



Overseas Press Club
of America

Bulletin Sept. 8, 2022

Dear Chad,

We hope you enjoy this issue of the Bulletin, which features a recap of the Annual Meeting on Sept. 6, a reminder that the application deadline has been extended [to Sept. 13](#) for micro-grants for Ukrainian journalists; previews of upcoming events including the next "How I Did It" program about The New York Times' "Civilian Casualty Files," to be held in-person at Columbia University and online on Sept. 13; a book night with Christopher Roush to discuss *The Future of Business Journalism* on Oct. 11; a psychological safety training program for freelance journalists on Oct. 12, plus OPC member updates, journalist resources and more.

Scott Kraft Elected President of the Overseas Press Club of America

by Chad Bouchard

On Tuesday night, about 45 OPC members gathered via Zoom for a virtual Annual Meeting to discuss club business, announce results of the Board of Governors election and welcome incoming board members and officers including the newly elected president, Scott Kraft, who is



editor at large for enterprise journalism and special projects at the Los Angeles Times.

“I’m deeply honored to take on this role with the OPC, and for the opportunity to build on our important work with such an accomplished board of governors,” Kraft said in a press release announcing the election results. “The OPC has done so much to encourage and recognize the finest in international reporting and the journalists who do the vital, difficult, and often dangerous work. I’m excited to get started and help continue the OPC tradition of supporting press freedom and news coverage that greatly enhances our understanding of the world.”

Incoming officers and Governors include Kraft and three vice presidents: Azmat Khan, investigative reporter with The New York Times and New York Times Magazine, and head of the Columbia Journalism School’s Li Center for Global Journalism; Josh Fine, senior segment producer for HBO’s Real Sports with Bryant Gumbel; and John Avlon, senior political analyst and anchor at CNN’s New Day.

Sandra Stevenson, associate director of photography at CNN is Treasurer and Jodi Schneider, political news director at Bloomberg TV & Radio is Secretary.

Active members elected or reelected to the board are Amran Abocar of Reuters; Singeli Agnew, an independent video journalist; Deborah Amos of NPR; Albert Goldson, an independent commentator; Rod Nordland, author and longtime foreign correspondent for The New York Times; Mary Rajkumar of The Associated Press; Peter Spiegel of The Financial Times; Liam Stack of The New York Times and Vivienne Walt of TIME and FORTUNE.

Associate board members elected or reelected are Emma Daly of Human Rights Watch, crisis management consultant Laurie Hays and Marjorie Miller of The Pulitzer Prizes.

In remarks to open the meeting, outgoing OPC President Paula Dwyer welcomed the new board and thanked those stepping down after serving out their terms: Pete Engardio, senior writer, Boston Consulting Group; Doug Jehl, foreign editor, The Washington Post; Adriane Quinlan, supervising writer, VICE News Tonight; Marina Guevara Walker, executive editor, Pulitzer Center on Crisis Reporting; and Michael Williams, global enterprise editor, Reuters.

[Read the OPC's Election Press Release](#)

Upcoming Events

Sept. 13: 'How I Did It' - OPC and The Li Center at Columbia University Present: The Story Behind The New York Times' 'Civilian Casualty Files'

TIME: 6:00 p.m. Eastern Time

LOCATION: Joseph D. Jamail Lecture Hall, Pulitzer Hall, Columbia Journalism School and streaming via Zoom

The Li Center, in collaboration with the OPC, goes behind the scenes of "The Civilian Casualty Files" in a conversation with **Azmat Khan**, the lead reporter, and **Luke Mitchell**, her New York Times Magazine editor.



Based on thousands of pages of previously unreported Pentagon reports and five years of painstaking reporting from Iraq, Syria and Afghanistan, Khan's stories painted a damning portrait of American warfare. The reporting exposed the systemic intelligence failings that resulted in countless civilian casualties from U.S.-led airstrikes. And it described the web of impunity that provided cover to those responsible. The series won numerous awards, including a Pulitzer Prize, a National Magazine Award, an Overseas Press Club Award, and a Polk Award. This talk is part of an OPC series, called, 'How I Did It,' which convenes freelance journalists and their editors or producers to break down a major feat of reporting. It will be moderated by OPC Governor Ginger Thompson, who is the chief of correspondents at ProPublica and the winner of multiple journalism awards for her reporting from Latin America and from the U.S.-Mexico border.

The event will be held in person and online.

Registrants who attend virtually will receive a link to join the Zoom call about an hour before the program on Sept. 13.

If you would like to attend in person and are NOT part of the Columbia Journalism School community, you must RSVP:

Columbia University is committed to protecting the health and safety of its community. To that end, all visiting alumni and guests must meet the university requirement of full vaccination status in order to attend in-person events. Vaccination cards will be checked upon entry to all outdoor and indoor venues. Masks are strongly recommended but not mandatory.

By RSVP'ing, I attest that I meet the University's vaccination requirement

for event attendance and that I will be prepared to provide proof day of.

Click the button below to register for either in-person or online attendance.

RSVP Now

Photo: Ivor Prickett

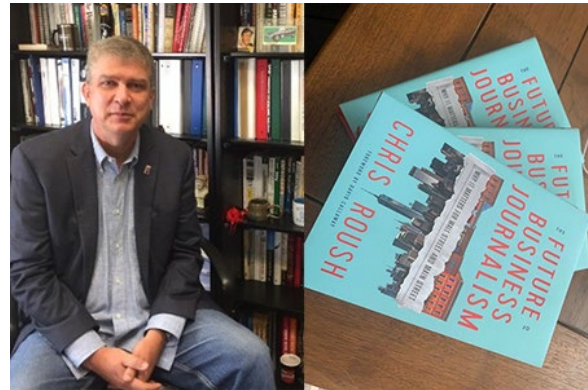


Oct. 11: Book Night With Christopher Roush to Discuss ‘The Future of Business Journalism’

TIME: 6:00 p.m. Eastern Time

LOCATION: Online via Zoom

Business owners, consumers, and employees have long relied on the news to make financial decisions — what to buy, who to hire, and what products to sell. In the twenty-first century, that news has shifted. Only the big businesses and executives



can afford expensive subscriptions, while most consumers and small business owners are left scrambling to find the news they need to succeed and thrive.

In *The Future of Business Journalism*, veteran business journalist and professor **Christopher Roush** delves into how the crisis occurred, from the disintegration of the once-strong relationship between businesses and media to the media’s focus on national coverage at the expense of local news. He reveals how these trends result in major “coverage deserts.”

Registrants will receive a link to join the Zoom call about an hour before the program on Oct. 11.

OPC Past President **Paula Dwyer** will moderate the discussion.

RSVP Now



Oct. 12: OPC and DART Center Offer Psychological Safety Training to Freelance Journalists

TIME: 12:00 p.m. to 1:30 p.m. Eastern Time.

LOCATION: Online via Zoom



PSYCHOLOGICAL SAFETY TRAINING FOR FREELANCE JOURNALISTS

OCT. 12 FROM 12:00 P.M. TO 1:30 P.M. ET

Freelance journalists are invited to an interactive, virtual session on psychological safety and resilience on Wednesday, Oct. 12 from 12:00 p.m. to 1:30 p.m. Eastern Time. The training, primarily for

freelance journalists working overseas, is jointly offered by the Overseas Press Club and Dart Center for Journalism and Trauma. It is supported by the International Women's Media Foundation, Committee to Protect Journalists, Rory Peck Trust and ACOS, all organizations committed to providing programs and services to bolster the mental health and security of working journalists.

The 90-minute training will offer a model for understanding the impact of trauma and related stresses in journalism, as well as strategies for enhancing individual well being, giving and receiving peer support and building resilient teams.

The training is to be delivered by **Katherine Porterfield**, PhD, a clinical psychologist and senior trainer for the Dart Center for Journalism and Trauma, will include a slide presentation, interactive breakouts and ample time for Q&A and discussion.

RSVP Now

Applications are Open Until Sept. 13 for Overseas Press Club of America Grants to Ukrainian Journalists

The deadline has been extended to Sept. 13 for Ukrainian journalists to apply for the OPC's limited number of grants in cash or photographic/video equipment. Eligible Ukrainian journalists are those working in any medium whose livelihood or ability to pursue their profession has been adversely impacted by the Russian invasion of Ukraine.

APPLICATIONS ARE OPEN

OVERSEAS PRESS CLUB OF AMERICA

GRANTS TO UKRAINIAN JOURNALISTS

DEADLINE: SEPT. 9 AT NOON US EASTERN TIME

BIT.LY/OPC_UKRAINE



The cash grants, with a likely maximum of \$2,000, are available to staff and freelance reporters, editors, and photographers. The primary goal of these grants is to help Ukraine's journalists during the war. Successful applicants may use the grants in any way they prefer.

Additionally, there may be available for photo and video journalists some replacements for equipment damaged or destroyed in the course of their activities.

Applications should be submitted to the Overseas Press Club of America by filling out an application on Submittable via the red button below.

DEADLINE FOR APPLICATION: 12:00 noon U.S. Eastern Time (7:00 p.m. Ukraine time) on September 13, 2022.

DECISIONS WILL BE MADE AND COMMUNICATED BY: October 1, 2022.

[Read More](#)

[Apply Here](#)

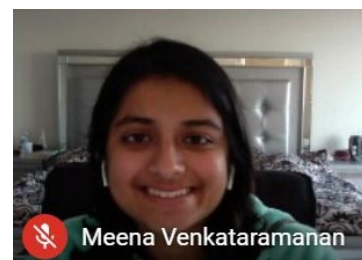
People by Chad Bouchard

SCHOLARS

Humza Jilani, the Roy Rowan Scholarship winner in 2022, has earned his first byline for Reuters. The [Sept. 1 story](#) covers looming closures for pubs in the United Kingdom amid surging energy costs and a struggle to recover from the past COVID-19 years. Jilani, a Harvard graduate studying at Oxford as a Marshall Scholar, has an OPC Foundation fellowship in the Reuters bureau in London.



Meena Venkataramanan, the Emanuel R. Freedman Scholarship winner in 2021, will be [staying on](#) at The Washington Post after her internship at the paper ended last week, to write more stories and anchor the [About US](#) newsletter "on identity, an initiative to illuminate conversations around race, gender and other crucial (and underreported) aspects of selfhood."



Sam McNeil, the Walter and Betsy Cronkite Scholarship winner in 2014, now a video journalist who has been in the

Beijing bureau for The Associated Press, has returned to the Middle East in the AP's Jerusalem bureau. McNeil has been with AP since his OPC Foundation fellowship in AP's bureau in Cairo.



Valerie Hopkins, winner of the Jerry Flint Internship for International Business Reporting in 2013, has continued to cover the war in Ukraine for The New York Times. She returned to Moscow for the first time in six months for a front page story published [on Sept. 6](#) about the insulated nature of life in Moscow, where the war and even economic impacts felt elsewhere in the country have not appeared to change life for most residents in the city.



Alex Pena, the first Walter and Betsy Cronkite Scholarship winner in 2011, is now a producer and digital journalist for VICE News. Pena spent the last seven years at CBS News, ultimately as a producer for the CBS Reports Documentary News Series. He began his career as reporter for Stars & Stripes.

UPDATES

The New York Times announced [on Aug. 26](#) that OPC Vice President **Azmat Khan** will join the paper's staff and will serve as investigative reporter for both the newsroom and The New York Times Magazine, where she has been a contributing writer. "She has demonstrated again and again the difference that tenacious journalism — rigorous, principled and committed to holding power to account — can make in the world," Jake Silverstein, editor-in-chief of the Times magazine, wrote in an announcement post. Khan is a professor at Columbia Journalism School and heads the Li Center for Global Journalism. She won the OPC's 2017 Ed Cunningham Award for "The Uncounted," a story in the Times magazine about civilians killed by drones in Iraq, and lead the team that won this year's Roy Rowan Award for "Airstrikes Gone Wrong," a piece expanding on her earlier drone reporting. She started her new post on Aug. 29.



OPC Treasurer **Sandra Stevenson** started a new job [on Sept. 6](#) as deputy director of photography at The Washington Post overseeing international, climate and health. She was previously associate director of photography at CNN. Before CNN, Stevenson was at The New York Times, where she oversaw digital visual editors on the news desk and worked on visual content for Race/Related and Gender.



OPC member **Barbie Latza Nadeau** published a book [on Sept. 6](#) about women in organized crime, titled *The Godmother: Murder, Vengeance, and the Bloody Struggle of*

Mafia Women. She wrote that women in Italy-based criminal groups such as the Camorra “are making far more progress climbing the ladder and being treated as equals than their law-abiding peers.” Nadeau is an American journalist and author who has lived in Rome since 1996. She has worked as the Rome bureau chief for Newsweek Magazine and is currently bureau chief for The Daily Beast.



Rebecca Wright, an OPC member, television presenter and journalist based in New Zealand, has become co-host of the political current affairs show Newshub Nation on the national TV channel Three. She will join Simon Shepherd on the program, replacing Oriini Kaipara, who stepped down from the role [in August](#). She said in an interview that “it’s a fascinating time with the political landscape changing so much and I’m looking forward to diving into the issues on behalf of our audience.” Wright has more than 15 years of experience in television reporting.



Many OPC Governors and members are slated to speak at the 2022 International Press Institute (IPI) World Congress that runs from Sept. 8 to 10 at Columbia University. The event, which is held online and in person, will have welcome remarks from OPC member **John Daniszewski**, a “town meeting” program featuring OPC Vice President **Azmat Khan** and OPC member **Michael Slackman**, a program about the Pulitzer Prizes with OPC Governor and Pulitzer Prizes administrator **Marjorie Miller**, a program about local news with OPC President **Scott Kraft** and OPC member **Sewell Chan**, and other speakers from the OPC community such as **Charles Sennott** and **Karen Toulon**. To find out more, the schedule is [posted here](#).

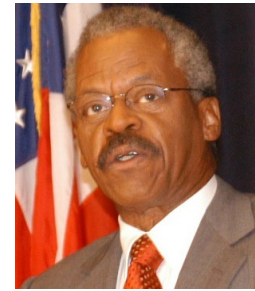
PEOPLE REMEMBERED

Anne Garrels, longtime foreign correspondent for NPR who served in recent years as a judge for the OPC awards, died [on Sept. 7](#) at the age of 71. She was a judge for this year’s Lowell Thomas Award as well as previous years, and in 2016 [held a book night](#) with the OPC to discuss *Putin Country*, a book about Chelyabinsk, an industrial “middle Russia” city about 1,000 miles east of Moscow. Garrels’ colleague, OPC Governor Deborah Amos, in a piece for NPR remembered meeting Garrels soon after she arrived in 1988 after serving as ABC News bureau chief in Moscow and Central America. “She’d had this long and remarkable career before she landed here ... She was always braver than me, and I always understood that she was braver than me,” Amos said.



Bernard Shaw, an OPC Award winner who served as CNN anchor for 20 years, died on Sept. 7. He was 82. His career

spanned the founding of CNN in 1980 and the two decades as anchor before his departure in 2000 included live coverage of events at Tiananmen Square in 1989 and live coverage of the First Gulf War from Baghdad in 1991. Shaw won the 1989 David Kaplan Award along with Dan Rather for coverage of China and was part of a CNN team that won the Edward R. Murrow Award in 1996 for a program looking back at the Gulf War. He was presenter for the OPC Annual Awards Dinner in 1990.



People Column Sept. 8

New Resources

TRAINING AND PROGRAMS

The International Center for Journalists (ICFJ), with the support of the Scripps Howard Foundation, has launched a three-year program to fight disinformation. Journalists in the program will “pioneer innovative techniques to reach audiences targeted by these campaigns, as an antidote to the contaminated information environment that threatens democracies everywhere.” [Learn more about the program here.](#)

On Sept. 12, the **Foreign Press Association (FPA)** will host an in-person social gathering with drinks and snacks at [Maggie's Place](#) in New York from 6:00 p.m. to 9:00 p.m. The cost is \$20 for FPA members and guests, or \$30 for non-members. RSVPs are required. Contact The FPA by phone 212-729 0127 or email at fpa@foreignpressassociation.org for more information.

GRANTS AND OPPORTUNITIES

The **Witness** organization is seeking applications for executive director. The role is described as: "The ED leads the organization and manages the integration and cohesion of all organizational strands (vision and programs, operations, fundraising, and finance) to ensure the organization’s impact and sustainability." The deadline for applications is Sept. 16. [Click here to open a PDF](#) with a complete description and information on how to apply.

The **National Institute for Health Care Management (NIHCM) Foundation** is calling for applications for journalism grants to support projects in health care reporting, educational opportunities for health care reporters and support for documentary films and their public engagement campaigns. The deadline to apply is Sept. 28. [Read more and apply here.](#)

Applications are open for the **Tarbell Fellowship**, is a one-year program for early-career journalists “intent on improving the world.” The fellowship

incorporated speakers, feedback and mentorship. Fellows receive a stipend of up to \$50,000 to support placements at major publications and independent freelance reporting. The deadline to apply is Oct. 9. [Read more and apply here.](#)

The Water Desk will award grants of up to \$10,000 to support significant reporting efforts that lead to the publication of content connected to the Colorado River Basin. The program is only open to journalists (freelance and staff) and media outlets. The deadline for applications is Sept. 21. [Read more and apply here.](#)

Applications are open for the **Fulbright U.S. Scholar Program** for 2023-2024. The program offers “over 800 awards in more than 135 countries for U.S. citizens to teach, conduct research and carry out professional projects around the world.” The application deadline is Sept. 15. [Read more and apply here.](#)

The **McGraw Business Journalism Fellowship** provides grants up to \$15,000 and editorial support to produce “deeply reported enterprise and investigative stories that delve into critical economic, financial or business issues across a wide array of subjects.” The deadline to apply is Sept. 30. [Read more and apply here.](#)

More Resources

- The **Columbia University’s Brown Institute for Media Innovation** has compiled a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS assembled** a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.
- **ICFJ launched** a page for COVID-19 resources for journalists.
- **Rory Peck Trust** has a [resource page](#) for pandemic coverage. It includes safety guidelines, funding sources, job opportunities and online training.

The OPC has added these links to a special COVID-19 section on the member-only Resources page available to members who have logged in. Watch that page as we share more. Click the button below to go directly, or find it in your Member Dashboard under "Resources."

If you have any issues accessing the resources page, please contact Chad Bouchard at chad@opcofamerica.org for credentials.

OPC Resources Page



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