



Overseas Press Club
of America

Bulletin June 18, 2021

Greetings!

This past week was marked by multiple rounds of diplomacy and summitry among the leaders of the G-7 nations, the European Union and Russia. Here at the Overseas Press Club, we're attempting some summitry of our own. We are seeking to open a dialogue with the International Olympic Committee to make sure that journalists covering the February 2022 Winter Games will enjoy the broadest press freedoms possible from Beijing.



As you may know, the OPC and 28 other media organizations last month urged the International Olympic Committee to include press freedom issues in its talks with Beijing. Our goal is to make sure journalists covering the games can obtain the necessary visas ahead of time, are not interfered with or surveilled, and can work with the local reporting partners of their choosing, among other important issues.

Without addressing our specific questions, the IOC responded by saying it's confident that China will honor a commitment to allow independent news coverage of the games. We are less confident. Thus we have asked the IOC to engage with us to try to obtain from China written assurances that specific press freedoms will be allowed. You can read the original May 11 letter to the IOC [here](#), the response we received on June 14 [here](#), and our

follow-up letter of June 17 [here](#).

While on the subject of China and press freedoms, I encourage you to check out video clips of the [OPC's June 15 event](#) in which Bloomberg News Senior Editor Jodi Schneider moderated a panel of three prominent journalists on how China effectively expelled them or pressured them to leave the country. Chris Buckley of the New York Times, Yvonne Murray of Irish public service broadcaster RTÉ, and Gerry Shih of the Washington Post explain why China is harming its own self interests in forcing out Western journalists and what media organizations should do in response. The very informative session should give us all food for thought on the challenges of covering authoritarian countries.

And if you missed our June 6 book night, in which Peter Osnos was interviewed by former New York Times foreign correspondent John Darnton, you should [catch that video](#), too. John coaxed Peter to walk us through decades of colorful adventures, some misadventures, and the many historic moments he witnessed as a veteran journalist, editor and publisher.

This week's Bulletin has much more info on these events. You can also find out what some of your OPC colleagues are up to, including who won Pulitzers or were named finalists last week.

Happy reading!
Paula Dwyer
OPC President

OPC Seeks Ongoing Dialogue with IOC over Press Freedom in 2022 Winter Games

by Patricia Kranz

The International Olympic Committee assured the Overseas Press Club in a June 14 letter that "it is working constantly to ensure that the media are able to report on the Olympic Winter Games" in Beijing in 2022. But it noted that the IOC cannot "change the laws or the political system of a sovereign country, including its rules that govern the ability of foreign media to cover stories outside the Olympic Games."

The letter, signed by Christian Klaue, director of the IOC's corporate communications and public affairs, and Mark Adams, director of Spokesperson's Services, was in response to a letter the OPC and 28 other media and press freedom groups [sent on May 11](#) urging the IOC to include press freedom issues in its talks with the Chinese government ahead of the 2022 games.

The OPC acknowledged in a return letter on June 17 that the IOC cannot change the laws or political system of a country. But it pointed out that the IOC did not

fully respond to specific questions the OPC and its co-signers asked about media coverage of the Winter Games in Beijing.

Read more on the OPC website via the button below, including a list of the OPC's questions for the IOC.

[Click here to read the IOC's letter to the OPC on June 14.](#)

[Click here to read the OPC's response on June 17.](#)

Read More



Date and Time: October 22, 2021 | 7:00 p.m. - 11:00 p.m. Eastern Time

Place: Cipriani, 25 Broadway, New York City.

New York is open! And that means the OPC can move forward on plans for the 2021 awards dinner on Friday, Oct. 22 at Cipriani 25 Broadway in lower Manhattan. It will be so wonderful to honor the winners and see our friends and colleagues in person once again. Mark your calendars now!

Click the button below to read more information and RSVP via the OPC website.

RSVP Now

Upcoming Events

RSVPs are essential. Please register in advance to receive the link to join about an hour before the program.

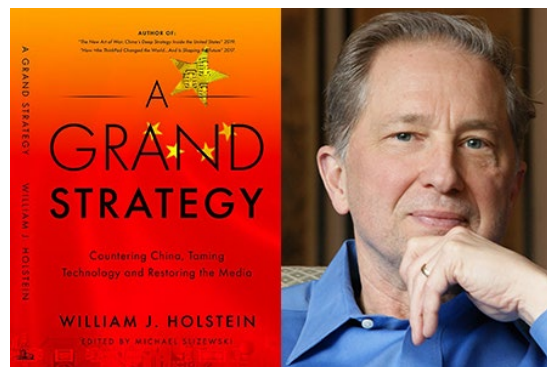


July 7: Book Night – A Grand Strategy: Countering China, Taming Technology and Restoring the Media

Time: 6:00 p.m. Eastern Time

Location: Zoom video conferencing app

OPC Past President **Bill Holstein** will discuss his new book, *A Grand Strategy: Countering China, Taming Technology and Restoring the Media*, with OPC members on July 7 on Zoom. OPC Governor **John Avlon**, senior political analyst and anchor at CNN, will lead the discussion.



Holstein recounts many of his adventures as a foreign correspondent and editor covering South Africa, China, Afghanistan, the Philippines, Japan, Korea, Germany and Russia. He won an OPC award in 1980 for his coverage of China's early modernization efforts and later became Beijing bureau chief for United Press International.

China remains a core focus for Holstein to this day. One of the critical issues America faces is the emergence of a much more powerful and, he argues, aggressive China. "Technology has become the central battleground in the global struggle between the United States and China over whose systems and whose values will prevail. It is a technological arms race that far exceeds the Soviet challenge in scale and complexity."

Big Tech companies is a second central theme. Holstein argues that rather than seeking to break them up, as many are proposing, it would be wiser to preserve a measure of trust between government and the private sector so that they can cooperate to improve America's information and communications systems, which are riddled by Chinese penetrations, and cooperate on critical technologies of the future such as 5G and 6G wireless telecommunications networks.

Big Tech, Holstein writes, needs to be reined in in terms of its use of "content" from established mainstream media companies and, following the Jan. 6 attack on the U.S. Capitol fueled by social media, it must start taking a measure of responsibility for what it posts and must sharply limit the use of algorithms to fan the flames of hate and divisiveness.

A Grand Strategy is published by Brick Tower Press.

[RSVP Now](#)

OPC Supports Hong Kong Journalists Opposing Arrest of Apple Daily Executives

The Overseas Press Club of America joins with Hong Kong-based reporters to express concern over the arrest of five executives at Apple Daily, including its editor-in-chief Ryan Law and deputy chief editor. According to a “letter to readers” published by Apple Daily, the news organization was raided by 500 police officers who arrested the journalists for “collusion with a foreign country or with external elements to endanger national security” under Article 29 of the national security law, and confiscated computers containing “considerable journalist materials.”

“The new security law and how it is being used against the press is extremely troubling,” said Peter Spiegel, chair of the OPC’s press freedom committee.

The OPC endorses the statement by the Foreign Correspondents’ Club of Hong Kong, which said it is concerned that the actions “will serve to intimidate independent media in Hong Kong and will cast a chill over the free press, protected under the Basic Law.”

[Read and Share on the OPC Website](#)

China Correspondents Who Left Under Pressure Warn about Waning Expertise

In the early days of the pandemic last year, amid growing restrictions against journalists and brinkmanship between Beijing and the White House, many foreign journalists were effectively expelled or pressured to leave. Now, with veteran China Hands still trying to cover the country from outside, growing pressure on the ones who remain, and conditions becoming harder for new correspondents to begin careers in China, the outlook for accurate, nuanced journalism about the growing superpower is bleak.



On June 15, the OPC hosted a discussion with three journalists who were forced or pressured to leave China: Chris Buckley, the senior New York Times China correspondent; Yvonne Murray, a reporter for Irish public service broadcaster RTÉ; and Gerry Shih of The Washington Post. The moderator was Jodi Schneider, a senior editor at Bloomberg News in New York who recently returned

from a five-year stint in Hong Kong, where she served as president of the Foreign Correspondents' Club Hong Kong.

She asked Shih about his experience as one of 12 journalists expelled from China in a single day in March last year. He said the move was posted late at night on the Foreign Ministry's website. Shih said despite warning signs, the announcement came as a surprise. Three Wall Street Journal journalists had been expelled two weeks before, and journalists had been closely watching the tit-for-tat trade and diplomatic maneuvers between Beijing and the Trump administration slowly escalate in early 2020.

"It really in some ways came as a complete shock because you work under pressure in China for so many years and you're used to surveillance and harassment at various levels. It still comes as a surprise when this really happens."

[Read the Full Recap on the OPC Website](#)



Peter Osnos Recounts Investigating His Own Life for His New Memoir

by Chad Bouchard

During an OPC book night on June 6 with veteran journalist, editor and publisher Peter L. W. Osnos, he called his new book, *An Especially Good View: Watching History Happen*, a "reported memoir," because he approached the project as an investigator uncovering the facts of his own life.

"It very much took the time and energy and skills that I developed in decades and decades as a reporter," he said.



Osnos was born in India in 1943 while his Polish Jewish parents, Józef and Marta, were fleeing the Holocaust. They landed in New York and ultimately settled in Manhattan. In retracing his life, he researched events, fact checked his memories and traveled to Poland, India and Cambodia to get details right.

Osnos cut his teeth as a journalist working for I.F. Stone, and later became a correspondent for The Washington Post, covering the war in Vietnam and the Soviet Union in the Cold War era. He was also the Post's foreign and national editor.

John Darnton, a Pulitzer-prize winning journalist and novelist who worked over 40 years for The New York Times, lead the discussion.

He asked Osnos about working as assistant for the renowned newsletter I.F. Stone's Weekly. Stone was an investigative journalist and outspoken supporter of the antiwar and civil rights movements. An OPC Foundation scholarship sponsored by Harper's Magazine bears his name.

"What he taught me was to believe in what you're doing, and don't do it just for the money, because that's not the answer, and to do it with a voice."

[Read the Full Recap on the OPC Website](#)



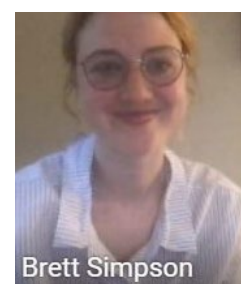
People by Chad Bouchard

Please keep your updates coming! Send field reports, photos, or links to published pieces to info@opcofamerica.org. You can also share those stories directly with members on our [OPC Connect](#) group on Facebook, or tweet us [@opcofamerica](#).

SCHOLARS

The Pulitzer Center on Crisis Reporting has [named Brett Simpson](#), the 2021 Irene Corbally Kuhn Scholarship winner, to its 2021 cohort of Reporting Fellows focused on the

environment. Simpson plans to travel to Norway to report on the taking of Indigenous lands for Norwegian Arctic renewable energy projects, the subject of her winning essay. Simpson has worked as a metro reporter for the San Francisco Chronicle. Her work has appeared in The New York Times, KQED, and Yale Climate Connections.



Annie Todd, the S&P Global Award for Economic and Business Reporting winner in 2020, was named the breaking news/community reporter for Argus Leader Media in Sioux Falls, South Dakota.



A.J. Naddaff, the Richard Pyle Scholarship winner in 2019, has an article published [on June 15](#) in Middle East Eye on the plight of independent bookstores in Beirut. Naddaff had an OPC Foundation fellowship in the Associated Press bureau in Beirut.



Claire Parker, the Stan Swinton Fellowship winner in 2019, has an article published in The Washington Post [on June 6](#) about American ex-pats who want access to COVID-19 vaccines. She wrote that a growing chorus among the estimated 9 million Americans who live outside the U.S., who unlike most expatriates from other countries are required to pay taxes, is arguing that they should be entitled to receive U.S.-approved coronavirus vaccines.



Serginho Roosblad, the 2017 winner of the Harper's Magazine Scholarship in Memory of I.F. Stone, [will join](#) the global investigative team at The Associated Press as the first hire in a new program funded by the Ida B. Wells Society for Investigative Reporting. The program, based at the University of North Carolina's Hussman School of Journalism and Media, is dedicated to increasing the presence and retention of journalists of color in the field of investigative reporting. Roosblad will serve as an investigative producer and reporter.



Military Times [named Jp Lawrence](#), the HL Stevenson Fellowship winner in 2015, to its top ten list of military veterans in journalism. As a reporter for Stars and Stripes, Lawrence covered the ongoing threat from ISIS as the group has tried to recruit members of the Taliban. A U.S. Army veteran, he has

reported for numerous outlets including The Associated Press and VICE. Lawrence had an OPC Foundation fellowship with AP in Uganda. He most recently wrote an article for Stars and Stripes [on June 10](#) about calls for the U.S. to evacuate thousands of interpreters and others who aided the U.S. military and government to the Pacific territory of Guam while they await decisions on immigration visas.



Portia Crowe, an OPC member who won the Reuters Fellowship in 2014, has been [named](#) an assistant editor on openDemocracy's Tracking the Backlash investigative team, with a particular focus on getting the team's Francophone Africa coverage off the ground. Crowe had an OPC Foundation fellowship in the Reuters bureau in Nairobi. She was [featured](#) in a Bulletin profile last year and [joined](#) an OPC Foundation panel this spring on the future of global journalism.



Tess Taylor, who won the Harper's Magazine Scholarship in the name of I.F. Stone in 2004, has an article in Harper's [June issue](#) on art as a catalyst for healing civic wounds, and the need for expression in the aftermath of what President Joe Biden called "our uncivil war." She wrote about her own recovery process after the 2016 U.S. election that "stung like a fresh injury" as she arrived in Northern Ireland on a Fullbright scholarship. Taylor said living in a region that was still suffering the wounds of fierce division, "it dawned on me how many stitches of the urban fabric here seemed to be embedded in the arts."

AWARDS

OPC member **Lila Hassan** [on June 14](#) was named one of five Ida B. Wells Fellows for 2021-2022. The fellowships go to emerging and mid-career journalists, and each receives a \$20,000 stipend and funds to cover reporting costs for their first substantial piece of investigative reporting. The program lasts for one year, during which they receive editorial feedback, legal counsel, research resources, mentoring, story placement, and publicity assistance. Hassan is an investigative journalist based in New York, and focuses on extremism, human rights and immigration. She plans to report on "ICE arrests and accountability."



The Indiana Pro Chapter of the Society of Professional Journalists (SPJ) awarded OPC member **Steve Raymer** First Place in the Features Photography category (for publications with circulation above 30,000, news services and digital media) in its Best of Indiana Journalism 2020 Awards [on June 14](#). The award honored his images for a piece titled "[The Chin People of Indianapolis](#)" for Indianapolis Monthly last



December. In an email to OPC, he thanked the writer of the piece, Susie Salaz, who came up with the idea for the piece.

In May, MacDowell [named](#) OPC member **Rukmini Callimachi** as one of 47 artists for a residency fellowship. The residencies were originally awarded last spring just as the COVID-19 pandemic lockdown was going into effect in the U.S. Awardees are from 13 U.S. states and three countries across seven artistic disciplines. Callimachi is in the “Writers and Poets” category. The fellowships are meant to give the fellows “uninterrupted time to work and enjoy the rare opportunity for multidisciplinary exchange.” Each has an average value of more than \$13,000.



A number of journalists with ties to the OPC [won accolades](#) in this year’s Pulitzer Prizes. This year’s winners of the Kim Wall Award, **Megha Rajagopalan**, **Alison Killing** and **Christo Buschek** of BuzzFeed News, [received](#) a Pulitzer Prize for International Reporting for their series on China’s Xinjiang camps. Their winning work was supported by the Pulitzer Center on Crisis Reporting. The same series was [named](#) as finalist for the Pulitzer’s Explanatory Reporting category.

OPC member **Joshua Irwandi**, a freelance photographer for National Geographic, [was a finalist](#) in the Breaking News Photography category for his photograph of a solitary coronavirus victim in an Indonesian hospital.

The OPC Foundation’s 2016 Fritz Beebe Fellowship winner, **Dake Kang**, was a finalist in the Investigative Reporting category along with his Associated Press colleagues for reporting on shortcomings in China’s coronavirus response. Kang won this year’s Roy Rowan Award for the same reporting.



This year’s Joe and Laurie Dine Award winners, **Margie Mason** and **Robin McDowell** of The Associated Press, [were also finalists](#) in the Pulitzer’s Investigative Reporting category, both distinctions honoring their series on exploitation, slavery, human trafficking and sexual harassment in the production of palm oil. Mason and McDowell also won the 2015 Hal Boyle Award and Malcolm Forbes Award with colleagues for reporting on slavery in the seafood industry.

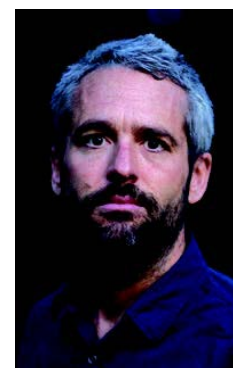


The **New York Times staff** who won an OPC Citation for Excellence in the Bob Considine category for reporting on the Trump administration’s coronavirus shortcomings [was also a finalist](#) in both the Pulitzer Prize categories of National Reporting and International Reporting this year.

Emilio Morenatti of The Associated Press, who received a Citation for Excellence in the OPC’s Feature Photography category, also [won](#) the Pulitzer

Prize for Feature Photography for his images depicting elderly Spaniards struggling during the pandemic.

Two-time OPC award winner **Tyler Hicks** of The New York Times [was a finalist](#) in that category for his images of the toll of the coronavirus deep in Brazil's Amazon. Hicks won the 2015 John Faber Award and the 2013 Robert Capa Gold Medal Award.



UPDATES

Starting June 21, OPC member **Jodi Schneider** will begin serving as political news director at Bloomberg. She will direct political coverage across all of Bloomberg's TV and Radio shows, including the flagship program "Balance of Power" with David Westin. Schneider will also oversee the editorial team in Washington. In a LinkedIn update, she [said](#) she is "very excited about and grateful for this next opportunity in the terrific ride that has been my journalism career— in the past 10-plus years with Bloomberg it's meant great stints in D.C., Tokyo, Hong Kong and NYC." Schneider is currently a senior editor on the Bloomberg News global business team, and has played a major role in coverage of Covid-19 vaccination. She joined the Bloomberg News Washington bureau in 2010, leading coverage of tax policy and the U.S. Congress. She was overseas from 2015-2020, as an economics editor in the Tokyo bureau and then as senior international editor based in Hong Kong, where she was also president of the Foreign Correspondents' Club.



OPC member **Sarah Lubman** wrote on her LinkedIn feed [in early June](#) that she worked her last day at SoftBank after nearly two and a half years. She said it was "the only company I ever considered going in-house for and I'm hugely grateful for the experience," and added that this would be her last full-time gig. Lubman plans to pursue a book idea, travel with her husband, support causes, and tend her garden. She served as acting chief communications officer and as a corporate communications partner at SoftBank during her time there. Before that, she was a partner at Brunswick Group from 2005 to 2019, Asia editor at Newsweek in 2005, editor and reporter at the San Jose Mercury News from 1995 to 2004, and Wall Street Journal reporter from 1992 to 1995. Lubman spent six of her 17 years as a reporter in Tokyo and Beijing. She has also served as a longtime governor of the OPC and served multiple times as chair of the OPC Annual Awards Dinner.



A book by OPC member **Abigail Pesta** made The Boston Globe's [list of summer reads](#). *The Girls*, a book about doctor Larry Nassar's years of sexual assault against gymnasts, and

the girls and women who broke their silence to help seal his conviction. Globe books editor Katie Tuttle in a blurb on the paper's app wrote that "in this harrowing exposé, Pesta focuses on the survivors to explore how the abuser Nassar gained access to the Olympic team, and even more victims." *The Girls* is among ten recommended books in the Sports category.



Andrew Nagorski, an OPC member and award-winning journalist who spent more than 30 years as a foreign correspondent and editor for Newsweek, discussed pivotal events in the early years of World War II on the Leaders and Legends podcast [on June 7](#). The interview focused on his book, *1941: The Year Germany Lost the War*, in which he makes the case that Hitler sowed the seeds of his own defeat early in the war with blunders such as turning the Soviet Union from ally to enemy and goading the U.S. to enter the war. Nagorski told host Robert Vane of Veteran Strategies that his book tries to explain how the Allied nations joined forces, the relationships among them, and "what was Hitler's crazy internal logic for constantly escalating this battle until he had to lose it." Nagorski is also author of *Hitlerland: American Eyewitnesses to the Nazi Rise to Power* and *The Nazi Hunters*, among others.



OPC member **Ben Taub**, who won the OPC Foundation's 2015 Emanuel R. Freedman Scholarship and now writes for The New Yorker, was quoted in a The New York Times piece published [on June 13](#) about the magazine's ongoing labor disputes. The New Yorker formed a union in 2018 and has since been locked in negotiations over a contract that would lay out employee benefits, pay, and other issues. The piece by Times writer Ben Smith looks into how the magazine's staff writers, including Taub, did not join the union and were excluded from some early meetings due to concerns they might leak information to management. Smith wrote that Taub confronted an organizer from NewsGuild during a meeting who had falsely claimed to colleagues over WhatsApp that staff writers were already being organized by NewsGuild. Taub [won](#) the OPC's 2016 Best Investigative Reporting Award for his piece about Syria's war crimes against its own citizens.



OPC member and freelancer **Maggie Anderson**, who is partly based in Rwanda, filed a story with many photos on the Free Malaysia Today news site [on June 13](#) profiling community medical workers fighting COVID-19. She wrote that 83 percent of Rwanda's infectious diseases are treated at home, and mobile health workers are a crucial part of the country's front-line treatment and dissemination of health information.

Maria Hinojosa of the Latino USA program, which won this year's Lowell Thomas Award, has secured funding for an investigative unit for the nonprofit news organization she founded in 2010 that produces the program. [On June 7](#), Futuro



Media announced that Futuro Unidad Hinojosa Investigative (FUHi) has gained support from Hispanics in Philanthropy (HIP). The Harlem-based organization creates podcasts “that delve into and give voice to the diverse American experience.”

Hinojosa has worked for nearly three decades as a journalist for PBS, CBS, WNBC, CNN, NPR and an Emmy Award-winning talk show on WGBH called One-on-One. Hinojosa shared the Lowell Thomas Award with colleagues Julieta Martinelli, Fernanda Camarena, Benjamin Alfaro and Marlon Bishop for their reporting on border issues between Mexico and the U.S.

People Column June 18, 2021

New Resources

RESOURCES

The **Global Investigative Journalism Network (GIJN)** has released a guide to help journalists understand the global problem of femicide, find and understand the data available, and suggest which experts to interview. According to the UN’s latest estimates, 50,000 women and girls are killed each year by intimate partners or other family members. Experts say this is an under-reported number, as many governments around the world don’t report femicides. [Read the guide here.](#)

GIJN has also launched a new Advisory Services to help watchdog journalists “strengthen and spread in-depth watchdog journalism,” with a set of new tools and resources. The project includes a help desk, a resource center, and new legal support, business development, and safety and security advice for journalists. [Read more here.](#)

An **International Center for Journalists (ICFJ)** Knight Fellow has launched a new tool to combat misinformation and improve reporting on the pandemic. Science Pulse, developed by Sérgio Spagnuolo, is designed for reporters to find scientific experts and content. The application aggregates English, Spanish and Portuguese social media posts from scientists, scientific organizations and other experts in its database. [Read more and find the tool here.](#)

An organization called **TrollBusters** has released a handy flowchart graphic to help journalists and other media workers navigate and find resources after experiencing online harassment. The graphic, published in English, Spanish, Russian, Turkish and Hindi, takes users through steps to handle “pest control” for writers, journalists and publishers, and to identify best practices for reporting incidents of various types. [Read more and download the graphic here.](#)

TRAINING AND PROGRAMS

The International Center for Journalists (ICFJ) will host an online course, titled “Anti-Corruption Strategies for CSOs and Media Organizations in Panama,” to train journalists, civil society leaders, and educators in skills to monitor, analyze, and report on public infrastructure projects in Panama which over the last four years represented more than \$5 billion. The program will run from June 28 to July 30. The deadline to apply is June 21. [Read more and apply here.](#)

The **Journalist Trauma Support Network** recently launched a pilot program to train therapists to treat journalist clients with webinars on the journalism profession, its culture, and specific kinds of trauma, delivered by psychologists with the **Dart Center for Journalism and Trauma**. The project includes a network of referrals and community resources. The project will ultimately provide a directory of mental health providers for journalists. [Read more here.](#)

The **Silurians Press Club** hosted its 76th Annual Excellence in Journalism Awards on June 16 online over a livestream. The program featured a keynote by CBS Correspondent Bill Whitaker of 60 Minutes and a Special Award and tribute to the late journalist Jim Dwyer. The annual event honors the best journalism in the New York City Metropolitan Area. [Watch the whole program here.](#)

The **Foreign Press Association** hosted a discussion on June 16 with former UN Secretary-General Ban Ki-moon to discuss his tenure at the UN as outlined in his new book, *RESOLVED: Uniting Nations in a Divided World*. Ban served in the post from January 2007 to December 2016, a period covering the Arab Spring, nuclear pursuits in Iran and North Korea, the Ebola epidemic, and conflicts in Central Africa. [Watch the discussion here.](#)

The **International Journalists Network (IJNet)** hosted a program on how to carve out a niche in photojournalism, presented by KC Nwakolor, an independent documentary photographer. The Nigeria-based photojournalist guided beginners and those who want to expand their portfolios on the art, practice and business of photojournalism. [Watch the program here.](#)

OPC Governor **Derek Kravitz** took part in a free online training session for journalists on the **Documenting COVID-19** project as part of a team from the Brown Institute for Media Innovation, hosted by MuckRock, a partner that helps collect, analyze, and report on COVID-19 data and information around the country. The session took place in May but was posted publicly on YouTube on June 2. [Watch the video here.](#)

GRANTS AND OPPORTUNITIES

The Investigative Journalism for Europe (IJ4EU) organization is calling for submissions for cross-border investigative journalism in the European Union. IJ4EU’s Investigation Support Scheme will provide grants of between €5,000 and €50,000 to cross-border teams that include at least one news outlet or investigative journalism organization, or a staff member of one of these. The deadline for applications is July 14. [Read more and apply here.](#)

The Ira A. Lipman Center at the Columbia University School of Journalism has opened applications for 2021-2022 grants under the Initiative in Reporting on Race and Criminal Justice, which annually awards four grants ranging from \$30,000 to \$45,000 to individual newsrooms to pursue a six-month project in criminal justice abuse. The deadline to apply for the latest round is June 30. [Read more and apply here.](#)

More Resources

- **First Draft** has been hosting a series of presentations on COVID-19 for journalists, and you can [browse the archives here](#).
- **Columbia University's Brown Institute for Media Innovation** has compiled a large repository of documents on COVID-19 via FOIA requests. [Explore the database here](#).
- **ACOS** [assembled](#) a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.
- **ICFJ** [launched](#) a page for COVID-19 resources for journalists.
- **Rory Peck Trust** has a [resource page](#) for pandemic coverage. It includes safety guidelines, funding sources, job opportunities and online training

The OPC has added these links to a special COVID-19 section on the member-only [Resources](#) page available to members who have logged in. Watch that page as we share more. Click the button below to go directly, or find it in your Member Dashboard under "Resources."

If you have any issues accessing the resources page, please contact Chad Bouchard at chad@opcofamerica.org for credentials.

OPC Resources Page

