



Overseas Press Club
of America

Bulletin March 18, 2022

Greetings!

Earlier this year, you may recall, we gave out about \$33,000 in grants to Afghan journalists who are refugees in the U.S., thanks to generous donations from OPC members. Building off that success, I am delighted to announce that the Ford Foundation recently awarded your club another \$100,000 for the Afghan journalist program.



This is the second time the Ford Foundation has chosen to support an OPC initiative – the first being last year's mini-grants for freelance journalists adversely affected by Covid-19 – and we are deeply honored and grateful.

Under past president Bill Holstein, we are moving swiftly to get this large tranche of new money into the hands of Afghan journalists in dire need. We already have a task force in place, a database of applicants and a panel of judges to choose the recipients. Thank you to Bill and his team for making this happen.

We are also moving along quickly with plans for the Annual Awards Dinner on April 25. Earlier today, we announced our award winners in 22 categories; they will be honored at the dinner, along with the staff of Hong Kong's Apple Daily, which was forced to shut down abruptly last year.

At the dinner, we will also pay tribute to journalists working in Belarus and Ukraine. Sadly, it seems every day brings devastating news about another reporter, photographer or cameraman being killed, wounded or missing in Ukraine.

You can find more details about the dinner in this newsletter. I hope you will consider joining us for what promises to be an exciting evening in celebration of global journalism.

Paula Dwyer
OPC President

OPC Announces Annual Award Winners

Afghanistan's collapse, rising military violence and the ongoing plight of migrants emerged as the leading storylines among winners of the 83rd Annual Overseas Press Club Awards.

America's oldest journalist association dedicated to international news announced the winners in its 22 award categories. They will be honored April 21 at a dinner in New York. The OPC President's Award will honor the staff of Apple Daily, which was forced to cease operations in 2021 by Hong Kong authorities.

"This year's winners offer a breathtaking display of what global journalists do-day in and day out," said OPC President Paula Dwyer.

"They exposed the tragic cost of conflict on children and probed the exploitation of vulnerable migrant workers. They uncovered the hidden assets of government officials in offshore havens and documented the destruction of Brazil's rainforests. They revealed the dangers facing climate migrants and painstakingly tallied the hidden deaths from America's drone warfare. None of this was easy, some was accomplished at great personal risk, and all of it is truly impressive."

Please keep an eye on the [OPC Twitter account](#) and on this year's awards hashtag, [#OPCAwards83](#), to watch as we continue sharing links to the winning work.

The OPC will honor the journalists at an event [on April 21](#).

The annual awards process, overseen by OPC Head Judge Scott Kraft, involves more than 100 jury members from across the profession with deep experience in international journalism. A list of all our awards judges [is posted here](#).

To see Citation for Excellence (runner-up) winners, [click on this link](#).

Below is an at-a-glance summary of the winners. To see a list of winners on the OPC website with full award descriptions, sponsors and judges' comments, click the button below.

83rd Annual Overseas Press Club Awards

**Newspapers, News Services,
Print or Digital**

THE HAL BOYLE AWARD

Best newspaper, news service or digital reporting from abroad.

The New York Times Staff
“The Collapse of Afghanistan”

THE BOB CONSIDINE AWARD

Best newspaper, news service or digital interpretation of international affairs.

Neil Munshi
The Financial Times
“The Consequences and Drivers of Conflict in West and Central Africa”

THE ED CUNNINGHAM AWARD

Best magazine-style, long-form narrative feature in print or digital on an international story.

Anand Gopal
The New Yorker
“The Other Afghan Women”

THE MALCOLM FORBES AWARD

Best international business news reporting in newspapers, news services, magazines or digital.
International Consortium of Investigative Journalists, The Washington Post, Miami Herald and nearly 150 media partners
“The Pandora Papers”

**THE MADELINE DANE ROSS
AWARD**

Best international reporting in the print medium or digital showing a concern for the human condition.

Annalise Jolley and Zahara Gomez
Lucini
Atavist Magazine
“A Feast for Lost Souls”

THE KIM WALL AWARD

Best story or series of stories on

Any Medium

**THE ROBERT SPIERS BENJAMIN
AWARD**

Best reporting in any medium on Latin America.

Jake Spring, Stephen Eisenhammer, Ueslei Marcelino and Reuters colleagues
Reuters
“Brazilian Rainforest”

THE ROY ROWAN AWARD

Best investigative reporting in any medium on an international story.

The New York Times staff
The New York Times
“Airstrikes Gone Wrong”

THE FLORA LEWIS AWARD

Best commentary in any medium on international news.

Rana Ayyub
The Washington Post
“The New, New World”

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues.

The New York Times staff
The New York Times
“Race to the Future”

**THE JOE AND LAURIE DINE
AWARD**

Best international reporting in any medium dealing with human rights.

Ian Urbina
The New Yorker, in collaboration with the Outlaw Ocean Project
“The Secretive Prisons That Keep Migrants Out of Europe”

Photography

**THE ROBERT CAPA GOLD MEDAL
AWARD**

Best photographic reporting from

international affairs using creative and dynamic digital storytelling techniques.
Max Bearak, Dylan Moriarty and Julia Ledur
The Washington Post
“Africa’s Rising Cities”

TV, Video, Radio or Podcast

THE LOWELL THOMAS AWARD

Best radio, audio, or podcast coverage of international affairs.
Lauren Frayer, Sushmita Pathak, Didrik Schanche and Nishant Dahiya
National Public Radio (NPR)
“India’s Spring 2021 Covid Wave”

THE DAVID KAPLAN AWARD

Best TV or video spot news reporting from abroad.
Matthew Chance, Zahra Ullah and Jeffrey Kehl
CNN
“Inside a Manufactured Migrant Crisis”

THE EDWARD R. MURROW AWARD

Best TV, video or documentary interpretation of international affairs with a run time up to 30 minutes.
Isobel Yeung, Amel Guettatfi, Javier Manzano and Ahmed Baidar
VICE News
“Yemen’s Children of War”

THE PETER JENNINGS AWARD

Best TV, video or documentary about international affairs with a run time over 30 minutes.
Jane Ferguson, Sara Just and Morgan Till
PBS NewsHour, with support from the Pulitzer Center
“The Fall of Afghanistan”

THE MORTON FRANK AWARD

Best international business news reporting in TV, video, radio, audio or podcast.
Sandy Tolan, Euclides Cordero Nuel and Michael Montgomery
Reveal from the Center for

abroad requiring exceptional courage and enterprise published in any medium.
Anonymous
Getty Images
“Myanmar in Turmoil”

THE OLIVIER REBBOT AWARD

Best photographic news reporting from abroad in any medium.
Fatima Shbair
Getty Images
“11 Days of the Israeli-Palestinian Conflict in Gaza”

THE FEATURE PHOTOGRAPHY AWARD

Best feature photography on an international theme published in any medium.
Dan Balilty
The New York Times
“Inside Ultra-Orthodox Jewish Communities During Covid”

Books

THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs.
Joe Parkinson and Drew Hinshaw
HarperCollins
“Bring Back Our Girls: The Untold Story of the Global Search for Nigeria’s Missing Schoolgirls”

Cartoons

THE BEST CARTOON AWARD

Best print or digital graphic journalism, including cartoons, on international affairs.
Michael Ramirez
Las Vegas Review-Journal

Investigative Reporting, PRX and
Mother Jones, with support from the
Pulitzer Center
“The Bitter Work Behind Sugar”

**THE DAVID A. ANDELMAN AND
PAMELA TITLE AWARD**

Best international TV, video, radio,
audio or podcast reporting showing a
concern for the human condition.

David Mora, Jika Gonzalez, Jose
Flores and Craig Thomson
VICE News Tonight
“After the Flood”

UPCOMING EVENTS

DATE: April 21, 2022

LOCATION: Cipriani, 25 Broadway,
New York City

Please join the OPC on April 21 for
the 83rd Annual Awards Dinner to
celebrate international journalism.

The keynote speaker will be **Lulu
Garcia-Navarro**, Host, NYT
Opinion.

A cocktail reception, sponsored by
Reuters, will begin at 6:00 p.m. The
dinner and program will start at 7:00
p.m., featuring acceptance videos
from this year's winners in 22 award
categories.

You can pay by credit card after
clicking on the image or RSVP
button below, or send checks to the
OPC at 40 West 45th Street, New
York, NY 10036.

Please follow us on
Twitter [@opcofamerica](https://twitter.com/opcofamerica) and tweet
using #OPCAwards83.



The invitation is for the 83rd Awards Dinner, set against a dark green background with purple bokeh lights. At the top is the OPC logo (Overseas Press Club of America) featuring three globes. The text 'YOU ARE INVITED' is in a serif font, followed by '83rd AWARDS DINNER' in a large, elegant serif font. A circular badge on the right says 'Honoring the Best in International Journalism'. The date 'April 21, 2022' is in a script font, and the venue 'CIPRIANI 25 Broadway' is in a bold sans-serif font. A pink banner states 'Proof of vaccination is required.' Below this, the 'Keynote Speaker' Lulu Garcia-Navarro and 'Awards Presenter' John Avlon are listed with their credentials. To the right, the 'Cocktail Reception 6:00pm' is sponsored by Reuters, and the 'Dinner and Program 7:00pm' is also listed. Ticket prices are detailed under 'INDIVIDUAL DINNER TICKETS', including a special 'EXTRA' price for winners and governors. A 'Buy Tickets Now' button and 'BLACK TIE' instruction with a bow tie icon are at the bottom. Contact information for Patricia Kranz is at the very bottom.

OPC
Overseas Press Club
of America

YOU ARE INVITED

83rd AWARDS DINNER

Honoring the Best in International Journalism

April 21, 2022

CIPRIANI
25 Broadway

Proof of vaccination is required.

Keynote Speaker
Lulu Garcia-Navarro
Host, NYT Opinion
The New York Times

Awards Presenter
John Avlon
Senior Political Analyst and Anchor
New Day, CNN

Cocktail Reception 6:00pm
sponsored by

 **REUTERS**

Dinner and Program 7:00pm

INDIVIDUAL DINNER TICKETS
Member \$295
Member's Guest \$295 (*limit of one at this price*)
Non-Member \$750

EXTRA
VIP Reception with Winners and OPC Governors
5:30 pm
Individual tickets \$100

Mail a check to the OPC at
40 West 45th Street
New York, NY 10036
or buy them online at
bit.ly/OPC_RSVP21

Buy Tickets Now

BLACK TIE

For more information, please contact OPC
Executive Director Patricia Kranz 212.626.9220 or 917.971.0746

[RSVP Now](#)

OPC Winner Among Journalists Killed Covering Ukraine Conflict

by OPC Past President Deidre Depke

OPC laments the deaths of three journalists in three days, illustrating the growing danger of reporting in conflict zones. American journalist and filmmaker



Brent Renaud, 50, was killed March 13 in a suburb of Kyiv, Ukraine, while covering the war there. Photographer Juan Diego Arredondo, the 2020 winner of the OPC Foundation's Harper's Magazine Scholarship in memory I.F. Stone, also was wounded in what Kyiv police described as an attack by Russian forces. Arredondo [spoke to a reporter](#) while he was getting treatment for his wounds at a hospital, before he had learned of his colleague's death.

A total of four journalists covering the war have lost their lives in Ukraine in the last 21 days. Renaud was shot and killed in the town of Irpin; Fox News journalist Oleksandra "Sasha" Kuvshynova and cameraman Pierre Zakrzewski were killed and journalist Benjamin Hall was injured in artillery fire near Kyiv on March 15; and Ukrainian cameraman Yevheniy Sakin was killed during the bombing of Kyiv TV tower on March 1.

Renaud was a 2005 recipient of the OPC's Carl Spielvogel Award for "best international reporting in broadcast media showing concern for the human condition." Produced for the Discovery Times Channel with his brother Craig, a frequent collaborator, the piece told the story of American soldiers on the frontlines during the Iraq war. "This series made the war immediate and real in a stark, unembellished, powerful way," judges wrote in their description.

[Read More](#)

Photo, above right: Brent and Craig Renaud, taken from the OPC's 2006 Dateline magazine to accompany their Carl Spielvogel Award for reporting on Iraq War soldiers.

OPC Member Peter Turnley Shares Photo Essay: 'The Human Face of the Exodus from Ukraine'

OPC member Peter Turnley returned from Ukraine earlier this month after photographing the exodus of more than 2.6 million refugees crossing the border into Poland. In an email to the OPC, he said called it the largest exodus in Europe since World War II. In a Facebook post accompanying a group of photos from his journey, Turnley wrote that "I venture to say that no one reading this has ever taken a train ride like the one that thousands of Ukrainians, women and children, made last night from Lviv, Ukraine to the border of Ukraine in Poland, and I hope

to God that you never will!"

He had boarded the train bound for Przemysl, Poland in Lviv at 4:00 p.m., he wrote, and saw hundreds of Ukrainians, "all seats taken with children sitting on laps of mothers, every inch of the car taken with people standing, sitting on the floor, and crowding into all empty space available between the train cars." He stood for most of the 10-hour journey, he said.

"As the train pulled slowly out of the station, tears began to flow in the eyes of most of the passengers, and people frantically made last minute phone calls to loved ones-with a sense this might be their last call, and eyes looked out of the window to see the last glimpses of a homeland for all, that many knew they might not ever see again.

The photos below are used with Turnley's permission, a selection from his photo essay titled "The Human Face of the Exodus from Ukraine."

In his email to the OPC, Turnley added that his large lanyard-style press pass from the OPC was "very helpful each time I was asked to show a press pass for access in Ukraine."







© Photographs by Peter Turnley, March 2022.

[See More Photos on the OPC Website](#)

OPC Colleagues Celebrate the Life and Work of Richard Stolley

Friends, colleagues and family members gathered at the Century Association in midtown Manhattan to honor the memory of OPC Past President Richard Stolley on March 4. His three daughters hosted the event, and three past OPC Presidents attended: Allan Dodds Frank, Michel Serrill and Alexis Gelber, as well as OPC Executive Director Patricia Kranz. Sonya Fry, past OPC executive director, was one of more than a dozen speakers at the memorial. She talked about about his years as longtime member and as president of the club from 2004 to 2006.



Among other accomplishments, Stolley was known for his reporting at Life

magazine, where he famously secured the Zapruder footage of the assassination of President John F. Kennedy in Dallas in 1963. He was also founding editor of People magazine. Stolley died on June 16 last year at the age of 92. Read more on the OPC's [remembrance page here](#).

Fry recalled an anecdote from his tenure, when the two worked together on a program with the cast of the film Good Night and Good Luck that included the director, George Clooney, as well as actors Frank Langella and David Strathairn.

"After an entire summer of bugging the PR people in Hollywood they agreed to have the main cast members come to an OPC event in December 2005. At that time Dick Stolley was President so he arranged a space for a panel discussion and reception at the Time/Life building," Fry recalled. "Dick was so great at taking Clooney and other cast members around the Time /Life galleries showing them important photographs, explaining about the Zapruder film and generally being a gracious and knowledgeable host. It was a most memorable evening."

Fry also read a remembrance from OPC member Tom Brokaw.

"Dick was a hero to so many of us - especially younger journalists. One of the most creative journalists of his golden age. Modest, elegant and generous. I'll always keep in my mind's eye running into Dick at the top of Aspen on a snowy day. He was pointed down a difficult run, smiling and congenial. He was 80! God bless this great man."

[Read More](#)

Photo, above right: OPC former Executive Director Sonya Fry speaking at the memorial for Richard Stolley. Photo by Filip Wolak.

Peter Goodman Outlines 'Long-term Forces' Worsening Global Wealth Inequality

by Chad Bouchard

Billionaires and power brokers around the world have exploited the pandemic, as with other crises of the past, by securing government bailouts and shifting more wealth into their own hands, according to Peter Goodman, a former OPC governor and longtime business reporter at The New York Times.

On March 3, he discussed his new book on the subject, *Davos Man: How the Billionaires Devoured the World*, with OPC President Paula Dwyer serving as moderator.

The book suggests that this billionaire class, the so called "Davos Men," have worsened wealth inequality, increased national deficits, dried up government resources to deal with social problems, and fueled the global rise of right-wing populist movements.

The book, published by Custom House on Jan. 18, profiles five representative “Davos Men,” members of the billionaire class, chronicling how their exploitation of the global pandemic has hastened a fifty-year trend of wealth centralization. Figures Goodman profiled include Jamie Dimon, Marc Benioff, Larry Fink, Stephen Schwarzman and Jeff Bezos.

[Read the Full Recap on the OPC Website](#)



Welcome New Member

Mehr Sher

Columbia University
New York
Student

People by Chad Bouchard

SCHOLARS

A.J. Naddaff, the Richard Pyle Scholarship winner in 2019, [announced](#) on Twitter that he has been admitted into Stanford for a Ph.D. in comparative literature, and has also been selected as a Knight Hennessy Scholar. Naddaff had an OPC Foundation fellowship in the Associated Press bureau in Beirut. In a Tweet, he said that “above all, I’m left with a profound sense of gratitude for all my teachers. Sad to leave Beirut, but will be back.”



AWARDS

OPC member **Lila Hassan** has been [named](#) among winners of

the Polk Awards for National Television and State Reporting at ProPublica, PBS FRONTLINE and the University of California, Berkeley Investigative Journalism Program. The group won the award for "[American Insurrection](#)," a documentary that examined extremist activity across the U.S. Hassan and Karim Hajj of FRONTLINE, along with ProPublica reporter A.C. Thompson, explored "the threat posed by violent far-right groups that see themselves as defending the U.S. Constitution but that are tied to antigovernment, white supremacist ideologies and criminal activity." Hassan was a Tow Reporting Fellow at PBS FRONTLINE and is a 2021-22 Ida B. Wells fellowship at Type Investigations.



UPDATES

Robert Cooper, an OPC member and freelance photojournalist, has been teaming up with **Will Cathcart**, also an OPC member, in coverage of the Russian invasion of Ukraine. In a [March 2 piece](#) for The Daily Beast, Cooper's photographs of Ukrainian paramilitary operations accompanied Cathcart's piece describing the embedded journalists' experience while caught in the middle of an 18-hour "horrific" battle. [On Feb. 26](#), the two filed a piece for Air Mail about a previous battle in Kherson, a Ukrainian city about 20 miles north of Crimea.



OPC member **Nico Hines**, who serves as world editor for The Daily Beast, wrote a piece [on Feb. 26](#) about two reporters working for the news outlet who were shot in Ukraine while reporting on Russia's invasion. Hines said that Emil Filtenborg and Stefan Weichert, both Danish correspondents, were driving near the town of Ohtyrka when gunfire "peppered their vehicle and left both bleeding heavily from bullet wounds." Both survived their injuries after surgery. Weichert wrote a piece [on March 8](#) about the harrowing ordeal, driving to the hospital with a gunshot wound in his shoulder, wondering if Filtenborg was dying from his wounds as they sped down the road, and then asking the question: "Am I dying?"



OPC Governor **Beth Knobel** wrote an opinion piece for the Los Angeles Times [on March 10](#) calling for media organizations to keep their foreign correspondents reporting from Moscow despite the Kremlin's crackdown on press freedom. She wrote that organizations like The New York Times and Bloomberg News pulled its reporters out of Russia in response to a new law criminalizing speech that contradicts official statements on the war in Ukraine, with penalties that carry sentence of up to 15 years in prison. "Despite the danger posed by this awful law, U.S. news outlets have a duty to keep their reporters in Russia," Knobel wrote. "Documenting the Russian side of the war in Ukraine requires that foreign reporters stay put, at least for now." Knobel spent 14 years as a journalist



in Russia, contributing to the Los Angeles Times and serving as Moscow bureau chief for CBS News. She is currently an associate professor of communication and media studies at Fordham University.

OPC member **Amanda Florian** wrote a piece for USA Today [on March 6](#) about how Spotify users bombarded the music platform with playlists that had violent, pro-war messages. At the time of publishing, the piece had revealed at least 66 suggestive or hostile playlists with titles such as “Ukraine will have to be bombed,” and “Songs that hit harder than Russia’s nuclear weapon in Ukraine.” Many others contained mixed political messages. After declining a request for an interview, Florian wrote, Spotify “quietly got rid of one of the most provocative playlist tracks and related artwork.”



Joseph Cox, an OPC member who writes about tech for VICE, has been covering stories from the digital side of Russia’s invasion and war in Ukraine. Most recently, his piece [on March 17](#) revealed a ring of hackers claiming affiliation with the group Anonymous had taken dozens of CCTV cameras apparently located inside Russia and displayed the message “Putin is killing children” and other messages over them. He also wrote about an alleged 800 gigabyte leak from Russia’s censorship agency [on March 10](#), satellite images tracking the scale of destruction in Ukrainian cities [on March 9](#), and Twitter’s launch of an encrypted “onion” service on the secure browser Tor [on March 8](#) to help Russian users anonymously get around a ban on the social network.

OPC member **Markos Kounalakis** published a new book [in February](#) titled *Freedom Isn’t Free*, from Anthem Press, which the published describes as “an analytical look at political, economic, social and moral trade-offs in a world in flux” through a collection of essays and columns. Kounalakis has also written a number of recent pieces about Ukraine on his blog, including a [March 8 article](#) about Ukrainian President Volodymyr Zelensky and his appeal America last year for military and political support.



OPC member **Dana Thomas** recently published a new edition of her 2019 book *Fashionopolis* for young readers. This middle-grade edition, [released in February](#), is aimed at helping students consider the impacts of fast fashion, how the industry affects the people who make fashion, and the ways their lifestyle impacts the environment. The new version is also pitched at educators looking for science and social studies material to boost lessons “about the environment, art history through fashion, and social justice on a global scale.”



People Column March 18

New Resources

RESOURCES

The Committee to Protect Journalists (CPJ) has compiled key safety information and resources for journalists and editors covering the Russian invasion of Ukraine, available in English, Ukrainian, and Russian. [These resources are linked in a Twitter thread here.](#)

The Global Investigative Journalism Network (GIJN) has assembled a toolkit to help journalists track Russian assets, political interference, and disinformation in their home countries. [Read more here.](#)

The Journalist's Resource organization has posted a list of 4 journalism survival tips from Nobel Peace Prize winner Maria Ressa. Advice from Ressa includes how to cope with the mental health costs of online attacks, sharing the work of other journalists to thwart misinformation, empowering communities that the journalists serve, and remembering the crucial role journalists hold in times of crisis. [Read more here.](#)

The Dart Center for Journalism and Trauma has posted a page of resources for reporters and editors covering Ukraine. [Explore the resources here.](#)

A Culture of Safety Alliance (ACOS) reposted its safety principles for freelance journalists in light of the conflict in Ukraine. [Read the ACOS principles here.](#)

TRAINING AND PROGRAMS

The Foreign Press Association (FPA) posted a recording of its online conversation with Aleksandr Gorbachev, a writer, editor and filmmaker who has worked extensively in independent Russian media, who discussed the state of journalism in Russia. Gorbachev had recently left Moscow and spoke to FPA President and OPC member Ian Williams from Istanbul. [Watch the program here.](#)

The International Women's Media Foundation (IWMF) will offer a series of four-day Hostile Environments and First Aid Training (HEFAT) around the U.S. for journalists in 2022, selecting 16 journalists to participate in each training, prioritizing reporters who have not received prior security training, especially journalists from underrepresented backgrounds. The IWMF will arrange and cover travel and lodging for all participants. Applications are on a rolling basis, but [read more about training locations and deadlines here.](#)

GRANTS AND OPPORTUNITIES

The Daily Beast is hiring a Breaking News Reporter for a contract position based in Europe. The outlet is searching for candidates who are “an all-rounder with a strong voice who is on top of global news, national security, pop culture, U.S. politics, foreign policy, sport, and tech. The writer will work London office hours – although the location is flexible – and have a deep understanding of American culture, preferably having lived in the U.S. or with a track record of working for

American publications.” [Read more and apply here.](#)

The G. and R. Loeb Foundation is calling for journalists and print, online and broadcast media outlets to submit entries in 12 competition categories for the 2022 Gerald Loeb Awards for Distinguished Business and Financial Journalism. The deadline to apply is March 31. [Read more and submit entries here.](#)

The GroundTruth Project is looking for a global director for its Report for the World program that matches independent local newsrooms with journalists covering beats including health, environment, gender, education, labor, disinformation and criminal justice. [Read more and apply here.](#)

The Pulitzer Center is calling for applications for its Richard C. Longworth Media Fellowship for 2022-2023. Two \$10,000 fellowships are awarded each year to journalists focusing on global issues that affect Chicago and Midwestern readers and viewers. The winners will be announced in June. The deadline to apply is May 2. [Read more and apply here.](#)

The Justice for Journalists Foundation is calling for applications for its Investigative Grant Programme. Proposals to conduct journalistic investigations into crimes against media workers will be accepted until March 20. [Read more and apply here.](#)

Applications are open for the **International Women’s Media Foundation (IWMF)’s** Elizabeth Neuffer Fellowship. The fellowship is meant to help improve the skills of women, nonbinary or gender non-conforming journalists with at least three years of professional experience in journalism working in print, broadcast, or digital media, either as a staff journalist or as a freelancer. The deadline to apply is April 15. [Learn more and apply here.](#)

More Resources

- **First Draft** has been hosting a series of presentations on COVID-19 for journalists, and you can browse the archives [here](#).
- The **Columbia University’s Brown Institute for Media Innovation** has compiled a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS** [assembled](#) a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.
- **ICFJ** [launched](#) a page for COVID-19 resources for journalists.
- **Rory Peck Trust** has a [resource page](#) for pandemic coverage. It includes safety guidelines, funding sources, job opportunities and online training.

The OPC has added these links to a special COVID-19 section on the member-only Resources page available to members who have logged in. Watch that page as we share more. Click the button below to go directly, or find it in your Member Dashboard under "Resources."

If you have any issues accessing the resources page, please contact Chad

Bouchard at chad@opcofamerica.org for credentials.

OPC Resources Page

