



Overseas Press Club  
*of America*

## Bulletin April 29, 2022

### Greetings!

Your club held its 83<sup>rd</sup> Annual Awards Dinner on April 21, and I'm pleased to say it was successful beyond our wildest dreams. Almost 300 people came to the majestic Cipriani space near Wall Street. It was a spectacular turnout, possibly because people were reassured of their safety by the requirement for a same-day negative COVID-19 test. Many members, award winners and guests were still schmoozing as the clock headed to midnight and the Cipriani staff signaled it was closing time. That tells me I'm not the only one who misses the pleasure and stimulation of face-to-face conversation with new friends and longtime colleagues. I hope you enjoy the photos from the dinner and the before- and after-receptions in this Bulletin.



At the dinner, we raised about \$35,000 as part of our new campaign to help journalists in Ukraine, Belarus and Russia whose livelihoods have been disrupted by the war in Ukraine or by harassment from their authoritarian governments. The fundraiser will continue for a few more weeks, so please note the link below to make your contribution to this worthy cause.

Last week, we made the final distribution of funds to Afghan journalists who are refugees in the U.S. That brings to 33 the number of Afghan journalists who received \$4,000 each – money that they can spend however they wish to help them transition to new lives in America. A special thank you to Bill

Holstein for chairing the task force that very efficiently held two rounds of competitions and chose the winning applicants.

Also in this Bulletin you will find details on several exciting upcoming programs. We continue our "How I Did It" series with a May 4 event with Gelareh Kiazand, an Iranian filmmaker. She worked with VICE World News on a documentary series about how Iranian women are doing traditionally male jobs and activities. And for something completely different, on May 19 we will feature the wonderfully talented and hilariously funny cartoonist Kevin (Kal) Kallaugher in another "How I Did It" episode. Kal will lead a discussion with fellow cartoonists who have also been OPC award winners. You won't want to miss this!

Happy reading,  
Paula Dwyer  
OPC President

## OPC Fund for Journalists in Ukraine

Please consider joining the OPC's efforts to help journalists covering the Russian invasion of Ukraine. Spread the word using the hashtag [#OPCUkraineAppeal](https://twitter.com/OPCUkraineAppeal).

[Donate Here](#)



# PLEASE HELP



Journalists in Ukraine, Russia and Belarus are suffering from war, repression and lack of equipment. The OPC will provide urgent support to those in crisis.

**OPC Ukraine Appeal**



# THREE WAYS YOU CAN HELP THE OPC HELP JOURNALISTS IN UKRAINE

**1** Use this QR code to donate with your credit card:



**2** Use this URL to pay by credit card or PayPal:  
<https://opcofamerica.org/opc-ukraine-fund/>

**3** Mail a check to the OPC:  
40 West 45th Street  
New York, NY. 10036

## UPCOMING EVENTS

### May 4: 'How I Did It' - Women Breaking New Ground in Iran

**TIME:** 12:00 p.m. (noon) Eastern Time

**LOCATION:** Online via Zoom

In the second part of the OPC's "How I did it" series, Iranian producer and documentary filmmaker **Gelareh Kiazand** will discuss her four-part documentary series for VICE World News about women in Iran breaking into professions and cultural spaces traditionally reserved for men. She will be joined by VICE News producer **Milena Mikael Debass** and supervising producer **Courtney Brooks** to elaborate how the series came about.

**Farnaz Fassihi**, OPC Governor and New York Times United Nations bureau chief, will moderate the talk.



The OPC's goal with "How I did it" is to offer our many freelance members the opportunity to interact with highly successful journalists. Topics will include how to pitch a story, secure funding, interact with editors and everything in between.

Registrants will receive an email with the link to join the Zoom call about an hour before the program on May 4.

Kiazand was born in Iran and studied in Dubai, Abu Dhabi, London, and Toronto. Her short films toured festivals in Toronto and Montreal and featured in the New York Independent Film Festival. Kiazand has worked in many roles in the documentary film industry in Iran, Afghanistan, India, Turkey, Azarbaijan, Europe, Argentina and Antarctica. She has worked for VICE, Paramount, PBS, Al Jazeera.

#### Links to the series:

- 1.) [The women bikers of Iran](#)
- 2.) [Iranian Fisherwomen are trying to make history](#)
- 3.) [Iranian women breaking into a traditional Iranian sport for the first time in 2000 years](#)
- 4.) [Meet The Iranian Best Friends Breaking Into Auto Repair](#)

RSVP Now



## May 11: The Overseas Press Club Foundation 2022 Scholar Awards

**TIME:** 4:00 p.m. to 5:00 p.m. Eastern Time

**LOCATION:** Online via Zoom

Join the OPC Foundation to celebrate the 17 journalists chosen by judges as among the best of their generation.

As stated on the invitation page:

"We are certain you will be impressed and encouraged by their talent, passion and drive during these exceptionally trying times for all of journalism. The future of international reporting is very much in their hands."

The event will also include a series of interviews with OPC Foundation scholars who have been reporting on the Russian invasion of Ukraine.

**William J. Holstein**, the president of the foundation and **John Daniszewski** of The Associated Press, who is a board member of the foundation, spoke with: **Uliana Pavlova**, the 2017 Theo Wilson winner and a freelance journalist formerly based in Moscow; **Max Seddon**, the 2012 Stan Swinton winner who now serves as bureau chief for the Financial Times; and **Valerie Hopkins**, the 2013 Jerry Flint winner who is Moscow correspondent for The New York Times.

Click the button below to RSVP and save the link to join the Zoom webinar.

[RSVP Now](#)

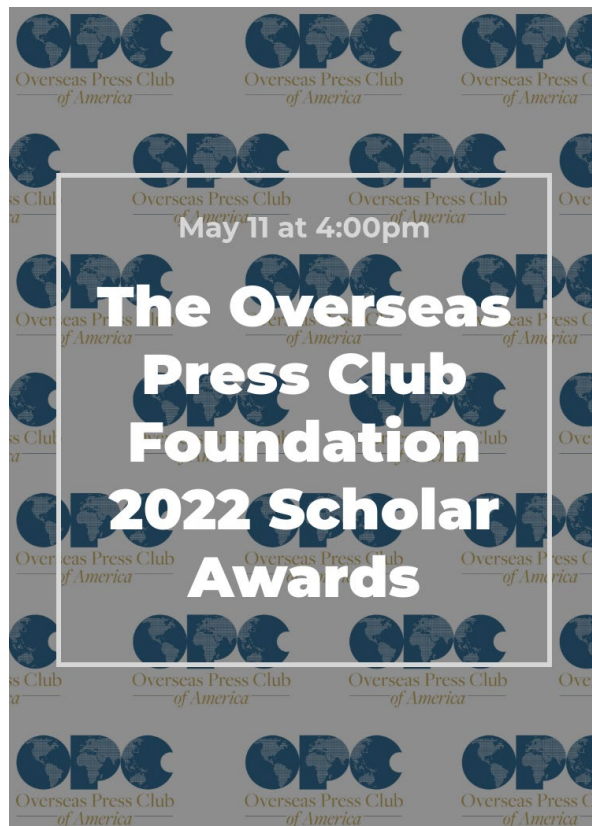


## May 19: Kevin (KAL) Kallaugher Talks Cartooning with Fellow OPC Best Cartoon Winners Rob Rogers and Patrick Chappatte

**TIME:** 5:00 p.m. Eastern Time

**LOCATION:** Online via Zoom

Join this "How I Did It" program







with **Kevin (KAL) Kallaugher**, who has won many of the OPC's Best Cartoon Awards over the years, as he discusses his work and craft with past winners **Rob Rogers** and **Patrick Chappatte**.

Registrants will receive an email with the link to join the Zoom call about an hour before the program on May 19.

Kallaugher most recently won the OPC's Best Cartoon award for his work in 2020, in which judges said he "seems like a cartoonist transported from a bygone era, while still creating compelling work that resonates with today's audience."

His winning cartoons and a video of his acceptance remarks can be found on the [awards page here](#).

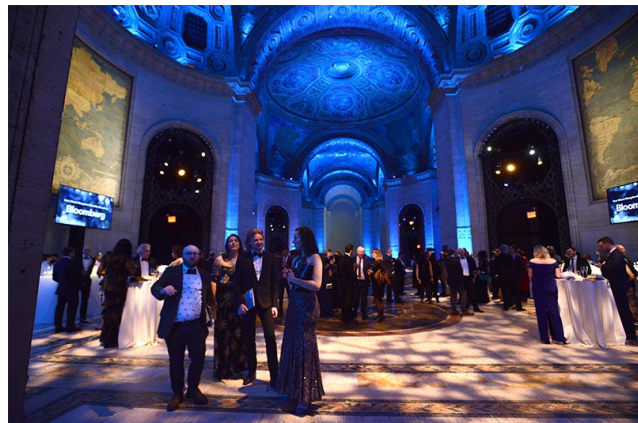
Rogers won the 2012 Best Cartoon Award for his work in the Pittsburgh Post-Gazette, and before that won the award for work in 1999. Chappatte won the award for his work in The New York Times in 2018 and 2015 and 2011, and won the 2011 award for cartoons in the International Herald Tribune.

RSVP Now

## OPC Awards Dinner Highlights Journalists' Exceptional Work in the Face of Threats and Risks

by **Matthew Reysio-Cruz**

Foreign correspondents gathered on April 21 to honor the best in international journalism after a turbulent year that brought the growing threats to democracy – and the profound risks faced by those who cover them – into sharp relief.



Keynote speaker Lulu Garcia-Navarro, a host of The New York Times' Opinion podcast, made an impassioned plea at the Overseas Press Club's Annual Awards Dinner for greater support of journalists' mental health, speaking to the barrage of horror and grief many face in

doing their work.

“As the world is entering this dangerous new era, we must cover it,” said Garcia-Navarro, who has spoken openly about suffering from post-traumatic stress disorder after reporting on conflict. “But we must also take care of the minds of the people who are covering it.”

[Read the Full Recap on the OPC Website](#)

## PHOTOS & VIDEO: OPC Annual Awards

Click the blue button below to see a page of photos and videos from the OPC’s 82th Annual Awards.

Please take a look at our event coverage on our multimedia page via the blue button below, where you can see a slideshow of festive photos, all of the pre-recorded acceptance remarks, or click on photo tiles to link directly to each of the 22 award pages. The page includes newly updated photo slideshows of celebrations before, during and after the awards presentation. Below the button are some samples of what you’ll find on the page.

[Watch Videos and See Photos from the Annual Awards Dinner](#)

### Photos from our Awards Dinner slide show:



Left to right: OPC Vice President Scott Kraft, OPC Governor Peter Spiegel and OPC President Paula Dwyer.



Left to right: Júlia Ledur of The Washington Post (taking the photo), with colleagues Alexa Ard, Max Bearak behind the table, Dylan Moriarty (behind, right) and Olivier Laurent.



Left to right: OPC Past President Deidre Depke, Vera Naughton, OPC Executive Director Patricia Kranz and Ciro Scotti.



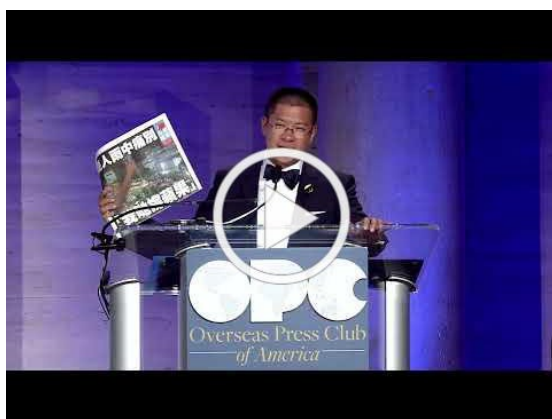
Left to right: Rula Jebreal, Rana Ayyub and Azmat Khan.

Photos: ©Jennifer S. Altman

## Videos linked on our Awards Dinner page:

### The OPC President's Award

Simon Lee made acceptance remarks on behalf of this year's recipients, Jimmy Lai and the entire staff of Apple Daily.



### Keynote Speech

#### by Lulu Garcia-Navarro

"As the world is entering this dangerous new era, we must cover it, but we must also take care of the minds of the people who are covering it."



### OPC President Paula Dwyer lighting the Candle of Remembrance

This year the candle was lit in honor of Yuliya Slutskaia and all of the jailed, harassed and exiled journalists in Belarus, Ukraine and Russia.





Click the window below to watch the whole awards program in its entirety.



## Dateline Magazine

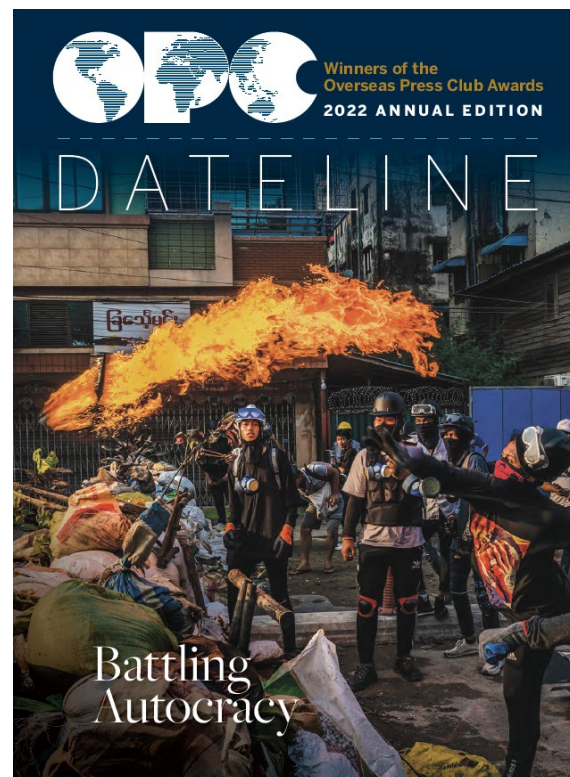
This year's Dateline magazine, an annual magazine the OPC publishes in conjunction with the awards, is available to view or download as a PDF.

Click the image on the right to open a



copy directly, or click the blue button below to browse past issues, including this year's.

The 2022 issue includes information about all of the year's award winners and winning photos, and statements from OPC President Paula Dwyer and OPC Vice President Scott Kraft, who served as chair of the Awards Committee.



[Browse the Dateline Archives](#)

## Correspondents in Paris Say Many World Leaders Relieved After Macron Reelection

by Chad Bouchard

The French election ended with a runoff on April 24 with Emmanuel Macron taking more than 58 percent of the vote over far-right candidate Marine Le Pen and becoming the first French leader to be reelected in 20 years. For many, including those in the U.S. White House and across the European Union, the outcome was a relief after the looming prospect of disruption that a nationalist Le Pen presidency might have caused.

On April 26, the OPC and the American Library in Paris co-hosted a panel of journalists in Paris to discuss the results. The moderator was OPC Past President David A. Andelman, who is a CNN columnist, a former CBS News Paris correspondent, and an author.

Andelman asked Sarah Paillou, presidential campaign reporter for the Journal du Dimanche, about the status of the far right in light of this loss. She said there will be many local elections across the country before the next presidential election, and those contests serve as a test for Le Pen and her supporters.

She said though Le Pen wasn't very visible as a political figure over the last five

years, “she managed still to increase her influence in the country. So it’s very difficult to fight an enemy that doesn’t speak, or not much.”

Andelman added that she only has six members out of the 577 in the National Assembly, and will face an uphill battle if she wants to form a group within parliament.

[Read a Full Recap on the OPC Website](#)

Watch the entire program via the window below.



## Welcome New Member

### Nelson Ryland

Freelance  
New York  
Active Resident

## People by Chad Bouchard

### SCHOLARS

**Max Seddon**, an OPC member who serves as the Moscow bureau chief for the Financial Times and won the 2012 Stan Swinton Internship, has continued to cover the Russian invasion of Ukraine, recently with a piece [on April 15](#) about Natalia Sindeyeva, the founder of TV Rain (or Dozhd), and how it grew over more than a decade from a lifestyle broadcaster to an independent news channel and a focal point of Russian dissent. Speaking from exile in Istanbul, she told Seddon that she hopes to return to Russia, and discussed her goal to bring back



the news channel that shuttered amid fears that they could be prosecuted for violating “fake news” laws. “I had no idea I had so much endurance and courage inside me. I got to know myself better — I’d never been in a position for that to come through. That’s why I’m not scared of anything,” she said. Seddon has been with the Financial Times for about six years, and became Moscow bureau chief about six months ago. He recently spoke with OPC Past President William J. Holstein and John Daniszewski of The Associated Press for an interview about his experience covering the war that will be broadcast during the OPC Foundation’s Scholar Awards program on May 11. See our Upcoming Events section above for more details.

**Jonathan Richard Jones**, the winner of the Harper’s Magazine Scholarship in memory of I.F. Stone in 2009, along with his team from The Center for Investigative Reporting and PRX, won an [Investigative Reporters & Editors Award](#) for their 2021 production of “[Mississippi Goddam: The Ballad of Billey Joe](#).” The seven-part series investigates the 2008 suspicious death of Billey Joe Johnson Jr., a 17-year-old Black high school student in Lucedale, Mississippi.



**Sarah Garland**, the Theo Wilson Scholarship winner in 2004, has been named a new assistant editor for Metro at The New York Times. She will oversee the Times’ coverage of education, health care, housing and homelessness. Most recently Sarah was the executive editor of the Hechinger Report, a nonprofit education news outlet. Before joining them in 2010, she worked for Newsweek International and The New York Sun. She is the author of *Divided We Fall* and *Gangs in Garden City*.

## AWARDS

OPC Governor **Marina Guevara Walker**, who was the Emanuel R. Freedman Scholarship winner in 2005, was among those who took first place in this year’s [Society for Advancing Business Editing and Writing \(SABEW\) Awards](#) in the Energy/Resources category in Large Division for a collaboration of NBC News Investigations, The New York Times and the Pulitzer Center on Crisis Reporting for “Rainforest Destruction: The Supply Chains To U.S. Consumers.”



**Jeff Horvitz**, the Fred Wiegl Scholarship winner in 2009, and **Georgia Wells**, the Emanuel R. Freedman Scholarship winner in 2012, and their team from The Wall Street Journal added a SABEW to their list of prizes for “The Facebook Files.” They won the Investigative, Large Category. Wells also received an honorable mention in the Video category for the Journal’s “How TikTok’s Algorithm Figures Out Your Deepest Desires.” **Aaron Clark**, the 2007 Roy Rowan Scholarship winner, and his colleagues from Bloomberg won the International Reporting





prize for “Methane Emissions.” In that same category, **Eva Dou**, winner of the S&P Global Award for Economic and Business Reporting in 2012, and The Washington Post received an honorable mention for “Inside Huawei.” In the Technology category, **Garance Burke**, the Freedman winner in 2004, and her Associated Press colleagues received an honorable mention for “How AI-powered tech landed man in jail, with scant evidence.”

Photos above, clockwise from upper left: Jeff Horvitz, Georgia Wells, Aaron Clark and Eva Dou

## UPDATES

The New York Times has announced that **Farnaz Fassihi**, an OPC Governor and award-winning foreign correspondent, will serve as the paper’s next United Nations bureau chief, while continuing to help with coverage of Iran. A Times announcement [on April 5](#) recounted Fassihi’s early career with the paper, when an earthquake struck Iran while she was attending college in Tehran. The Times sent a reporter, Phil Shenon, from Washington to cover the story and a professor recommended he hire Farnaz as a fixer because of her fluent English. She spent the next few weeks working for the Times. “She had all the instincts of a fine journalist at the age of 19. And she was brave and willing to take risks,” Shenon said. Their collaboration was a revelation for Farnaz. “I knew by the end of the first day that I had found my calling in life and wanted to be a journalist,” she said.



OPC member **Sewell Chan**, who serves as the editor-in-chief of The Texas Tribune, graduated on April from the Executive Program in News Leadership and Innovation at the Craig Newmark Graduate School of Journalism at CUNY. He said [in a Facebook post](#) that the program taught him business strategy, digital product development, finance, data and audience engagement – all areas he will need in his new post at the Tribune. Chan previously worked at the Los Angeles Times overseeing opinion pages.



OPC member **David Hume Kennerly** wrote an essay with photos for The New York Times opinion section on April 16 discussing his experience seeing images of violence in Bucha,



Ukraine. He likened the images to his memories of covering the aftermath of mass murder-suicide in Jonestown, Guyana in 1978. Kennerly had been one of the first photographers on the scene and saw the bodies of colleagues and more than 900 other people at the jungle compound. He said photographs taken in Ukraine, as with images of Jonestown and the Vietnam War, have the power to “make us confront horror.” Images of atrocities in Ukraine, he wrote, were “taken by trusted photojournalists. They are the truth, and a record of the mendacity and brutality of the Russian military. As accusations of war crimes mount, these photos are the documentation the world needs to finally understand what is really happening in Ukraine.” Kennerly won the OPC’s 1985 Olivier Rebbot Award for images of a meeting between Ronald Reagan and Mikhail Gorbachev in Geneva, a Pulitzer Prize in 1972 for his images of the Vietnam War, among many others, and was the chief White House photographer for President Gerald Ford. A link to Kennerly’s essay follows. Be warned that the piece contains images of graphic violence from Jonestown, Ukraine, the Vietnam War, and World War II. [Read the piece here.](#)



**Daniel Berehulak**, an award-winning photojournalist and OPC member, has continued to cover the Russian invasion of Ukraine for The New York Times, recently with a series of photographs that accompanied a long-form piece [on April 11](#) about the city of Bucha, written by colleague Carlotta Gall, that reported as Russian troops stalled in its advance against Kyiv, the military waged a month of “terror and revenge” against civilians nearby. Berehulak took all of the photographs for the piece, which depict horrific scenes of death and violence, with bodies abandoned in the aftermath of atrocities, leaving a “landscape of horrors.” Berehulak won two OPC awards for his work in the Times, the 2015 Feature Photography Award for covering an earthquake in Nepal, and the 2016 Olivier Rebbot Award for a series capturing the human cost of the Philippine drug war. He also won the OPC’s 2010 John Faber Award for photographs of floods in Pakistan for Getty Images.



OPC member **Sofia Barbarani** wrote a piece for the Independent [on March 29](#) covering the growing concern from Italian charities about the threat of child trafficking as Ukrainian refugees flee to new homes across Europe, including tens of thousands of children arriving in Italy alone. Barbarani covers Italy and wider Europe for the Independent and other outlets and has previously covered Iraq, Kurdistan, and northeast Syria.



OPC member **Jim Bitterman** reported from France for CNN in the [days before the French election](#) on the role the Ukraine war could play in the outcome and aftermath. He said many voters were focused on news about the war, which could have suppressed turnout, with polls at the time showing about 90



percent of the French electorate saying they are worried about the war. He added that candidates were haunted by statements they made before the Russian invasion, with far-right candidate Eric Zemmour supporting Vladimir Putin before the war and blaming the U.S. for provoking him, and far-left candidate Jean-luc Mélenchon cautioning against vilifying Russia and calling them a partner. The election ended on April 24 with Emmanuel Macron taking more than 58 percent of the vote and becoming the first French leader to be reelected in 20 years.

**Stephen Baker**, a journalist and author who won the OPC's 1992 Morton Frank Award for reporting on the rising auto industry in Mexico, is slated to publish a fiction crime thriller in May for Atmosphere Press titled *Donkey Show*. The book's protagonist is a photojournalist who is attacked and on the run from a Mexican drug trafficker. Baker has worked as a journalist in many cities, including Paris, Mexico City, Caracas, Quito, Madrid, New York, and El Paso. He has written one other fiction book, *The Boost*, in 2014, and several non-fiction books that focus on technology.

## MEDIA NEWS

**Joseph Kahn**, a former China correspondent who helmed the international desk of The New York Times, and then became managing editor, has been named as the paper's next executive editor. Kahn was part of the Times team that won the OPC's 2007 Whitman Bassow Award for reporting on environmental damage from in China's rapid growth. He delivered the keynote address at the OPC's Annual Awards Dinner in 2018, which [can be seen here](#).



People Column April 29

## New Resources

### RESOURCES

**PEN America** has announced the release of the third edition of its annual Freedom to Write Index, which provides a count of the writers and public intellectuals who were held in prison or detention during 2021 in relation to their writing or for otherwise exercising their free expression. The report shows that writers around the world faced increased threats from both authoritarian takeovers and ongoing systemic repression, with dozens of new arbitrary arrests compounded by the COVID-19 pandemic and its spread within jails and prisons.

China and Saudi Arabia still jailed the majority of writers counted in the *Index*. Notably, Myanmar jumped up to third in the rankings, as the single largest source of new cases following the country's military coup in February 2021, while Iran also increased its share of detained writers. [Read more about the report here](#).

**The Journalist's Resource** has posted a tipsheet on how to improve coverage of elections, with insight from Harvard Kennedy School media scholar Thomas E. Patterson and researcher Erik Gahner Larsen, who studies journalists' use of opinion polls and co-wrote a book about it, *Reporting Public Opinion: How the Media Turns Boring Polls into Biased News*, released last year. [Read the tipsheet here](#).

## TRAINING AND PROGRAMS

On May 2 at 10:00 a.m. Eastern Time, **The International Press Institute (IPI)** is co-hosting a panel with the **Central Europe Independent Media Network** to mark World Press Freedom Day on May 3, with a discussion on the future of media freedom in Central Europe after the re-election of Viktor Orbán in Hungary and the election loss of Janez Janša in Slovenia – and in the shadow of Russia's invasion of Ukraine. [Read more and RSVP here](#).

To mark #WPFD22 on May 3, the **International Women's Media Foundation (IWMF)**, along with the **Embassy of Sweden in Washington, DC** and the **National Democratic Institute (NDI)**, will host a daylong in-person seminar titled "Defending Women's Voices: The Rising Threats Against Women in Media and Politics." Guests will hear first-hand accounts from frontline reporters and policymakers, learn about tools and resources to tackle discrimination and harassment, and take part in the celebration of this year's Anja Niedringhaus Courage in Photojournalism Award. [Read more and register here](#).

**VOA** held a program on April 26 on the role of free press amid intensifying attacks on global media. Panelists included: Clayton Weimers, Deputy Director, U.S. office of Reporters Without Borders; Cindy Regidor, Nicaraguan journalist, Correspondent for Nicaraguan news outlet Confidencial, Freelance Correspondent for France 24; and Danila Galperovich, VOA Russian service correspondent. [Watch the program here](#).

The **International Journalists' Network** held a webinar on April 22 about the link between climate change and conflict, with tips from seasoned journalists on how to tell stories with impact. The trainer was Chitran Nagarajan, an independent journalist, researcher and activist. [Watch the program here](#).

## GRANTS AND OPPORTUNITIES

**The Pulitzer Center** is calling for applications for its Richard C. Longworth Media Fellowship for 2022-2023. Two \$10,000 fellowships are awarded each year to journalists focusing on global issues that affect Chicago and Midwestern readers and viewers. The winners will be announced in June. The deadline to apply is May 2. [Read more and apply here](#).

**Women Photograph** is calling for applications for its 2022 project grants for

women and nonbinary photographers. Four grants, funded by Getty Images' Inclusion Grants program, will be awarded. One will fund a project with a news focus, one for a sports project, one for an arts and entertainment project, and one for a video or multimedia project. Three additional grants, supported by Nikon USA, will be open to work from any genre. Applications are open until May 15. [Read more and apply here.](#)

The **International Journalists' Network (IJNet)** has [posted](#) a list of 8 international journalism opportunities coming up in May. Among them is a [Food and Agriculture Media Fellowship](#) from Oregon State University, with an application deadline of May 1; a human rights photo contest titled the [Allard Prize Photography Competition](#), also with an application deadline of May 1; the [Jonathan B. Postel Service Award](#), created by the Internet Society, for which winners will receive a \$20,000 honorarium, with an application deadline of May 13; the [Visa pour l'Image - Perpignan Festival](#), which recognizes visual journalism around the world, for which winners will receive more than \$9,000, with an application deadline of May 17. [Read more here.](#)

## More Resources

- **First Draft** has been hosting a series of presentations on COVID-19 for journalists, and you can browse the archives [here](#).
- The **Columbia University's Brown Institute for Media Innovation** has compiled a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS** [assembled](#) a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.
- **ICFJ** [launched](#) a page for COVID-19 resources for journalists.
- **Rory Peck Trust** has a [resource page](#) for pandemic coverage. It includes safety guidelines, funding sources, job opportunities and online training.

The OPC has added these links to a special COVID-19 section on the member-only Resources page available to members who have logged in. Watch that page as we share more. Click the button below to go directly, or find it in your Member Dashboard under "Resources."

**If you have any issues accessing the resources page, please contact Chad Bouchard at [chad@opcofamerica.org](mailto:chad@opcofamerica.org) for credentials.**

### OPC Resources Page

