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Overseas Press Club Awards
2023 ANNUAL EDITION

DATELINE



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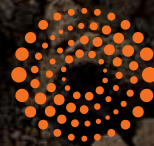
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As we gather to celebrate the 84th annual OPC awards, I am struck — as I always am at this time of year — by the high quality of the winning work, the vital role that international journalism plays in our society and the courage and dedication of our colleagues.



Scott Kraft

I'm especially proud to report that the Overseas Press Club and its board of governors have, in addition to honoring the best in journalism, stepped up our efforts to support those who do that work.

In 2020, during the pandemic, we gave dozens of emergency grants to freelancers around the world to keep them afloat as they were forced into their homes and their assignments dried up. A year later, we launched similar efforts to help Afghan journalists fleeing their country under threat from the Taliban. Then, in 2022, we focused that outreach on our colleagues in Ukraine and the surrounding region.

With support from Sony Electronics Inc., OPC members and generous donations during last year's awards dinner, we gave grants of \$2,000 each to 18 journalists in Ukraine — to support the important work of keeping that country informed amid a collapsing infrastructure, precipitous drops in revenue, threats to personal safety and, literally, the chaos of war.

Many of our grantees used the funds to buy the essential tools of our trade, including laptops, portable chargers and generators. As Vitaly Atanasov, a freelancer based in Kyiv, said in a note of thanks: "Even those journalists ... not in the combat zone face enormous challenges as a result of the targeted destruction of Ukraine's energy infrastructure."

Two grants went to journalists from Donbas Online, a regional TV and radio company in eastern Ukraine, who evacuated due to massive shelling. Alina Kravchenko, who used our grant to re-establish herself in western Ukraine, has been writing stories about journalists suffering because of the war. "I lost almost everything I had — my home, contact with my relatives who are now under oc-

cupation," she told us. "But I still have my favorite job."

We also launched two exciting programs last year that bring journalists together to talk about our craft. In a series of panels we call "How I Did It," the creators of exceptionally powerful and important stories, photography, graphics and videography answer questions from their colleagues about that work. Our newest series, "In The Thick of It," goes right to the world's hotspots — Haiti, Ukraine and Peru most recently — to talk to reporters on the ground about their challenges. (All are available on YouTube and more are planned for later this year.)

We assembled nearly 100 jurors this year to select our 22 OPC award winners and 23 OPC citations from among nearly 500 entries. As that winning work makes clear, 2022 was a huge news year.

The brutal war in Ukraine dominated the headlines, and the winners we honor took conflict reporting on all platforms to new levels, bearing witness to atrocities and human tragedy but also employing cutting-edge data and video technology to expose state lies and reveal larger truths. Human dramas also played out in under-covered places like Haiti and Afghanistan — and reporters captured those stories with incredible skill, courage and care. Among those was a powerful documentary on the harrowing story of women under the Taliban regime and another on the execution-style killing of three female Afghan refugees.

Our awards also recognize reporting that tackled subjects that are crucially important to all of us on the planet. One winner discovered that "ethically certified" coffee farms may be "certified," but they were far from ethical. Another exposed the true role of shadow diplomats around the world who use their positions to evade taxes, engage in widespread corruption and give succor to terrorist

groups. A deep and well-documented look at the widespread abuse of carbon credits revealed a real and sinister threat to global efforts to slow climate change. Yet another award winner made a strong case that the Amazon rainforest is at a tipping point, where the forces hell-bent on destroying it are gaining ground on the efforts to protect it.

It's heartening to see so many talented journalists digging into stories that matter.

We are especially fortunate tonight to hear from two trailblazers. Our keynote speaker, Alessandra Galloni, is the first female editor-in-chief of Reuters in that company's long and distinguished history. We selected CNN's Christiane Amanpour as the recipient of the 2022 President's Award for her dogged work holding truth to power in a career that has spanned more than four decades. A journalistic force of nature, Christiane has delivered sober and penetrating reporting from every corner

of the world.

As is our tradition, we will light a candle for all the journalists who have been killed, imprisoned or harassed for doing their jobs in the past year. We are humbled by their dedication and their sacrifice.

A special thanks to the OPC's amazing board of governors, without which our work would not be possible. Thank you also to John Daniszewski, who ran the awards process with skill and probity; Patricia Kranz, OPC's indefatigable executive director who keeps this organization operating smoothly throughout the year; and Chad Bouchard, who produces our Bulletin and is the tech expert who makes our website, the judging process and our Zoom programs come off flawlessly.

And finally, thank you all for being a part of this evening of celebration and remembrance.

Sincerely,
SCOTT KRAFT



Christiane Amanpour



Alessandra Galloni

AMANPOUR: PHOTO / JOHN NOWAK

City officials in Kyiv ordered the removal of a Soviet-era sculpture dedicated to Ukrainian-Russian friendship. Spectators watched the removal from atop a memorial to Ukrainian Cossacks on April 26, 2022.



ON THE COVER: Julia Romantschenko, 34, bids farewell to her grandfather, Boris Romantschenko, in Kharkiv, Ukraine, Romantschenko survived imprisonment in Hitler’s concentration camps during World War II, but was killed when his apartment house was hit by Russian shellfire last March. PHOTO BY MARCUS YAM / LOS ANGELES TIMES

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JUSTYNA MIELNIKIEWICZ / THE WALL STREET JOURNAL

WHAT'S IN A NAME?

THE OVERSEAS PRESS CLUB AWARDS

honor the memory of legendary journalists.

THE HAL BOYLE AWARD

Hal Boyle was a distinguished columnist and Pulitzer Prize-winning war correspondent who covered World War II and the Korean War for The Associated Press. He published more than 7,600 columns during his career, becoming one of the nation's most widely syndicated newspaper columnists. His vivid reports brought American readers to the forefront of crises around the world.

THE BOB CONSIDINE AWARD

Remembered for occasionally writing on two typewriters simultaneously, Bob Considine was a prolific journalist throughout much of the 20th century. His career took off as a foreign correspondent during World War II and he went on to accompany multiple presidents on world tours and report from around the world, working for a variety of Hearst publications, including The International News Service and the World Journal Tribune. Along with his reporting, he published multiple books and screenplays, and he continued to write until his death in 1975.

THE ROBERT CAPA GOLD MEDAL AWARD

Hungarian war photographer Robert Capa rose to world fame during the early 20th century for his battlefield photographs. He was known to use a small 35mm camera to document intimate moments during conflict and create close-up photographs. Later in his career, he cofounded Magnum Photos with Henri Cartier-Bresson, David Seymour, George Rodger and William Vandivert in 1947. He was tragically killed by a landmine while on assignment for LIFE covering the First Indochina War in 1954.

THE OLIVIER REBBOT AWARD

French photographer Olivier Rebbot captured vivid images of war and conflict around the world, including the Lebanese civil war and the Iranian revolution. In 1981, at the age of 31, he was wounded by sniper fire while on assignment covering the guerrilla war in El Salvador for Newsweek, and later died of his injuries. He was one of at least ten foreign journalists to die covering the civil war in El Salvador.

THE LOWELL THOMAS AWARD

A newscaster, radio commentator, documentary filmmaker, and author, Lowell Thomas worked across mediums during World War I, traveling through Europe and the Middle East. After the war, he worked as a radio broadcaster in Pittsburgh before returning overseas to cover World War II. For the final decades of his career, he was a nightly news radio broadcaster, coining his famous sign off, "So long, until tomorrow!"

THE DAVID KAPLAN AWARD

Broadcast news producer David Kaplan worked for ABC News for over 20 years, covering political campaigns, world news, and the White House throughout his career. In 1992, he was shot and killed by a sniper's bullet in Sarajevo, Bosnia, while covering Yugoslav Prime Minister Milan Panic's visit to the city. The Balkan wars of the 1990s became known as one of the deadliest eras for journalists in history.

THE EDWARD R. MURROW AWARD

Edward R. Murrow was one of the pioneers of American broadcast journalism. He was sent to Europe by CBS News just before the beginning of World War II and soon became director of the network's Europe bureau. His CBS radio dispatches were a fixture in homes across the country, bringing American audiences to the frontlines of conflict. After the war, Murrow remained one of the most prominent names in media, first on radio, then TV.

THE PETER JENNINGS AWARD

Peter Jennings was a celebrated correspondent and broadcaster, bringing audiences to the forefront of history through his decades in broadcast radio and TV news. He reported for ABC from around the globe in world capitals and war zones, including gripping accounts of the fall of the Berlin Wall and the aftermath of the Sept. 11 attacks. He served as the sole anchor of ABC World News Tonight for over 20 years until his death in 2005.

THE ED CUNNINGHAM AWARD

During World War II, Ed Cunningham served in the military and reported for Yank, the weekly publication for American army personnel published during the war. He reported from Asia, Africa, the Middle East, and Europe as a correspondent. He was also a generous and active member of the Overseas Press Club for many years and served on several committees.

THE MORTON FRANK AWARD

Morton Frank was a leader in the newspaper business and in the Overseas Press Club. He was the publisher of Family Weekly, a national newspaper supplement included in Sunday papers across the country. Frank was also a longtime and enthusiastic OPC member and served on the awards committee and as a board member.

THE MALCOLM FORBES AWARD

The longtime publisher of *Forbes* magazine, Malcolm Forbes was an esteemed businessman and publishing leader. He led Forbes for over three decades, growing the brand to national and international recognition through examining American economic forces and the companies at their forefront.

THE CORNELIUS RYAN AWARD

Irish journalist Cornelius Ryan covered World War II as a foreign correspondent, writing for The Daily Telegraph and TIME and later expanded on his war reporting in several books. As a military historian, he penned the stories that provided the world with a vivid understanding of war. He documented the invasion of Normandy on D-Day in his book, *The Longest Day*, which sold tens of millions of copies. He was also a longtime active member of the Overseas Press Club and served as a vice president for several years.

THE MADELINE DANE ROSS AWARD

Working as a reporter, editor, and publicist, Madeline Dane Ross contributed to several newspapers and magazines throughout her career, including The New Yorker and the North American Newspaper Alliance syndicate. Ross was a champion for women journalists and a dedicated leader in the Overseas Press Club. She connected with members, organized fundraisers, and served as the club's first vice-president. In the edition of the club's Bulletin following her passing in 1972, she was remembered as "a person of rare loyalty, dignity, ability and devotion to the OPC."

THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD

A frequent CNN columnist and longtime reporter, David A. Andelman is a veteran foreign and domestic correspondent. He has served as the New York Times bureau chief in Southeast Asia and Eastern Europe, as well as Paris correspondent for CBS News and Washington correspondent for CNBC. He has also served as an editor at several publications, including as an executive editor of Forbes.com, and was the Overseas Press Club president from 2010-2012. This award is named after Andelman and his wife, Pamela Title.

THE JOE AND LAURIE DINE AWARD

Joe Dine was a broadcast news leader, serving as director of public information for NBC, CBS, and the Corporation for Public Broadcasting. He was a longtime active member of the Overseas Press Club as well, serving on several committees and as chair of the annual awards dinner. This award is named after Dine and his wife, Laurie.

THE WHITMAN BASSOW AWARD

Whitman Bassow served as a Moscow correspondent for over a decade during the Cold War, dispatching essential stories from the Soviet Union for United Press International and Newsweek until Soviet officials revoked his press card and ordered him to leave the country in 1962. He later chronicled his experience in his book, *The Moscow Correspondents*, and went on to serve on the Overseas Press Club's board of governors.

THE ROBERT SPIERS BENJAMIN AWARD

Robert Spiers Benjamin was one of the foreign correspondents who founded the Overseas Press Club in 1939. Throughout his career, he reported across Central and Latin America, spending significant years in Chile, Argentina, and Mexico. He wrote four books during his lifetime and worked at several publications, including The New York Times as Mexico City bureau chief.

THE KIM WALL AWARD

Freelance Swedish journalist Kim Wall reported worldwide on what she called “the undercurrents of rebellion.” Her courageous journalism highlighted people and movements often left out of mainstream news reports. Wall’s reporting took her around the world, including to Cuba, Sri Lanka, Uganda, and Washington, D.C., until she was tragically murdered in 2017 while reporting in Denmark.

THE ROY ROWAN AWARD

Legendary foreign correspondent Roy Rowan reported from conflict zones around the world for TIME and LIFE magazines, leaving a legacy of insightful and gripping war reporting. He began his career covering the 1949 Chinese revolution, and went on to work as a reporter and editor covering the Korean War and the Cold War. He then led coverage of the Vietnam War as the TIME bureau chief of Asia and Australia and was one of the last Americans evacuated from Saigon by helicopter in 1975. He served as president of the Overseas Press Club from 1998-2000.

THE FLORA LEWIS AWARD

Flora Lewis was a pioneering journalist of the 20th century, covering crises throughout Europe and around the world. She worked for over 25 years as a Paris-based foreign and diplomatic correspondent for The New York Times. Her coverage spanned the end of the Vietnam war to the fall of the Berlin Wall and beyond. She received many awards for her distinguished career, including a Lifetime Achievement Award from the Overseas Press Club in 1999.

OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2022

1 THE HAL BOYLE AWARD

Best newspaper, news service or digital reporting from abroad

Mstyslav Chernov, Evgeniy Maloletka, Vasilisa Stepanenko, Lori Hinnant and AP Staff
The Associated Press
“Erasing Mariupol”

AP

Even in a year that featured some of this generation’s most compelling and essential war correspondence from the frontlines in Ukraine, the judges felt The Associated Press’s coverage of the siege of Mariupol stood apart both for its bravery and its impact. The AP team bore witness to atrocities that would have otherwise gone untold, acts that shocked the international community and put paid to Russian propaganda aimed at convincing global opinion of the Kremlin’s good intentions. In the view of the judges, the AP’s coverage was courageous, harrowing and indispensable, and serves as a model of what war reporting should aim to achieve.

Citation:
Yaroslav Trofimov and James Marson
The Wall Street Journal
“Dispatches from Ukraine’s Front Lines”

Sponsor: Norman Pearlstine
in memory of Jerry Flint

Judges:
Peter Spiegel (head), *Financial Times*
Julian Barnes, *The New York Times*
Anna Fiefield, *The Washington Post*
Tom Nuttall, *The Economist*
Nancy Yusef, *The Wall Street Journal*

Nancy Yusef recused herself from voting on the Wall Street Journal submission on Ukraine coverage.

2 THE BOB CONSIDINE AWARD

Best newspaper, news service or digital interpretation of international affairs

Nicolas Pelham
1843 magazine, The Economist
“MBS: Despot in the Desert”



The jury was impressed by the combination of on-the-ground reporting and analysis. With three decades of experience in the Middle East, Pelham produced a story on Mohammed bin Salman’s Saudi Arabia that is both authoritative and highly personal. It offers an excellent briefing on the politics of the Saudi kingdom, while fully capturing the contradictions in a leader who on the one hand presents himself as a royal modernizer, giving women the right to drive, while at the same time presiding over brutal human rights abuses, including the murder of Jamal Khashoggi.

Citations:
Mari Saito, Maria Tsvetkova, Anton Zverev and Polina Nikolskaya
Reuters
“How Russia is Waging Its War in Ukraine”

Didi Kirsten Tatlow
Newsweek
“Covert China”

Sponsor: William J. Holstein and Rita Sevell

Judges:
Barbara Demick (head), *author*
Geraldine Baum, *PEN America*
Gady Epstein, *The Economist*
Carlos Rajo, *Charter Communications*
Keith Richburg, *Hong Kong University*

Gady Epstein recused himself from voting on The Economist’s submission.

OVERSEAS PRESS CLUB OF AMERICA
ANNUAL AWARD WINNERS 2022

3
THE ROBERT CAPA
GOLD MEDAL AWARD

Best photographic reporting from abroad
requiring exceptional courage and enterprise
published in any medium

Marcus Yam
Los Angeles Times
“The First 30 Days of the War in Ukraine”

Los Angeles Times

Marcus Yam unflinchingly captures the devastation of the war in Ukraine with nuance and poetry. His photographic reporting on the cruelty of the conflict is carefully curated, displaying the terrors of human loss and mourning tempered with quiet moments of survival among people who carry on even though their world has been upended. Yam’s is an exceptional example of the power of photography to expand our collective conscience.

Citation:
Adriana Zehbrauskas
The New York Times
“Gang Warfare Cripples Haiti’s Fight
Against Cholera”

Sponsor: Getty Images

Judges for all three photography awards:
Daniella Zalcmán (head), *Women Photograph*
Peter DiCampo, *Everyday Projects*
Adriana Garcia, *Catchlight*
Leonor Mamanna, *Bloomberg Businessweek*
Tara Pixley,
Temple University, Authority Collective

4
THE OLIVIER REBBOT
AWARD

Best photographic news reporting from
abroad published in any medium

Justyna Mielnikiewicz
The Wall Street Journal
“The War in Ukraine:
Portraits of Resilience and Resistance”



Justyna Mielnikiewicz’s coverage of the war in Ukraine shows us strength, resilience, the devastation of loss, humor, and, above all, humanity. In a conflict that has been covered by dozens if not hundreds of photographers, Mielnikiewicz’s visual and storytelling style is uniquely her own. She expertly manages the most difficult challenge of news photography: her work is both an intimate view of the lives of Ukrainians and a showcase of the larger geopolitical implications of the war.

Citation:
Oded Balilty
The Associated Press
“The Separation Barrier”

Sponsor: David Ake

5
THE FEATURE PHOTOGRAPHY
AWARD

Best feature photography on an international
theme published in any medium

Laetitia Vancon
The New York Times
“Odesa is Defiant. It’s Also Putin’s
Ultimate Target”

The New York Times

A group of dancers in the middle of the road. Street salesmen sharing a glance. A woman posing in a pool for a snapshot. Each of Laetitia Vancon’s images from Odesa, Ukraine during the first year of the war feels like its own universe. Each is filled with details that emerge, layer by layer, and urge the reader to witness the beauty of humanity that perseveres through the violence and destruction.

Citation:
Philip Cheung
Maclean’s Magazine
“Russian Invasion of Ukraine”

Sponsor: Sony Electronics Inc.

6
THE LOWELL THOMAS
AWARD

Best radio, audio or podcast coverage of
international affairs

Ike Sriskandarajah, Neroli Price,
Brett Myers and Andy Donohue
*Reveal from The Center for Investigative
Reporting and PRX*
“My Neighbor the Suspected War Criminal”



This piece about the failure of U.S. Department of Justice officials to pursue accused international human rights violators inside the U.S. tells a riveting and surprising story in a highly accessible way. The scope is at once both human and global; it has compelling characters and a personal connection for the reporter, Ike Sriskandarajah. Among the highlights are interviews with federal officials who were asked whether the government had ever charged anyone with a war crime. Their stumbling response is a great example of journalists holding public officials to account.

Citation:
Shima Oliäee and Staff
ESPN’s 30-for-30
“Pink Card”

Sponsor: Deborah Amos

Judges:
Brian Carovillano (head), *NBCU News Group*
Amanda Barrett, *The Associated Press*
Amir Bibawy, *Marketplace*
Pam Johnston, *WGBH*

THE ROBERT CAPA GOLD MEDAL AWARD

MARCUS YAM

Los Angeles Times

"The First 30 Days of the War in Ukraine"



A Ukrainian soldier walks past the bodies of Russian soldiers in Irpin, Ukraine, on the lookout for new enemy combatants. The date is March 1, 2022, a week after Vladimir Putin launched the bloodiest war since World War II.



Civilians in Irpin, Ukraine rush to board the last evacuating train on March 4, 2022, as the sounds of battle—gunfire and bombing—engulf the

city. It had taken a little over a week for Russia's war to come to Irpin, a city of some 60,000, transforming what was a charming suburb northwest of

the Ukrainian capital into an eerie place of cracked windows, mortar-gouged streets, smoke-darkened skies, grief and dread.

MARCUS YAM / LOS ANGELES TIMES (3)



Top: A lucky Ukrainian walks away from the explosion of a building in Kharkiv, a city just 25 miles from the Russian border which suffered relentless bombardment in the first days of the war.



Bottom: Andrei Kulik comforts a neighbor's dog in Irpin. The animal was so terrified by Russian bombs that it refused to move from the middle of the road.

OVERSEAS PRESS CLUB OF AMERICA

ANNUAL AWARD WINNERS 2022

7

THE DAVID KAPLAN AWARD

Best TV or video spot news reporting from abroad

CNN Worldwide
CNN
“Russian Invasion of Ukraine”



The CNN Worldwide team of numerous correspondents and producers, photographers, and translators, took us live into the depths of the world unleashed by Russia's

army from the moment the first shots were fired — giving us a front-line seat as we watched the tanks roll and artillery rounds land, tearing villages and families apart.

Citation:
Nick Schiffrin, Jack Hewson, Simon Ostrovsky, Eric O'Connor and Ed Ram
PBS NewsHour, with support from the Pulitzer Center
“War in Ukraine”

Sponsor: ABC News

Judges:
David A. Andelman (head),
Substack: Andelman Unleashed
Jim Bittermann, *CNN*
Paul Brandus, *West Wing Reports*
Scotti Williston, *former CBS*

Jim Bittermann recused himself from voting on CNN's submission.

8

THE EDWARD R. MURROW AWARD

Best TV, video or documentary interpretation of international affairs with a run time up to 30 minutes

Jeremy Young, Femi Oke, Laila Al-Arian, Neil Brandvold, Jeremy Dupin, Abdulai Bah and Warwick Meade
Al Jazeera English
“Al Jazeera Fault Lines — No Country for Haitians”



Al Jazeera ventures into the perilous anarchy in Haiti to report a sorely under-covered story, one with high political stakes for the U.S. In one of the world's most dangerous countries for journalists, the correspondent captures the daily terror and trials of her characters, showing how they are caught in a Kafkaesque immigration trap, which she contrasts with the outpouring of support for Ukraine's refugees. Scenes of Haiti's calamitous upheaval leave the anodyne explanations from the State Department official interviewed sounding bafflingly disconnected from the reality on the ground.

Citation:
Ben C. Solomon, Adam Desiderio, Zachary Caldwell, Julia Kochetova and Ilaria Polsonetti
VICE News
“Battle for Bakhmut”

Sponsor: CBS News

Judges:
Vivienne Walt (head), *TIME, FORTUNE*
Ric Esther Bienstock, *Good Soup Productions*
Jeffrey Blount, *author, former NBC News*
Nevine Mabro, *Channel 4*
Steven Mufson, *The Washington Post*
Jyoti Thottam, *The New York Times*

9

THE PETER JENNINGS AWARD

Best TV, video or documentary about international affairs with a run time over 30 minutes

Daniel Roher
CNN Films, HBO Max
“Navalny”



The judges found “Navalny,” which chronicles the efforts of Russian opposition leader Alexei Navalny to investigate his own poisoning, compelling from beginning to end. The film captures an agent of Vladimir Putin revealing how Russian security apparatchiks attempted to murder Navalny by Novichuk poisoning. Along with director Daniel Roher, the judges wish to honor Christo Grozev, an investigative journalist with Bellingcat, and Maria Pevchikh, who heads Navalny's Anti-Corruption Foundation. In real time, the cameras filmed them as they pored over passport databases, flight records and cell phone bills to uncover the assassination plot. The footage is riveting and illuminating.

Citation:
Gesbeen Mohammad, Vasiliy Kolotilov and Sasha Odynova
FRONTLINE PBS, ITV
“Putin's War at Home”

Sponsor: The Jennings Family

Judges:
Paula Dwyer (head), *Bloomberg*
Rebecca Corbett, *The New York Times*
Josh Fine,
HBO's "Real sports with Bryant Gumbel"
Patricia Guerra, *ABC News Nightline*
Abi Wright, *Columbia School of Journalism*

10

THE ED CUNNINGHAM AWARD

Best magazine-style, long-form narrative feature in print or digital on an international story

Lynzy Billing
ProPublica
“The Night Raids”



In an astounding piece of storytelling that is, simultaneously, a personal history and a revelatory work of current events reporting, Billing skillfully introduces the readers to a series of unforgettable characters and fills in the human drama that comprised one of the darkest legacies of the U.S. occupation of Afghanistan. Billing's own mysteries remain unsolved, as the violence that touched her family gets subsumed, through reporting and storytelling, by the larger tragedy of modern Afghanistan.

Citation:
Juliet Macur
The New York Times Magazine
“The Keeper”

Sponsor: Michael S. Serrill

Judges:
Megan K. Stack (head), *author*
Thanassis Cambanis,
Century International, author
Annie Gowen, *The Washington Post*
Nahid Siamdoust,
University of Texas-Austin, author
Tim Sullivan, *The Associated Press*

THE OLIVIER REBBOT AWARD

JUSTYNA MIELNIKIEWICZ

The Wall Street Journal

"The War in Ukraine: Portraits of Resilience and Resistance"



On Ukrainian independence day, Aug. 24, the government opened an exhibition featuring the remains of cruise missiles and other rockets the Russians had launched against civilian targets in Kyiv. As of that date, some 3,500 rockets had been fired into the country as a whole.



Top: Svistun Yuri was injured in a rocket attack on his home in November. The hospital where he is a patient frequently loses power.

Bottom: Eva, a gaming developer in civilian life, takes combat training in Lviv days after the war begins. She was later sent to the front lines to fight.

JUSTYNA MELNIKIEWICZ /
THE WALL STREET JOURNAL (3)

Days before the Russian attack, Ukrainian civilians gathered for weapons and first aid training.

OVERSEAS PRESS CLUB OF AMERICA

ANNUAL AWARD WINNERS 2022

11

THE BEST CARTOON AWARD

Best print, digital or graphic journalism on international affairs

Adam Zyglis
The Buffalo News

THE BUFFALO NEWS

Adam Zyglis sums up Putin's war on Ukraine in one terrifying image. The cartoon is an homage to Francisco Goya's "Saturn Devouring His Son" and perfectly captures the horrors of Putin's war crimes. Though that one cartoon won over the judges, Zyglis didn't stop there, targeting China, Iran and the European Union with his biting satire. He submitted a portfolio of consistently high quality cartoons tackling a myriad of issues with spark and ingenuity. Employing simple ink lines, impressive caricatures and minimal dialogue, Zyglis brilliantly channels the old masters of art and editorial cartooning to take on the global crises of today.

Citation:
Nora Krug
Los Angeles Times
"Diaries of War"

Sponsor: Mercedes-Benz

Judges:
Rob Rogers (chair), *freelance*
Kevin Kallaughner (KAL), *The Economist*, *The Baltimore Sun*, *Counterpoint*
Tony Norman, *NEXTpittsburgh*
Jenny Robb, *Billy Ireland Cartoon Library and Museum*, *Ohio State University*

12

THE MORTON FRANK AWARD

Best international business news reporting in TV, video, radio, audio or podcast

David Scott, Cho Park, Evan Simon, John Carlos Frey, Cindy Galli, Candace Smith Chekwa and Eman Varoqua
ABC News
"Impact x Nightline: Caffeine Jungle"



Not many American coffee drinkers think about how the purchase of "ethically certified" coffee actually improves the lives of those on the plantations. The ABC team, led by correspondent David Scott, journeyed to the mountains of Chiapas, Mexico to see if conditions at "certified" farms matched the pledges made to consumers by Fairtrade International and the Rainforest Alliance. Three Rainforest farms where ABC documented coffee picking by child labor lost their certifications. At Fairtrade farms, the investigation showed that even the hardest working farmers struggled to get fair prices for their coffee, despite Fairtrade's efforts to establish a minimum price. This story highlights the gap between selling consumers idealism and real life at the beginning of the coffee supply chain.

Citations:
Neville Gillett, Matt Goldman, Katharina Glanz, Leila Hussain, William Clowes, Rubab Shakir and Simpa Sampson
Bloomberg News
"Black Snow: Nigeria's Oil Catastrophe"

Patricia Nilsson and Alex Barker
Financial Times
"Hot Money: Porn, Power and Profit"

Sponsor: Marc Lemcke

Judges:
Allan Dodds Frank, *former Business Investigative Correspondent for ABC and other networks*
Laurie Hays, *Laurie Hays & Assoc.*
William Holstein, *OPC Foundation*
Michael LaForgia, *The New York Times*

13

THE MALCOLM FORBES AWARD

Best international business news reporting in newspapers, news services, magazines or digital

Debbie Cenziper, Will Fitzgibbon, Eva Herscowitz and Delphine Reuter
ProPublica and the International Consortium of Investigative Journalists with more than 50 international media organizations and Northwestern University
"Shadow Diplomats: The Global Threat of Rogue Diplomacy"



It was a problem that spanned across 168 governments, reaching from Detroit to Finland to Paraguay. "Honorary consuls" have long operated with little oversight or checks around the world, and ICIJ discovered that more than 150 current or former consuls have been accused of tax evasion, fraud, bribery and money laundering, while others were tied to violent crimes and environmental abuses. The judges were impressed with the project's ambition and scope, connecting court records, news reports, public policy documents and government reports from points around the globe. The project had impact, including moves by Paraguay, Finland and Brazil to investigate the consuls and the systems that had long protected their power.

Sponsor: Forbes Magazine

Judges:
Noreen Gillespie (chair), *The Associated Press*
Courtney Bonnell, *The Associated Press*
Mark Decambre, *Marketwatch*
Kevin Grant, *Report for the World*

14

THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs.

William Neuman
St. Martin's Press
"Things Are Never So Bad That They Can't Get Worse: Inside the Collapse of Venezuela"



William Neuman's book is a devastating account of the collapse of the economy and political system of a once-wealthy Latin American petro-state. Prior to his 2013 death, strongman Hugo Chavez spent billions to buy and build industries, then starved them of investment. He allowed widespread corruption and soaring inflation. "Chavez's socialism was all means and no production," Neuman writes. "It was showcialismo." Neuman's vivid reporting never lets the reader forget how the lives of ordinary Venezuelans have been crushed by this manmade disaster and how the misrule of the current Maduro administration has corrupted Venezuela's society to its very roots.

Citation:
Louisa Lim
Riverhead Books
"Indelible City:
Dispossession and Defiance in Hong Kong"

Sponsor: Friends of Richard Threlkeld

Judges:
Daniel Hertzberg (head), *former Wall Street Journal*
John Bussey: *The Wall Street Journal*
Kathryn Harris: *former Los Angeles Times*, *various business publications*
Jennifer Siebens, *former CBS*
Richard Tofel, *Gallatin Advisory LLC*

THE FEATURE PHOTOGRAPHY AWARD

LAETITIA VANCON

The New York Times

“Odesa is Defiant. It’s also Putin’s Ultimate Test”



School graduates dance in front of the Odesa Opera Theater on June 15, the day on which the Opera staged its first performance since the war began.



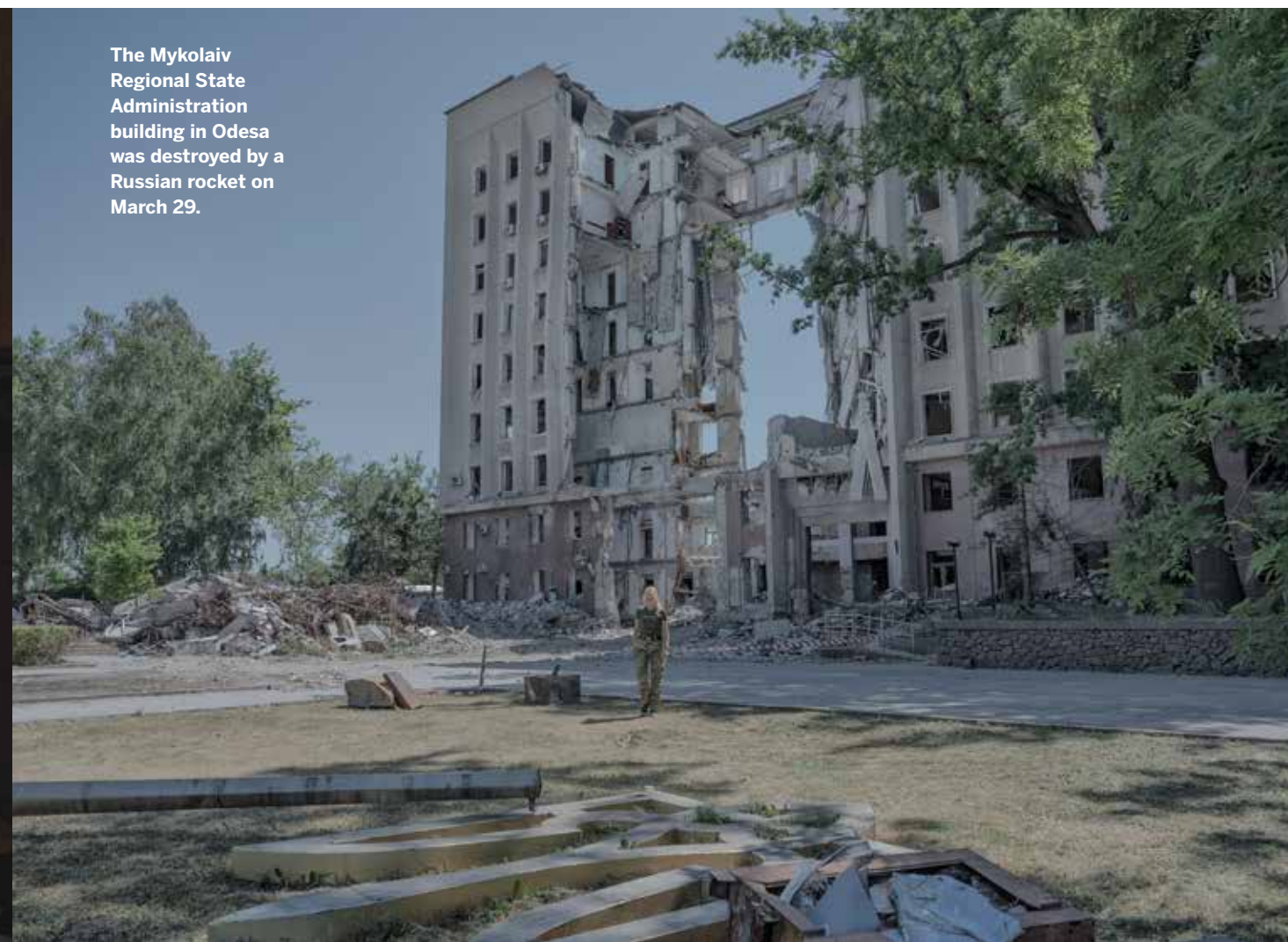
Street vendors at the flea market Starokonnyi in Odesa. Despite the large number of websites and forums where people sell goods, Starokonnyi attracts thousands of people every weekend.



Morning service at the St. Ilyinskiy Male Orthodox Monastery in Odesa. The Ukrainian Orthodox Church has adopted measures to sever ties with its pro-war Russian counterpart.



Anna Svetlaya, 67, was injured in a Russian missile strike on Cherkasy in June.



The Mykolaiv Regional State Administration building in Odesa was destroyed by a Russian rocket on March 29.

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15

THE MADELINE DANE ROSS AWARD

Best international reporting in the print medium or digital showing a concern for the human condition

Sarah Souli
The Atavist Magazine
“A Matter of Honor”

The Atavist Magazine

With scant clues and ironclad determination, reporter Sarah Souli set off on a yearslong investigation into the execution-style killings of three Afghan refugee women on the Greek-Turkish border. This vividly told saga reveals how, at every step, the resilience and small acts of ordinary people kept the case active despite myriad hardships and geopolitical obstacles that easily could have rendered the women forgotten. Like the characters she encountered, Souli refuses to give up until the mystery is solved and the slain women receive some measure of justice.

Citation:
Juliet Linderman, Claire Galofaro and Martha Mendoza
The Associated Press
“Afghan Couple Accuse US Marine of Abducting their Baby”

Sponsor: Linda Fasulo

Judges:
Hannah Allam (chair), *The Washington Post*
Jacqueline Charles, *The Miami Herald*
Jina Moore, *Guernica*
Prashant Rao, *Semafor*
Andrew Sussman, *NPR*

16

THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD

Best international TV, video, radio, audio or podcast reporting showing a concern for the human condition

Ramita Navai, Karim Shah and Eamonn Matthews
FRONTLINE PBS
“Afghanistan Undercover”

FRONTLINE

When the Taliban seized control of Afghanistan in August 2021, the group said its government would respect women’s rights. In “Afghanistan Undercover,” a FRONTLINE documentary filmed over the subsequent year, correspondent Ramita Navai and director Karim Shah documented a very different — and harrowing — story. Often working covertly, they spoke to women jailed by the Taliban without trial, interviewed women in abusive marriages who had attempted suicide and uncovered evidence of Taliban soldiers forcibly marrying young girls. While much of the world’s attention has moved on from the story, “Afghanistan Undercover” documents the very real ongoing crisis for women inside one of the world’s cruelest totalitarian theocracies.

Citation:
Havovi Cooper, Insider News and Documentary Video Staff
Insider
“Risky Business”

Sponsor: David A. Andelman and Pamela Title

Judges:
Deidre Depke (chair), *OPC Past President*
John Avlon, *CNN*
Anup Kaphle, *Rest of World*
Derek Kravitz, *ProPublica*
Minky Worden, *Human Rights Watch*

17

THE JOE AND LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

Staff
The New York Times
“War Crimes at Bucha”

The New York Times

With compelling reporting, The New York Times unraveled a human rights tragedy, giving voice to the victims of the Ukraine war while exposing the ruthlessness of its perpetrators. The package of stories, including a meticulously reported 28-minute documentary, summoned the propulsive narrative style of courtroom drama to detail the murders of civilians. The journalists relied on data bases, cellphone videos, 4,000 intercepted phone calls and on-site investigation to reconstruct how Russian brigades unleashed a premeditated atrocity in Bucha. They found that the 234th Guards Air Assault Regiment killed dozens of innocents as Yablunska Street became a map of misery and death. The series linked victim and killer, with Russian soldiers calling home on the smartphones of Ukrainians they murdered. As a whole, the package makes an air-tight war crimes case against Russian President Vladimir Putin’s soldiers.

Citation:
Staff
The Wall Street Journal
“War crimes in Ukraine”

Sponsor: Philip Dine

Judges:
Jeff Fleishman (chair), *Los Angeles Times*
Shashank Bengali, *The New York Times*
Louise Roug Bokkenheuser, *writer and editor*
Bob Drogin, *editor and writer*
Efrain Hernandez Jr., *The Washington Post*

Shashank Bengali recused himself from deliberations on the New York Times entry.

18

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

Max De Haldevang, Akshat Rathi, Natasha White, Demetrios Pogkas, Verity Ratcliffe, Ben Elgin and Sinduja Rangarajan
Bloomberg Green
“Exploiting Carbon Offsets”

Bloomberg Green

The winning entry by Bloomberg Green took on the complex topic of carbon offsets, the system that allows companies to continue emitting their own greenhouse gases while paying others to reduce their emissions. The reporters analyzed more than 200,000 transactions to show how dozens of companies are using questionable accounting to claim “carbon neutral” status. One striking story shows how oil giant BP exploited workers in rural communities in Mexico by paying them very little and then using the savings to offset the company’s emissions. The reporters also revealed how organizers of the World Cup in Qatar attempted to compensate for that event’s enormous carbon footprint through a dodgy Doha-based certification body that would sign off on projects that fail to meet minimum standards anywhere else in the world. This project stood out as an eye-opening examination of an issue that could make or break the effort to slow climate change.

Citation:
Staff
Bloomberg Green
“Big Plastics”

Sponsor: Robert Serio

Judges:
Kim Murphy (head), *The New York Times*
Neela Banerjee, *NPR*
Marla Cone, *CalMatters*
Michael Kodas, *Inside Climate News*
Alan Zarembo, *Los Angeles Times*

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ANNUAL AWARD WINNERS 2022

19

THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium
on Latin America

Terrence McCoy and Washington Post Staff
The Washington Post
“The Amazon, Undone”

The Washington Post

Terrence McCoy and his team produced a courageously reported, beautifully written and compellingly presented six-part series showing that the destruction of the Amazon is approaching the point of no return. The stories combine on-the-ground reporting with data journalism and satellite imagery. We learn how beef illegally raised in the Amazon ends up on Americans’ dinner plates as ranchers and packers evade laws designed to protect the biome. McCoy vividly describes the lawlessness by settlers and the deadly consequences faced by those trying to stop it, among them his friend Dom Phillips, who was killed along with indigenous rights defender Bruno Pereira while investigating illegal fishing and logging. McCoy’s reporting represents the best of what foreign correspondents can do to address the world’s injustices.

Citation:
Catherine Porter, Matt Apuzzo,
Constant Méheut and Selam Gebrekidan
The New York Times
“The Roots of Haiti’s Misery”

Sponsor: Laurie Hays

Judges:
Richard Boudreaux (head),
The Wall Street Journal
Tony Cavin, *NPR*
Hannah Dreier, *The New York Times*
June Erlick,
ReVista: The Harvard Review of Latin America
Ricardo Sandoval, *PBS*

Hannah Dreier recused herself from voting in the final round.

20

THE KIM WALL AWARD

Best story or series of stories on
international affairs using creative and
dynamic storytelling techniques

Jacqueline Charles, Jay Weaver,
Antonio Delgado, Michael Wilner and Staff
The Miami Herald
“Made in Miami: How a Plot to Oust a
President Led to a Murder in Haiti”

The Miami Herald

The Miami Herald broke new ground with a sweeping and deeply reported package on what really happened before, during and after the assassination of Haiti’s president in July 2021. During multiple trips to Haiti, a country on the brink of chaos, Haiti correspondent Jacqueline Charles gained access to the National Penitentiary in Port-au-Prince to land the first extensive interviews with two key suspects in the killing. The Herald’s richly illustrated account relied on extensive interviews, police records, court filings and more to create an interactive graphic that allowed readers to click and see how and where suspects were connected.

Citation:
Sophia Jones, Nidžara Ahmetasević
and Milivoje Pantović
Rolling Stone and Starling Labs
“The DJ and the War Crimes”

Sponsor: Ginger Thompson

Judges:
Mary Rajkumar (head), *The Associated Press*
Robert Friedman, *Bloomberg*
Mark Scheffler, *The New York Times*
Raghu Vadarevu, *The Marshall Project*

21

THE ROY ROWAN AWARD

Best investigative reporting in any medium
on an international story

Erika Kinetz, Michael Biesecker,
Richard Lardner, Beatrice DuPuy,
Sarah El Deeb and AP Staff;
Tom Jennings, Annie Wong and
FRONTLINE PBS Staff
The Associated Press, FRONTLINE PBS
“Putin’s Attack on Ukraine:
Documenting War Crimes”

AP

FRONTLINE

Based on hundreds of hours of surveillance videos, audio recordings and interviews, this horrifying account documents in graphic detail atrocities committed by Russian troops on civilians in the suburban Kyiv town of Bucha. Supplementing the interviews, the Associated Press and FRONTLINE team used cutting-edge open-source techniques — satellite and drone imagery, hours of CCTV footage and intercepted phone calls — to reveal the brutality of the Russian occupation. Russian soldiers indiscriminately shoot civilians — a man riding his bicycle, a 19-year-old boy taken from his home, a column of eight men, their hands tied behind them, being marched to their deaths. Among the most chilling revelations: transcriptions of telephone calls made by Russian soldiers to family and friends in Russia telling them about all the civilians they’ve killed.

Citation:
Paul Carsten, David Lewis, Reade Levinson
and Libby George
Reuters
“Nightmare in Nigeria”

Sponsor: Marcus Rowan

Judges:
James B. Steele (head),
author and independent journalist
Sarah Cohen, *Arizona State University*
Vernon Loeb, *Inside Climate News*
Jodi Schneider, *Bloomberg*
Joe Stephens, *Princeton University*

22

THE FLORA LEWIS AWARD

Best commentary in any medium
on international news

Li Yuan
The New York Times
“The New New World”

The New York Times

Li Yuan provided fascinating insight into how China’s zero-Covid policies affected the daily lives of people and the morale of a nation. Her clear-eyed reporting and interviews, combined with her astute commentary, offers an indispensable window into the consequences of a pandemic that changed the world, and has permanently altered Chinese society.

Citation:
Yaroslav Trofimov
The Wall Street Journal
“Explaining Russia’s War”

Sponsor: Paula Dwyer

Judges:
Scott MacLeod (head), *former TIME*
Rozina Ali, *New York Times Magazine* contributor
Nazila Fathi, *former New York Times*
Emily Feng, *NPR*
Rick Lyman, *former New York Times*

THE BEST CARTOON AWARD

ADAM ZYGLIS
The Buffalo News



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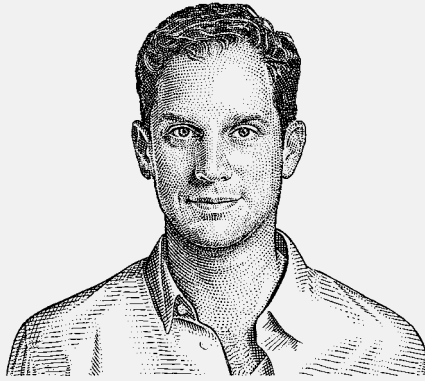
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Our colleague and friend, **Evan Gershkovich**, was detained in Russia on March 29 during a reporting trip. He is accused of espionage and remains in a Moscow prison. The Wall Street Journal and the U.S. government vehemently deny the allegations and have called for his immediate release.

Evan is accredited to work as a journalist in Russia by the country's foreign ministry. The Wall Street Journal has described his arrest as "a vicious affront to a free press" and has said it "should spur outrage in all free people and governments throughout the world. No reporter should ever be detained for simply doing their job."

Evan was born and raised in the United States, but part of him was always drawn to Russia. His parents fled the Soviet Union in the 1970s during a wave of mass emigration among Soviet Jews. Evan, in a bid to connect with his family's heritage, spoke Russian at home. When Evan embarked on a career in journalism, he took a chance on the country. His fascination with Russia, its culture and people brought him to Moscow as a reporter, where he was determined to tell stories with courage, compassion and empathy. He joined The Wall Street Journal as a correspondent covering Russia, Ukraine and the former Soviet Union in January 2022.

Readers can download a collection of media assets via the QR code below to share across their social-media accounts and add the hashtag **#IStandWithEvan** to express support. To raise awareness about Evan's detention, the Journal is highlighting the latest updates on **WSJ.com/Evan**. All of these articles have been made available to readers for free.

We will continue to do everything in our power to secure Evan's release. The Wall Street Journal's top priority has always been ensuring the protection of our journalists so that they can continue to serve the public through fair and transparent journalism around the world.

#IStandWithEvan



THE WALL STREET JOURNAL.