi, brought to light the larger story of Europe's homegrown Muslim foreign fighters and the situation in post-conflict Syria in a way readers could relate to and engage with. The series featured brave, dogged reporting in the initial report inside Iraq and Syria, followed by two equally compelling follow-ups after the orphans were returned to Sweden.

Citation:
Louisa Loveluck, Liz Sly, Erin Cunningham, Souad Mekhennet, Joyce Lee and Alice Martins
The Washington Post
“After the Caliphate”

Sponsor: William J. Holstein and Rita Sevell

Judges:
Peter Spiegel (head), *Financial Times*
Stephen Fidler, *The Wall Street Journal*
Heather Timmons, *Reuters*
Maura Reynolds, *Politico*
Julian Barnes, *The New York Times*

Judge Stephen Fidler recused himself from the final selection.

3

THE ROBERT CAPA GOLD MEDAL AWARD

Best photographic reporting from abroad requiring exceptional courage and enterprise published in any medium

Dieu Nalio Chery
The Associated Press
“Haiti: Nation on the Brink”



Local AP photojournalist Dieu Nalio Chery showed exceptional courage while covering protests in his home country of Haiti. In 2019, he was wounded while covering one protest after a Haitian senator fired a pistol during a confrontation with protesters just outside parliament. Even after being hit in the jaw with a fragment from the bullet, Chery remained to cover the chaotic scene. His images were raw, precise and engrossing, leaving viewers with a strong emotional sense of what it was like to be on the ground. Chery's brave work highlights the unique dangers some local journalists face to cover the stories important to their communities and to the world.

Citation:
Nariman el Mofty
The Associated Press
“Disembarking in Hell”

Judges:
Daniella Zalcmann (head), *freelance*
Noelle Flores Theard, *Magnum Foundation*
Natalia Jimenez, *The Washington Post*
Cinthya Santos Briones, *freelance*
Mikhael Simmonds, *Solutions Journalism Network*



View the slideshow here:
<https://opcofamerica.org/Awardarchive/03-the-robert-capa-gold-medal-award-2019/>

4

THE OLIVIER REBBOT AWARD

Best photographic news reporting from abroad published in any medium

Moises Saman
National Geographic
“El Salvador: A Country in Crisis”



Moises Saman's work was a sensitive portrayal of the violence consuming El Salvador and the numerous lives it has affected. Saman's images reflect the complexity of a situation that is too often only documented through scenes of gore. The humanity of the individuals entangled in this web comes across in each of his photographs, from the residents at the scene of a homicide to the young girl deported from the U.S. Saman's holistic photography showed a deep understanding of El Salvador's tragedy.

Citation:
Natacha Pisarenko
The Associated Press
“Bolivia: Political Unrest”



View the slideshow here:
<https://opcofamerica.org/Awardarchive/the-olivier-rebbot-award-2019/>

THE ROBERT CAPA GOLD MEDAL AWARD

DIEU NALIO CHERY

The Associated Press

“Haiti: Nation on the Edge”



Demonstrations and police and gang violence engulfed Haiti for much of 2019, as citizens took to the streets to protest food and fuel shortages, rising prices and

alleged embezzlement by the government of President Jovenel Moise from a multi-billion dollar aid package awarded to Haiti by Venezuela. Photographer Chery captured

it all in images shot from February through November. Clockwise from above: Two women escape a fiery protest on a moto-taxi; looters flee from a store as police

arrive; a relative of Rigueur Pierre Richard, who was killed in a drive-by shooting two blocks from the national palace, is overcome with grief.





Gun violence was rampant during the 2019 protests. Chery himself was wounded when hit in the face by shrapnel from gunfire. Clockwise from left: Opposition Senator Ralph Fethiere fires warning shots in September after being rushed by a crowd while attending a rally on

behalf of prime minister nominee Fritz Michel; a demonstrator pleads for help for a woman shot by police; a police officer draws his gun on protesters in Port-au-Prince. Four people were shot and wounded that day.

DIEU NALIO CHERY/THE ASSOCIATED PRESS (3)

OVERSEAS PRESS CLUB OF AMERICA

ANNUAL AWARD WINNERS 2019

5

THE FEATURE PHOTOGRAPHY AWARD

Best feature photography on an international theme published in any medium

Rena Effendi
The Wall Street Journal
“He lost a daughter to the Islamic State. Can he save his grandchildren?”



The jury was moved by Rena Effendi's thoughtful approach to telling the complex story of Patricio Galvez, a Swedish citizen of Chilean descent who traveled to Syria to retrieve his seven grandchildren, whose mother had joined the Islamic State. Effendi's photographs made vivid the thousands of children left behind by the Syrian civil war, and the fraught nature of the international response to the crisis. Her images are emotive, beautiful, and lyrical depictions of Patricio's journey to reunite with his grandchildren, galvanizing public discourse and offering a personal perspective on the cost of war.

Citation:
Adam Ferguson
TIME Magazine
“A Harbinger of Things to Come: Farmers in Australia Struggle With Its Hottest Drought Ever”

Sponsor: Sony Images



View the slideshow here:
<https://opcofamerica.org/Awardarchive/05-the-feature-photography-award-2019/>

6

THE LOWELL THOMAS AWARD

Best radio, audio or podcast coverage of international affairs

Gregory Warner, Karen Duffin, Marianne McCune, Jess Jiang, Sebastian Meyer and team
NPR's "Rough Translation" podcast
“The Search: Parts 1 and 2”



Through its intimate recounting of the disappearance of Kurdish photojournalist Kamaran Najm, “The Search” reminds us that wars don't end when fighting stops. We hear audio of Najm's dramatic last moments of freedom, as well as a shocking phone call from his ISIS captors. Most powerful, though, are the voices of Kamaran Najm's family and friends, recorded during their years of searching to learn his fate. Najm was just one of thousands of people lost in the Kurdish communities occupied by ISIS. In telling their story with honesty and openness, Rough Translation has helped us grasp the very human long-term legacy of conflict.

Citation:
Ira Glass, Diane Wu and Emanuele Berry
This American Life
Episode #686: “Umbrellas Up”

Sponsor: Deborah Amos

Judges:
Ann Cooper (head),
Professor Emerita,
Columbia Journalism School
Ann Garrels, *author*
Suzanne Marmion,
KPBS San Diego
Chris Livesay, *freelance*
Shandukani Mulaudzi, *freelance*

7

THE DAVID KAPLAN AWARD

Best TV or video spot news reporting from abroad

Hind Hassan, Craig Thomson, Madeleine Haeringer, Julia Lindau and Joe Hill
VICE News Tonight
“Uganda: Orphanage, Inc.”

VICE News Tonight

VICE uncovered a horrendous story of unregulated orphanages in Uganda that bring in some \$250 million in donations from rich countries like the U.S. for what turns out to be — at least in part — a corrupt business scam by Ugandan officials in which children are the victims. With her brave and enterprising reporting, correspondent Hind Hassan and her crew got some of those involved to incriminate themselves on camera, while also showing the costs to the poor children, some of whom are not even real orphans, but all of whom are too innocent to realize how they are being used. Disturbing, haunting, top-notch reporting.

Citation:
Cynthia McFadden, Christine Romo, Lisa Cavazuti and Bill Angelucci
NBC News Investigations
“‘Zone Rouge’: An Army of Children Toils in African Mines”

Sponsor: ABC News

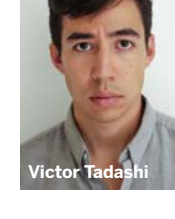
Judges:
Terry McCarthy (head),
American Society of Cinematographers
Parisa Khosravi, *former CNN Worldwide*
David Reiter, *ABC News*
Miguel Marquez, *CNN*
Erin Lyall, *CBS News*

8

THE EDWARD R. MURROW AWARD

Best TV, video or documentary interpretation of international affairs with a run time up to 30 minutes

Singeli Agnew, Rukmini Callimachi, Geoff O'Brien and Victor Tadashi Suarez
The New York Times
“Collision”



This episode of the New York Times' The Weekly series tells a tale of poignant tragedy, through meticulous reporting and strong visual imagery. The narrative arc takes viewers from the open joyfulness of two young Americans, into the heart of a cold-blooded ISIS outpost in the wilds of Tajikistan. From the victims' excited dispatches home, to the chilling cell phone videos from their killer, the film leaves the audience moved and disturbed.

Citation:
Seb Walker, Adam Desiderio, Amel Guettatfi, Mikhail Galustov, Roberto Daza and team
VICE News Tonight
“Taken by Isis”

Sponsor: CBS News

Judges:
Vivienne Walt (head),
TIME magazine
Jim Bittermann, *CNN*
James Graff,
The Wall Street Journal
Nevine Mabro,
Channel 4 News (UK)
Steven Mufson,
The Washington Post

THE OLIVIER REBBOT AWARD

MOISES SAMAN

National Geographic

“El Salvador, A Country in Crisis”



Onlookers gather at the scene of a homicide in downtown San Salvador. Violence has driven hundreds of Salvadorans to leave each day for the United States, where they make up the fourth largest Latino community, after Mexicans, Puerto Ricans and Cubans.



Top: Salvadoran police check for gang tattoos on a suspect arrested for having a gun in his car. Above: Members of the MS-13 gang, which has thousands of members in the U.S., are jammed into a cell in a Chalatenango prison, in northern El Salvador.

Authorities house members of different gangs in separate prisons to avoid violence. Right: Fisherman Arnovís Guidos Portillo enjoys the company of his children in Usulután department. Father and daughter were detained when they

crossed the U.S. border in 2018, then held in separate facilities for a month before being deported separately to El Salvador, where they reunited.



MOISES SAMAN (3)

OVERSEAS PRESS CLUB OF AMERICA

ANNUAL AWARD WINNERS 2019

9

THE PETER JENNINGS AWARD

Best TV, video or documentary about international affairs with a run time over 30 minutes

Waad Al-Kateab, Edward Watts, Dan Edge and Raney Aronson-Rath
FRONTLINE PBS
“For Sama”



This is the powerful story about a mother’s love for her young daughter, a city on the brink of destruction and a war that unleashes a terrible humanitarian disaster. Waad Al-Kateab didn’t start out as a journalist — she was driven by her desire to save the Syrian city of Aleppo — but she ended up doing what journalists do: telling a compelling story based on witnessing a human tragedy. Her camera captures stories of love, loss and survival. This is a beautiful documentary about horrible events that continue to wreak havoc on the people of Syria.

Citation:
Richard Engel, Tim Gallagher, Leon Ferguson and Ian Sherwood
NBC News
“American Betrayal”

Sponsor: The Jennings Family

Judges:
Robert Friedman (head),
Bloomberg News
Abi Wright,

Columbia Journalism School
Sara Just, *PBS NewsHour*
Tom Hurwitz, *freelance*
Josh Fine, *HBO’s Real Sports with Bryant Gumbel*

10

THE ED CUNNINGHAM AWARD

Best magazine-style, long-form narrative feature in print or digital on an international story

Alex Perry
Outside
“The Last Days of John Allen Chau”



In this superb feat of storytelling, Alex Perry weaves a deeply human portrait of a young man with what turns into fatal missionary zeal and illuminates the ongoing effects of missionary work, adventurism and the exoticism of the world’s remote peoples.

Citation:
Ellen Barry
The New York Times
“The Jungle Prince of Delhi”

Sponsor: Michael S. Serrill

Judges:
Megan Stack (head), *author*
Zahra Hankir, *author*
Shashank Bengali, *Los Angeles Times*
Tim Weiner, *author*

11

THE BEST CARTOON AWARD

Best print, digital or graphic journalism on international affairs

Adam Zyglis
The Buffalo News



Zyglis is a cartoonist in the bloody-fingered tradition of Thomas Nast, but with a little of James Gillray’s whimsy thrown in. His portfolio consists of powerful and insightful commentary on a wide variety of international issues including climate change, Ukraine conspiracies, the U.S. abandonment of Kurdish allies, Brexit and Trump’s fealty to dictators. An impressive caricaturist, Zyglis is the kind of cartoonist who might be jailed immediately if he lived abroad. That’s the standard by which all great political cartoonists should be judged.

Citation:
Matt Wuerker
Politico

Sponsor: Daimler

Judges:
Rob Rogers (chair), *freelance*
Chelsea Saunders, *freelance*
Jenny Robb, *Ohio State University*
Tony Norman, *Pittsburgh Post-Gazette*
Nikahang Kowsar, *freelance*



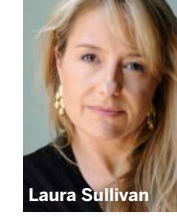
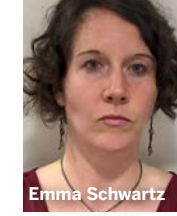
View the slideshow here:
<https://opcofamerica.org/Awardarchive/the-best-cartoon-award-2019/>

12

THE MORTON FRANK AWARD

Best international business news reporting in any medium

Rick Young, Emma Schwartz, Laura Sullivan and Fritz Kramer
FRONTLINE PBS
“Trump’s Trade War”



The report did an excellent job of guiding viewers through an up-close understanding of the places, from Wenzhou, China to cities in Ohio, and the people, including Trump himself, who forged this confrontation between the United States and China. As well, the film provided a coherent overview not just of what happened inside the White House but in the broader U.S. business community and revealed key moments and decisions that resulted in the Trump tariff regime.

Citation:
Kavitha Chekuru, Josh Rushing, Joel Van Haren, Leslie Atkins and Laila Al-Arian
Fault Lines,

Al-Jazeera English
“System Failure:
The Boeing Crashes”

Sponsor: Marc Lemcke

Judges:
Geraldine Baum (head), *Graduate School of Journalism CUNY*
Carlos Rajo, *NY1/Noticias*
Liz Alderman, *The New York Times*
Amanda Aronczyk, *NPR*
Jane Sasseen, *McGraw Center for Business Journalism*

Amanda Aronczyk recused herself from the final decision.

THE FEATURE PHOTOGRAPHY AWARD

RENA EFFENDI

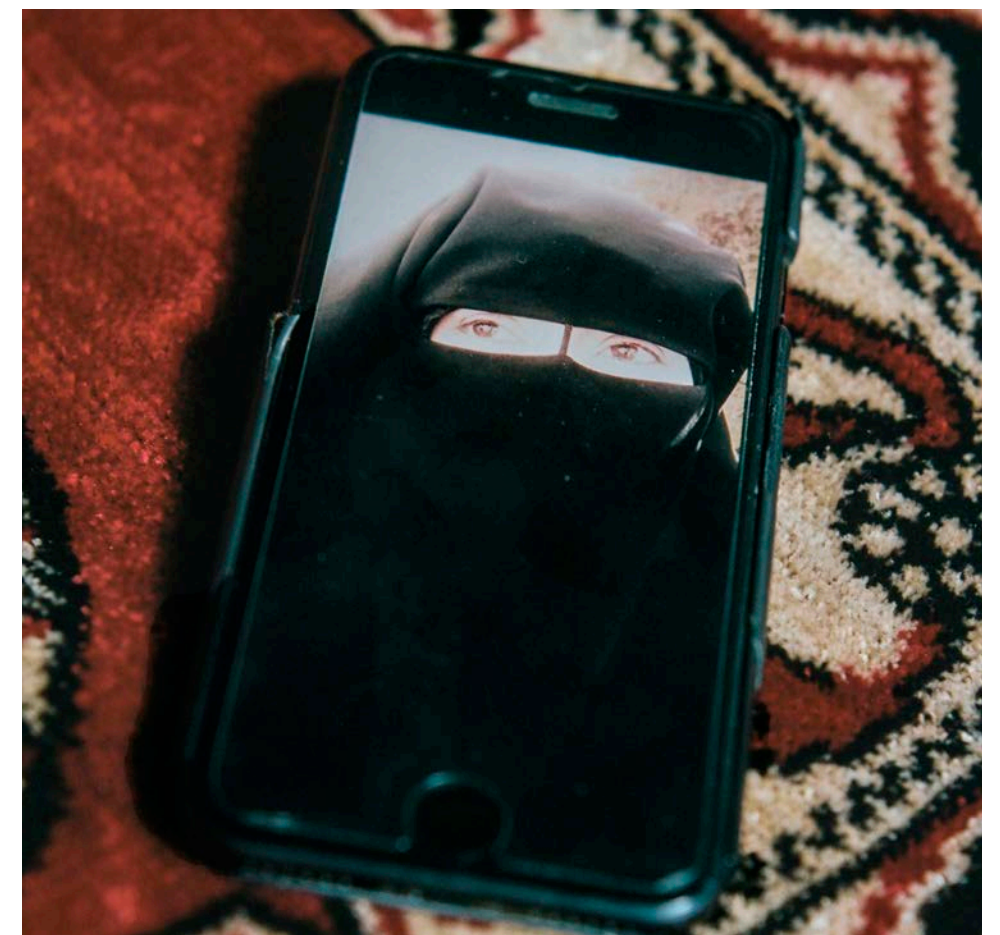
The Wall Street Journal

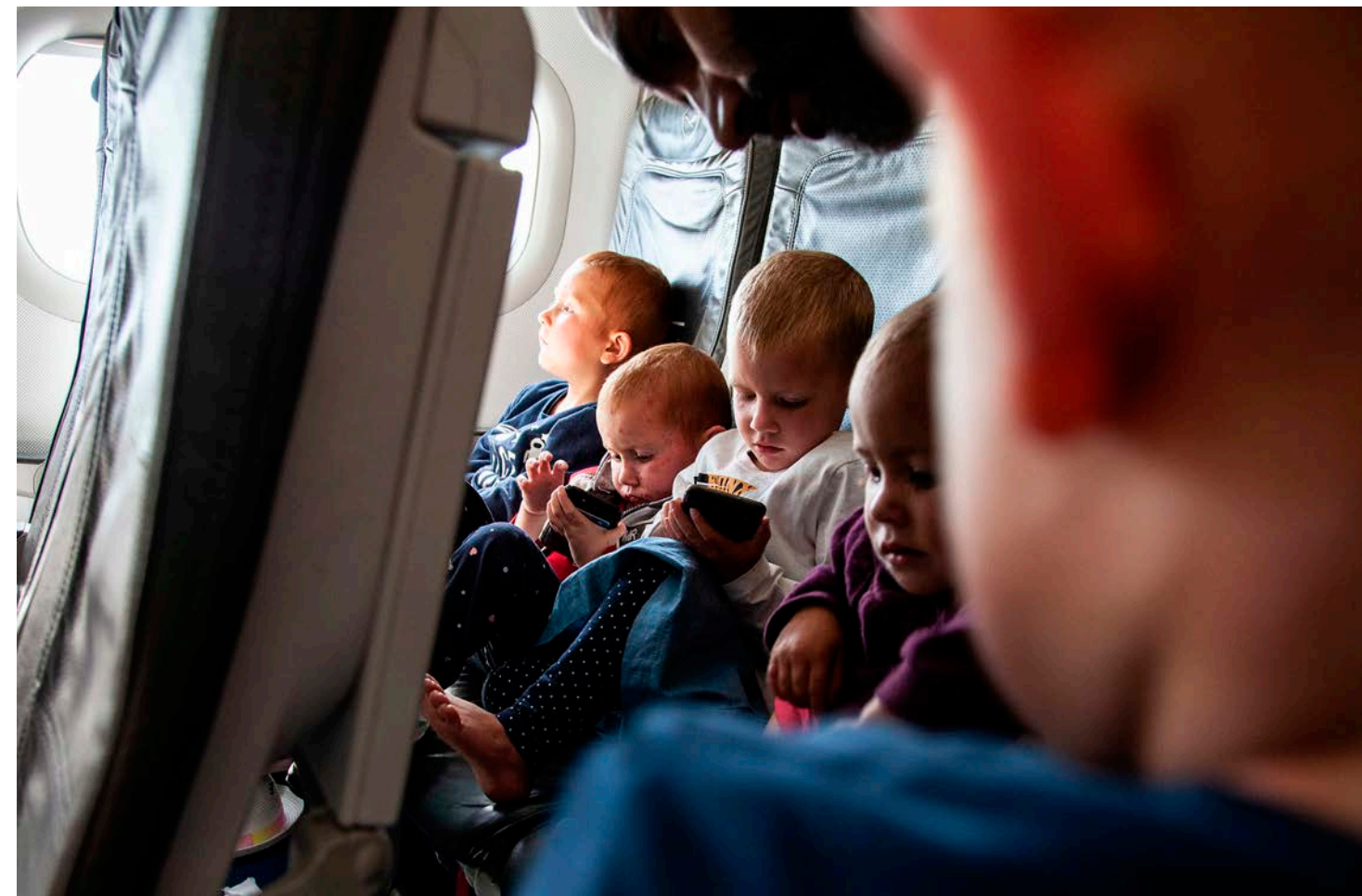
“He Lost a Daughter to Islamic State, Can He Save his Grandchildren?”



Photographer Effendi spent many hours with Patricio Galvez while he sought to retrieve his seven orphaned grandchildren from the camp where they were held in Syria. Here he travels by bus from northeast Syria to Iraq, where he lived while organizing his childrens' release to Sweden. The Swedish government was cool at first, but heavy coverage by local media helped smooth the way for the kids' repatriation.

Upper right, Galvez and the children wait in Erbil, Iraq, for permission to fly to Gothenberg. Bottom right: a photo of Galvez's daughter Amanda, who was killed in a U.S. airstrike while traveling with trapped Islamic State fighters. Her husband was also killed.





Far left, the al-Hol refugee camp where Galvez's children were held until he rescued them. The camp at the time held 70,000 people, many of them wives and children of Islamic State fighters. They were malnourished and had their heads shaved to ward off lice. Top: The children on the airplane that would take them to Sweden, where 53% of those polled said they opposed the return of Islamic State family members. Left: Galvez sips a cup of tea during one of the many hours of waiting for his grandchildren to be repatriated.

OVERSEAS PRESS CLUB OF AMERICA

ANNUAL AWARD WINNERS 2019

13

THE MALCOLM FORBES AWARD

Best international business news reporting in newspapers, news services, magazines or digital

Nick Kostov and Sean McLain
The Wall Street Journal
“The Fall of Carlos Ghosn”



Through the efforts of two reporters half a world apart, working through headquarters on a third continent, the Journal owned one of the most competitive business stories of the year: the stunning downfall, arrest and, ultimately, escape of a renowned auto executive. By peeling an onion of ambitions, rivalries and self-dealing, Kostov and McClain revealed the scope of the intrigue at Nissan and Renault that set Carlos Ghosn’s fate in motion. Their persistent

enterprise over the course of the year helped Journal readers solve a great mystery.

Citation:
Erika Fry
FORTUNE
“Epidemic of Fear”

Sponsor: Forbes Magazine

Judges:
Tim Ferguson (head), *freelance*
David Barboza, *The New York Times*
Janet Guyon, *freelance*
Loretta Chao, *VICE*
Charles Wallace, *freelance*

14

THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs.

Katherine Eban
Ecco/HarperCollins
“Bottle of Lies: Inside the Generic Drug Boom”



Generic drugs are critical to the U.S. health system, making up 60 per cent of the country’s drug supply — and 40 per cent of those generics are manufactured in India. In a shocking and masterful work of global investigative

reporting, Katherine Eban documents the massive fraud by which Indian drug makers have evaded a fumbling U.S. FDA to sell billions of dollars in unsafe and ineffective drugs to the U.S. The drug makers — with the knowledge of top executives — falsify safety tests on a colossal scale and routinely hide unsanitary production. While fully documenting this global scandal, Eban turns it into a page turner, focusing on key figures like the courageous Indian executive turned whistleblower at the big Indian drug maker Ranbaxy and a dogged FDA inspector in India who rips aside the curtain of fraud. This is a book that should inform and alarm the many millions of Americans (and their doctors) who use generic drugs.

Citation:
Andy Greenberg
Penguin Random House / Doubleday
“Sandworm: A New Era of Cyberwar”

Sponsor: Friends of Richard Threlkeld

Judges:
Dan Hertzberg (head), *freelance*
John Bussey, *The Wall Street Journal*
Jennifer Siebens, *freelance*
Margaret Scott, *New York University*

15

THE MADELINE DANE ROSS AWARD

Best international reporting in the print medium or digital showing a concern for the human condition

Karla Zabloudovsky
BuzzFeed News
“The Fight for Women’s Rights in Latin America”



Karla Zabloudovsky wrote with great passion and a sense of urgency about ordinary women in Latin America whose lives were upended by the restrictive — and sometimes deadly — reproductive health laws

that are the norm in the region. Her profile of a Bolivian mayor who was savagely attacked displayed the reporter’s ability to use an extraordinary moment in a person’s life to illuminate a broader issue: in this case, the entrenched misogyny that female politicians in Latin America grapple with. Zabloudosky operated under dangerous conditions, traveling across the region to report with authority and sensitivity. Her work embodies the spirit of the Madeline Dane Ross Award: deeply reported stories about the human condition.

Citation:
Rebecca Plevin and Omar Ornelas
The Desert Sun, USA Today and Animal Politico (Mexico)
“Fleeing violence, Mexicans Seek Asylum in the U.S.”

Sponsor: Linda Fasulo

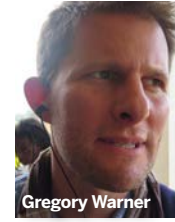
Judges:
Hannah Allam (head), *NPR*
Mark Seibel, *Washington Post*
Eugenia Harvey, *WNET*
Tina Susman, *TIME magazine*
Ernesto Londono, *The New York Times*

16

THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD

Best international TV, video, radio, audio or podcast reporting showing a concern for the human condition

Gregory Warner, Jane Arraf, Marianne McCune, Michael May, Sana Krasikov and team
NPR’s “Rough Translation” podcast
“D.I.Y. Mosul”



In “Rough Translation: DIY Mosul” for NPR, Jane Arraf, who has covered the Middle East for three decades, tells a series of unexpectedly engaging stories from Iraq’s second-largest city as it struggles to emerge from the war with ISIS. In the rubble of Mosul, Arraf and her team found independent civic groups doing work the local government wasn’t performing: clearing streets of corpses, rescuing books from a destroyed library, even repairing the city water system. Arraf tells these stories of grassroots civic action with uncommon sensitivity and insight into Iraqi culture — insight born of long years covering a very complicated country.

Citation:
Ric Esther Bienstock, Rick Gurwitz and Matthew Shoychet
TLNT Productions in association with Good Soup Productions
“The Accountant of Auschwitz”

Sponsor: David A. Andelman and Pamela Title

Judges:
Doyle McManus (head), *Los Angeles Times*
Jon Sawyer, *Pulitzer Center on Crisis Reporting*
Donatella Lorch, *Georgetown University*
Leila Fadel, *NPR*

Sonni Efron, *National Press Foundation*

Leila Fadel recused herself from the jury’s final decision.

OVERSEAS PRESS CLUB OF AMERICA

ANNUAL AWARD WINNERS 2019

17

THE JOE AND LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

Angus Berwick, Sarah Kinoshian, Brian Ellsworth, Mayela Armas, Carlos García Rawlins and Reuters' Venezuela Bureau
Reuters
"Maduro's Venezuela"



REUTERS

Against all odds, a Reuters team told the indispensable story of the

corruption inside Maduro's government and the physical dangers faced by Venezuelan citizens, many of whom have had to flee the ravaged country. At a time when attention has turned to other pressing geopolitical problems, Reuters stayed with an important story, documenting human rights abuses that are not getting the attention they deserve. Using court documents and government records as well as interviews, the Reuters team helped explain how Maduro has managed to hold onto power (partly by buying off the police and military and restructuring the chain of command), documented the hunger among Venezuela's children as well as the breathtaking world of corruption and kickbacks from a Chinese joint venture. While top officials line their pockets, many Venezuelans are famished and trying to escape in rickety boats. Top-notch reporting and photography, as well as clear and accessible writing, rounded out this important investigation.

Citation:
Amina Ismail
Reuters
"Inside Sisi's Egypt"

Judges:
Anya Schiffrin (head), *Columbia University*
Alison Bethel McKenzie,
Caribbean Consortium of Investigative Journalists
Rebecca Chao, *The New York Times*
Mai Lynn Miller Nguyen,
Open Society Foundations
Matt Schiavenza, *Asia Society*

18

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

Tom Warren and Katie J.M. Baker
BuzzFeed News
"World Wildlife Fund's Secret War"



The World Wildlife Fund for Nature is the world's largest conservation organization; its familiar panda logo is an icon of the environmental movement. Yet an eye-opening investigation by BuzzFeed News revealed that the group's alliances with park rangers and paramilitary groups tasked with confronting wildlife poachers have had a deadly human cost. With meticulous research,

careful documentation and round-the-world interviews, the reporters laid out a record of rape, torture and murder committed by WWF's partners in the increasingly militarized world of wildlife conservation. BuzzFeed's stories led the WWF to overhaul its human rights guidelines, even as Congress investigated how the U.S. government could have unwittingly helped fund such atrocities. Amid a range of highly accomplished work on environmental issues in 2019, the judges found this reporting merited the highest honor.

Citation:
The Washington Post Staff
"2 Degrees C: Beyond the Limit"

Sponsor: Robert Serio

Judges:
Kim Murphy (head), editor,
The New York Times
Andrew Revkin,
The Earth Institute, Columbia University
Craig Welch, *National Geographic*
Mary Rajkumar, *The Associated Press*
Sam Eaton, *freelance*

19

THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

Azam Ahmed
The New York Times
"Kill or Be Killed: Latin America's Homicide Crisis"



Azam Ahmed asked the question: why are so many people from Central America and the Caribbean risking so much to come to the United States? His answer is the gutsy series "Kill or Be Killed." The New York Times

Mexico City Bureau Chief took us on an almost cinematic journey through communities undone by violence. His stories have vivid scenes, with unforgettable characters, that propel readers forward. Violence has long been a theme for coverage of Honduras, Jamaica and Mexico, but Ahmed found new ways to make us care. Ahmed spent weeks covering the siege of a neighborhood in San Pedro Sula, Honduras, where rival gangs fought block-by-block for control. His persistence showed in the 17 months he spent interviewing one of Mexico's deadliest assassins, an enforcer for the drug cartels. In another article he tracked a killer in Jamaica that police called Briana, who "preyed on the parish of Clarendon, carrying out nine confirmed kills..." Briana, he later reveals, was a 9-millimeter Browning handgun smuggled into Jamaica from the United States. Judges were also deeply impressed by the photography, graphics and forensic mapping that accompanied the work.

Citation:
The Wall Street Journal Staff
"Brazil's Deadly Dam Collapse"

Judges:
William Booth (head), *The Washington Post*
Dudley Althaus, *freelance*
Lizette Alvarez, *freelance*
Geri Smith, *Inter-American Development Bank*
Jeff Franks, *freelance*
Mansi Choksi, *freelance*
Suki Kim, *freelance*
Wesley Lowery, *The Washington Post*
Melissa Segura, *BuzzFeed*

20

THE KIM WALL AWARD

Best story or series of stories on international affairs using creative and dynamic storytelling techniques

Malachy Browne, Evan Hill, Christiaan Triebert, Whitney Hurst, Dmitry Khavin and the Visual Investigations Team
The New York Times "The Russia Tapes: Health Care and Civilians Under Attack in Syria"



For more than a year, fighter jets have bombed scores of civilian targets in Syria, including underground hospitals and refugee camps, in clear violation of international law. The New York Times team approached this undercovered story with innovative use of digital tools — not just to enhance the storytelling but to report the story itself. In so doing, the journalists proved conclusively that Russia was behind the bombings. The Times' forensic visual presentation is masterfully done — and a reminder that investigative journalism reaches corners of the world that might otherwise be ignored. The reporting was stellar, the evidence it uncovered compelling and persuasive.

Citation:
Terrence McCoy and Courtney Kan
The Washington Post
"More Tigers Now Live in Cages than in the Wild"

Sponsor: Molly Bingham

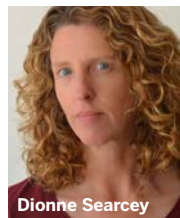
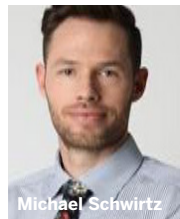
Judges:
Louise Roug (chair),
Huffington Post
Kim Barker, *The New York Times*
Jessica Reed, *The Guardian*
Paul Hamilos, *BuzzFeed News*
Emily Feldman, *freelance*

OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2019

21 THE ROY ROWAN AWARD

Best investigative reporting in any medium on an international story

Michael Schwartz, Dionne Searcey, David Kirkpatrick and the visual Investigations team
The New York Times
“Russia’s Shadow War”



The evil emanating from Vladimir Putin’s Russia has rarely, if ever, been revealed in more shocking detail than in “Russia’s Shadow War,” a courageous, multi-continent investigation by The New York Times. Ranging from Bulgaria to Syria, Madagascar to central Africa, Montenegro and beyond, Times reporters documented in stark prose and harrowing images the extent to which the Kremlin has gone to extend Russian influence to other nations. Moscow-directed assassination squads, sophisticated disinformation campaigns, the slaughtering of innocent civilians — these are now pages in the Kremlin’s foreign policy playbook. Extraordinary in its use of conventional reporting and cutting-edge technology, The Shadow War’s moments include riveting footage of Russian pilots knowingly bombing Syrian hospitals and other civilian targets — their voices clearly heard as they unleash their deadly payload. The analysis of the cockpit recordings, the digital forensics, the deciphering of the Russian military codes was unlike anything any of us had seen before by a news organization. Often reported at great personal risk to the reporters, the series brought us a view of Russia much darker and more sinister than we’d seen before.

Citation:
Chris Bing and Joel Schectman
Reuters
“Project Raven”

Sponsor: Marcus Rowan

Judges:
James B. Steele (head), *independent*
Barbara Demick, *Los Angeles Times*
Sarah Cohen, *Arizona State University*
Joe Stephens, *Princeton*
Vernon Loeb, *Inside Climate News*

22 THE FLORA LEWIS AWARD

Best commentary in any medium on international news

Li Yuan
The New York Times
“The New, New World”



Li Yuan’s pieces on China and Hong Kong were informative, insightful, and delightful to read; a great mix of vivid reporting with restrained but knowing perspective, and much of it entailing personal risk.

Citation:
Martin Wolf
The Financial Times

Sponsor: Paula Dwyer

Judges:
Bill Keller (head), *freelance*
Scott MacLeod, *freelance*
David Shipley, *Bloomberg*
John Daniszewski, *The Associated Press*
Eleanor Randolph, *The New York Times*

Bill Keller and Eleanor Randolph recused themselves from the final decision.



THE OLIVIER REBBOT AWARD WINNER
Moises Saman
National Geographic
“El Salvador: A Country in Crisis”

In Intipuca El Salvador, a mosquito net protects Maria Augustina Marquez. She lives in poverty with her husband and granddaughter, but her two sons who live in the U.S. barely manage to send money home.

THE BEST CARTOON AWARD

ADAM ZYGLIS
The Buffalo News



BROWN FACE...



▶ WHERE OPC MEMBERS ARE WELCOME

AUSTRALIA

Foreign Correspondents' Association

Australia & South Pacific
P.O. Box 974 Potts Point NSW 1335
61.2.9564.3295
Secretary
www.foreigncorrespondents.org

National Press Club of Australia—Canberra

16 National Circuit
Barton, ACT 2600
61.2.6121.2199
www.npc.org.au

AUSTRIA

Pressclub Concordia

Concordia-Haus
Bankgasse 8
1010 Vienna
43.1.533.85.73
www.concordia.at

BELARUS

Press Club Belarus

Vulica Viery Charužaj 3/601
220040 Minsk
375.33.361.5748
www.press-club.by

BELGIUM

Press Club Brussels Europe

Rue Froissart 95
1040 Brussels
32.2.201.37.05
www.pressclub.be

Press House of Liege and Luxembourg

19 rue Haute Sauveniere
4000 Liege
3242.22.23.39
www.maisondelapresse.be

BRAZIL

Associação dos Correspondentes Estrangeiros

Rua Oscar Freire 530
01220-010 Sao Paulo, SP
Informal association
www.ace.jor.br

CAMBODIA

Foreign Correspondents Club of Cambodia

363 Sisowath Quay
Phnom Penh
855.23.27757
www.fcccambodia.com

CANADA

Montreal Press Club/Cerclades Journalistes de Montreal

c/o Robert Frank, MPC-CJM
17 Valois Bay Avenue #200 B
Pointe Claire
Quebec HV94B4
514.488.6813
www.montrealpressclub.com

Winnipeg Press Club

Royal Canadian Legion Branch,
No. 4
1755 Portage Avenue
Winnipeg, Manitoba R3J 0E6
204.800.1887
www.winnipegpressclub.com

CHINA

Foreign Correspondents' Club of China

Julong Garden, Building 7, Apt. 8F
Beijing
86.10.8532 3807
No clubhouse
www.fccchina.org

Foreign Correspondents' Club of Hong Kong

North Block 2 Lower Albert Road
852.2521.1511
www.fcchk.org
Membership Department:
852.2844.2829
membership@fcchk.org

Foreign Correspondents' Club of Shanghai

Russell Flannery
200 Renmin Avenue
Huangpu, Shanghai
86.21.2311.1111
fcc.sfcc@gmail.com
No clubhouse
www.shanghiafcc.org

CZECH REPUBLIC

International Press Club of Prague

Vaclavske Namesti 128/51
11000 Prague
www.ipcprague.org

ENGLAND

London Press Club

c/o London & Partners
2 More London Riverside,
6th floor
London SE1 2RR
44.207.520.9082
www.londonpressclub.co.uk

The Frontline Club

13 Norfolk Place
London W2 1QJ
44.207.479.8950
www.frontlineclub.com

FRANCE

Press Club de France

19 rue du Commandant
Mouchotte
75014 Paris
33.1.44.33.44.04
15% discount at Hotel Pullman
Montparnasse
www.pressclub.fr

Press Club of Bordeaux

BP 46—9 rue des Caperans
33025 Bordeaux Cedex
33.5.56.44.03.65
www.club-presse-bordeaux.fr

Press Club of Lyon

5 rue Pizay
69001 Lyon
33.4.78.37.75.45
www.clubpresse.com

Press Club of Montpellier

Languedoc-Roussillon
1 Place du Nombre d'Or
34000 Montpellier
33.4.67.65.39.09
www.clubpresse.org

Press Club of Nord-Pas de Calais

BP 49 -17 rue de Courtrai
59009 Lille Cedex
33.3.28.38.98.48
www.clubdelapressenpdc.org

Press Club of Strasbourg

European Center of
Communication
10 Place Kleber
67000 Strasbourg
33.3.88.35.66.61
www.club-presse-strasbourg.com

GERMANY

Berliner Presse Club

Friedrichstrasse 169
10117 Berlin
49.30.4646.5002
www.berliner-presse-club.de

Frankfurt Press Club

Ulmenstrasse 20
60325 Frankfurt
49.69.288.800
www.frankfurterpresseclub.de

International Press Club of Munich

Postfach 330720
80067 München
Club at: Marienplatz 22
80331 München
49.89.2602.4848
www.presseclub-muenchen.de

INDIA

Press Club of India

1 Raisina Road
New Delhi 110 001
91.11.2371.9844
www.pressclubofindia.org

Foreign Correspondents' Club of South Asia

AB-19, Mathura Road
New Delhi 110 001
91.11.2338.8535
www.fccsouthasia.net

ISRAEL

Jerusalem Press Club

Mishkenot Sha'ananim
P.O. Box 8215
Jerusalem 91081
972.52.263. 6588
info@jerusalemppressclub.com
www.jerusalemppressclub.com

Foreign Press Association in Israel

Beit Sokolov
4 Kaplan Street
Tel Aviv 64734
972.3.691.6143
No clubhouse
www.fpa.org.il

ITALY

Circolo della Stampa-Milan

Corso Venezia 48
20121 Milano
392.7602.2671
www.circolostampamilano.it

JAPAN

Foreign Correspondents' Club of Japan

5F & 6F Marunouchi Bldg.
3-2-3, Marunouchi, Chiyoda-ku
Tokyo 100-0005
81.3.3211.3161
www.fccj.or.jp

KAZAKHSTAN

Kazakhstan Press Club

Business Center Satty
Furmanova Street, Samal-2
Almaty
7.727.272.88.67
www.pressclub.kz

MALAYSIA

Foreign Correspondents Club of Malaysia

Level 24-03 Menara Dion
27 Jalan Sultan Ismail
50250 Kuala Lumpur
60.3.2028.5000
www.fccm.my

MALTA

Institute of Maltese Journalists

280/3 Republic Street
Valletta 1112
356.21.24.32.12
www.igm.org.mt

MONGOLIA

National Press Club of Mongolia

Chingeltei District
3rd khoroo, Peace Avenue 44
Ulaanbaatar 14250
Mongolia 976.9911.1851
www.nationalpressclub.mn

NETHERLAND

International Press Centre Nieuwspoor

Lange Poten 10
2511 CL The Hague
31.70.346.9440

NEPAL

National Press Club, Nepal

Jalavinayak Marga, Pulchowk
Lalitpur-20
977.1.552.21.75
www.npc.org.np

NEW ZEALAND

National Press Club

P.O. Box 10 378
Wellington 6143
Meetings at: Wellesley Club
Maginnity Street
Wellington Central
64.6.304.8034
www.nationalpressclub.org.nz

POLAND

Press Club Polska

Krakowskie Przedmiescie 64
00-322 Warsaw
48.22.828.50.44
www.pressclub.pl

PORTUGAL

Clube de Jornalistas

Rua das Trinas
1200-857 Lisbon
351.1.21.396.5774
www.clubedejornalistas.pt

SINGAPORE

Singapore Press Club

1000 Toa Payoh N
Singapore 318994
65.1234.5678
www.pressclub.org.sg

SOUTH KOREA

Seoul Foreign Correspondents' Club

18F Korea Press Center Building
25 Taepyeongno—1Ga
Jung-gu, Seoul 100-745
82.2.7343272
www.sfcc.or.kr

SWITZERLAND

Geneva Press Club

106 rue de Ferney
1202 Geneva
41.22.546.14.44
www.pressclub.ch

THAILAND

Foreign Correspondents Club of Thailand

Penthouse, Maneeya Center
518/5 Pleonchit Road,
Patumwan
Bangkok 10330 (66-2)
652.0580 office
66.2.254.8165 club
www.fccthai.com

UNITED ARAB EMIRATES

Dubai Press Club

Dubai World Trade Center
Complex
Box 39333, Convention Tower,
1st floor
Dubai
971.4.383.33.30
www.dpc.org.ae

UNITED STATES

National Press Club

14th and F Streets, NW
Washington, DC 20045
202.662.7500
www.press.org

Albuquerque Press Club

201 Highland Park Circle, SE
Albuquerque, NM 87102
505.243.8476
www.albuquerquepressclub.org

Atlanta Press Club

191 Peachtree Street,
Suite 4900
Atlanta, GA 30303
404.577.7377
www.atlantapressclub.org

International Press Club of Chicago

P.O. Box 2498
Chicago, IL 60690
847.965.0240
www.ipcc.us

Denver Press Club

1330 Glenarm Place
Denver, CO 80204
303.571.5260
www.denverpressclub.org

Las Vegas International Press Club

4265 West Sunset Road
Las Vegas, NV 89118
702.463.0977
www.lvpressclub.com

Greater Los Angeles Press Club

4773 Hollywood Boulevard
Hollywood, CA 90027
323.669.8081
www.lapressclub.org

Milwaukee Press Club

P.O. Box 176
North Prairie, WI 53153
262.894.2224
Club at Newsroom Pub
137 East Wells Street
www.milwaukeeppressclub.org

Omaha Press Club

1620 Dodge Street, Suite 2200
Omaha, NE 68102
402.345.8587
www.omahapressclub.com

Press Club of Metropolitan St. Louis

Glenda Partlow, Admin. Director
P.O. Box 410522
St. Louis, MO 63141
www.stlpressclub.org

VIETNAM

Press Club, Hanoi

59A Ly Thai To Street
Hoan Kiem District
Hanoi
844.934.0888
www.hanoi-pressclub.com

The OPC has a special reciprocal arrangement with the European Federation of Press Clubs and is a member of the International Association of Press Clubs (IAPC).

MEMBER PRIVILEGES DUBLIN

Stephen's Green

Hibernian Club

9 St. Stephen's Green
Dublin
2.353.1.677.4744
e-mail: info@sghc.ie
www.sghc.ie

CLUB QUARTERS

Reservations: 212.575.0006
From Europe call:
44.0.20.7666.1616
memberservices@clubquarters.com

NEW YORK

40 West 45 Street
25 West 51 Street
at Rockefeller Center
52 William Street
140 Washington Street
at World Trade Center
128 East 45 Street
at Grand Central Station

BOSTON

161 Devonshire Street

CHICAGO

111 West Adams Street
75 East Wacker Drive

HOUSTON

720 Fannin Street

PHILADELPHIA

1628 Chestnut Street

SAN FRANCISCO

424 Clay Street
at the Embarcadero Center

WASHINGTON, DC

839 17th Street, NW

LONDON

7 Gracechurch Street
24 Ludgate Hill at St.Paul's
8 Northumberland Avenue
at Trafalgar Square,
61 Lincoln's Inn Fields



The Overseas Press Club of America

40 West 45th Street

New York, NY 10036

Phone 212.626.9220

Email info@opcofamerica.org

opcofamerica.org



Nariman El-Mofty
Associated Press
"Disembarking in Hell"

Nariman El-Mofty of the AP got a citation for excellence in the Robert Capa competition for his images from Yemen.

Here a pair of Ethiopian migrants make their way across a road in Lahj, Yemen during a sandstorm.