



Overseas Press Club  
*of America*

## Bulletin Nov. 3, 2022

Dear Chad,

We hope you enjoy this issue of the Bulletin, which features a recap of the [International Association of Press Clubs \(IAPC\) meeting](#) in London by OPC Executive Director Patricia Kranz, and updates on OPC member news including Edith Lederer's upcoming induction into the Deadline Club's New York Journalism Hall of Fame, plus training and opportunities in our Resources section.

## International Press Clubs Sign Media Freedom Declaration in London

by Patricia Kranz

Members of the International Association of Press Clubs (IAPC) and the European Federation of Press Clubs held a joint meeting in London in late October, the first in-person gathering of the two organizations since 2019.



The meeting was hosted by the London Press Club. Nineteen delegates from press clubs in Berlin, Brussels, Jerusalem, New York, Vienna, Warsaw, Australia, France and India participated. The OPC, which is a member of the IAPC, was represented by Patricia Kranz, OPC executive director.

The meeting started with a speech from Doug Wills, chairman of the London Press Club and editor emeritus of the Evening Standard and culminated in the signing of the “London Declaration on Media Freedom” in London’s Guildhall. Jaroslaw Wlodarczyk of the Press Club Polska signed on behalf of the IAPC, Isabelle Bourdet of the Press Club de France represented the European Federation, and Doug Wills represented the London Press Club.

The declaration’s purpose is “to put on record our support for media freedom in a world increasingly hostile to the exercise of free and fair journalism.” It calls on press clubs to monitor progress in maintaining and expanding global media freedom and report each year on the state of media freedom in their own countries.

[Read and download a PDF of the declaration here.](#)

Read the Full Recap

Photo above, left to right: Magdalena Rigamonti, Patricia Kranz and Jaroslaw Wlodarczyk.

## Welcome New Members

### Taidgh Barron

Freelance  
Photojournalist  
New York  
Active Resident, Young (29 and under)



### Nina Dietz

Columbia Journalism School  
New York  
Student



### Alan Zarembo

Foreign and National Editor  
Los Angeles Times  
Los Angeles  
Active Non-Resident

# People

by Chad Bouchard

## SCHOLARS

**Juan Arredondo**, the 2020 winner of the Harper's Scholarship, gave a public lecture about his international reporting at The Center for Ethics in Journalism at the School of Journalism and Strategic Media at the University of Arkansas [on Oct. 26](#). Arredondo, a Colombian-American visual journalist and filmmaker, was wounded in Ukraine in April in an attack by Russian forces while he was covering the invasion. His work has appeared in National Geographic, the New York Times, Vanity Fair and the Wall Street Journal.



**Leticia Duarte**, the 2019 winner of the Harper's Magazine Scholarship in Memory of I.F. Stone, co-wrote a story with Charles Sennott of The GroundTruth Project for The Boston Globe [on Oct. 28](#) about Brazil's runoff presidential election, its implications for the country's democracy, and "what happens when journalism and truth itself come under attack." Duarte had an OPC Foundation fellowship with GroundTruth and was a fellow for Democracy Undone, which focuses on the rise of authoritarianism around the world.



**Serginho Roosblad**, the winner of the Harper's Scholarship in 2017, was [named](#) to DOC NYC's "40 Under 40" list, which celebrates emerging talent in the documentary world, including directors, producers, cinematographers and editors. Now with The Associated Press' Global Investigations team, Roosblad was a producer of *Exposing Muybridge*, a film about motion-picture pioneer Eadweard Muybridge, which premiered at DOC NYC in 2021.



The 2016 Reuters Fellowship winner, **Neha Wadekar**, interviewed Zahra Joya, the founder of a media organization sharing women's voices across Afghanistan, for the podcast Kabul Falling [on Oct. 24](#). Wadekar, who serves as associate producer and host on the episode, talked to Joya about Rukhshana Media and shares her own story of escaping Afghanistan after the Taliban takeover. She also interviewed Shirin Yusofi, a Kabul-based journalist at Rukshana Media, who talks about why she remains in Kabul despite the risks.



## UPDATES

The Deadline Club has announced that OPC member **Edith Lederer** will be inducted into the organization's New York Journalism Hall of Fame at a ceremony at the Manhattan Manor [on Nov. 16](#). Lederer will be recognized for her career as

a pioneering reporter who spent more than five decades reporting for The Associated Press. A page about the event cites a few “firsts” of Lederer’s career, including first female resident war correspondent in Vietnam in 1972, first woman to head an AP foreign bureau, in Peru, and the first journalist to file a story announcing the start of the first Gulf War. She will be honored along with four other inductees, including media critic Ken Auletta of The New Yorker; veteran reporter Gay Talese; Carole Simpson, the first Black woman to anchor a network newscast; and Anthony Mason of CBS News.



**Justin Doebele**, an OPC member serving as editor and vice president of content for Forbes Asia, interviewed Erick Thohir, the Indonesian Minister of State-Owned Enterprises, in September at the Forbes CEO conference in Singapore. An event recap posted [on Oct. 26](#) quoted Thohir as saying he would push for more state-owned businesses to go public to boost profitability and transparency. “This is one of the most important ministries in Indonesia,” Doebele said during his introduction, “because the state-owned sector covers one-third of the country’s the \$1.3 trillion economy.” Thohir [mentioned](#) a plan to privatize PT Pertamina Geothermal Energy, which was reportedly trying to raise \$500 million from the initial public offering.



OPC member **Borzou Daragahi** filed a piece for The Independent [on Oct. 27](#) about Iranian protests across the country against the clerical regime to mark the symbolic 40th day since the Mahsa Amini died while in the custody of the morality police. He reported that at least 15 people had been killed after an attack on a shrine in the central Iranian city of Shiraz.



**Max Becherer**, a photojournalist who formerly worked for The Times-Picayune and now serves as photo editor on the national desk at The Washington Post, landed the cover image of a Wall Street Journal multimedia piece [on Oct. 14](#) looking into why New Orleans has the highest murder rate in the U.S. The image depicts a roadside memorial marker decorated with flowers, with a caption saying the city’s homicide rate is up 141 percent compared to a comparable period in 2019. His photo had originally been published in The New Orleans Advocate and The Associated Press.

**Emily Schultheis**, an OPC member and freelance writer based in Berlin, contributed to an extensive [Oct. 29 piece](#) in Politico about a network of activists helping women to terminate pregnancies in countries that ban abortion, like Poland. The piece traces the roots of Poland’s underground network to U.S. organizations that have coordinated transportation and support for abortion services for decades



as states introduced more than 1,300 restrictions between the U.S. Supreme Court's *Roe v. Wade* decision in 1973 and the *Dobbs* decision in June.

OPC member **Sudarsan Raghavan** filed an article from South Africa for The Washington Post [on Oct. 27](#) about the rise of rhino poaching and an effort by conservationists to preserve populations by moving them out of threatened areas and into more secure habitats. He wrote that some of the animals are getting sent to neighboring countries such as Mozambique, “part of an extraordinary, Noah’s ark-like effort to create cross-border sanctuaries, repopulate depleted national parks, and restore ecosystems that can fight climate change and attract tourists.”



OPC member **Adriane Quinlan** reviewed a new book for The Washington Post [on Oct. 31](#) about the rise of HBO, and delved into what its brand of “nonfiction prestige” has meant for journalism. The book, *It’s Not TV: The Spectacular Rise, Revolution, and Future of HBO*, was written by media reporters Felix Gillette and John Koblin. Quinlan started her career at the Times-Picayune in New Orleans and then when the paper was foundering five years later began as a writer for VICE News Tonight on the cable network, which she called HBO’s “attempt to reinvent journalism.” She said she and her colleagues found themselves in a similar position in 2019 as HBO canceled its VICE series and forced producers to reinvent that show. Quinlan was the OPC Foundation’s Flora Lewis Internship winner in 2013.



OPC member **Keith Bradsher** wrote a piece for The New York Times [on Oct. 18](#) about China’s priorities and economic status in the world as he covered the opening of the Communist Party’s national congress, a gathering of the country’s ruling elite that happens only twice in a decade. Bradsher wrote that Xi Jinping named politics and national security as top priorities, suggesting the economy would no longer be the top focus. He said China underscored this shift by delaying release of its growth data, normally a routine and “closely stage-managed release of data on how the economy fared in the past three months,” a move which a China specialist Victor Shih of the University of California, San Diego, said likely reflected fears that the numbers would detract from the “triumphant tone of the party congress.” Bradsher is the Times’ Beijing bureau chief. The piece was featured in the Times’ Asia Pacific Edition newsletter on the day it was published.



**Elena Becatoros**, an OPC member who covers Greece and other countries in the surrounding region for The Associate Press, wrote [on Nov. 1](#) about the search for dozens of migrants who were reported missing after their sailboat capsized off an island near Athens. The incident is one among a series of shipwrecks with migrant passengers that has left dozens dead, she wrote. “The Kafireas Strait where the boat sank, between the islands of Evia and Andros, is

notoriously treacherous, with rough seas common even in lighter winds,” Becatoros wrote.

People Column

## New Resources

### TRAINING AND PROGRAMS

**The New York Times** is offering a limited number of free spots for freelance journalists to participate in their upcoming in-house safety training course in Brooklyn from Dec. 13 to 16. The four-day ART (Adversarial Reporting Training, traditionally referred as HEFAT) course is designed to help journalists “more safely pursue aggressive, adversarial reporting and operate in higher-risk environments. It is taught in a seminar-style with medical and surveillance exercises to build skill-sets and confidence.” The deadline to apply is Nov. 23. [Read more and apply here.](#)

On Nov. 7, the **Foreign Correspondents Club, Hong Kong (FCCHK)** will host an online program with author Kerry Brown to discuss his book *Xi: A Study in Power*, and the future of Xi Jinping’s leadership of China. [Read more and register here.](#)

### GRANTS AND OPPORTUNITIES

The **Overseas Press Club Foundation** is calling for applications for this year’s scholarship and fellowship awards. Any graduate or undergraduate students studying at American colleges and universities who aspire to become foreign correspondents are eligible. In a typical year, the Foundation awards 17 scholarships/fellowships. The Foundation pays travel and living expenses for the fellowship winners to spend time in the foreign bureaus of such leading news organization as the Associated Press, Reuters, Bloomberg, GroundTruth Project, Wall Street Journal and Forbes and at foreign English-language media companies such as the South China Morning Post. Because of the Covid-19 pandemic, the number of fellowships available at news organizations may be fewer this year or the fellowship may be virtual. Students can still win a \$3,000-\$4,000 grant to pursue academic goals or funding their own overseas assignments. The deadline to apply is Dec. 1. [Read more and apply here.](#)

**The Nieman Foundation for Journalism** at Harvard is accepting applications for fellowships. Fellowship candidates must submit two essays: a personal statement and a proposal for study at Harvard. The deadline for the International Nieman Fellowship for non-U.S. citizens is Dec. 1. The deadline for U.S. Nieman Fellowship applications is Jan. 1, 2023. [Read more and apply here.](#)

## More Resources

- The **Columbia University's Brown Institute for Media Innovation** has compiled a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS assembled** a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.
- **ICFJ launched** a page for COVID-19 resources for journalists.
- **Rory Peck Trust** has a [resource page](#) for pandemic coverage. It includes safety guidelines, funding sources, job opportunities and online training.

The OPC has added these links to a special COVID-19 section on the member-only Resources page available to members who have logged in. Watch that page as we share more. Click the button below to go directly, or find it in your Member Dashboard under "Resources."

**If you have any issues accessing the resources page, please contact Chad Bouchard at [chad@opcofamerica.org](mailto:chad@opcofamerica.org) for credentials.**

OPC Resources Page



Overseas Press Club of America | 40 West 45th Street, Club Quarters, New York, NY 10036

[Unsubscribe chad.bouchard@gmail.com](#)  
[Update Profile](#) | [Constant Contact Data Notice](#)  
Sent by info@opcofamerica.org powered by

