



Overseas Press Club  
*of America*

## Bulletin Nov. 12, 2021

Greetings!

We hope you enjoy this edition of your OPC newsletter. This week, we feature a reminder about a panel event coming up on Dec. 8 in Paris, which people can also register to watch online. If you're in the New York area before Dec. 1, stop by the Photoville exhibit at Brooklyn Bridge Park to celebrate OPC member Christopher Dickey's life and work. Plus catch up on press freedom updates, member news in our People column, and programs, training and opportunities in our Resources section.

Happy reading!

## OPC Membership Dues

The OPC thanks all members who have paid their dues for the 2021-2022 year. A round of email reminders went out earlier this week with links to pay your customized fee amount.

Please pay dues by the deadline on Dec. 1 for the period covering Oct. 1, 2021 to Sept. 30, 2022.

In case the email message got lost, click the button below to open a membership

renewal page. Select your membership category from the drop-down at the top of the page and click "Add to Cart." If you want to set up automatic yearly dues payments, select your category from the drop-down menu at the bottom and click "Subscribe."

You can also send a check to the OPC at the address below.

Overseas Press Club of America  
40 W. 45th Street  
New York, NY 10036

[Membership Renewal Page](#)

## UPCOMING EVENTS

### Dec. 8: OPC Panel in Paris - Are the US and Europe Drifting Apart?

**Time:** In Paris, doors open at 7:00 p.m. Central European Summer Time.

Via Zoom, the program will begin at 1:00 p.m. Eastern Time.

**Place:** American Library: 10 Rue du Général Camou, 75007, Paris (and streamed online)



The OPC and the American Library in Paris are closing out a big news year with a panel of journalists. With Germany and France both in political churn, one issue hangs over the EU: Will its unquestioned alliance with the U.S. survive? Each is cutting its own path on everything from nuclear subs, Big Tech, climate, and China. Can this marriage be saved?

Panelists:

- **Liz Alderman**, chief European business correspondent for The New York Times.
- **Ulysse Gosset**, foreign affairs correspondent for BFM-TV.
- **Michaela Wiegel**, correspondent for Frankfurter Allgemeine Zeitung.
- **Vivienne Walt**, OPC Governor and Paris correspondent for TIME & Fortune.
- **Stanley Pignal**, European correspondent for The Economist.

The moderator will be **David A. Andelman**, Past OPC President, CNN columnist and former CBS News Paris correspondent.

[Click here to watch the program on Zoom](#)

[Click here to RSVP to attend in Paris](#)



## Ongoing: Christopher Dickey Exhibit at Brooklyn Bridge Park

**Date:** Through Dec. 1.

**Place:** Brooklyn Bridge Park, Pier 6

The Photoville exhibit to celebrate Christopher Dickey's life and work will continue to be on display through Dec. 1 at Brooklyn Bridge Park.

Click the button below to read more and see a slideshow of images OPC Executive Director Patricia Kranz took at the exhibit's opening on Sept 18.

The display is presented by the OPC and the Christopher Dickey Family, curated by Sandra M. Stevenson, J. David Ake, Deidre Depke and Kranz.

"A dashing and brave foreign correspondent who gave his life to telling the story of our world, Christopher Dickey could have been a character in one of his excellent novels," said the historian Jon Meacham, who was Newsweek's editor during Dickey's time as Paris bureau chief. "Thankfully for the rest of us, he was the real deal—a chronicler of war and espionage, royalty and power, terror and hope."



[Read More](#)

**Photo, above right: A detail of the exhibit banner shows a young Bob Nickelsberg, longtime OPC member, with a young Chris Dickey. The caption reads: "With Guatemalan soldiers in Santa Cruz Del Quiche, January 1982. Other journalists are Bob Nickelsberg and Dial Torgerson."**

# OPC and FCCC Express Concern Over Lack of Transparency for Journalists Covering the Olympics

On Nov. 2, the OPC's China Working Group joined the Foreign Correspondents' Club of China in expressing disappointment that the government of Xi Jinping and the International Olympic Committee seem determined to hold the Winter Games in complete lock-down mode.

"We recognize that the pandemic is a major consideration, but it should not be used as an excuse to deny Western journalists access to game sites and sow confusion about visas, which are already happening," the OPC committee said in a statement. "China is the world's second largest economy and the outside world needs to understand more about what's happening internally, not less. We support the courageous stand taken by the Foreign Correspondents' Club of China."



[Read a Twitter thread from the FCCC here.](#)

[Read on the OPC website](#)

## Welcome New Members

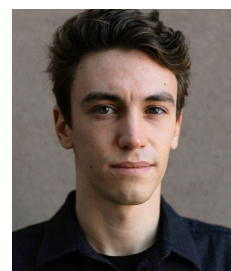
### **Anastasia Austin**

Investigator  
InSight Crime  
Medellin, Colombia  
Active Overseas,  
Young (29 or under)



### **Ari Schneider**

Freelance  
Boulder, CO  
Active Non-Resident,  
Young (29 or under)

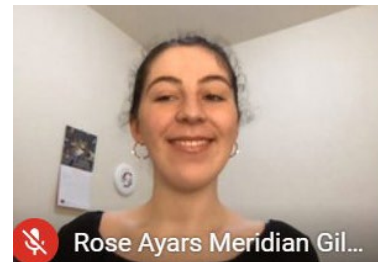


## People by Chad Bouchard

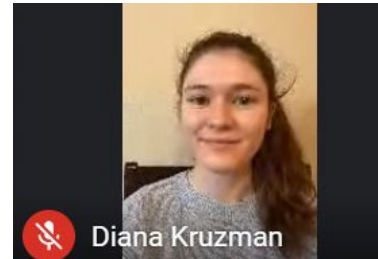
### SCHOLARS

**Rose Gilbert**, the 2021 Stan Swinton Fellowship winner, is now a multimedia producer for This Is Nashville, on Nashville's public radio station WPLN. Her new post follows a reporting internship at The Tennessean, where she covered Nashville and central Tennessee. In 2020, she was senior producer

for the USA TODAY podcast “Changing the Game.”



**Diana Kruzman**, the recipient of the 2021 Harper's Magazine Award in memory of I.F. Stone, filed a travelogue and photo essay for Insider [on Nov. 1](#) recounting her 35-hour train ride aboard the California Zephyr from Denver to San Francisco. She described and photographed stunning views through the Rocky Mountains during autumn leaf season along the Colorado River and reviewed some of the frustrations of the slow-paced Amtrak as it stops to give way to freight traffic, and limited space and services.



The 2021 Edith Lederer Scholarship recipient, **Kira Leadholm**, co-wrote an investigative piece published by the Illinois-based watchdog group Better Government Association [on Nov. 8](#) about how the privatization of Illinois' health care system has shifted hundreds of millions of dollars to insurance companies and away from frontline medical providers. The four-month project, conducted with colleague David Jackson, included “dozens of interviews and a review of thousands of previously unpublished documents.” They found the current system lacks oversight and allows for-profit insurance companies to “routinely deny, delay and reduce reimbursements to providers who treat low-income families, foster children, pregnant women and the elderly.” The piece got a [mention](#) in Politico's Illinois Playbook column.



**Arno Pedram**, the 2021 Flora Lewis / Jacqueline Albert-Simon Scholarship winner, co-wrote a piece from Paris for The Associated Press [on Oct. 24](#) about a campaign by French sexual abuse victims to denounce inappropriate responses from police involved in their cases. Pedram and colleague Sylvie Corbet wrote about the #DoublePeine campaign, a hashtag that translates as “Double Sentencing,” a reference to victim-blaming or mishandling of complaints from women reporting sexual abuse. A French women's rights group, NousToutes, counted at least 30,000 accounts of police mistreatment shared over social media and a website collecting those stories.



2020 Flora Lewis Fellowship winner **Meg Bernhard** wrote a piece for the Los Angeles Times [on Nov. 3](#) about the territorial fight over solar farms in the Mojave Desert. Bernhard reported in from the Pahrump Valley in Nevada, speaking to protesters

trying to block the Yellow Pine project, a 3,000-acre solar farm that would generate 500 megawatts of electricity for California, which activists say will disrupt fragile desert ecosystems.



The 2019 Stan Swinton Fellowship winner, **Claire Parker**, has a new position at The Washington Post. She was named a staff writer on the foreign desk, where she first interned in 2019. Parker, who had an OPC Foundation fellowship in the Associated Press bureau in Paris, rejoined the Post in April as editor of the Today's WorldView newsletter. She also spent a year in Tunisia studying Arabic and freelancing.



## AWARDS

**Bhat Burhan**, who received a freelance micro-grant from the OPC earlier this year, was [named](#) Newcomer of the Year in the Free Press Awards. Burhan, a video producer, camera operator and a photojournalist based in New Delhi, was selected among two other nominees, Aye Min Thant from Myanmar and Israel Graca Campos from Angola. "His stories are risky and have landed him in police stations in 2018 and 2020 with his colleagues," the award jury said in a statement. "He not only stands out with his documentaries but also writes in a comprehensive way." The award includes a scholarship of 1,500 euros.



## UPDATES

OPC member **Andrew Nagorski** has a new book set to publish [on May 10](#) next year. *Saving Freud: The Rescuers Who Brought Him to Freedom* will follow the story of Sigmund Freud's last-minute escape to London after Germany annexed Austria in March 1938. Freud was eighty-one years old, battling cancer, and ready to stay in Vienna despite the Nazi threat. A group of concerned and well-connected friends urged him to emigrate to England, including a Welsh physician, Napoleon's great-grandniece, an American ambassador, Freud's youngest daughter Anna, and his personal doctor. The book's publisher is Simon & Schuster. Nagorski won the OPC's 1978 Bache Award for best business news reporting from abroad for work in Newsweek.



A Michigan judge dismissed felony charges [on Oct. 26](#) against a Detroit Police Department officer accused of shooting riot control ammunition at three photojournalists, including OPC member and freelancer **Seth Herald**. Daniel Debono faced three counts of felonious assault in connection with the shooting of non-lethal ammunition that injured Herald, MLive photographer Nicole Hester, and Matt Hatcher, who was taking photos for Getty Images. Hester was struck by as

many as a dozen pellets in her face and body, leaving welts and narrowly missing an eye, according to testimony. The shooting happened after midnight on May 31 last year while the group was covering a protest in the wake of George Floyd's killing in Minneapolis during his arrest on May 25. The journalists each had press credentials and carried multiple, large-frame cameras when they were shot from about 50 feet away while walking to their car in a nearby garage. The officer's attorney argued that police gave an order to disperse before the shots were fired and that press badges the journalists carried were too small for officers to see.

OPC member **Jim Brooke** is slated to speak in an online program hosted by the library of his hometown in Lenox, Massachusetts [on Nov. 21](#). His lecture is titled "Ukraine: The Gates of Europe, Besieged by Russia." Brooke, who speaks Russian, worked as a journalist for eight years in Moscow, first as Bloomberg bureau chief, then as the Voice of America correspondent for Russia and the former Soviet Union. The program will start at 4:00 p.m. and is available to stream via Zoom, but registration is required. [Visit](#) the library's website to learn how to access the livestream.



A photo provided by the OPC makes an appearance in a documentary about photojournalist **André Liohn**, winner of the [2011 Robert Capa Gold Medal Award](#). Liohn is the focus of *You Are Not A Soldier*, which [premiered](#) at the Hot Docs festival in late April and early May. OPC Executive Director Patricia Kranz sent a photo of Liohn with James Foley from an OPC awards dinner in 2012. The film by director Maria Carolina Telles [follows](#) Liohn's struggle with grief and life as a conflict photographer, as he copes with the horrors he has witnessed and the loss of Foley and other colleagues Marie Colvin, Tim Hetherington and Chris Hondros, who were killed during the course of their work.



OPC member **Barbie Nadeau**, correspondent-at-large for The Daily Beast, reported for CNN from Rome on flooding in Italy [on Oct. 27](#). One man was found dead and others reported missing after flash floods [inundated](#) Catania on the Italian island of Sicily where up to 20 inches of rain fell over about two days. "This is a city that's used to threats. They are at the foot of Mt. Aetna, a volcano that often rains ash on them," Nadeau said, adding that the floods had devastated the city center.



OPC Governor **Raney Aronson-Rath**, executive producer for FRONTLINE, spoke to Variety magazine for [a Nov. 1](#) profile piece to discuss her career and the ups and downs of the changing media landscape. She talked about the rise of services like Netflix, and her push to increase transparency in their reporting as well as expansion of diversity among filmmakers. Aronson-Rath joined FRONTLINE in 2007 as a senior producer, becoming deputy executive producer in 2012, and executive producer in 2015. She has won a string



of OPC awards over the years, most recently the 2019 Peter Jennings Award for the documentary *For Sama*.

People Column Nov. 12

## New Resources

### RESOURCES

**Dart Centre Europe** has posted a resource page with guidelines for reporting on and interviewing survivors of sexual violence that occur in conflict. The page includes key questions journalists should ask themselves before starting, assessing safety of sources, evaluating ethical pitfalls, and how best to approach an interview to mitigate harm and work compassionately. [Explore the resource page here.](#)

### TRAINING AND PROGRAMS

On Nov. 18 at 8:00 p.m. Eastern Time, the **Committee to Protect Journalists (CPJ)** will host a combination live and online celebration of its 31st annual International Press Freedom Awards. The livestream event will be hosted by ABC “World News Tonight” anchor David Muir, and honor intrepid journalists from Guatemala, Mozambique, and Myanmar. CPJ will honor this year’s Gwen Ifill Press Freedom Awardee, jailed Hong Kong media entrepreneur Jimmy Lai. [Read more and find links to watch here.](#)

On Nov. 15, the **Foreign Press Association** will co-host a reception with Palestine Deep Dive at the Knickerbocker Club in New York to honor Palestinian journalism, writing and poetry. The reception will also mark the launch of a new training initiative for local journalists and the launch of a campaign to encourage U.S. media to hire more Palestinian correspondents. Attendance is limited. [Read more and find contact information to attend here.](#)

### GRANTS AND OPPORTUNITIES

The deadline to apply for the next round of **OPC Foundation** scholarship and fellowship awards is Dec. 1. Graduate and undergraduate students studying at American colleges and universities who aspire to become foreign correspondents are invited to apply. American students studying abroad are also eligible to apply. The Foundation typically awards 17 scholarships and fellowships. The Foundation pays travel and living expenses for the fellowship winners to spend time in the foreign bureaus of such leading news organization as The Associated Press, Reuters, Bloomberg, GroundTruth Project, The Wall Street Journal and Forbes and at foreign English-language media companies such as the South China Morning Post. Because of the COVID-19 pandemic, the number of fellowships available at news organizations may be fewer this year or the fellowship may be virtual. Students can still win a \$3,000-\$4,000 grant to pursue academic goals or



funding their own overseas assignments. [Read more and apply here.](#)

The University of Southern California's **Annenberg Center for Health Journalism** is launching a new Impact Fund for Reporting on Health Equity and Health Systems. The fund will provide reporting grants of \$2,000-\$10,000 and six months of mentoring by veteran journalists to five to eight competitively chosen journalists from around the United States to "support ambitious investigative or explanatory projects on systemic racism in health care policy and practice and inequity in treatment, patient experience, and health outcomes for Black people, Indigenous people, and people of color. The program is open to professional journalists who work for or contribute to print, broadcast and online media outlets based in the U.S. The deadline to apply is Nov. 30. [Read more and apply here.](#)

The **International Women's Media Foundation (IWMF)** is calling for applications and donations to support reporting grants from the Kim Wall Memorial Fund. Since 2018, the Kim Wall Memorial Fund has awarded \$5,000 reporting grants annually to women journalists whose reporting carries forward the legacy of its namesake, Kim Wall. Wall was a Swedish freelance journalist and OPC member who was murdered while working on a story in Denmark in August 2017. The application deadline is Dec. 16. [Read more and apply here.](#)

The **IWMF** will host an online session to discuss the application process on Dec. 2 at noon Eastern Time. [Read more and register here for the session.](#)

## More Resources

- **First Draft** has been hosting a series of presentations on COVID-19 for journalists, and you can browse the archives [here](#).
- The **Columbia University's Brown Institute for Media Innovation** has compiled a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS** [assembled](#) a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.
- **ICFJ** [launched](#) a page for COVID-19 resources for journalists.
- **Rory Peck Trust** has a [resource page](#) for pandemic coverage. It includes safety guidelines, funding sources, job opportunities and online training.

The OPC has added these links to a special COVID-19 section on the member-only Resources page available to members who have logged in. Watch that page as we share more. Click the button below to go directly, or find it in your Member Dashboard under "Resources."

**If you have any issues accessing the resources page, please contact Chad Bouchard at [chad@opcofamerica.org](mailto:chad@opcofamerica.org) for credentials.**

OPC Resources Page

