



Overseas Press Club
of America

Bulletin July 15, 2022

Greetings!

It's election time again. Inside this Bulletin you'll find the roster of candidates putting themselves forward for the OPC board. These are all hard-working people who have distinguished themselves in journalism, academia or a nonprofit group. They are volunteering their time to keep your Club moving forward in its mission of advancing and safeguarding global journalism.



This year's slate includes candidates for president and five other offices; nine active governors; and three associate governors. I want to thank Ginger Thompson at ProPublica for chairing the nominating committee and the members who helped her: Hendrik Hinzl, Marjorie Miller, Deidre Depke and Bill Holstein.

As many of you head off to the beach, the mountains or other locales for well-deserved time off this summer, the important work of the OPC continues. The task force led by David Andelman and Vivienne Walt to help Ukrainian, Russian and Belarussian journalists affected by the war is working hard to determine how best to disburse the funds we raised at our annual dinner. This is not a simple task and it could take several more weeks to come up with a plan, but we expect to have some news on this front before long.

Our series of “How I Did It” Zoom conversations between freelance journalists and editors on prize-winning work continues. The latest featured reporters Sandy Tolan and Euclides Cordero Nuel, along with producer Michael Montgomery discussing their project, “The Bitter Work Behind Sugar” on June 23. I encourage everyone to watch the video on the website. The trio provide invaluable guidance and inspiration, especially to younger journalists, as they go over the many decisions and details – not to mention dangerous curveballs – involved in reporting and producing their powerful investigative story.

You’ll find more details on this and other events, news about upcoming programs and resources you can use. Happy reading – and enjoy your summer!

Paula Dwyer
OPC President

OPC Presents New Slate of Governors

by Ginger Thompson

The OPC is proud to introduce an outstanding slate of new board members and candidates for office. The officer candidates are among the most distinguished and active members of the OPC. They’ve achieved greatness in the field and in their newsrooms. They’ve also led some of our most important programs and initiatives; always keeping OPC true to its best traditions, while pushing to make it more diverse and inclusive. The slate of new board members reflects those ideals. They bring both youth and experience, courage and excellence, different backgrounds and fresh perspectives. Whether on staff or as freelancers, they’ve helped put long-established news organizations in touch with new voices and new ways of telling stories; skills which will complement and enhance our current board. The nominating committee, which I had the honor to chair, included Marjorie Miller, Deidre Depke, Bill Holstein and Hendrik Hinzl.



The Election Committee members overseeing the voting process are Deidre Depke (chair), Pete Engardio and Linda Fasulo. The club is continuing to use the online voting website Balloteer to host its secure election.

The deadline for voting is Monday, Sept. 5 at noon, and the results will be announced at the online Annual Meeting on Sept. 6. Each ballot requires a login, which is your e-mail address where you received the ballot link. The system allows one voting ballot and delineates between Active and Associate members. There will be no paper ballots this year.

Members who are eligible to vote, please watch for an email with your first ballot link on Monday, July 18. We will also send email reminders over the next few weeks.

2022 Election Slate

President

Scott Kraft

I'm honored to be nominated as the OPC President, and I promise to continue and expand the OPC's work of championing, supporting and defending journalists who are doing remarkable and courageous on-the-ground reporting across the globe. We have a vital mission – never more important than today – to vigorously press for the freedom our colleagues need to continue doing this important work, especially in places where that ability is curtailed by oppressive governments, conflict and war. We also have a special responsibility to nurture new generations of journalists reporting from abroad – freelancers as well as those working for major media organizations. We are very fortunate to have an OPC board stocked with talented and experienced journalists, and their wisdom and innovative thinking will be key to our success. I've been proud to have been on the OPC board for nearly a decade, and to have served as head judge for the awards process the past five years. I know from my own decade as a Los Angeles Times correspondent and bureau chief in Africa and Europe, and from several decades now as an editor overseeing international news and major reporting projects, that the OPC can make a critical difference in the lives of working journalists. The next two years will be crucial for our profession, and I know we can have a huge impact working together. I greatly appreciate your support.



Vice Presidents

John Avlon

I am a senior political analyst and anchor at CNN's New Day. From 2013 to 2018, I was the editor-in-chief and managing director of The Daily Beast. At the OPC, I was the emcee presenting the awards to winners at the 2021 and 2022 awards dinners and served as a governor the past two years.

As vice president of the Overseas Press Club, I will work to continue our organization's focus on providing structure and safety to the growing number of freelance journalists working overseas in dangerous conditions. We will continue to offer support for journalists covering the Taliban regime in Afghanistan and Russia's invasion of Ukraine as well as those covering China under oppressive conditions. In the contest between democracy and autocracy,



journalists cannot afford to be neutral.

Josh Fine

I'm a senior segment producer at HBO's "Real Sports with Bryant Gumbel." I've served three terms on the OPC board, the last one as Secretary, and am now running for vice president. In recent years I've been an OPC awards judge, a judge of microgrant applications, and a panelist for some of our programs. As a vice president I'd like to help us expand our array of programs and also try to find a way for the Club to be a more vital source of information for journalists reporting abroad. I'm a two-time OPC Award winner and have reported in dozens of countries overseas, both in my current job and earlier at CBS News' 60 Minutes.



Azmat Khan

I am an investigative reporter with The New York Times Magazine and a professor at Columbia Journalism School, where I also lead the Li Center for Global Journalism. I have served five terms on the OPC Board, working to expand the support the club offers to some of its most vulnerable members: freelancers, local journalists and emerging reporters. As an OPC vice president, I would continue this work, while also expanding our educational programming through an emphasis on open source intelligence tools (OSINT) and collaborations with journalism schools. I understand the needs of our members. For more than a decade, I have reported from countries such as Iraq, Syria, Afghanistan and Pakistan, both as a staff reporter and a freelancer. It would be my honor to continue to help make the OPC more accessible to new, diverse members and more responsive to the challenges of our changing industry.



Treasurer

Sandra Stevenson

I am an award-winning writer, visual editor and curator in the photography department at CNN Digital. As associate director of photography, I manage a team of picture editors who curate the home screen, edit stories and newsletters, as well as special projects.

Prior to joining CNN, I was at The New York Times, where I oversaw digital visual editors on



the news desk and worked on visual content for Race/Related and Gender, in addition to exclusive projects such as "Overlooked" and "This Is 18."

As a Governor of the OPC, I managed the Photoville project in 2021 honoring Christopher Dickey, a legendary foreign correspondent and editor who was an OPC Vice President. I also served on the micro-grant judging committee and election nominating committee.

Secretary

Jodi Schneider

I'm political news director for Bloomberg TV and Radio, in charge of political coverage globally for the network. I have been in that role for the past year. I've been at Bloomberg for 12 years – five years in D.C. running our coverage of the U.S. Congress, then more than five years overseas in Tokyo and Hong Kong in senior editing roles; I returned to the US in January 2021. While in Hong Kong I was on the board of and then president of the Foreign



Correspondents' Club of Hong Kong. I have valued my year on the OPC board and have found it rewarding to help lead our press freedom committee, continue our efforts with the China working group and to have helped judge a category in the OPC awards competition. As secretary, I would look to fulfill the role of your scribe on the board yet also to further our press freedom efforts and to help lead the club as we hold more in-person events.

Active Board

Amran Abocar

I am the Canada bureau chief and global mining editor at Reuters. Prior to my current role, I worked in Asia as deputy commodities editor and in the Middle East, as Gulf deputy bureau

chief, covering everything from Dubai's debt implosion and the Arab Spring to nationalist mining policies in Indonesia. Over the past two years, I've been an international committee member at Canadian Journalists For Free Expression (CJFE) which monitors and defends free expression and access to information in Canada and overseas.



I am honoured and delighted to run for a seat on the OPC board and hope to contribute, among other things, to the valuable work the organization does in supporting journalists in distress as well as freelancers who, frequently, have limited resources to rely on when things get difficult in their jurisdictions.

Singeli Agnew

I have worked as cinematographer, producer and director on documentary films and current affairs series on a range of platforms – from HBO to Al Jazeera, Netflix to National Geographic. My coverage has been honored with the highest awards in the industry, including the OPC's Edward R. Murrow Award in 2019.



I helped launch The New York Times' first original TV series, The Weekly, in 2018. Before that I was the Middle East-based cinematographer and producer for the HBO nightly news series Vice News Tonight – covering the fall of Mosul, the war in Afghanistan, and other conflicts across the region – and a principal cinematographer and producer for Al Jazeera's flagship documentary show, Fault Lines, including the Peabody-winning "Haiti in a Time of Cholera."

At the OPC I'd hope to help expand the impact of the club on the safety and recognition of international journalists working on the frontlines of video journalism in their home countries.

Deborah Amos

I'm a long time reporter for National Public Radio and my Middle East reporting career had drawn me to an organization with "Overseas" as its mandate. As a board member my goal is to expand our membership to younger international reporters. We are an endangered tribe, the first group to feel the budget cuts in a contracting



news room, even as international news is as important as ever. As an organization we reached out to Afghan journalists and those in Ukraine. We all share the same reporting goals; Explaining a complicated world. At OPC our goal is to support international reporters and international reporting.

Albert Goldson

I'm a NYC-based freelance journalist currently serving on the OPC board. I specialize in geopolitics, global trade and urban security. Furthermore, I'm often a guest on podcasts and cable TV programs.



My perspectives are contrarian and prescient in which I link disparate underlying dynamics of an emerging issue and explain how they might play out. Recent examples are the global food and supply chain crisis, the Russo-Ukrainian conflict, hyper-volatility in the markets and violent social unrest in the U.S.

My contribution to the OPC includes a wealth of perspectives in geopolitics from my former experiences as a public policy maker. My goal as an OPC board member is to bring a robust awareness to the young generation of journalists of the mindset and inner dynamics of corporate and governmental leadership so that they can ask the right questions.

Rod Nordland

I am pleased to run for a new term on the board of the Overseas Press Club, an organization I first joined in the late 1970s, early in my career as a foreign correspondent, covering mostly wars and crises, first with the Philadelphia Inquirer in Asia, then with Newsweek, where I was chief foreign correspondent, and finally with The New York Times.



At the Times, I worked as a journalist in 150 countries over 40 years, the last eight years in Afghanistan as the Kabul Bureau Chief, and international correspondent at large until a malignant brain tumor was

discovered while I was on temporary assignment in India, forcing me onto medical leave and then long-term disability. Despite that, I have recovered sufficiently to have just written a 75,000 word book for Harper Collins, *Waiting for the Monsoon*, a memoir of war and glioblastoma, to be published in 2023.

My interests on the board will focus on enhancing and improving the services the club provides for freelancers, local staff, translators and fixers, especially in conflict zones. We have made some promising initial steps in that direction but there is a great deal more that could be done.

Mary Rajkumar

I am the international investigations editor for The Associated Press. I led the team that won the 2016 Pulitzer Gold Medal for the Seafood from Slaves investigation, which ended up freeing some 2,000 people from forced labor. I have also edited three Pulitzer finalist packages – investigative on China in 2021, international on Al-Qaida in 2014 and another international on child trafficking in Africa in 2009. Stories I've edited have won eight OPC awards. I grew up in Singapore and am Indian by nationality. I would love to promote more collaboration and equity between foreign correspondents and the local journalists we frequently rely on for interviews and source work. Although we have made strides in giving local journalists credit, there is still work to be done in raising their visibility and getting their help in shaping stories.



Peter Spiegel

I have been the US managing editor of the Financial Times since 2019, returning to the US after nearly a decade as foreign correspondent and editor in Europe. Prior to that, I spent eight years covering the wars in Iraq and Afghanistan, reporting frequently from both war zones. Those experiences have made clear to me the importance of groups like the OPC in supporting journalists abroad, who are increasingly operating without the backing of well-funded news organizations.



In the two years on the OPC board, I have served as chair of the press freedom committee, working with the board's leadership to ensure the OPC's voice is heard on issues like the Chinese crackdown on Hong Kong-based news organizations and the targeting of independent journalists in Belarus. I look forward to continuing press freedom work, as well as supporting board colleagues who have worked tirelessly to aid dislocated Afghan journalists and independent Russian and Ukrainian reporters working in harrowing circumstances.

Liam Stack

I am a religion correspondent for the Metro desk of The New York Times. Before that, I was a politics reporter, a foreign correspondent and general assignment reporter covering national and international issues for the Times. I began my career at The Daily News Egypt, an Egyptian English-language newspaper, in 2005 and later became a Middle East correspondent for The Christian Science Monitor, based in Cairo. In 2011 was hired by the Times to cover the Egyptian Revolution and the Arab Spring, and I have been based in New York since 2013. I have been on the OPC board since 2014, and was elected Secretary in 2016 and Treasurer in 2018.



Vivienne Walt

I'm a Paris-based journalist for TIME magazine and FORTUNE, traveling widely across Europe, the Middle East, and further afield. I'm delighted to put myself forward to serve again on the OPC board. The OPC remains a vibrant, smart hub for thinking and mobilizing around foreign reporting. From my perch in Europe, that seems crucial these days, with a recession looming, and a war raging on the continent. I'm aiming to continue and expand our Europe offerings, after we held two packed, in-person OPC panel discussions in Paris in early 2022, with plans for more in the fall. Our small group of OPC board members are also organizing aid and support for Ukrainian and Belarussian journalists, and we will need to keep focused on that effort for quite some time.



Associate Board

Emma Daly

As a journalist turned human rights activist, I recognize the centrality of press freedom and accurate information to ensure we can all live in dignity and freedom. I began as a general assignment reporter at a local newspaper in Costa Rica in the late 1980s – which meant I graduated to covering the conflicts in the rest of Central America, including the Contras, the US invasion of Panama and the peace process. I joined what was then known as the Foreign Desk at the Independent, and covered the wars in Bosnia and Kosovo, before moving to Spain. My last job in journalism was covering Spain and Portugal for The New York Times, and after a couple of years freelancing in NYC, I joined Human



Rights Watch.

In our world of autocracy and disinformation, facts matter more than ever. We all rely on journalists the world over to unearth information and share it effectively – and journalists the world over rely on the OPC for support and community. I relish the opportunity to serve on the Board of Governors to promote press freedom and help develop the next generation of journalists.

Laurie Hays

As a Moscow correspondent for The Wall Street Journal covering the fall of the Soviet Union, I never appreciated more the support from my editors back home and the community of journalists who worked with me. The OPC provides an essential backbone for the very important and difficult work of international correspondents. Support for OPC shows that leaders back home understand that without foreign correspondents, they would have no idea what is happening in the rest of the world. As Governor, I helped recruit corporate sponsors for the annual awards dinner.



Marjorie Miller

It has been my great pleasure to serve as an Active member of the OPC Board of Governors. I have left my media job in recent months to be the Administrator of The Pulitzer Prizes so now I am running to be an Associate member in accordance with OPC bylaws.

I am very proud of the work we have done recently in support of Afghan journalists and the program that we are just beginning on behalf of Ukrainian journalists. We also are launching a workshop with the Dart Center for Journalism and Trauma to help freelance correspondents understand and confront mental health issues arising from their work covering war and other violence.



Prior to working for The Pulitzer Prizes, I was Vice President and Global Enterprise Editor for The Associated Press. Previously, I ran the AP's Latin America and Caribbean coverage from Mexico City. I also have worked at the Los Angeles Times as foreign editor, a foreign affairs editorial writer and bureau chief in El Salvador, Mexico, Germany, Israel and the United Kingdom. I am a member of the Council on Foreign Relations and on the boards of the Craig Newmark-CUNY Graduate School of Journalism Foundation and Maria Moors Cabot Prizes.

Ukraine Experts Predict Counterattack Against Russia Before Fall

by Chad Bouchard

During an OPC panel on July 13, three experts with longtime experience in Ukraine said the country's military could soon be ready to launch a counter-offensive against depleted Russian forces – if Western allies supplied enough support.

Panelists were Andrii Osadchuk, a member of Ukrainian parliament for the Golos (Voice) Party; Andy Bain, a retired US Marine Corps colonel who leads the Ukrainian Freedom Fund, a nonprofit that raises money to buy equipment for Ukraine's military; and Daniel Bilak, a Canadian-Ukrainian who is senior counsel in Kyiv for the Kinstellar law firm. The moderator was OPC member James Brooke, who worked from 2015 to 2021 as a business reporter based in Kyiv.

Bilak said if Ukraine receives ample supplies, the country is set to "win" the conflict, taking back most of its land by the end of 2022 or early 2023.

"We've been at war for eight years with the Russians, and we know how to fight them," he said. "The key thing is for the West not to lose focus and maintain the sanctions – a very robust, even stronger sanctions policy. We have to degrade Vladimir Putin's ability to wage war."

[Read the Full Recap on the OPC Website](#)



Morton Frank Award Winners Give Advice

on Collaboration and Security During Program on Sugar Story

by Chad Bouchard

Members of the award-winning team that reported on abuses in the sugar industry in the Dominican Republic said staying flexible in your story concept and building a strong, equal collaboration were keys to their success in their investigation.

On June 23, reporters Sandy Tolan and Euclides Cordero Nuel joined editor and producer Michael Montgomery to discuss behind-the-scenes insights about their project, “The Bitter Work Behind Sugar,” produced for Reveal from the Center for Investigative Reporting. The story, which had support from the Pulitzer Center on Crisis Reporting, won this year’s Morton Frank Award. It was distributed by PRX and a text version was published in Mother Jones.

The moderator was OPC Governor Marina Walker Guevara, executive editor of The Pulitzer Center.

Tolan said the idea for the story goes back as far as the early 1990s, when he reported in the Dominican Republic for NPR for a series on sugar cane cutters.

“The situation was so terrible then. I’d scarcely ever seen anything like it. There were child workers in their early teens or even younger. Some had been kidnapped. There were grownups and children locked behind gates, being protected by armed guards, and essentially forced to cut sugar cane. It was hardly distinguishable from slavery.”

[Read the Full Recap on the OPC Website](#)



Welcome New Members

Astrid Landon

Freelance
Asnieres sur Seine, France
Active Overseas, Young (29 and under)



Samuel Thomas Skove

Freelance
Washington, DC
Active Non-Resident, Young (30-34)



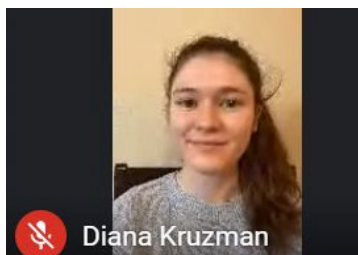
People by Chad Bouchard

SCHOLARS

Iqra Salah, the Walter and Betsy Cronkite Scholarship winner for 2022, was named to the Pulitzer Center's cohort of 53 Reporting Fellows for 2022. For her project, she will look at statelessness in Zimbabwe by reporting on what stateless people in Zimbabwe have access to, the challenges they face, and the hurdles to citizenship legislation in the country. Before attending UC-Berkeley's Graduate School of Journalism, she was a reporter and researcher for the BBC in Kenya covering breaking news in Central and East Africa.



Diana Kruzman, the Harper's Magazine Scholarship winner in 2021, won first place in the Writing-Short Feature category of the Covering Climate Now journalism awards. She won for a piece she wrote in Gizmodo entitled "[A Tiny Town Was the Soviet Union's Uranium Hub. Now, It's Racing to Avoid Disaster.](#)" Reporting from a place the rest of the world rarely hears from, Kruzman showed how flooding and landslides driven by climate change bring new urgency to the long-standing question of what to do with nuclear waste.



AWARDS

Fordham University announced [on July 6](#) that five biographies and one memoir were chosen as the finalists for the Sperber Book Prize. **Beth Knobel**, the director of the Sperber Prize who is an OPC Governor and associate professor of communication and media studies at Fordham, said nearly 60 books were considered for the award. Among the finalists is **Elizabeth Becker**, author of *You Don't Belong Here*, a book about three women who broke gender barriers to cover wars. The OPC held a book night with Becker [in February 2021](#) with Ann Cooper, professor emerita at Columbia's j-school, serving as moderator. Other finalists are Marvin Kalb for *Assignment Russia: Becoming a Foreign Correspondent in the Crucible of the Cold War*; Melanie Kirkpatrick for *Lady Editor: Sarah Josepha Hale and the Making of the Modern American Woman*; Judith Mackrell for *The Correspondents: Six Women Writers on the Front Lines of World War II*; Lisa Napoli for *Susan, Linda, Nina and Cokie: The Extraordinary Story of the Founding Mothers of NPR*; and Donald A. Ritchie for *The Columnist: Leaks, Lies, and Libel in Drew Pearson's Washington*. The winner will be announced in September.

UPDATES

OPC member **James Blue** is leaving Paramount Global after a year and a half as senior vice president and head of the Smithsonian Channel. As reported in *Deadline*, he sent an internal memo to staff about his decision [on June 30](#). He has served as head of the Smithsonian Channel since December 2020.

Adi Ignatius, a longtime OPC member and editor-in chief of the Harvard Business Review, spoke to the Walker Podcast [on June 23](#) about a host of issues including the debate about remote work and the evolution of the workforce. "What people aren't answering is 'what is an office for,' and that's the most interesting question," he said. "Think of it as a tool in your toolbox. It's not just a place that people go to work every day, we're past that."



OPC member **Evan Ratliff** launched a true crime podcast [on June 6](#) focused on a Franco-Israeli con artist who bilked 38 million euros from employees from dozens of corporations. "Persona: The French Deception," now in its seventh episode, unravels a campaign of crime by Gilbert Chikli and explores how he managed to evade prosecutors for many years. New episodes drop each Monday.

Kathy Gannon, an OPC member who recently retired from The Associated Press, wrote a piece published [on July 3](#) detailing key moments of her career as she departed from Afghanistan, including details of the 2014 shooting attack that injured her and killed her AP colleague, Anja Niedringhaus. She recounted her longtime posting in Afghanistan that started in 1986, from the American proxy war against Russian occupiers to the rise of the Taliban and U.S.-led war after 9-11. Gannon recalled disappointment and disenchantment returning to the country for the first time after recovering from her injuries. "Despite the U.S. spending over \$148 billion on development alone over 20 years, the percentage of Afghans



barely surviving at the poverty level was increasing yearly,” she said. Gannon said she left Afghanistan with mixed feelings of lost hope and affection for the Afghans she met. She closed the piece with the words: “Most certainly, though, I will be back.”

OPC member **Yasmine Mosimann** spoke to France 24 [on July 10](#) about Mosul’s recovery on the five-year anniversary of the defeat of Islamic State. Speaking from Baghdad, Mosimann said residents in Mosul are recovering and have “taken it upon themselves to rebuild their own houses, their own businesses. Schools have reopened as well as universities, and this is a city in which, I’ll remind you, that just five years ago music was outlawed,” yet just a few months ago she had attended a symphony orchestra performance. She added that the city still faces many challenges as many areas are still in ruins.



Suzanne Sataline, an OPC member and freelancer who writes for Wired, The Atlantic and The New York Times, [on July 13 and 14](#) live-tweeted the trial of former Tiananmen massacre vigil organizer and rights lawyer Chow Hang-tung against allegations of being a “foreign agent” under Beijing’s security law. “The law must be challenged, otherwise there is no rule of law to control the govt’s power, the very essence of rule of law,” Sataline quoted Chow as saying. Chow’s defense followed a day after a court jailed Alexandra Wong for “illegal assembly” in connection with her role in the 2019 protest movement.



People Column July 15

New Resources

RESOURCES

The Committee to Protect Journalists (CPJ) has posted a new resource page about online abuse. It features an editor’s checklist and a list of resources in multiple languages. [Read the page here.](#)

CPJ has also posted a video and safety note about the use of mines and unexploded ordnance, particularly in Ukraine. [Watch the video here.](#)

CPJ and the Thomson Reuters Foundation, with the support of pro bono lawyers across Europe, have developed a practical guide to help journalists quickly understand what PPE can be moved from Moldova, Hungary, Slovakia, and Poland into Ukraine. [Read the guide here.](#)

The **Journalist’s Resource** organization has posted a piece with three key tips for avoiding the spread of misinformation. The article covers false equivalences,

thinly sourced claims, and the pressure to rush to publication before thorough bullet proofing. [Read the tipsheet here.](#)

TRAINING AND PROGRAMS

On July 26 from 8:30 a.m. to 12:30 p.m., **Pennsylvanians for Modern Courts (PMC)** will hold its annual One-Day Law School for Journalist virtually. This program is designed to support journalists who face the challenge of covering the courts without a law degree. [Read more and register here.](#)

The Coalition for Women in Journalism (CFWIJ) on June 27 posted its panel on diversity in the new newsroom. The session was part of the tech conference Collision. Speakers were Vanessa De Luca, editor-in-chief at The Root; Lindsay Peoples, editor-in-chief at The Cut; and Kiran Nazish, founding director at the CFWIJ. [Watch the program here.](#)

The International Journalists' Network (IJNet) on July 11 posted a recording of its panel on list of issues surrounding the attention of journalism audiences and readers. Topics included news avoidance, flagging trust in the news, polarization, paying for news, younger audiences, changes in social media and climate change coverage. [Watch the program here.](#)

GRANTS AND OPPORTUNITIES

CatchLight, a visual media organization based in San Francisco, is looking for candidates for four \$30,000 CatchLight Global Fellowships for 2022. CatchLight is looking for candidates who “look to make lasting impact and embrace these variable challenges as an opportunity to lead the field in creative and innovative ways.” Applications are open June 21 to July 17. [Read more and apply here.](#)

The Pulitzer Center is calling for applications for enterprise and underreported stories about COVID-19 inequities and other U.S. and global health system failures, as well as “stories about misinformation and politicization that impede improved access to care and preparation for future health crises.” The opportunity is open to all newsrooms and independent journalists in the United States and abroad. Grant proposals are accepted on a rolling basis. [Read more and apply here.](#)

Applications are open for two spots for **The New York Times Editing Residency**. Residents work full time for two years across a range of desks in the newsroom, are paid and receive benefits. The two new residents will join an existing class of six residents. The deadline to apply is Aug. 22. [Read more and apply here.](#)

More Resources

- The **Columbia University's Brown Institute for Media Innovation** has compiled a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS** [assembled](#) a substantial list of COVID-19 resources for journalists,

including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.

- **ICFJ** [launched](#) a page for COVID-19 resources for journalists.
- **Rory Peck Trust** has a [resource page](#) for pandemic coverage. It includes safety guidelines, funding sources, job opportunities and online training.

The OPC has added these links to a special COVID-19 section on the member-only Resources page available to members who have logged in. Watch that page as we share more. Click the button below to go directly, or find it in your Member Dashboard under "Resources."

If you have any issues accessing the resources page, please contact Chad Bouchard at chad@opcofamerica.org for credentials.

OPC Resources Page

