



Overseas Press Club
of America

Bulletin May 13, 2022

Greetings!

We hope you enjoy this week's Bulletin, which is packed with updates on OPC community members, a look ahead at two upcoming panels, and recaps of recent events. This issue features:

A look ahead at the next two installments of the “How I Did It” panel series, one [on May 19](#) with cartoonist Kevin (KAL) Kallaugher and fellow OPC Best Cartoon Winners Rob Rogers and Patrick Chappatte, and another with Morton Frank Award winners on their exposure of abuses in the sugar industry [on June 23](#).

A recap and video of the [May 11](#) OPC Foundation Scholar Awards.

A recap of the [May 4](#) “How I Did It” program with Gelareh Kiazand.

A [guest piece by Fatima Faizi](#), former New York Times correspondent in Afghanistan, about her escape from Kabul to the U.S., with an introduction from her mentor, OPC member and former Governor Rod Nordland, also of the Times.

The OPC’s World Press Freedom Day statement, and posting of the “We Are Kyiv” banner in concert with other press clubs.

Plus, a slew of awards news and other updates in our People column, new

resources, and more.

OPC Shows Solidarity with Kyiv Press Club

The Overseas Press Club of America is posting the “We are Kyiv Press Club” emblem in solidarity with our Ukrainian colleagues. The Brussels Press Club and others in Poland, France, Germany and Switzerland launched the program to inspire press clubs around the world to support journalists in Ukraine.



Additionally, the OPC is conducting a campaign to protect journalists who are risking their lives to send stories about Ukraine to the world. Please join us in supporting them.

[Read More or Donate](#)

OPC Supports Journalists Facing Challenges on World Press Freedom Day

The OPC is honored to join with colleagues at press clubs around the world in recognizing World Press Freedom Day on May 3. We would like to take the opportunity to highlight the grave responsibility we have to support journalists who face significant challenges as they

go about their work. This year we are mindful of journalists in such places as Myanmar, Hong Kong, Ukraine, Belarus and Russia who have had to overcome government interference and many other obstacles to remain independent and produce quality work.



The OPC in the last two years has taken on three projects to support the cause of independent journalism. It made grants to freelance journalists around the world whose assignments dried up during the pandemic; it helped Afghan journalists who have relocated to the U.S. and are seeking to reestablish their careers here; and it raised funds to help journalists in Ukraine, Belarus and Russia whose lives have been upended by Russia's invasion of Ukraine or have faced harassment

from their authoritarian governments.

Through the generosity of members and the Ford Foundation, the OPC has distributed grants to 33 Afghan journalists of \$4,000 each — funds earmarked to help them transition to new lives and careers in the U.S. Many of these recipients are women who left Afghanistan because they feared for their lives. As one woman who received a grant said in her thank-you letter that the support by American organizations of Afghan journalists who have been forced to flee their homes shows “that the American people and society value human and democratic values.” Another Afghan journalist said: “I hope that one day I will be able to help others in American society...as I am helped today.”

[Read More](#)

UPCOMING EVENTS

May 19: Kevin (KAL) Kallaugher Talks Cartooning with Fellow OPC Best Cartoon Winners Rob Rogers and Patrick Chappatte

TIME: 5:00 p.m. Eastern Time

LOCATION: Online via Zoom

Join this "How I Did It" program with **Kevin (KAL) Kallaugher**, who has won many of the OPC's Best Cartoon Awards



over the years, as he discusses his work and craft with past winners **Rob Rogers** and **Patrick Chappatte**.

Registrants will receive an email with the link to join the Zoom call about an hour before the program on May 19.

Kallaugher most recently won the OPC's Best Cartoon award for his work in 2020, in which judges said he "seems like a cartoonist transported from a bygone era, while still creating compelling work that resonates with today's audience."

His winning cartoons and a video of his acceptance remarks can be found on the [awards page here](#).

Rogers won the 2012 Best Cartoon Award for his work in the Pittsburgh Post-Gazette, and before that won the award for work in 1999. Chappatte won the award for his work in The New York Times in 2018 and 2015, and won the 2011 award for cartoons in the International Herald Tribune.

RSVP Now



June 23: Morton Frank Award Winners Explain How They Exposed Abuses in the Sugar Industry

TIME: 6:00 p.m. Eastern Time

LOCATION: Online via Zoom

“[The Bitter Work Behind Sugar](#),” a radio story and podcast by Reveal from the Center for Investigative Reporting, won this year’s Morton Frank Award for best international business news reporting in TV, video, radio, audio or podcast. It was distributed by PRX and a text version was published in Mother Jones.



Reporters **Sandy Tolan** and **Euclides Cordero Nuel**, who worked closely with Reveal editor and producer **Michael Montgomery**, will discuss their project as part of the OPC’s “How I Did It” series, which offers our many freelance members the opportunity to interact with highly successful journalists and OPC Award winners.

This comprehensive investigation took listeners deep into the sugar cane harvesting camps manned by Haitian immigrants in the Dominican Republic. Piecing together information from visits to 10 work camps (batayes), more than 100 interviews and numerous documents from government agencies and lawsuits, this team traced sugar from the Dominican fields to American ports, and the supply chains of major brands such as Domino and Hershey.

Their narrative was a strong, engaging probe into Central Romana Corporation, an immense privately held sugar-producing company which is partially owned by a prominent Cuban-American family, the Fanjuls. The story helps illustrate how the Fanjuls built a global sugar empire through a secretive web of holding companies, partnerships and affiliates including the Dominican Republic’s largest employer and a top importer of sugar to the United States. The reporting, which has prompted scrutiny from Congress and the Department of Labor, documented workers enduring \$4 a day wages, staggering debt, substandard housing and woeful medical care while enhancing the company’s profitability.

The moderator is **Marina Walker Guevara**, executive editor of The Pulitzer Center, which helped fund the project.

[RSVP Now](#)

Photo above, clockwise from upper left: Sandy Tolan, Euclides Cordero Nuel and Michael Montgomery

OPC Foundation Honors 'Exceptionally Talented' 2022 Scholars

by Chad Bouchard

During the OPC Foundation's online scholarship awards celebration on May 11, William J. Holstein, the president of the foundation, hailed the talent and tenacity of this year's 17 winners, who are facing "enormous challenges" in the early stages of their careers amid uncertainty during the COVID-19 pandemic.



"News organizations simply have not been operating their bureaus in the way they once did," he said. Despite the disruption, Holstein noted, the foundation's selection committee was able to find an "exceptionally talented" cohort of winners who are "finding their way into our beloved profession, one way or another."

This year is the second time the annual event has been held remotely.

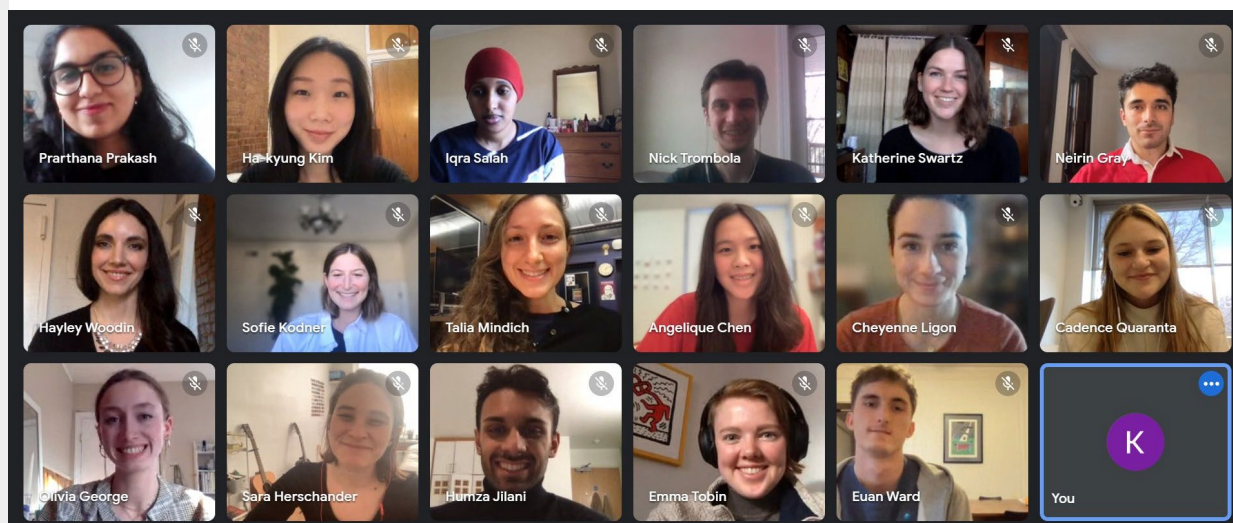
The program kicked off with a recorded video presentation that included remarks from each scholar, video clips and images of their work and backgrounds.

Click the button below to read the whole recap on the OPC site, or click the video window to watch a recording of the program.

[Read More](#)



The 2022 Scholars Are:



DAVID R. SCHWEISBERG MEMORIAL SCHOLARSHIP

Sponsored by the Schweisberg Family

Cadence Quaranta
Northwestern University

REUTERS FELLOWSHIP

Sponsored by Reuters

Angelique Chen
New York University

HARPER'S MAGAZINE SCHOLARSHIP in memory of I.F. STONE

Endowed by John R. MacArthur and the

JERRY FLINT FELLOWSHIP FOR INTERNATIONAL BUSINESS REPORTING

Endowed by family and friends

Prarthana Prakash
New York University

WALTER & BETSY CRONKITE SCHOLARSHIP

*Funded by Daimler and Supported by CBS
News and friends*

Iqra Salah
University of California-Berkeley
Graduate School of Journalism

Pierre F. Simon Charitable Trust

Talia Mindich
University of California-Berkeley
Graduate School of Journalism

IRENE CORBALLY KUHN SCHOLARSHIP

Endowed by the Scripps Howard Foundation

Olivia George
Brown University

STAN SWINTON FELLOWSHIP

Endowed by the Swinton Family

Katherine Swartz
University of California-Santa Barbara

EMANUEL R. FREEDMAN SCHOLARSHIP

Endowed by family

Hayley Woodin
Columbia University Graduate School of
Journalism

ROY ROWAN SCHOLARSHIP

Endowed by family, friends and admirers

Humza Jilani
University of Oxford

**FLORA LEWIS / JACQUELINE ALBERT-
SIMON SCHOLARSHIP**

*Endowed by the Pierre F. Simon Charitable
Trust*

Sofie Kodner
University of California-Berkeley
Graduate School of Journalism

**S&P GLOBAL AWARD FOR ECONOMIC
AND BUSINESS REPORTING**

Endowed by S&P Global

Cheyenne Ligon
Craig Newmark School of Journalism at
CUNY

**NATHAN S. BIENSTOCK MEMORIAL
SCHOLARSHIP**

Neirin Gray Desai
Columbia University Graduate School of
Journalism

FRITZ BEEBE FELLOWSHIP

Endowed by Anne and Larry Martz

Ha-kyung Kim
New York University

SALLY JACOBSEN FELLOWSHIP

Endowed by family and friends

Sara Herschander
Craig Newmark School of Journalism at
CUNY

RICHARD PYLE SCHOLARSHIP

Endowed by family and friends

Nick Trombola
American University

RICK DAVIS-DEB AMOS SCHOLARSHIP

Endowed by Deb Amos and friends

Euan Ward
Columbia University Graduate School of
Journalism

EDITH LEDERER SCHOLARSHIP

Endowed by Edith Lederer and friends

Emma Tobin
University of North Carolina at Chapel Hill

[Read Full Biographies on the OPC Website](#)

Iranian Filmmaker Gelareh Kiazand Discusses Creative Process With VICE Team

by Chad Bouchard

Freelancers and documentary filmmakers wishing to pitch stories to VICE News should use Gelareh Kiazand's recent series on women in Iran as a "model" for the kind of storytelling producers want to see, panelists said during an OPC discussion on May 4.

In the latest "How I Did It" session, the second iteration of an OPC panel series focused on behind-the-scenes discussion among journalists and their editors, Kiazand talked with VICE News producer Milena Mikael Debass and supervising producer Courtney Brooks, who shared insight about her four-part documentary series about women in Iran breaking into professions and cultural spaces traditionally reserved for men.

New York Times United Nations bureau chief and OPC Governor Farnaz Fassihi moderated.

Kiazand said the first episode of the series "The Women Bikers of Iran," focuses on a young actress in Tehran who took a police officer to court for pulling her over and telling her to get off her motorbike. Laws in Iran do not officially forbid women from riding motorbikes, though there are cultural barriers against it. She won her case against the officer. The episode also follows an elder woman in a rural area in the north who needed a motorbike to get around for work, and a community of women who helped her customize it.

[Read the Full Recap on the OPC Website](#)



Guest Article for the OPC: 'My Escape from the Land of the Rabbit Killers'

The story below is by Fatima Faizi, [a reporter in the Kabul Bureau of The New York Times](#) from 2017 to 2021. When the country fell to the Taliban in August 2021, she escaped and with the help of Times made it to the U.S. along with her brother, sister, mother and father and is now attending Columbia University on a fellowship sponsored by the university's [Journalism School](#).



Rod Nordland, Faizi's longtime boss and mentor, who is now on leave [for medical reasons](#) from his latest job as international correspondent at large for the Times, explains in an introduction below how Faizi's role as the only female Afghan reporter for a major Western news organization in Afghanistan came about. Nordland is a past OPC Governor and has been a club member since 1985.

When I hired Fatima Faizi in 2017, in my capacity as the New York Times' Kabul bureau chief, it was after a long and mostly fruitless search for an Afghan woman as a reporter/translator. Men have almost zero access to women in Afghan society; they can't even talk to let alone interview women, except on rare occasions when a husband or father is present and consents. I was convinced we were missing a lot of important stories because of that.

I worked closely with her as her mentor – and still do– trying to bring her English to the next level in which she could actually produce copy that was publishable with just light edits, which is the case with this piece which she wrote entirely on her own. I helped out by giving suggestions on shaping it and some light line editing but otherwise it was entirely her own work, her first longer piece written entirely herself. – Rod Nordland

by Fatima Faizi

Kabul – I almost had a panic attack. There was scattered shooting everywhere around outside. I was supposed to pack up everything and leave but I was told to just grab one small bag because space on the evacuation flight was limited. How could I fit my entire life into a gym bag? I called a friend, a Jewish woman from France, whose family had had to flee Algeria when it fell to Muslim rebels; I thought she might have good advice for me. We, the Hazara people, are the Jews of Afghanistan. The Hazaras suffered a genocide of our own in the 19th century, when more than 60 percent of our people were massacred because of their ethnicity; and the Taliban killed hundreds of Hazaras during the Afghan civil war in the 1980s, and many of us were deliberately starved to death during the previous Taliban regime, 1994 to 2001. So, when I called my Jewish friend for advice, she said “pack whatever reminds you of home.” I packed two dresses, a map of Kabul, my jewelry and a painting of the [Buddhas from Bamiyan](#), one of the few places in Afghanistan where I as a Hazara felt safe. These were the things that gave me the feeling of home. In a little backpack I put my New York Times-issued laptop; all my documents, high school diploma, my tazkera (national identity document) and a letter from the State Department explaining that I didn’t have my passport because I had left it at an embassy, and also my New York Times Kabul bureau press card. I kept this little backpack close to me because I worried that if the Taliban found the NY Times laptop, they could see who all our sources were. Especially for [our weekly Afghanistan casualty report](#); in the previous month of July 2021 335 security forces and 189 civilians were killed. June 2021 was even worse; it was the worst month since 2019; 703 Afghan security forces and 208 civilians were killed in June 2021; there were many more that we couldn’t document because it was too dangerous for our reporters in the provinces to do so. By then it was clear to everyone who followed our reporting that the Taliban would soon win, whether or not the Americans all left; the final American departure earlier in August just hastened the Taliban return to Kabul.

When I finished packing, I left my apartment with the remains of a takeaway meal I had ordered with some friends still spread out on the dining table. I took some pictures with my phone to remind me of my home and ran for the elevator.

[Read the Full Story](#)

Welcome New Members

Ifé Fatunase

Multimedia Director
Human Rights Watch
New York
Associate Resident

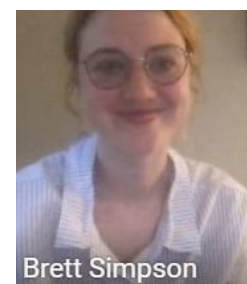
People by Chad Bouchard

SCHOLARS

Arno Pedram, the Flora Lewis/Jacqueline Albert-Simon Scholarship winner for 2021, is in Paris working as lead producer for France 24's English global news channel and [reporting](#) on justice and race for The Associated Press. Recent work includes an [April 21 story](#) about tensions over race and religion in France's presidential race, in which he wrote that "from attacks on 'wokeism' to crackdowns on mosques, France's presidential campaign has been especially challenging for voters of immigrant heritage and religious minorities, as discourse painting them as 'the other' has gained ground across a swath of French society."



Brett Simpson, the Irene Corbally Kuhn Scholarship winner in 2021, is one of only five journalists to receive a 2022-23 Fulbright Young Professional Journalist Grant to Germany. Her project proposal, published by National Geographic, "[The Great Energiewende: Community-level impacts of Germany's energy transition](#)," drew on many of the clean energy conundrums and contradictions that she saw in her reporting in Norway.



Maddy Crowell, the Irene Corbally Kuhn Scholarship winner in 2014, and **Olivia Carville**, the Roy Rowan Scholarship winner in 2018, are among the [finalists](#) for the Livingston Award, honoring the best reporting and storytelling by young journalists. Crowell was nominated for "[Invisible Kid](#)" in Atavist Magazine while Carville was nominated for "[Airbnb](#)" in Bloomberg Businessweek.



Simon Akam, the Emmanuel R. Freedman Scholarship winner in 2009, won the Templer Best First Book Prize for *The Changing of the Guard: The British Army since 9/11*. The organization recognizes achievements that make a significant contribution to the history of the British Army. Akam had an OPC Foundation fellowship in the Reuters bureau in Istanbul.



AWARDS

The Pulitzer Prizes [honored](#) several OPC members and award winners in this year's announcement on May 9.



The New York Times won in the Pulitzer's International Reporting category for the airstrike series shepherded by OPC Governor **Azmat Khan**. That project also won the OPC's Roy Rowan Award this year. "This project was born out of the belief that every American deserves to be informed about the wars waged in their names," Khan [tweeted](#) about the announcement. On Facebook, she [thanked](#) many contributors including **Lila Hassan**, a former student from Khan's conflict reporting course at Columbia who is an OPC member and a recipient of an OPC grant to help freelancers weather hardships of the pandemic. She said Hassan and **Leila Barghouty**, another recipient of an OPC COVID-19 grant, helped to digitize and analyze key documents for the project. The Times' airstrike reporting was nominated as a finalist for the Pulitzer's Public Service category before judges moved it to International Reporting.

Photo above, left to right: Azmat Khan, Lila Hassan and Leila Barghouty.

In the Feature Photography category, a group of Reuters photojournalists for images of the COVID-19 toll in India. The group included **Danish Siddiqui**, who was killed in Afghanistan in July last year while covering clashes between Afghan forces and the Taliban. The OPC honored him during the candle lighting ceremony at the October 2021 Awards Dinner.



OPC member **Anand Gopal** was a Pulitzer finalist in the Feature Writing category. Gopal won the Ed Cunningham Award this year for the fourth time for his story in The New Yorker about the effects of war on women's rights in Afghanistan.



An **anonymous freelance photographer** for The New York Times was a finalist in the Pulitzer's Breaking News Photography category for work focused on the coup in Myanmar. A Citation for Excellence in this year's Robert Capa Gold Medal category also went to an anonymous photojournalist for work in The New York Times. Separately, an anonymous photojournalist won the Capa award this year for reporting on Myanmar for Getty Images.

The Pulitzer judges awarded a Special Citation to journalists in Ukraine "for their courage, endurance, and commitment to truthful reporting during Vladimir Putin's ruthless invasion of their country and his propaganda war in Russia." The OPC also honored Ukrainian journalists at last month's candle lighting ceremony at the Annual Awards Dinner.

Winners of the OPC's Lowell Thomas Award from National Public Radio (NPR) who were honored last month also won a [Gracie Award](#) for their reporting on India. **Lauren Frayer**, **Sushmita Pathak** and **Nishant Dahiya** got a Gracie in the category of Crisis Coverage/Breaking News among non-syndicated, non-commercial radio nominees. The award, which also named colleagues Hannah Bloch and Marc Silver, was for the team's coverage of India's farmer protests in March last year. Their Lowell Thomas Award, won along with **Didrik Schanche**, was for a separate story about [India's COVID-19 wave](#) in 2021. Dahiya and Schanche were also part of a team that received a Gracie in the Series category for work titled "Women in China." The Annual Gracie Awards, presented by the Alliance for Women in Media Foundation, have recognized women working in media for more than 40 years.



Photo above, clockwise from upper left: Lauren Frayer, Sushmita Pathak, Didrik Schanche and Nishant Dahiya

Jane Ferguson, a member of the PBS NewsHour team that won the Peter Jennings Award for coverage of Afghanistan last year, also won a Gracie Award for Reporter/Correspondent in the national TV category for Public Broadcast for reporting on conflict in Yemen. Ferguson and PBS NewsHour also [received](#) a Peabody Award nomination for Yemen coverage.



Recipients of an OPC Citation for Excellence this year in the David A. Andelman and Pamela Title Award category from **FRONTLINE PBS** also [garnered](#) a Peabody Award nomination for the same report on atrocities in "Escaping Eritrea," in the News category.

Annalise Jolley and **Zahara Gomez Lucini**, who won the OPC's Madeline Dane Ross Award for their reporting in Atavist magazine about Mexican women suffering loss of missing relatives through the lens of food, were [nominated](#) for a James Beard Award in the Innovative Storytelling category. "A Feast for Lost Souls"



UPDATES

Longtime OPC member **Kathy Gannon** is retiring after 35 years of covering Afghanistan and Pakistan for The Associated Press. Gannon spoke to NPR's All Things Considered from Islamabad

[on May 12](#). She told host Ailsa Chang that she feels grateful when reflecting on her career. "I mean, to have witnessed so much history - the invasion of the Soviet Union, the invasion of the U.S.-led coalition, the Mujahedeen," she said. "I believe very strongly that we as journalists and journalism is about telling the story of others. And I feel that more and more, I'd like to maybe look at journalism and where we are today in our profession. I have a book in the works, so that's - maybe that's the next phase." [In 2015](#), Gannon talked with Ellen Nimmons of the Associated Press for an OPC video memoir. She [lit the candle of remembrance](#) at the OPC Annual Awards Dinner in 2015, and received the OPC's President's Award in 2018.



Max Bearak, a member of the team that won the OPC's most recent Kim Wall Award, has been [named](#) as one of two Washington Post journalists who will lead the paper's new bureau in Kyiv. Bearak will serve as chief correspondent, with colleague Isabelle Khurshudyan taking on the role of bureau chief. In the announcement, OPC Vice President and Post foreign editor Douglas Jehl said the move would "allow us to maintain our intensive on-the-ground reporting and ensure that we continue to deliver the distinctive and authoritative journalism that readers around the world count on us for." Bearak shared the Kim Wall Award with colleagues Dylan Moriarty and Júlia Ledur for their multimedia piece on rapidly expanding megacities in Africa.



OPC Treasurer **Deborah Amos** of National Public Radio was featured on a [May 12 episode](#) of the Selected Wisdom podcast, hosted by Clint Watts of the Foreign Policy Research Institute. She discussed her career as foreign correspondent covering the Middle East and changes in the journalism industry over the years. Amos told Watts that the start of her career in the early 90s was a turning point for women in the industry, especially in the Middle East, when more women correspondents covered the First Gulf War. She that had ripple effects in Saudi Arabia, she said, as Saudi women saw female journalist and soldiers from the U.S.



Mathew Chance, part of the CNN team that won the most recent David Kaplan Award, was interviewed in Esquire magazine [on May 2](#) about his experience returning to Moscow for the first time since December. Chance shared his Kaplan Award win with colleagues Zahra Ullah and Jeffrey Kehl for their coverage of migrant issues in Belarus.

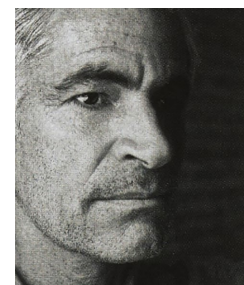


Isobel Yeung, a member of the VICE News team that received the Edward R. Murrow Award this year for reporting on the toll of conflict on children in Yemen, spoke to Vogue magazine [late](#)

[last month](#) about her experience covering the war in Ukraine. The article profiled a group of several women journalists whose work Vogue's Michelle Ruiz described as "in-depth, empathetic, almost impressionistic emphasis on civilian life—the upheavals, the sudden loss of normalcy, and the everyday ways people persist in the darkest of circumstances" has been defining coverage of the war. Among other women mentioned in the article was **Clarissa Ward** of CNN, winner of the 2016 David Kaplan Award for coverage of Syria.



A photographic retrospective for the work of **James Nachtwey**, a prominent photojournalist who won a number of OPC accolades, is [currently on display](#) at Fotografiska in New York. The exhibition is titled "Memoria." He among the veteran war photographers who have traveled to Ukraine in recent months. Nachtwey has won five photo awards from the OPC over the years, including Robert Capa Awards for 1983, 1994 and 1998, and an Olivier Rebbot Award as well as a special photo award in 2001. In 2008, he received an OPC President's Award for his work. An archive copy of his acceptance speech is [posted](#) on the OPC website.



MEDIA NEWS

The **Walter Cronkite School of Journalism and Mass Communication** at Arizona State University announced [on May 2](#) that it will take over the administration of the **Human Rights Press Awards** starting next year after this year's event was canceled. The awards, which will celebrate a 27th anniversary next year, have been organized by the Foreign Correspondents' Club (FCC) of Hong Kong since they were launched. The South China Morning Post [reported](#) that the FCC cited "'significant areas of uncertainty' and the need to avoid 'unintentionally' breaking the law" as reasons for the decision. A global call for entries will be announced in December, with the winners revealed the following May. Hong Kong fell 68 places on the Reporters Without Borders press freedom index amid a sweeping crackdown.

VICE Media, the company that owns VICE News, has hired financial advisors in preparation for a possible sale, according to a [May 2 report](#) from CNBC. The report cites unnamed sources as saying several buyers have expressed interest in acquiring the company outright, but the company could sell its assets off in pieces. News of a possible sale comes as the company looks for ways to pay back about \$1 billion in debt.

PEOPLE REMEMBERED

Viorel Florescu, an award-winning photojournalist known for his coverage of conflict zones around the world, died [on April 30](#) in Pennsylvania at the age of 72. He won a Citation for Excellence in the OPC's 1994 John Faber Award category for

work in Haiti as well as another citation in a 1990 photography category for his reporting in Moscow. He also won a Pulitzer Prize in 1992 for his coverage of the Union Square subway derailment in Manhattan, another in 1997 for his work on the TWA Flight 800 crash off Long Island and a World Press Award for his coverage of Haiti's 1987 elections. His work is mentioned in a 2000 Dateline article by Matthew McAllester about the rigors of reporting in the digital age, in which the Newsday correspondent recalled seeing Florescu in Kosovo with a “huge supply of communication gadgets” including a satellite phone. The accompanying photo detail of Florescu is from that article.



Richard Wagner, a longtime correspondent for CBS News who covered the Vietnam War, among other global conflicts, died [on May 10](#) in Virginia at the age of 85. He won the OPC's 1987 Ben Grauer Award for best radio spot news reporting from abroad, along with colleagues Allen Pizzey, Dan Raviv and Doug Tunnell, for Persian Gulf coverage. He is also named among many CBS News contributors to a breaking news series that won the 1980 Lowell Thomas Award for coverage of the U.S. Embassy hostage crisis in Iran. In his 30-year career, he was based in London, Saigon, Hong Kong and Johannesburg, and covered conflicts in Northern Ireland, South Korea, Iraq, El Salvador and China, as well as the release of Nelson Mandela and the end of South Africa's apartheid policies.



People Column May 13

New Resources

RESOURCES

The Committee to Protect Journalists (CPJ) has provided safety resources to journalists planning to cover demonstrations ahead of planned protests across the U.S. over the May 14-15 weekend over abortion rights. [Read the Twitter thread here.](#)

The Journalist's Resource has posted a tipsheet on how to improve coverage of elections, with insight from Harvard Kennedy School media scholar Thomas E. Patterson and researcher Erik Gahner Larsen, who studies journalists' use of opinion polls and co-wrote a book about it, Reporting Public Opinion: How the Media Turns Boring Polls into Biased News, released last year. [Read the tipsheet here.](#)

TRAINING AND PROGRAMS

The Coalition for Women in Journalism (CFWIJ) hosted a program on May 10, to discuss the global landscape for women journalists and what the future holds for them. [Watch the video here.](#)

The International Journalists' Network (IJNet) hosted a seminar on May 6 to provide tips on how to detect and thwart deep fakes and synthetic media in journalism. The trainer was Sam Gregory, an award-winning technologist, media maker, and advocate. He is a program director for WITNESS, which helps people use video and technology to defend human rights. [Watch the program here.](#)

GRANTS AND OPPORTUNITIES

The Rory Peck Trust has launched the Resilience Programme to provide specialist trauma-informed training and access to psychological treatment, enabling freelance journalists to develop the skills they need to build resilience when exposed to conflict or covering traumatic events. [Read more and apply here.](#)

More Resources

- **First Draft** has been hosting a series of presentations on COVID-19 for journalists, and you can browse the archives [here](#).
- The **Columbia University's Brown Institute for Media Innovation** has compiled a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS** [assembled](#) a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.
- **ICFJ** [launched](#) a page for COVID-19 resources for journalists.
- **Rory Peck Trust** has a [resource page](#) for pandemic coverage. It includes safety guidelines, funding sources, job opportunities and online training.

The OPC has added these links to a special COVID-19 section on the member-only Resources page available to members who have logged in. Watch that page as we share more. Click the button below to go directly, or find it in your Member Dashboard under "Resources."

If you have any issues accessing the resources page, please contact Chad Bouchard at chad@opcofamerica.org for credentials.

OPC Resources Page



