



Overseas Press Club
of America

Bulletin April 21, 2021

Greetings!

This issue of the Bulletin features previews of two upcoming events, member news and new resources that we hope you will enjoy. Our top stories this week include:

- A recap of our April 16 book night with John Maxwell Hamilton about his book, [*Manipulating the Masses: Woodrow Wilson and the Birth of American Propaganda*](#).
- OPC Past President Bill Holstein has [summarized a recent donation](#) of about 40 books with ties to club and member history. To kick off a series of mini-reviews from the archive, he wrote about a book called *Deadline Delayed*.
- We published a [remembrance page](#) on April 20 to recognize the 10-year anniversary of the deaths of Tim Hetherington and Chris Hondros, who were both OPC Award winners.

Happy reading!

John Maxwell Hamilton Examines
the Birth and Legacy of American Propaganda

by Chad Bouchard

In April 1917, just two weeks after the United States joined World War I, President Woodrow Wilson launched a mass propaganda agency with unchecked power and sweeping influence to support the war and mislead the public. A new book by OPC member John Maxwell Hamilton



examines the history of the Committee on Public Information, known as the CPI, how its legacy “managed to shoot propaganda through every capillary of the American blood system,” and set the stage for U.S. government media manipulation over the last century.

On April 16, Hamilton discussed the book, [*Manipulating the Masses: Woodrow Wilson and the Birth of American Propaganda*](#), with OPC Past President Allan Dodds Frank.

Hamilton, an OPC member since 2010, has reported from more than four dozen countries, served as the first dean of the Manship School of Mass Communication at Louisiana State University, and is a Global Fellow at the Woodrow Wilson Center for International Scholars and a Senior Associate at the Center for Strategic and International Studies.

Click the window below to watch the program.



Upcoming OPC Events

May 18: Straddling the Border - Forces Pushing Central American Migrants North While Still Keeping Them in Limbo

Time: 2:00 p.m. Eastern Time

Location: Zoom video conferencing app

Former President Donald Trump tried to build a wall to stop migrants from Central America entering the United States by crossing the border with Mexico. One of the first actions President Joe Biden took when he entered office in January was to denounce the wall and cancel spending for its construction. Creating a new policy to treat the migrants humanely while stemming the flow of people crossing into the US illegally is one of the biggest challenges Biden faces.

On May 18, the OPC and the Pulitzer Center on Crisis Reporting will host a panel discussion analyzing the root causes of the migration. Why are so many people in Guatemala, Honduras and El Salvador desperate to leave home and work in the US? How did they end up stranded in Mexico? What should the US do about it?

Tracy Wilkinson, senior foreign policy writer for the Los Angeles Times and a longtime OPC member, will lead the discussion. Wilkinson has won multiple OPC awards for her coverage of Mexico and migrants.

Two of the panelists won OPC awards this year.

Maria Hinojosa, president and founder of Futuro Media, was part of a group that won The Lowell Thomas Award for best radio, audio, or podcast coverage of international affairs for “The Moving Border.”

Kate Morrissey of the San Diego Union-Tribune and colleagues won the Robert Spiers Benjamin Award for best reporting in any medium on Latin America for a series that looked into what really happens to those seeking the promise of asylum.

Carlos Dada is a founder and director of El Faro, a news website established in El Salvador in 1998 and known for independent and high-quality journalism in Central America.

RSVPs are essential. Register now to receive login credentials about an hour before the program.

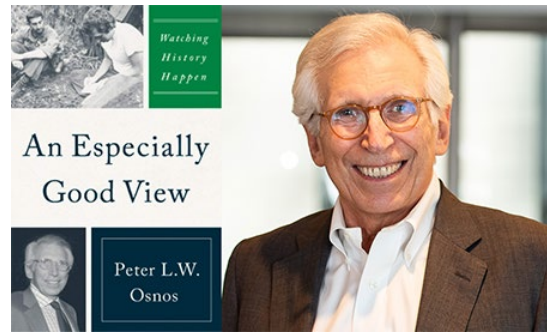
[RSVP Now](#)



**June 9: Book Night – An Especially Good View:
Watching History Happen**

Please join us for a Book Night with

veteran journalist **Peter L. W. Osnos** to discuss his memoir, *An Especially Good View: Watching History Happen*. **John Darnton**, a Pulitzer-prize winning journalist and novelist who worked over 40 years for The New York Times, will lead the discussion.



An Especially Good View spans a half century in journalism and publishing, reflecting on a life that began during World War II in India where Osnos was born. As a journalist Osnos worked for the legendary I.F. Stone and was a correspondent for The Washington Post covering the war in Vietnam and the Soviet Union in the Cold War era. He was also the Post's foreign and national editor.

At Random House and the company he founded, PublicAffairs, he was responsible for books by four presidents – Carter, Clinton, Obama and Trump; celebrated Washington figures including Robert McNamara, House Speaker Tip O'Neill and Vernon Jordan, first ladies Rosalynn Carter and Nancy Reagan; Russian President Boris Yeltsin; the billionaire George Soros; basketball superstars Kareem Abdul Jabbar and Magic Johnson; and journalists including Sam Donaldson, Meg Greenfield, Don Hewitt, Molly Ivins, Ward Just, Brian Lamb, Jim Lehrer, Roger Mudd, Andy Rooney and Morley Safer.

[*An Especially Good View*](#) is published by Platform Books, a new imprint established by Osnos and his wife, Susan Sherer Osnos.

Please register to receive the link to join about an hour before the program.

[RSVP Now](#)

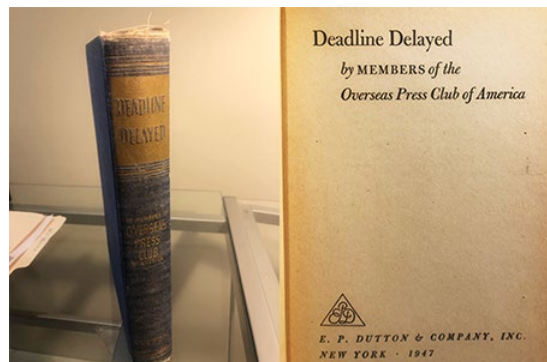
OPC Receives Trove of Club and Member History in Anonymous Book Donation

by **Bill Holstein**

An anonymous donor has given a collection of about 40 books to the OPC.

The most interesting are:

- *Deadline Delayed*. By members of the Overseas Press Club of



- America. 1947. A collection of 22 tales about covering stories in Europe, the Soviet Union, South America, Arabia, Lebanon and other locations.
- *Off The Record*. Edited with notes and comments by Dickson Hartwell and Andrew A. Rooney. Introduction by Bob Considine. 1952. A collection of World War II stories by correspondents.
 - *Seven Years in Tibet*. By Heinrich Harrer. 1953. Harrer was not a journalist but the book became the basis for the movie of the same name.
 - *The Silent War in Tibet: The unknown story of the most remote and romantic nation in its struggle against the modern might of China*. By Lowell Thomas Jr., son of our Lowell Thomas, who traveled with his son through Tibet. 1959.
 - *Asia Is My Beat*, By Earnest Hoberecht, of the old United Press. 1961. Hoberecht was the first correspondent to reach Japan after World War II. He talks about war crimes trials in Japan, General Hideki Tojo and his interview with the last Emperor of China, among other stories.
 - *I Can Tell it Now: Stories Behind the Great News Events of The Past 25 Years*. Members of the Overseas Press Club of America. 1964. Edited by David Brown and W. Richard Bruner. Foreword by Dwight D. Eisenhower.

We will run a series of mini-reviews of these books, starting this week with *Deadline Delayed*:

The Club had an Editorial Committee of six members who collected the stories by OPC members. All proceeds from the sale of the book went to the Club's Correspondents' Fund.

"In a day when there is a growing world movement to remove the shackles which have all too often hobbled the news, the Overseas Press Club of America offers this book in the interest of freedom of the news, in every land and at all times," Club President W.W. Chaplin wrote in an introduction.

Two of the most familiar bylines were those of Bob Considine (for whom an OPC award is named) and Irene Kuhn (for whom an OPC Foundation scholarship is named).

[Read More](#)



OPC Remembers Tim Hetherington and Chris Hondros

April 20 marked the 10-year anniversary of the deaths of conflict photographers Tim Hetherington and Chris Hondros, who died from a mortar attack while covering the front lines in Misurata, Libya on that date in 2011. Hetherington was director and producer of the Afghan war documentary *Restrepo*, and Hondros

worked for the Getty Images agency.

Two other photographers, Guy Martin and Michael Christopher Brown, were wounded in the attack but survived their injuries.

Hondros won the OPC's 2003 John Faber Award and a Robert Capa Gold Medal Award in 2005. Hetherington shared the 2007 David Kaplan Award with an ABC News Nightline team along with Sebastian Junger, Brian Ross, Steven Baker, Madeleine Sauer and Karen Brenner for coverage of Afghanistan.

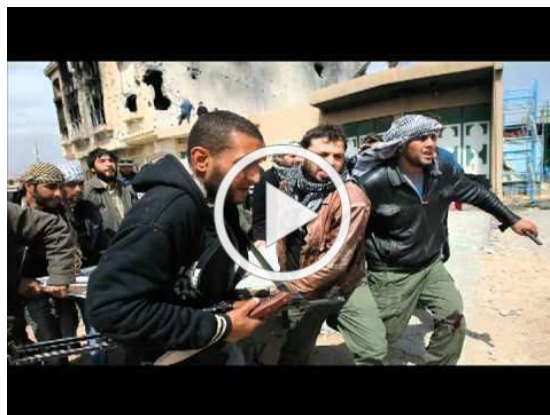
Many colleagues and news organizations shared remembrances to mark the anniversary.

Junger, who spent a year with Hetherington filming Restrepo, [wrote](#) "there are a lot of brave people in the world, and Tim was one of them. I am profoundly lucky to have known Tim and to be able to call him a brother." Junger linked to a foundation Hetherington's family [established](#) in his name. "I miss him terribly," Junger added.

The Bronx Documentary Center posted on Facebook with a quote from its director, Michael Kamber, who said Hetherington and Hondros "were passionate about education and about a more just world," and said "we work today so that Tim and Chris's photographs, values and ideas will continue to inspire others—just as they did when they were alive."

In 2011, the OPC [posted a remembrance page](#) with thoughts from Past President David Andelman and highlights of each photojournalists' connections to the OPC, including book night with Hetherington and Junger [on November 17, 2010](#) in which they discussed their books, *Infidel* and *War*, respectively, and their film *Restrepo*.

Click the window below to watch a tribute video the OPC played during the Annual Awards Dinner in 2011.



[Read More](#)

Welcome New Members

Ivan Reyes

Photojournalist and Reporter
Efecto Cocuyo
Washington, D.C.
Active Non-Resident, Young
(29 or under)

Christina Santucci

Photojournalist and Editor
Freelance
New York
Active Resident, Young (30-34)

People by Chad Bouchard

Thank you again to members who have sent us news tips and updates. Please keep them coming! If you have personal anecdotes, photos, or links to published pieces, please send them to info@opcofamerica.org, and we will publish them on our People column pages on the OPC website and share with members here in the Bulletin. You can also share those stories directly with members on our [OPC Connect](#) group on Facebook, or tweet us [@opcofamerica](#).

SCHOLARS

Leah Finnegan, the Stan Swinton Scholarship winner in 2010, has been [hired](#) by Bustle Digital Group as editor-in-chief for the relaunch of Gawker. Most recently Finnegan, a former Gawker editor, was executive editor at BDG's Outline until its sudden shuttering in April 2020. She was once a staff editor at the mobile Opinion team at The New York Times. On hiatus from HuffPo in the spring of 2011, she went to Cairo on a OPC Foundation fellowship to cover the Arab Spring for the Associated Press.

Meg Bernhard, the 2020 Flora Lewis Fellowship winner, wrote an article published in The New Yorker [on April 11](#) about significant challenges in shipping the body of a college athlete who died in upstate New York and his final 9,000-mile trip back to be buried in New Caledonia. She wrote about the knotty bureaucracy of sending bodies across borders, which requires "a combination of notarizations, translated apostilles, health-department authorizations, burial permits, letters that certify bodies do not carry infectious diseases, and other official sign-offs." Even after some countries opened their borders, Bernhard wrote, officials were hesitant to accept bodies from the U.S. because of its high rate of COVID-19 infection.



Claire Parker, the Stan Swinton Fellowship winner in 2019, is [returning](#) to The Washington Post's foreign desk as editor of Today's WorldView. In addition to her editing responsibilities, she will cover international news from DC. Parker had an OPC Foundation fellowship with The Associated Press bureau in Paris.



UPDATES

OPC Governor **Derek Kravitz**, who works on FOIA and data journalism projects at Columbia University's Brown Institute for Media Innovation in New York, was [named](#) one of 28 recipients in the latest round of grants from the Fund for Investigative Journalism (FIJ). Grant recipients do not reveal the nature of the stories they are working on until after publication. Separately, Kravitz and the Documenting COVID-19 team at The Detroit Free Press have been [rolling out](#) findings from months of research about how the U.K. variant has ravaged Michigan over the last few months.



OPC Past President **Allan Dodds Frank** wrote about the life and misdeeds of Bernie Madoff for The Daily Beast following the notorious fraudster's death in a North Carolina prison [on April 14](#) at the age of 82. He chronicled how Madoff built trust among wealthy Wall Street investors and ultimately carried out the largest Ponzi scheme ever prosecuted. Dodds Frank quoted Madoff's former defense lawyer, Ira Sorkin, who also served as a federal prosecutor and a Securities and Exchange Commission regional enforcement chief, as saying that the SEC should have seen warning signs much earlier and could have stopped the scheme sooner.



[On April 12](#), Reuters announced that **Alessandra Galloni**, winner of the Malcolm Forbes Award in 2003 who later served as OPC awards judge, will be the news service's next editor-in-chief. Galloni previously served as global managing editor at Reuters. According to a Reuters news release, she will "oversee all editorial functions for the newsroom and its 2500 journalists in 200 locations around the world," and will become the first female editor-in-chief in Reuters in the news service's 170-year history.



OPC Past President **David Andelman** is slated to speak at a virtual event hosted by the Harvard Club of the United Kingdom [on April 28](#) about his book, *Red Line in the Sand*. The book examines physical, military and diplomatic boundaries nations and factions have established across the world. The moderator will be former BBC journalist Richard Howells, who currently works as a lecturer, author and broadcaster. The OPC [held an event](#) to discuss Andelman's book in January with



OPC member Deborah Amos. Andelman released a companion podcast to the book that is available [on Spotify](#) and other podcatchers.

OPC member **Robert Nickelsberg** spoke and showed his photographs at a virtual event [on April 17](#) hosted by the Explorers Club Washington Group. He discussed his experiences as a photographer covering the civil war in El Salvador from 1981 to 1984 for TIME magazine and working in Afghanistan for three decades. Nickelsberg's book, *Afghanistan – A Distant War*, received the 2013 Olivier Rebbot Award. His latest book, *Afghanistan's Heritage: Restoring Spirit and Stone*, done in conjunction with the U.S. Department of State, was published in English and Dari in May 2018 and will soon be published in Pashto. He was an Explorers Club fellow in 2015.



Filming has started on the Netflix adaptation of OPC member **Charles Graeber's** book, *The Good Nurse*. An [April 17 article](#) on the "What's on Netflix" site reported that BAFTA-nominated Danish writer-director Tobias Lindholm will direct the film, with a script written by Krysty Wilson-Cairns, who was nominated for an Oscar for her screenplay on 1917. It will star Eddie Redmayne and Jessica Chastain. Graeber's 2013 book, titled *The Good Nurse: A True Story of Medicine, Madness, and Murder*, chronicles the true story of Charles Cullen, a serial killer suspected of murdering up to 400 patients during his 16-year career as a nurse. City officials in Stamford, Connecticut said [on April 15](#) that filming had begun there.



Aryana Noroozi, a photojournalist and OPC member, had several photographs accompany a story for an [April 4 story](#) in the San Diego Union-Tribune about added challenges that displaced people in a Somali community faced as a result of the pandemic. Noroozi photographed families for the piece by Kate Morrissey, which followed Somali residents in San Diego struggling to secure affordable housing, employment and education and facing language barriers that were magnified during lockdown.



People Column April 21, 2021

New Resources

TRAINING AND PROGRAMS

The **Freelance Journalism Assembly**, **ACOS Alliance**, **Frontline Freelance Register** and the **Rory Peck Trust** is offering free safety clinics for freelancers based in Europe who are reporting on global issues. The one-on-one sessions include "free private, tailored, safety advice from industry-leading security experts

on specific situations.” There is a total of 40 0spots available. [Read more and apply here.](#)

The **Freedom of the Press Foundation** and the **Centre for Investigative Journalism** are offering a free eight-week course for independent journalists looking for “advanced digital security guidance.” [Read more and apply here.](#)

The Knight Center for Journalism in the Americas is offering a free online course, titled “How to Report Safely: Strategies for Women Journalists and Their Allies,” to help students create a safety plan and manage risks while on the job. The course runs from May 3 to May 30. [Read more and register here.](#)

Reporters Without Borders hosted a press conference on April 20 to launch its 2021 Press Freedom Index. The press conference is available to replay for a limited number of registrants. [Read more and register to watch.](#)

The International Center for Journalists (ICFJ) has posted an archive of a panel on water insecurity during the pandemic. The panel included Heather Arney of Water.org and was moderated by the ICFJ’s Paul Adepoju. [Watch the panel here.](#)

Washington Post Live and **Reporters Without Borders** hosted a panel on April 20 with Mojo founder Barkha Dutt, Rappler co-founder Maria Ressa and PBS NewsHour anchor Judy Woodruff to discuss how the covid-19 pandemic and government lockdowns have affected reporting, and “why we are facing an information pandemic and the media’s current standards of objectivity.” [Watch the panel here.](#)

The Foreign Press Association (FPA) held a press briefing with on April 16 with journalist and author Michela Wrong about her book *Do Not Disturb*, about the Rwandan Patriotic Front and President Paul Kagame. OPC member and FPA President Ian Williams moderated. [Watch the video here.](#)

GRANTS AND OPPORTUNITIES

The **Fund for Investigative Journalism** is accepting grant applications for the next round of grants up to \$10,000 for freelance journalists, staff reporters and media outlets in print, online or broadcast stories, books, documentaries or podcasts. The next deadline is May 10, 2021. Applicants will receive a decision in mid-June. [Read more and apply here.](#)

National Geographic has launched a fund for journalists covering COVID-19 and is seeking applications for stories that are “reflective of the current challenges that the pandemic poses to communities around the world.” The fund will distribute \$1,000 to \$8,000 local coverage of “the preparation, response, and impact of this global pandemic as seen through evidence-based reporting.” This fund has a rolling submission deadline. [Read more and apply here.](#)

Pulitzer Center on Crisis Reporting and the **Chicago Council on Global Affairs** are taking applications for the 2021-2022 Richard C. Longworth Media Fellowships, a program designed to promote international reporting by Chicago

and Midwestern journalists. \$10,000 fellowships will be awarded to journalists focusing on global issues that affect Chicago and Midwestern readers and viewers. The application deadline is May 10. [Read more and apply here.](#)

More Resources

- **First Draft** has been hosting a series of presentations on COVID-19 for journalists, and you can [browse the archives here.](#)
- **Columbia University's Brown Institute for Media Innovation** has compiled a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS assembled** a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.
- **ICFJ launched** a page for COVID-19 resources for journalists.
- **Rory Peck Trust** has a [resource page](#) for pandemic coverage. It includes safety guidelines, funding sources, job opportunities and online training

The OPC has added these links to a special COVID-19 section on the member-only [Resources](#) page available to members who have logged in. Watch that page as we share more. Click the button below to go directly, or find it in your Member Dashboard under "Resources."

If you have any issues accessing the resources page, please contact Chad Bouchard at chad@opcofamerica.org for credentials.

[OPC Resources Page](#)

