



Overseas Press Club  
*of America*

## Bulletin Feb. 24, 2023

Dear Chad,

We hope you enjoy this issue of the Bulletin, which is brimming with event summaries, videos and other items after a month of busy club activity. This February installment includes:

- A [recap](#) of this week's "In the Thick of It" program with Ukrainian journalists to mark the anniversary of the Russian invasion.
- A [recap](#) of the "How I Did It" conversation with Anand Gopal and his former editor, Christopher Cox, on Feb. 15.
- A [recap](#) of the Q&A with filmmaker Michelle Shephard about "The Perfect Story" on Feb. 2.
- A [recap](#) of the inaugural "In the Thick of It" program on Haiti on Jan. 26.
- A [profile](#) of OPC grant recipient Abas Asadiyan, who fled turmoil in Afghanistan in 2021.

The procession of OPC events continues in the next few weeks with a full schedule:

- [March 1](#): The OPC Foundation's Scholar Awards Evening Reception
- [March 2](#): OPC and IWMF Offer Psychological Safety Training for Women and Nonbinary Journalists
- [March 9](#): In the Thick of It - Peru
- [March 16](#): How I Did It - Salwan Georges
- [March 23](#): Book Night - Assignment China - An Oral History of American Journalists in the People's Republic

Read more about all of these happenings and register to attend below. Plus, catch up on OPC member news and awards in the People Column, find tools, programs and opportunities in our Resources section, and more.



## In the Thick of It

# Ukrainian Journalists Reflect on a Year of Struggle

***[Click here](#) to make a donation to support the OPC's ongoing efforts to help journalists covering the war in Ukraine.***

by Chad Bouchard

A common plea for international media emerged from three Ukrainian journalists during an OPC program on Feb. 22: please don't forget this war. The program, part of the club's "In the Thick of It" series, convened three recipients of last year's 18 OPC grants for Ukrainian journalists struggling to continue their work under dire conditions.

"As soon as foreign journalists stop covering the events in Ukraine, the international audience will also lose its interest and lose its understanding of what's going on in Ukraine," said Alina Kravchenko, who works remotely for the National Union of Journalists of Ukraine on a project focused on Ukrainian journalists. She noted that the laptop she was calling in from was purchased using the OPC grant money, because she had to leave all of her equipment behind when she fled Eastern Ukraine.

Alla Koren, the editor of the local newspaper "Time. People. Events" in the town of Sarata in the Odesa region said the OPC grant buoyed the newspaper through its financial crisis, but added that "'it was not only about money. It was about moral support. The newspaper and the community could think about the future with optimism, now, knowing that this support existed."

Glib Golovchenko, chairman of the Mykolaiv Press Club and president of the All-Ukrainian Association of Press Clubs, said that even a year later, he still finds it difficult to revisit memories of the first days of the invasion.

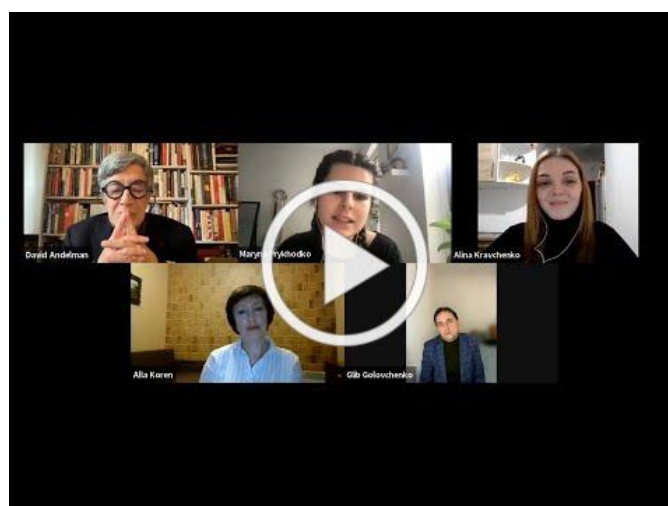
"It wasn't just media that we were fighting for on the front line, but also for democracy and for the future of our country."

Comments from all three panelists were in Ukrainian with translated summaries

from Maryna Prykhodko, a Ukrainian activist and volunteer based in New York who serves on the Executive/Leadership team of the non-profit organization Razom for Ukraine. Quotes from this event recap are from Prykhodko's translations.

The moderator was David A. Andelman, a past president of the OPC, author, columnist for CNN Opinion and creator of SubStack's [Andelman Unleashed](#).

[Read the Full Recap](#)

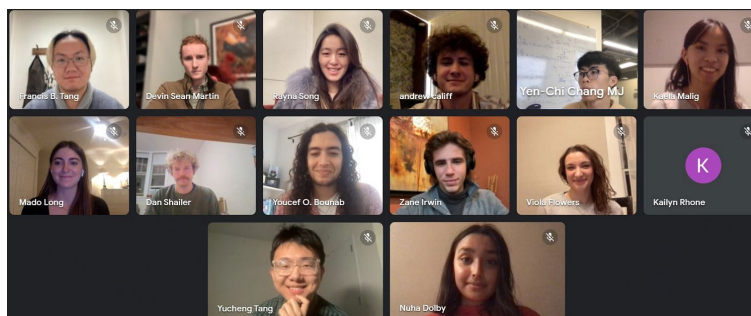


## Upcoming Events

### March 1: OPC Foundation Scholar Awards – Evening Reception

**Time:** 6:00 p.m. to 8:00 p.m. Eastern Time

**Location:** Ford Foundation Center for Social Justice, 320 East 43 St, New York



The [Overseas Press Club Foundation](#) Scholar Awards are back and in-person for the first time since 2020. OPC members and friends are invited to join us as we celebrate the 18 journalists chosen by our judges to be among the best of their generation. This year, in a special ceremony, the OPC Foundation will award the first Seymour and Audrey Topping Scholarship.

“Anyone who believes in the crucial role that international reporting plays in how

America understands the world, and vice versa, is welcome to attend,” said Bill Holstein, president of the OPC Foundation. “The fruits of our endeavors can be seen in the pages of major news organizations throughout the world. We've created entire generations of correspondents over the past three decades. If ever there was a noble journalistic cause, we're it.”

Through tumultuous times in global journalism, the OPC Foundation has been steadfast in its commitment to support and promote the next generation of international correspondents, giving them the encouragement and experience they need to launch their careers. Tickets are not required but [donations](#) are always appreciated. Please catch up on how the OPC Foundation navigated the pandemic years with its [2021](#) and [2022](#) virtual events available on the OPC YouTube Channel.

RSVP Now

Image, above: The 2023 class of OPC Foundation Scholars gathered online in January.



## March 2: OPC and IWMF Offer Psychological Safety Training for Women and Nonbinary Journalists

**Time:** 12:00 p.m. to 1:30 p.m.  
Eastern Time

**Location:** Online via Zoom

Freelance writers, editors and visual producers are invited to an interactive, virtual session on fostering psychological safety and resilience in the face of trauma in the course of practicing journalism. This program is aimed at women, nonbinary journalists and allies.



The Overseas Press Club and the International Women's Media Foundation (IWMF) are co-sponsoring the event. It is supported by the Committee to Protect Journalists, Rory Peck Trust, and ACOS, all organizations committed to providing programs and services to bolster the mental health and security of working journalists.

Ana Zellhuber, psychoanalyst and Emergency Psychology specialist based in Mexico City, will deliver the training. She will include a slide presentation, and she will offer a guided and interactive exercise, with ample time for Q&A and discussion.

In 2005, Zellhuber founded Vinland Solutions, to provide psychological support to women journalists, human rights defenders and women in politics who have been a target of persecution or violence due to their gender or profession. In her work, Zellhuber also collaborates with various international organizations to provide psychological support in both English and Spanish to patients suffering from Post-Traumatic Stress Disorder, acute stress, depression, or who need support while they are being relocated for their safety. See this [mental health guide](#) she wrote for the IWMF.

The IWMF offers a wide range of [emergency assistance](#) for journalists including therapy funding.

The Journalist Trauma Support Network (JTSN) has a [JTSN Directory](#) listing trauma psychotherapists in the U.S. who have completed the JTSN training in working with journalist occupational stress and trauma.

Rory Peck Trust has a [Therapy Fund](#) which covers the cost of treatment for freelance journalists to access professional psychological support. Two additional psychological safety training sessions will be offered in the coming months.

Registrants will receive a link to join the Zoom call before the program on March 2.

RSVP Now



## March 9: In The Thick Of It - Peru

**Time:** 6:00 p.m. Eastern Time

**Location:** Online via Zoom

Join the OPC for the next program in our "In the Thick of It" series to discuss reporting challenges in Peru.



[Protests in Peru](#) since early

December have led to the deaths of at least 48 people as demonstrators have clashed with security forces in the Andean country's worst outbreak of violence in over 20 years. The protests began after Congress removed President Pedro Castillo, firing up anger against the elite, especially in poor rural Andean regions in Peru's south, which had propelled him to the presidency in 2021. The unrest is also fueled by longstanding grievances about high poverty levels and discrimination felt by many in Peru's Andean and Amazonian regions. Covering

the protests has been challenging for journalists with dozens harassed and injured.

Please join the Overseas Press Club at 6:00 p.m. on March 9 for a conversation with reporters who've covered the developments in Peru in recent months. This is the latest installment of a new series launched by the OPC called In the Thick of It, bringing together journalists to discuss region-specific reporting challenges. Registrants will receive a link to join via Zoom about an hour before the program on March 9. Please register early so we can be sure to email you the link before the program begins.

Panelists include:

**Samantha Schmidt**, Bogota bureau chief for The Washington Post.

**Alexander Villegas**, senior correspondent for Reuters.

**Rodrigo Abd**, Pulitzer Prize winning photographer for The Associated Press and three-time winner of the OPC's Best Feature Photography Award.

The moderator is **Adam Jourdan**, Reuters Bureau Chief, South Latin America. Adam has previous experience leading corporate news coverage in China and as an independent film director and producer.

Stay tuned for upcoming "In the Thick of It" conversations on Iran and Brazil.

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Photo above, left to right: Samantha Schmidt, Alexander Villegas, Rodrigo Abd and Adam Jourdan.



## March 16: How I Did It: Salwan Georges

**Time:** 6:00 p.m. Eastern Time

**Location:** Online via Zoom

The Washington Post, in collaboration with the Overseas Press Club of America, goes behind the scenes of **Salwan**

**Georges'** recent trip to Iraq in a conversation between Georges, a Post staff photographer, and his colleague **Louisa Loveluck**, the newspaper's Baghdad bureau chief.



When he was 7 years old, Georges and his family fled Iraq. They found refuge in a Christian Orthodox monastery in Syria before making their way to the United States. Theirs is the quintessential immigrant story: he and his family wanted to pursue the American Dream.

Twenty years after the start of the U.S. invasion of Iraq, Georges returned for the first time to his native land. Georges not only rediscovered his country, confronting his own family's history – he lost uncles and cousins to the war – he also explored the story of a destabilized country, one that is still dealing with the legacy of the U.S. invasion.

This talk is part of an OPC series, called, 'How I Did It,' which convenes freelance journalists and their editors or producers to break down a major feat of reporting. It will be moderated by **Olivier Laurent**, a senior photo editor at The Washington Post.

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Photos above, clockwise from upper left: Salwan Georges, Louisa Loveluck and Olivier Laurent.



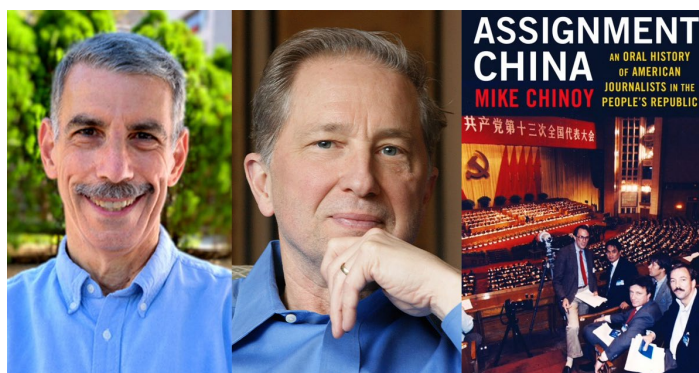
## March 23: Book Night: 'Assignment China - An Oral History of American Journalists in the People's Republic'

**Time:** 6:00 p.m. to 8:00 p.m.  
Eastern Time

**Location:** Club Quarters, 40  
West 45 Street, New York

The Overseas Press Club of  
America, ChinaFile and  
Strategy Risks invite former  
China correspondents and

others interested in China to an OPC Book Night to discuss *Assignment China - An Oral History of American Journalists in the People's Republic*.



The China beat is one of the toughest in journalism – and one of the most important. How the U.S. media has covered the country has profoundly influenced American government policy and shaped public opinion, not only in the United States, but around the world.

*Assignment China*, a new book by former CNN Beijing bureau chief **Mike Chinoy**, is the story of the American journalists who have covered China – from the Communist revolution of 1949 through the COVID-19 pandemic – told in their own words.

Described by Judy Woodruff of PBS as "riveting reading for anyone who wants to understand China, or cares about how great reporters do their work," *Assignment China* provides important insights about China, journalism, and Sino-American relations at a critically important time.

Chinoy is a Non-Resident Senior Fellow at the U.S.-China Institute at the University of Southern California. He spent 24 years as a foreign correspondent for CNN, serving as the network's first Beijing bureau chief and senior Asia correspondent. Before joining CNN, Chinoy worked for CBS News and NBC News. He has won Emmy, Dupont, and Peabody awards.

Moderator: **William J. Holstein**, former China correspondent and past president of the OPC. Co-author of the forthcoming, *Battlefield Cyber: How China and Russia Are Undermining Our Democracy and National Security*.

ChinaFile is an online magazine published by the Asia Society and Strategy Risks is a consultancy founded by Isaac Stone Fish, who spent seven years in Beijing.

Cash Bar: 6:00 p.m. to 6:30 p.m. Eastern Time

Book Talk: 6:30 p.m. to 7:30 p.m. Eastern Time

Networking and Book Signing: 7:30 to 8:00 p.m. Eastern Time

[RSVP Now](#)

**OPC**

**Keynote Speaker**  
**Alessandra Galloni**  
Editor-in-Chief  
Reuters

**President's Award Winner**  
**Christiane Amanpour**  
Chief International Anchor  
CNN

**Cocktail Reception**  
sponsored by  
**REUTERS**

**SAVE THE DATE**

**84<sup>th</sup> ANNUAL AWARDS DINNER**  
*April 27, 2023*

**CIPRIANI**  
25 Broadway, New York  
**BLACK TIE**

*Honoring the Best in International Journalism*



Please join the OPC for our 84th anniversary awards dinner on April 27th at Cipriani in New York City. We're excited to have **Alessandra Galloni**, the editor-in-chief for Reuters, deliver a keynote address during the program while **Christiane Amanpour**, veteran foreign correspondent and CNN's chief international anchor, will be presented with this year's President's Award.

You can pay by credit card after clicking on the image or RSVP link below, or send checks to the OPC at 40 West 45th Street, New York, NY 10036.

Please follow us on Twitter [@opcofamerica](https://twitter.com/opcofamerica) and tweet using [#OPCAwards84](https://twitter.com/OPCAwards84).

[Purchase Tickets Now](#)

## How I Did It

### Anand Gopal Shares Insights on Award-Winning Work

by Chad Bouchard

Before award-winning journalist and author Anand Gopal pitched his first story to Harper's magazine, he had been reporting in Libya and Egypt during the Arab Spring in 2011 and 2012. He decided he wanted to do some work in Syria.

"At that point in the Syrian conflict, most of the territories on the Turkish border were under the control of the Syrian regime, so it was tricky getting in," he said.

Gopal had previously met with an editor at Harper's, Christopher Cox, following

a recommendation from a colleague, Matthieu Aikins, who would later win the OPC's 2014 Ed Cunningham Award for coverage of Syria for the news site Matter. But Gopal didn't want to pitch a story before he knew whether he would be able to cross the border and what he would find once there.

"So I went to Turkey and hung out for a while. I met some Syrians who had fled, and other Syrian activists, and eventually went across the border with them," he said. He ended up in the town of Taftanaz, the site of a massacre at the hands of the Bashar al-Assad regime.

"So now I knew I had a pitchable story. So when I left Syria, that's when I wrote to Chris [Cox]."

On Feb. 15, the OPC hosted a program with Gopal, a four-time OPC Award winner and a club member who is currently a writer for The New Yorker magazine, in conversation with Cox, as the two revealed insights about their process of working together, the elements of a strong pitch, safety concerns and other reporting issues. The program was part of the OPC's "How I Did It" series pairing reporters with their editors and producers to discuss exceptional work.

The moderator was Mary Rajkumar, a governor of the OPC and the international investigations editor for The Associated Press.

[Read the Full Recap](#)



## Michelle Shephard Discusses Her Ethical Dilemmas in Making 'The Perfect Story'

by Chad Bouchard

Michelle Shephard was on a reporting trip to Mogadishu for the Toronto Star in 2010 when she met Ismael Khalif Abdulle, a 17-year-old Somali refugee who had his right hand and left foot cut off by the terrorist group Al Shabab.

She wrote his story for the paper – about his rejection of terrorists’ attempts to recruit him, and about his capture, torture, and daring escape from the group. Shephard’s articles helped sparked fundraisers by Somalian diaspora living in Canada that helped him flee from Mogadishu and immigrate to Harstad, Norway, where he ultimately became a citizen.

Shephard remained in touch with Abdulle, and after nearly 10 years, as she had moved out of newspaper journalism and into documentary filmmaking, the two decided to make a film about his return to Mogadishu. They filmed his voyage and reunion with family, during which Shephard noted Abdulle was becoming agitated and evasive. Later, the direction of the film took a dramatic turn when Abdulle told Shephard he had important information to confess. Key parts of the narrative he’d been repeating to her for the last decade were fabricated, including the reason he’d been harmed by Al Shabab. Abdulle even told her that he had shaped his story to conform to what he thought Shephard and her readers in Canada wanted to hear.

“This is not the film we set out to make,” she said during a Q&A and screening of *The Perfect Story* hosted by the OPC in Toronto on Feb. 2. “Then the film changed. Then it became a film about journalism.”

[Read the Full Recap](#)



## In the Thick of It

### A OPC Launches New Series With Discussion on Challenges in Haiti

On Jan. 26, while Haiti was still reeling from the killing of

six police officers the day before, the OPC hosted an online panel discussion with reporters who have been covering turmoil in Haiti over the past year.

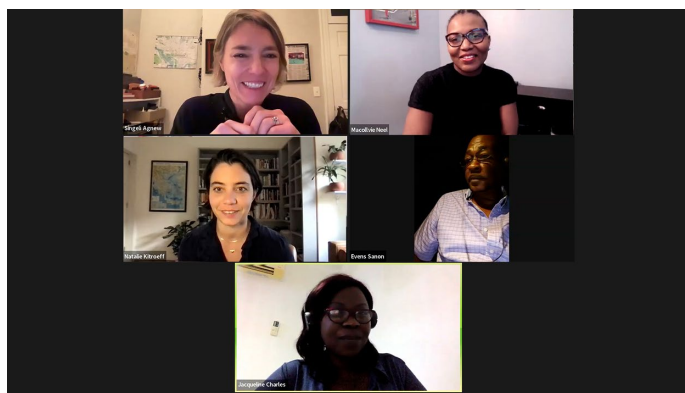
The inaugural program of a new OPC discussion series earned its title, “In the Thick of It,” as angry protestors had just attempted to breach the international airport, searching for Prime Minister Ariel Henry and demanding a response to the series of attacks on police; several of the panelists had been covering the protests and some were still on deadline.

Moderating the discussion was Singeli Agnew, a governor of the OPC and an independent cinematographer, producer and director of documentary films, who cited a recent report from the Committee to Protect Journalists (CPJ) that placed Haiti third on a list of the deadliest countries for journalists in 2022, behind Ukraine and Mexico, with a total of seven killed there.

Andre Paultre, a freelance Haitian reporter who has worked for The New York Times and other major outlets in Haiti for more than a decade, said journalists were still untangling events of the past 24 hours, adding that some roads had been blocked with burning tires since the night before and people wearing police uniforms were stopping cars and taking keys from drivers.

“Haiti’s always unpredictable, and now we’re just in the middle of chaos. Things might go back to normal. It would not be the first time. But it could become worse,” he said.

[Read the Full Recap](#)



## Spotlight on OPC Grant Recipients:

### Abas Asadiyan

*Below is the next profile in our periodic series covering the work of journalists who have received grants from the OPC.*

by **Chad Bouchard**

Abas Asadiyan, an Afghan



multimedia journalist currently working for Afghanistan International TV in Washington, DC, was first attracted to journalism for writing and storytelling more than the business of “news” or informing an audience. In 2018, soon after the 26 year old graduated from Bamyán University in central

Afghanistan with a degree in philosophy, he started working for a cultural and philosophical weekly titled Simay-e-Khirad. That led to a job at the [Etilaatroz](#) daily newspaper, where he specialized in writing book reviews and profiles of artists, until the Taliban takeover in 2021 forced him out of the country.

“I went to journalism because I like writing,” he said. To explain what continues to drive his career, he recalled two aphorisms: “to write is to forget,” a quote by author Fernando Pessoa, and “for someone who has no home, writing is home,” a paraphrased quote from the philosopher Theodor W. Adorno.

“I write about other people's life stories and my own life story. These days I also write my memoirs, and this makes me forget many sad things,” Asadiyan said.

In March 2022, Asadiyan applied for and received an OPC micro-grant of \$4,000, one of the 17 OPC grants funded by the Ford Foundation and gifts from club members to help Afghan journalists who had taken refuge in the United States.

He remembered the harrowing days of August 2021 during the U.S. troop withdrawal, the Taliban rise to power and its aftermath.

“The day when Kabul was captured, we were in the newspaper office,” he said. “We were all helpless. We did not know what to do. We thought that the Taliban would kill us all.”

Asadiyan said after he moved to the U.S., the OPC grant helped him regain his footing, noting that it arrived at “a very good time.”

“I had just come to America and had no money. I sent part of that money to my family and the other part I bought the things I needed.”

Now, he continues to cover Afghanistan from Washington, in hopes that the world will not forget the situation at home.

“It is important for me to make the story of people's lives public. In this way, we can monitor the behavior of the Taliban,” and to shed light on oppression in his work.

[Read More](#)

## Welcome New Members

### Shahrzad Rasekh

Columbia University Journalism School  
New York  
Student



### Marcus Yam

Los Angeles Times  
Foreign Correspondent and  
Photographer  
Active Overseas



## People by Chad Bouchard

### SCHOLARS

**Sofie Kodner**, the Flora Lewis/Jackie Albert Simon winner in 2022, traveled to Poland in August to report on [protest symbols in Russia](#). Her reporting is featured on an episode of the podcast 99% Invisible, titled “Orange Alternative.” She cites an example of protest graffiti in 1980s Poland, where anti-communist group called the Orange Alternative used an image of mythical creature with a tiny pointed hat. “That innocent image amplified a powerful political message to the world, which ultimately contributed to the fall of the Soviet Union,” she wrote.



The Newswomen’s Club of New York named **Valerie Hopkins** of The New York Times the 2022 winner of Marie Colvin Award for Foreign Correspondence for her “crucial updates and insights into the Russia-Ukraine war, painting vivid,

visceral verbal pictures of life under Russian occupation, from [rapes](#) to [imprisonment](#) to the millions of refugees [fleeing the violence](#).” Hopkins won the Jerry Flint Internship for International Business in 2013 and had an OPC Foundation fellowship in the Reuters bureau in Belgrade.



**Martin Patience**, the Dan Eldon Scholarship winner in 2004, just published his first novel, [The Darker the Night](#). Patience spent more than 15 years as a BBC foreign correspondent with postings in Jerusalem, Kabul, Beijing, Lagos and Beirut and is now a senior producer at NPR on the network’s Weekend Edition shows.



## AWARDS

The Coalition for Women in Journalism (CFWIJ) [announced](#) a new award in the name of **Kathy Gannon**, an OPC member and longtime former correspondent for The Associated Press. The CFWIJ Kathy Gannon Legacy Award honors “women journalists who demonstrate integrity and camaraderie in journalism.” The award is also supported by the Canadian Journalists for Free Expression, and was presented on Feb. 15 in Toronto. The inaugural winners are Zahra Nader, Afghan-Canadian journalist and founder of Zan Times; and Joanna Chiu, Toronto Star international affairs journalist and chair of NuVoices. In a tweet about the announcement [on Feb. 2](#), Gannon said she was “beyond honoured,” adding that “we are always stronger together. It’s a privilege to do what we do.” Gannon received the OPC’s President’s Award in 2018.



OPC Governor **Singeli Agnew** was part of a team that [won](#) a George Polk Award for the documentary *The Killing of Shireen Abu Akleh*, a production of Al Jazeera English’s current affairs program Fault Lines. Agnew served as director of photography for the film, which covered the May 2022 killing of Al Jazeera journalist Shireen Abu Akleh, who was shot by an Israeli soldier while she was reporting from the Jenin refugee camp in the West Bank. The film won in the category of Foreign Television Reporting.



OPC member **Sudarsan Raghavan** was on Washington Post teams that received accolades in the White House News Photographers Association 2023 Eyes of History Contest. In the category of Digital Storytelling - News Story, Raghavan was credited as reporting on the second-place entry [“As the shells fall, one woman struggles to bury her husband,”](#) and the third-place entry [“Armed patrols, homemade dumplings: Ordinary Ukrainians join the war effort.”](#) In addition, *The Killing of Shireen Abu*



*Akleh*, mentioned above with **Singeli Agnew** as award-winning team member, won third place in the category of Best Digital Storytelling Package.

## UPDATES

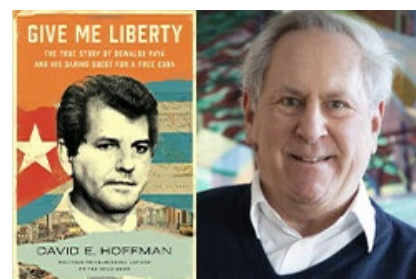
**Sewell Chan**, an OPC member who is the editor-in-chief of The Texas Tribune was [selected](#) as the Harvard Alumni Chief Marshal for the class of 1998, which will be celebrating their 25<sup>th</sup> reunion this year. This June, he will lead an alumni parade and luncheon. In a Facebook post about the announcement, Chan said that as the first college graduate in his family, he “benefited from opportunities at Harvard that my forbears could never have imagined. I’m proud to be part of a multigenerational, international community of alumni who believe in Harvard’s mission: the pursuit of truth and knowledge, and freedom of inquiry and expression.”



OPC President **Scott Kraft** spoke on a panel, hosted by PEN America and the National Press Club Journalism Institute, about journalism and the challenge of extremism [on Jan. 31](#). He urged U.S. journalists to study the tactics of extremist groups in other countries in order to better understand domestic extremist movements. He said U.S. journalists should also network with journalists overseas who are covering extremism. “They all tap into the same kind of fears,” he said. “Of migrants and cultural liberalism, and loss of political power. In that way, I think the challenges for global journalists are the same as we’re facing.”



**David E. Hoffman**, a longtime OPC member and reporter for The Washington Post, spoke about his recent book, *Give Me Liberty*, in an event hosted by the Americas Society/Council of the Americas [on Feb 23](#). The book is a biography of opposition leader Oswaldo Payá, who was born in Havana in 1952 and sent to Fidel Castro's forced labor camps as a young man. Later, he founded the Christian Liberation Movement to fight for democracy. Hoffman was interviewed by Rosa Maria Payá, Cuban human rights and democracy activist and the daughter of Oswaldo Payá.



OPC member **Frederic Wehrey**, a senior fellow at the Carnegie Endowment for International Peace, [on Feb 22](#) participated in a panel to launch a documentary series sponsored by Carnegie’s Middle East Program titled “Confronting Climate Change in the MENA Region.” Wehrey joined Abdulrahman Fadhel Al-Eryani, the former Yemeni minister of water and environment, and Hussien Al-Yabari, the producer of the film and a journalist in Yemen, for a conversation on the film and insight from the region.



# New Resources

## RESOURCES

The **Committee to Protect Journalists (CPJ)** released its annual report in late January on journalists killed over the last year, reporting that at least 67 journalists and media workers were killed in 2022, the highest number since 2018 and nearly 50 percent higher than in 2021. The report attributes the increase to a high number of journalist deaths covering the Ukraine war and a spike in killings in Latin America. More than half of the 67 killings occurred in just three countries: Ukraine (15), Mexico (13), and Haiti (7), the highest yearly numbers CPJ has ever recorded for these countries. At least two more journalist murders have been confirmed in 2023 according to the CPJ's data, one in Cameroon and one in India. [Read more and download the report here.](#)

## TRAINING AND PROGRAMS

On May 26, **The Concordia Ball** in Vienna will return after a three-year hiatus. The event to celebrate journalism and press freedom will be held in Vienna's City Hall. The Concordia Press Club was founded in Vienna in 1859 and has a mission to defend press freedom, cultivate civil discourse, and advocate for responsible journalism. [Read more and purchase tickets here.](#)

On Feb. 24 at 11:20 a.m. Eastern Time, the **Fund for Investigative Journalism (FIJ)** and **Institute for Nonprofit News (INN)** will host a panel on investigative collaborations. It will be led by Dianna Hunt, senior editor at Indian Country Today and a member of FIJ's board of directors, and Bridget Thoreson, INN's director of collaborations. They will share recent experiences, tips for both news organizations and freelancers, and resources. [Read more and register here.](#)

On March 1 at noon Eastern Time, **The Associated Press** will host a webinar on what generative AI means for journalism. The session will explore artificial intelligence tools such as ChatGPT and DALL-E, and what the possible rewards and risks could be for newsrooms. The panel will be moderated by the AP's Local News AI Program Manager, Aimee Rinehart, a past website and Bulletin editor for the OPC. [Read more and register here.](#)

On March 13 from 6:30 p.m. to 8:00 p.m., **The Deadline Club** will host an online program to discuss artificial intelligence and its effect on the future of journalism. Panelists include Garance Burke of The Associated Press (who is also the OPC Foundation's 2004 Emanuel R. Freedman Scholarship winner), Daniel Verten of



Synthesia, Emilia Diaz Struck of the International Consortium of Investigative Journalists (ICIJ) and Justin Gluska of Gold Penguin. [Read more and register here.](#)

## GRANTS AND OPPORTUNITIES

**The Council on Foreign Relations (CFR)** is calling for applicants for the 2023-2024 Edward R. Murrow Press Fellowship. The fellowship offers a foreign correspondent or editor the opportunity to spend ten months in CFR's New York office conducting sustained analysis and writing. CFR awards one fellowship annually, beginning in September. The application deadline is March 1. [Read more and apply here.](#)

The **Columbia University Energy Journalism Fellows (EJF)** program is hosting a seminar in New York from June 20 to June 23. The seminar for energy journalists includes presentations on topics like policy, geopolitics, markets, finance, science and technology. EJF covers travel and lodging costs of accepted participants. The free program is open to journalists covering energy and the environment, with priority given to reporters with five or fewer years of experience in those issues. The deadline to apply is March 1. [Read more and apply here.](#)

The application deadline is approaching for the **International Center for Journalists' (ICFJ) Arthur F. Burns Fellowship**, which sends U.S., German and Canadian journalists to each others' countries to live and work in media outlets. Fellows write stories and produce broadcast programs for both host and home audiences. When they return home, "they share their experiences with colleagues and continue to cover current events, using their new skills, contacts and a deeper understanding of international relations." The deadline to apply is March 1. [Read more and apply here.](#)

The **Dart Center for Journalism and Trauma** is calling for applications for its **Ochberg Fellowship**, a seminar program for senior and mid-career journalists who "wish to deepen their knowledge of emotional trauma and psychological injury, and improve reporting on violence, conflict and tragedy." The program will be held July 21-27 at Columbia University in New York City. The application deadline is March 1. [Read more and apply here.](#)

The **Pulitzer Center** is accepting applications for its **Global Reporting Grants** to support "in-depth, high-impact reporting on critical issues that are often overlooked in the media, from global health to climate change." There is no deadline for applications; grants are awarded on a rolling basis. [Read more and apply here.](#)

## More Resources

- The **OPC** hosted a psychological safety and resilience training session with the **Dart Center for Journalism and Trauma** on Oct. 12 that is available to watch on our YouTube channel. The program included a model to help understand the impact of trauma and other stresses in

journalism, strategies for enhancing individual wellbeing and tips for building peer support networks. [Watch the program here.](#)

- The **Columbia University's Brown Institute for Media Innovation** has a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS** [assembled](#) a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.

Click the button below to go directly to the OPC's Resources page, or find it in your Member Dashboard under "Resources."

**If you have any issues accessing the resources page, please contact Chad Bouchard at [chad@opcofamerica.org](mailto:chad@opcofamerica.org) for credentials.**

OPC Resources Page



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