Winners of the Overseas Press Club Awards
2023 ANNUAL EDITION

DATELINE

Needless Sorrow
OPC BOARD OF GOVERNORS 2023

PRESIDENT
Scott Kraft
Editor at Large
Los Angeles Times

FIRST VICE PRESIDENT
Azmat Khan
Investigative Reporter
The New York Times

SECOND VICE PRESIDENT
Josh Fine
Senior Segment Producer
HBO’s “Real Sports with Brant Gumbel”

THIRD VICE PRESIDENT
John Avlon
Senior Political Analyst & Anchor
CNN

TREASURER
Sandra Stevenson
Deputy Director of Photography
The Washington Post

SECRETARY
Jodi Schneider
Political News Director
Bloomberg TV and Radio

ACTIVE BOARD
Amran Abocar
Canada Bureau Chief
Global Mining Editor
Reuters

Singeli Agnew
Independent Cinematographer

J. David Ake
Director of Photography
Assistant Managing Editor
The Associated Press

Deborah Amos
Professor of Journalism
Princeton, Bard Berlin

Raney Aronson-Rath
Executive Producer
FRONTLINE PBS

Farnaz Fassihi
United Nations Bureau Chief
The New York Times

Albert Goldson
Freelance Journalist

Charles Graeber
Freelance Long-Form Feature Writer

Hendrik Hinzeln
Associate Producer
VICE News

Anup Kaphle
Executive Editor
Rest of World

Derek Kravitz
Reporter
ProPublica

Melissa Noel
Freelance Journalist

Rod Nordland
Author, longtime foreign correspondent
The New York Times

Mary Rajkumar
International Investigations Editor
The Associated Press

Peter Spiegel
US Managing Editor
Financial Times

Liam Stack
Religion Correspondent
The New York Times

Ginger Thompson
Chief of Correspondents
Deputy Managing Editor
ProPublica

Vivienne Walt
Writer
TIME/FORTUNE

Daniella Zalcman
Founder/Executive Director
Women Photograph

ASSOCIATE BOARD MEMBERS
Bill Collins
Communications Consultant
Press Freedom Advocate

Emma Daly
Head of the Collaboratory
Human Rights Watch

Laurie Hays
Managing Partner/Founder
Laure Hays & Assoc.

Beth Knobel
Associate Professor
Fordham University

Marjorie Miller
Administrator
The Pulitzer Prizes

PAST PRESIDENTS EX-OFFICIO
Paula Dwyer
Pancho Bernasconi
Deidre Depke
Marcus Mabry
Michael S. Serrill
David A. Andelman
Allan Dodds Frank
Alexis Gelber
Larry Martz
William J. Holstein
Larry Smith

EXECUTIVE DIRECTOR
Patricia Kranz

DATELINE
Editors
Patricia Kranz
Michael S. Serrill
Photo Editor
Robert Nickelsberg
Art Director
Vera Naughton

www.veranaughton.com

40 West 45th Street, New York, NY 10036, USA
Phone 212.626.9220 Email info@opcofamerica.org opcofamerica.org

REUTERS
THE SOURCE

Find out more about Reuters coverage at reutersagency.com

REUTERS/Alexander Emmonsenko

Take no side, tell all sides.
As we gather to celebrate the 84th annual OPC awards, I am struck — as I always am at this time of year — by the high quality of the winning work, the vital role that international journalism plays in our society and the courage and dedication of our colleagues.

I’m especially proud to report that the Overseas Press Club and its board of governors have, in addition to honoring the best in journalism, stepped up our efforts to support those who do that work.

In 2020, during the pandemic, we gave dozens of emergency grants to freelancers around the world to keep them afloat as they were forced into their homes and their assignments dried up. A year later, we launched similar efforts to help Afghan journalists fleeing their country under threat from the Taliban. Then, in 2022, we focused that outreach on our colleagues in Ukraine and the surrounding region.

With support from Sony Electronics Inc., OPC members and generous donations during last year’s awards dinner, we gave grants of $2,000 each to 18 journalists in Ukraine — to support the important work of keeping that country informed amid a collapsing infrastructure, precipitous drops in revenue, threats to personal safety and, literally, the chaos of war.

Many of our grantees used the funds to buy the essential tools of our trade, including laptops, portable chargers and generators. As Vitaly Atanasov, a freelancer based in Kyiv, said in a note of thanks: “I lost almost everything I had – my home, my car, my dogs. But my dogged work holding truth to power in a career that has spanned more than four decades. A journalistic force of nature, Christiane has delivered sober and penetrating reporting from every corner of the world. As is our tradition, we will light a candle for all the journalists who have been killed, imprisoned or harassed for doing their jobs in the past year. We are humbled by their dedication and their sacrifice. A special thanks to the OPC’s amazing board of governors, without which our work would not be possible. Thank you also to John Daniszewski, who ran the awards process with skill and probity; Patricia Kranz, OPC’s indefatigable executive director who keeps this organization operating smoothly throughout the year; and Chad Bouchard, who produces our Bulletin and is the tech expert who makes our website, the judging process and our Zoom programs come off flawlessly. And finally, thank you all for being a part of this evening of celebration and remembrance.

Sincerely,

Scott Kraft
City officials in Kyiv ordered the removal of a Soviet-era sculpture dedicated to Ukrainian-Russian friendship. Spectators watched the removal from atop a memorial to Ukrainian Cossacks on April 26, 2022.
WHAT’S IN A NAME?
THE OVERSEAS PRESS CLUB AWARDS
honor the memory of legendary journalists.

THE HAL BOYLE AWARD
Hal Boyle was a distinguished columnist and Pulitzer Prize-winning war correspondent who covered World War II and the Korean War for The Associated Press. He published more than 7600 columns during his career, becoming one of the nation’s most widely syndicated newspaper columnists. His vivid reports brought American readers to the forefront of crises around the world.

THE OLIVIER REBBOT AWARD
French photographer Olivier Rebbot captured vivid images of war and conflict around the world, including the Lebanese civil war and the Iranian revolution. In 1981, at the age of 31, he was wounded by sniper fire while on assignment covering the guerrilla war in El Salvador for Newsweek, and later died of his injuries. He was one of at least ten foreign journalists to die covering the civil war in El Salvador.

THE BOB CONSIDINE AWARD
Remembered for occasionally writing on two type-writers simultaneously, Bob Considine was a prolific journalist throughout much of the 20th century. His career took off as a foreign correspondent during World War II and he went on to accompany multiple presidents on world tours and report from around the world, working for a variety of Hearst publications, including The International News Service and the World Journal Tribune. Along with his reporting, he published multiple books and screenplays, and he continued to write until his death in 1975.

THE LOWELL THOMAS AWARD
A radio broadcaster, documentary filmmaker, and author, Lowell Thomas worked across mediums during World War II, traveling through Europe and the Middle East. After the war, he worked as a radio broadcaster in Pittsburgh before returning overseas to cover World War II. For the final decades of his career, he was a nightly news radio broadcaster, coining his famous sign off, “So long, until tomorrow!”

THE ROBERT CAPA GOLD MEDAL AWARD
Hungarian war photographer Robert Capa rose to world fame during the early 20th century. He was known to use a small 35mm camera to document intimate moments during conflict and create close-up photographs. Later in his career, he cofounded Magnum Photos with Henri Cartier-Bresson, David Seymour, George Rodger and William Vandivert in 1947. He was tragically killed by a landmine while on assignment for LIFE covering the First Indochina War in 1954.

THE PETER JENNINGS AWARD
Peter Jennings was a celebrated correspondent and broadcaster, bringing audiences to the forefront of history through his decades in broadcast radio and TV news. He reported for ABC from around the globe in world capitals and war zones, including gripping accounts of the fall of the Berlin Wall and the aftermath of the Sept. 11 attacks. He served as the sole anchor of ABC World News Tonight for over 20 years until his death in 2005.

THE ED CUNNINGHAM AWARD
During World War II, Ed Cunningham served in the military and reported for Yank, the weekly publication for American army personnel published during the war. He reported from Asia, Africa, the Middle East, and Europe as a correspondent. He was also a generous and active member of the Overseas Press Club for many years and served on several committees.

THE MADELINE DANE ROSS AWARD
Working as a reporter, editor, and publicist, Madeline Dane Ross contributed to several newspapers and magazines throughout her career, including The New Yorker and the North American Newspaper Alliance syndicate. Ross was a champion for women journalists and a dedicated leader in the Overseas Press Club. She connected with members, organized fundraisers, and served as the club’s first vice-president. In the edition of the club’s Bulletin following her passing in 1972, she was remembered as “a person of rare loyalty, dignity, ability and devotion to the OPC.”

THE CORNELIUS RYAN AWARD
Irish journalist Cornelius Ryan covered World War II as a foreign correspondent, writing for The Daily Telegraph and TIME and later expanded on his war reporting in several books. As a military historian, he penned the stories that provided the world with a vivid understanding of war. He documented the invasion of Normandy on D-Day in his book, The Longest Day, which sold tens of millions of copies. He was also a longtime active member of the Overseas Press Club and served as a vice president for several years.

THE LOWELL THOMAS AWARD
A radio broadcaster, documentary filmmaker, and author, Lowell Thomas worked across mediums during World War II, traveling through Europe and the Middle East. After the war, he worked as a radio broadcaster in Pittsburgh before returning overseas to cover World War II. For the final decades of his career, he was a nightly news radio broadcaster, coining his famous sign off, “So long, until tomorrow!”

THE MORTON FRANK AWARD
Morton Frank was a leader in the newspaper business and in the Overseas Press Club. He was the publisher of Family Weekly, a national newspaper supplement included in Sunday papers across the country. Frank was also a long-time and enthusiastic OPC member and served on the awards committee and as a board member.

THE CORNELIUS RYAN AWARD
Irish journalist Cornelius Ryan covered World War II as a foreign correspondent, writing for The Daily Telegraph and TIME and later expanded on his war reporting in several books. As a military historian, he penned the stories that provided the world with a vivid understanding of war. He documented the invasion of Normandy on D-Day in his book, The Longest Day, which sold tens of millions of copies. He was also a longtime active member of the Overseas Press Club and served as a vice president for several years.

THE PETER JENNINGS AWARD
Peter Jennings was a celebrated correspondent and broadcaster, bringing audiences to the forefront of history through his decades in broadcast radio and TV news. He reported for ABC from around the globe in world capitals and war zones, including gripping accounts of the fall of the Berlin Wall and the after math of the Sept. 11 attacks. He served as the sole anchor of ABC World News Tonight for over 20 years until his death in 2005.

THE MADELINE DANE ROSS AWARD
Working as a reporter, editor, and publicist, Madeline Dane Ross contributed to several newspapers and magazines throughout her career, including The New Yorker and the North American Newspaper Alliance syndicate. Ross was a champion for women journalists and a dedicated leader in the Overseas Press Club. She connected with members, organized fundraisers, and served as the club’s first vice-president. In the edition of the club’s Bulletin following her passing in 1972, she was remembered as “a person of rare loyalty, dignity, ability and devotion to the OPC.”

THE ROBERT CAPA GOLD MEDAL AWARD
Hungarian war photographer Robert Capa rose to world fame during the early 20th century. He was known to use a small 35mm camera to document intimate moments during conflict and create close-up photographs. Later in his career, he cofounded Magnum Photos with Henri Cartier-Bresson, David Seymour, George Rodger and William Vandivert in 1947. He was tragically killed by a landmine while on assignment for LIFE covering the First Indochina War in 1954.

THE ED CUNNINGHAM AWARD
During World War II, Ed Cunningham served in the military and reported for Yank, the weekly publication for American army personnel published during the war. He reported from Asia, Africa, the Middle East, and Europe as a correspondent. He was also a generous and active member of the Overseas Press Club for many years and served on several committees.

THE MADELINE DANE ROSS AWARD
Working as a reporter, editor, and publicist, Madeline Dane Ross contributed to several newspapers and magazines throughout her career, including The New Yorker and the North American Newspaper Alliance syndicate. Ross was a champion for women journalists and a dedicated leader in the Overseas Press Club. She connected with members, organized fundraisers, and served as the club’s first vice-president. In the edition of the club’s Bulletin following her passing in 1972, she was remembered as “a person of rare loyalty, dignity, ability and devotion to the OPC.”

THE CORNELIUS RYAN AWARD
Irish journalist Cornelius Ryan covered World War II as a foreign correspondent, writing for The Daily Telegraph and TIME and later expanded on his war reporting in several books. As a military historian, he penned the stories that provided the world with a vivid understanding of war. He documented the invasion of Normandy on D-Day in his book, The Longest Day, which sold tens of millions of copies. He was also a longtime active member of the Overseas Press Club and served as a vice president for several years.
In Memoriam

THE JOE AND LAURIE DINE AWARD
Joe Dine was a broadcast news leader, serving as director of public information for NBC, CBS, and the Corporation for Public Broadcasting. He was a longtime active member of the Overseas Press Club as well, serving on several committees and as chair of the annual awards dinner. This award is named after Dine and his wife, Laurie.

THE WHITMAN BASSWOSS AWARD
Whitman Bassow served as a Moscow correspondent for over a decade during the Cold War, dispatching essential stories from the Soviet Union for United Press International and Newsweek until Soviet officials revoked his press card and ordered him to leave the country in 1962. He later chronicled his experience in his book, The Moscow Correspondents, and went on to serve on the Overseas Press Club’s board of governors.

THE ROBERT SPIERS BENJAMIN AWARD
Robert Spiers Benjamin was one of the foreign correspondents who founded the Overseas Press Club in 1939. Throughout his career, he reported across the world, including to Cuba, Sri Lanka, Uganda, and around the world. He worked for over 25 years as a Paris-based foreign and diplomatic correspondent for The New York Times. His coverage spanned the end of the Vietnam war to the fall of the Berlin Wall and beyond. He received many awards for his distinguished career, including a Lifetime Achievement Award from the Overseas Press Club in 1999.

THE KIM WALL AWARD
Freelance Swedish journalist Kim Wall reported worldwide on what she called “the undercurrents of rebellion.” Her courageous journalism highlighted people and movements often left out of mainstream news reports. Wall’s reporting took her around the world, including to Cuba, Sri Lanka, Uganda, and Washington, D.C., until she was tragically murdered in 2017 while reporting in Denmark.

THE ROY ROWAN AWARD
Legendsry foreign correspondent Roy Rowan reported from conflict zones around the world for TIME and LIFE magazines. Leaving a legacy of insightful and gripping war reporting, He began his career covering the 1949 Chinese revolution, and went on to work as a reporter and editor covering the Korean War and the Cold War. He then led coverage of the Vietnam War as the TIME bureau chief of Asia and Australia and was one of the last Americans evacuated from Saigon by helicopter in 1975. He served as president of the Overseas Press Club from 1998-2000.

THE FLORA LEWIS AWARD
Flora Lewis was a pioneering journalist of the 20th century, covering crises throughout Europe and around the world. She worked for over 25 years as a Paris-based foreign and diplomatic correspondent for The New York Times. Her coverage spanned the end of the Vietnam war to the fall of the Berlin Wall and beyond. She received many awards for her distinguished career, including a Lifetime Achievement Award from the Overseas Press Club in 1999.

THE HAL BOYLE AWARD
Best newspaper, news service or digital reporting from abroad
Mstyslav Chernov, Evgeniy Maloletka, Vasillisa Stepanenko, Lori Hinnant and AP Staff
The Associated Press
“Erasing Mariupol”

Even in a year that featured some of this generation’s most compelling and essential war correspondence from the frontlines in Ukraine, the judges felt The Associated Press’s coverage of the siege of Mariupol stood apart both for its bravery and its impact. The AP team bore witness to atrocities that would have otherwise gone untold, acted that shocked the international community and put paid to Russian propaganda aimed at convincing global opinion of the Kremlin’s good intentions. In the view of the judges, the AP’s coverage was courageous, harrowing and indispensable, and serves as a model of what war reporting should aim to achieve.

Citation: Yaroslav Trofimov and James Marson
The Wall Street Journal
“Dispatches from Ukraine’s Front Lines”

Sponsor: Norman Pearlstine in memory of Jerry Flint

Judges: Peter Spiegel (head), Financial Times
Julian Barnes, The New York Times
Anna Fifield, The Washington Post
Tom Nuttall, The Economist
Nancy Yussel, The Wall Street Journal

Nancy Yussel recused herself from voting on the Wall Street Journal submission on Ukraine coverage.

THE BOB CONSIDINE AWARD
Best newspaper, news service or digital interpretation of international affairs
Nicolas Pelham
1843 magazine, The Economist
“MBS: Despot in the Desert”

The jury was impressed by the combination of on-the-ground reporting and analysis. With three decades of experience in the Middle East, Pelham produced a story on Mohammed bin Salman’s Saudi Arabia that is both authoritative and highly personal. It offers an excellent briefing on the politics of the Saudi kingdom, while fully capturing the contradictions in a leader who on the one hand presents himself as a royal modernizer, giving women the right to drive, while at the same time presiding over brutal human rights abuses, including the murder of Jamal Khashoggi.

Citations:
Mari Saito, Maria Tsvetkova, Anton Zverev and Polina Nikolskaya
Reuters
“How Russia is Waging Its War in Ukraine”

Didi Kirsten Tatlow
Newsweek
“Covert China”

Sponsor: William J. Holstein and Rita Sevell

Judges: Barbara Demick (head), author
Geraldine Baum, PEN America
Gady Epstein, The Economist
Carlos Rajo, Charter Communications
Keith Richburg, Hong Kong University

Gady Epstein recused himself from voting on The Economist’s submission.
THE ROBERT CAPA GOLD MEDAL AWARD
Best photographic reporting from abroad requiring exceptional courage and enterprise published in any medium

Marcus Yam
Los Angeles Times
“The First 30 Days of the War in Ukraine”

Los Angeles Times

Marcus Yam unflinchingly captures the devastation of the war in Ukraine with nuance and poetry. His photographic reporting on the cruelty of the conflict is carefully curated, displaying the terrors of human loss and mourning tempered with quiet moments of survival among people who carry on even though their world has been upended. Yam’s is an exceptional example of the power of photography to expand our collective conscience.

Citation:
Adriana Zehbrauskas
The New York Times
“Gang Warfare Cripples Haiti’s Fight Against Cholera”

Sponsor: Getty Images

Judges for all three photography awards:
Daniella Zalcman (head), Women Photograph
Peter DiCampo, Everyday Projects
Adriana Garcia, Catchlight
Leonor Mammuna, Bloomberg Businessweek
Tara Firley, Temple University, Authority Collective

THE OLIVIER REBBOT AWARD
Best photographic news reporting from abroad published in any medium

Justyna Mielnikiewicz
The Wall Street Journal
“The War in Ukraine: Portraits of Resilience and Resistance”

Justyna Mielnikiewicz’s coverage of the war in Ukraine shows us strength, resilience, the devastation of loss, humor, and, above all, humanity. In a conflict that has been covered by dozens if not hundreds of photographers, Mielnikiewicz’s visual and storytelling style is uniquely her own. She expertly manages the most difficult challenge of news photography: her work is both an intimate view of the lives of Ukrainians and a showcase of the larger geopolitical implications of the war.

Citation:
Oded Balilty
The Associated Press
“The Separation Barrier”

Sponsor: David Ake

THE FEATURE PHOTOGRAPHY AWARD
Best feature photography on an international theme published in any medium

Laetitia Vancon
The New York Times
“Odesa is Defiant. It’s Also Putin’s Ultimate Target”

A group of dancers in the middle of the road. Street salesmen sharing a glance. A woman posing in a pool for a snapshot. Each of Laetitia Vancon’s images from Odesa, Ukraine during the first year of the war feels like its own universe. Each is filled with details that emerge, layer by layer, and urge the reader to witness the beauty of humanity that perseveres through the violence and destruction.

Citation:
Philip Cheung
Maclean’s Magazine
“Russian Invasion of Ukraine”

Sponsor: Sony Electronics Inc.

THE LOWELL THOMAS AWARD
Best radio, audio or podcast coverage of international affairs

Ike Sriskandarajah, Neroli Price, Brett Myers and Andy Donohue
Reveal from The Center for Investigative Reporting and PRX
“My Neighbor the Suspected War Criminal”

This piece about the failure of U.S. Department of Justice officials to pursue accused international human rights violators inside the U.S. tells a riveting and surprising story in a highly accessible way. The scope is at once both human and global: it has compelling characters and a personal connection for the reporter, Ike Sriskandarajah. Among the highlights are interviews with federal officials who were asked whether the government had ever charged anyone with a war crime. Their stumbling response is a great example of journalists holding public officials to account.

Citation:
Shima Oliaee and Staff
ESPN’s 30-for-30
“Pink Card”

Sponsor: Deborah Amos

Judges:
Brian Carovillano (head), NBCU News Group
Amanda Barrett, The Associated Press
Amir Bibawy, Marketplace
Pam Johnston, WGBH

OVERSEAS PRESS CLUB OF AMERICA
ANNUAL AWARD WINNERS 2022

DATELINE 2023

DATELINE 2023
A Ukrainian soldier walks past the bodies of Russian soldiers in Irpin, Ukraine, on the lookout for new enemy combatants. The date is March 1, 2022, a week after Vladimir Putin launched the bloodiest war since World War II.
Top: A lucky Ukrainian walks away from the explosion of a building in Kharkiv, a city just 25 miles from the Russian border which suffered relentless bombardment in the first days of the war.

Bottom: Andrei Kulik comforts a neighbor’s dog in Irpin. The animal was so terrified by Russian bombs that it refused to move from the middle of the road.

Civilians in Irpin, Ukraine rush to board the last evacuating train on March 4, 2022, as the sounds of battle—gunfire and bombing—engulf the city. It had taken a little over a week for Russia’s war to come to Irpin, a city of some 60,000, transforming what was a charming suburb northwest of the Ukrainian capital into an eerie place of cracked windows, mortar-gouged streets, smoke-darkened skies, grief and dread.
THE DAVID KAPLAN AWARD
Best TV or video spot news reporting from abroad

CNN Worldwide
“Russian Invasion of Ukraine”

The CNN Worldwide team of numerous correspondents and producers, photographers, and translators, took us live into the depths of the world unleashed by Russia’s army from the moment the first shots were fired — giving us a front-line seat as we watched the tanks roll and artillery rounds land, tearing villages and families apart.

Citation: Nick Schiffrin, Jack Hewson, Simon Ostrovsky, Eric O’Connor and Ed Ram
PBS NewsHour, with support from the Pulitzer Center
“War in Ukraine”

Sponsor: ABC News
Judges:
David A. Andelman (head), Substack: Andelman Unleashed
Jim Bittermann, CNN
Paul Brandus, West Wing Reports
Scotti Williston, former CBS

Jim Bittermann recused himself from voting on CNN’s submission.

THE EDWARD R. MURROW AWARD
Best TV, video or documentary interpretation of international affairs with a run time up to 30 minutes

Jeremy Young, Femi Oke, Laila Al-Arian, Neil Brandvold, Jeremy Dupin, Abdulai Bah and Warwick Meade
Al Jazeera English
“Al Jazeera Fault Lines — No Country for Haitians”

Al Jazeera ventures into the perilous anarchy in Haiti to report a sorely under-covered story, one with high political stakes for the U.S. In one of the world’s most dangerous countries for journalists, the correspondent captures the daily terror and trials of her characters, showing how they are caught in a Kafkaesque immigration trap, which she contrasts with the outpouring of support for Ukraine’s refugees. Scenes of Haiti’s calamitous upheaval leave the anodyne explanations from the State Department official interviewed sounding bafflingly disconnected from the reality on the ground.

Citation: Ben C. Solomon, Adam Desiderio, Zachary Caldwell, Julia Kochetova and Ilaria Polsonetti
VICE News, with support from the Pulitzer Center
“Battle for Bakhmut”

Sponsor: CBS News
Judges:
Vivienne Walt (head), TIME, FORTUNE
Ric Esther Bienstock, Good Soup Productions
Jeffrey Blount, author, former NBC News
Nevine Mabro, Channel 4
Steven Mufson, The Washington Post
Jyoti Thottam, The New York Times

THE PETER JENNINGS AWARD
Best TV, video or documentary about international affairs with a run time over 30 minutes

Daniel Roher
CNN Films, HBO Max
“Navalny”

The judges found “Navalny,” which chronicles the efforts of Russian opposition leader Alexei Navalny to investigate his own poisoning, compelling from beginning to end. The film captures an agent of Vladimir Putin revealing how Russian security apparatchiks attempted to murder Navalny by Novichuk poisoning. Along with director Daniel Roher, the judges wish to honor Christo Grozev, an investigative journalist with Bellingcat, and Maria Pevchikh, who heads Navalny’s Anti-Corruption Foundation. In real time, the cameras filmed them as they pored over passport databases, flight records and cell phone bills to uncover the assassination plot. The footage is riveting and illuminating.

Citation: Gesbeen Mohammad, Vasiliy Kolotilov and Sasha Odynova
FRONTLINE PBS, ITV
“Putin’s War at Home”

Sponsor: The Jennings Family
Judges:
Paula Dwyer (head), Bloomberg
Rebecca Corbett, The New York Times
Josh Fine,
HBO’s “Real sports with Bryant Gumbel”
Patricia Guerra, ABC News Nightline
Abi Wright, Columbia School of Journalism

THE ED CUNNINGHAM AWARD
Best magazine-style, long-form narrative feature in print or digital on an international story

Lynzy Billing
ProPublica
“The Night Raids”

In an astounding piece of storytelling that is, simultaneously, a personal history and a revelatory work of current events reporting, Billing skillfully introduces the readers to a series of unforgettable characters and fills in the human drama that comprised one of the darkest legacies of the U.S. occupation of Afghanistan. Billing’s own mysteries remain unsolved, as the violence that touched her family gets subsumed, through reporting and storytelling, by the larger tragedy of modern Afghanistan.

Citation: Juliet Macur
The New York Times Magazine
“The Keeper”

Sponsor: Michael S. Serrill
Judges:
Megan K. Stack (head), author
Thanassis Cambanis, Century International, author
Annie Gowen, The Washington Post
Nahid Siamdoust, University of Texas-Austin, author
Tim Sullivan, The Associated Press
On Ukrainian independence day, Aug. 24, the government opened an exhibition featuring the remains of cruise missiles and other rockets the Russians had launched against civilian targets in Kyiv. As of that date, some 3,500 rockets had been fired into the country as a whole.
Top: Svistun Yuri was injured in a rocket attack on his home in November. The hospital where he is a patient frequently loses power.

Bottom: Eva, a gaming developer in civilian life, takes combat training in Lviv days after the war begins. She was later sent to the front lines to fight.

Days before the Russian attack, Ukrainian civilians gathered for weapons and first aid training.
Adam Zyglis
The Buffalo News

Adam Zyglis sums up Putin’s war on Ukraine in one terrifying image. The cartoon is an homage to Francisco Goya’s “Saturn Devouring His Son” and perfectly captures the horrors of Putin’s war crimes. Though that one cartoon won over the judges, Zyglis didn’t stop there, targeting China, Iran and the European Union with his biting satire. He submitted a portfolio of consistently high quality cartoons tackling a myriad of issues with spark and ingenuity. Employing simple ink lines, impressive caricatures and minimal dialogue, Zyglis brilliantly channels the old masters of art and editorial cartooning to take on the global crises of today.

Citation: Nora Krug
Los Angeles Times
“Diaries of War”

Sponsor: Mercedes-Benz

Judges:
Rob Rogers (chair), freelance
Kevin Kallaugher (KAL), The Economist, The Baltimore Sun, Counterpoint
Tony Norman, NEX/Pittsburgh
Jenny Robb, Billy Ireland Cartoon Library and Museum, Ohio State University

5

THE MORTON FRANK AWARD
Best international business news reporting in TV, video, radio, audio or podcast

David Scott, Cho Park, Evan Simon, John Carlos Frey, Cindy Gallop, Candace Smith Chekwa and Eman Varoqua

“Impact x Nightline: Caffeine Jungle”

Not many American coffee drinkers think about how the purchase of “ethically certified” coffee actually improves the lives of those on the plantations. The ABC team, led by correspondent David Scott, journeyed to the mountains of Chiapas, Mexico to see if conditions at “certified” farms matched the pledges made to consumers by Fairtrade International and the Rainforest Alliance. There, Fairtrade farms where ABC documented coffee picking by child labor lost their certifications. At Fairtrade farms, the investigation showed that even the hardest working farmers struggled to get fair prices for their coffee, despite Fairtrade’s efforts to establish a minimum price. This story highlights the gap between selling consumers idealism and real life at the beginning of the coffee supply chain.

Citations:
Neville Gilitte, Matt Goldman, Katharina Glanz, Leila Hussain, William Clowes, Rubab Shakir and Simpa Sampson
Bloomberg News
“Black Snow: Nigeria’s Oil Catastrophe”

Patricia Nilsson and Alex Barker
Financial Times
“Hot Money: Porn, Power and Profit”

Sponsor: Marc Lemcke

Judges:
Allan Dodds Frank, former Business Investigative Correspondent for ABC and other networks
Laurie Hays, Laurie Hays & Assoc.
William Holstein, OPL Foundation
Michaela Kafka, The New York Times

12

THE MALCOLM FORBES AWARD
Best international business news reporting in newspapers, news services, magazines or digital

Debbie Cenziper, Will Fitzgibbon, Eva Herscowitz and Delphine Reuter

ProPublica and the International Consortium of Investigative Journalists with more than 50 international media organizations and Northwestern University

“Shadow Diplomats: The Global Threat of Rogue Diplomacy”

It was a problem that spanned across 168 governments, reaching from Detroit to Finland to Paraguay. “Honorary consuls” have long operated with little oversight or checks around the world, and ICIJ discovered that more than 150 current or former consuls have been accused of tax evasion, fraud, bribery and money laundering, while others were tied to violent crimes and environmental abuses. The judges were impressed with the project’s ambition and scope, connecting court records, news reports, public policy documents and government reports from points around the globe. The project had impact, including moves by Paraguay, Finland and Brazil to investigate the consuls and the systems that had long protected their power.

Sponsor: Friends of Richard Threlkeld

Judges:
Daniel Hertzberg (head), former Wall Street Journal
John Bussey: The Wall Street Journal
Kathryn Harris: former Los Angeles Times, various business publications
Jennifer Siebens, former CBS
Richard Tofel, Gallatin Advisory LLC

13

THE CORNELIUS RYAN AWARD
Best non-fiction book on international affairs.

William Neuman

St. Martin’s Press
“Things Are Never So Bad That They Can’t Get Worse: Inside the Collapse of Venezuela”

William Neuman’s book is a devastating account of the collapse of the economy and political system of a once-wealthy Latin American petro-state. Prior to his 2013 death, strongman Hugo Chavez spent billions to buy and build industries, then starved them of investment. He allowed widespread corruption and soaring inflation. “Chavez’s socialism was all means and no production,” Neuman writes. “It was showocialismo.” Neuman’s vivid reporting never lets the reader forget how the lives of ordinary Venezuelans have been crushed by this manmade disaster and how the misuse of the current Maduro administration has corrupted Venezuela’s society to its very roots.

Citation: Louisa Lim
Riverhead Books
“Indelible City: Dispossession and Defiance in Hong Kong”

Sponsor: Friends of Richard Threlkeld

Judges:
Daniel Hertzberg (head), former Wall Street Journal
Kathryn Harris: former Los Angeles Times, various business publications
Jennifer Siebens, former CBS
Richard Tofel, Gallatin Advisory LLC

14
School graduates dance in front of the Odesa Opera Theater on June 15, the day on which the Opera staged its first performance since the war began.
The Mykolaiv Regional State Administration building in Odesa was destroyed by a Russian rocket on March 29.

Anna Svetlaya, 67, was injured in a Russian missile strike on Cherkasy in June.

Street vendors at the flea market Starokonnyi in Odesa. Despite the large number of websites and forums where people sell goods, Starokonnyi attracts thousands of people every weekend.

Morning service at the St. Ilyinskiy Male Orthodox Monastery in Odesa. The Ukrainian Orthodox Church has adopted measures to sever ties with its pro-war Russian counterpart.

LAETITIA VANCON / THE NEW YORK TIMES (4)
With scant clues and ironclad determination, reporter Sarah Souli set off on a yearslong investigation into the execution-style killings of three Afghan refugee women on the Greek-Turkish border. This vividly told saga reveals how, at every step, the resilience and small acts of ordinary people kept the case active despite myriad hardships and geopolitical obstacles that easily could have rendered the women forgotten. Like the characters she encountered, Souli refuses to give up until the mystery is solved and the slain women receive some measure of justice.

Citation: Havovi Cooper, Insider News and Documentary Video Staff
Insider
“Risky Business”

Sponsor: David A. Andelman and Pamela Title

Judges:
Desiree Depke (chair), OPC Past President
John Avlon, CNN
Anup Kaphle, Rest of World
Derek Kravitz, ProPublica
Minky Worden, Human Rights Watch

When the Taliban seized control of Afghanistan in August 2021, the group said its government would respect women’s rights. In “Afghanistan Undercover,” a FRONTLINE documentary filmed over the subsequent year, correspondent Ramita Navai and director Karim Shah documented a very different — and harrowing — story. Often working covertly, they spoke to women jailed by the Taliban without trial, interviewed women in abusive marriages who had attempted suicide and uncovered evidence of Taliban soldiers forcibly marrying young girls. While much of the world’s attention has moved on from the story, “Afghanistan Undercover” documents the very real ongoing crisis for women inside one of the world’s cruelest totalitarian theocracies.

Citation: Havovi Cooper, Insider News and Documentary Video Staff
Insider
“Risky Business”

Sponsor: David A. Andelman and Pamela Title

Judges:
Desiree Depke (chair), OPC Past President
John Avlon, CNN
Anup Kaphle, Rest of World
Derek Kravitz, ProPublica
Minky Worden, Human Rights Watch

With compelling reporting, The New York Times unraveled a human rights tragedy, giving voice to the victims of the Ukraine war while exposing the ruthlessness of its perpetrators. The package of stories, including a meticulously reported 28-minute documentary, summoned the propulsive narrative style of courtroom drama to detail the murders of civilians. The journalists relied on data bases, cellphone videos, 4,000 intercepted phone calls and on-site investigation to reconstruct how Russian brigades unleashed a premeditated atrocity in Bucha. They found that the 234th Guards Air Assault Regiment killed dozens of innocents as Yabuliska Street became a map of misery and death. The series linked the victim and killer, with Russian soldiers calling home on the smartphones of Ukrainians they murdered. As a whole, the package makes an air-tight war crimes case against Russian President Vladimir Putin’s soldiers.

Citation: Staff
The Wall Street Journal
“War crimes in Ukraine”

Sponsor: Philip Dine

Judges:
Jeff Fleishman (chair), Los Angeles Times
Shashank Bengali, The New York Times
Louise Roug Bokkenheuser, writer and editor
Bob Drogin, editor and writer
Efrain Hernandez Jr., The Washington Post

The winning entry by Bloomberg Green took on the complex topic of carbon offsets, the system that allows companies to continue emitting their own greenhouse gases while paying others to reduce their emissions. The reporters analyzed more than 200,000 transactions to show how dozens of companies are using questionable accounting to claim “carbon neutral” status. One striking story shows how oil giant BP exploited workers in rural communities in Mexico by paying them very little and then using the savings to offset the company’s emissions. The reporters also revealed how organizers of the World Cup in Qatar attempted to compensate for that event’s enormous carbon footprint through a dodgy Doha-based certification body that would sign off as an eye-opening examination of an issue that could make or break the effort to slow climate change.

Citation: Staff
Bloomberg Green
“Big Plastics”

Sponsor: Robert Serio

Judges:
Kim Murphy (head), The New York Times
Neela Banerjee, NPR
Marla Cone, CalMatters
Michael Krasner, Inside Climate News
Alan Zarembo, Los Angeles Times
ANNUAL AWARD WINNERS 2022

THE ROBERT SPIERS BENJAMIN AWARD
Best reporting in any medium on Latin America

Terrence McCoy and Washington Post Staff
The Washington Post
“The Amazon, Undone”

The Washington Post

Terrence McCoy and his team produced a courageously reported, beautifully written and compellingly presented six-part series showing that the destruction of the Amazon is approaching the point of no return. The stories combine on-the-ground reporting with data journalism and satellite imagery. We learn how beef illegally raised in the Amazon ends up on Americans’ dinner plates as ranchers and packers evade laws designed to protect the biome. McCoy vividly describes the lawlessness by settlers and the deadly consequences faced by those trying to stop it, among them his friend Dom Phillips, who was killed along with indigenous rights defender Bruno Pereira while investigating illegal fishing and logging. McCoy’s reporting represents the best of what foreign correspondents can do to address the world’s injustices.

Citation: Catherine Porter, Matt Apuzzo, Constant Méheut and Selam Gebrekidan
The New York Times
“The Roots of Haiti’s Misery”

Sponsor: Laurie Hays

Judges: Richard Boudreaux (head), The Wall Street Journal
Tony Cavin, NPR
Hannah Dreier, The New York Times
June Erlick, ReVista: The Harvard Review of Latin America
Ricardo Sandoval, PBS

Hannah Dreier recused herself from voting in the final round.

THE KIM WALL AWARD
Best story or series of stories on international affairs using creative and dynamic storytelling techniques

Jacqueline Charles, Jay Weaver, Antonio Delgado, Michael Wilner and Staff
The Miami Herald
“Made in Miami: How a Plot to Oust a President Led to a Murder in Haiti”

The Miami Herald

The Miami Herald broke new ground with a sweeping and deeply reported package on what really happened before, during and after the assassination of Haiti’s president in July 2021. During multiple trips to Haiti, a country on the brink of chaos, Haiti correspondent Jacqueline Charles gained access to the National Penitentiary in Port-au-Prince to land the first extensive interviews with two key suspects in the killing. The Herald’s richly illustrated account relied on extensive interviews, police records, court filings and more to create an interactive graphic that allowed readers to click and see how and where suspects were connected.

Citation: Sephora Jones, Nidžara Ahmetasević and Milivoje Pantović
Rolling Stone and Starling Labs
“The DJ and the War Crimes”

Sponsor: Ginger Thompson

Judges: Mary Rajkumar (head), The Associated Press
Robert Friedman, Bloomberg
Mark Scheffler, The New York Times
Raghu Vadarevu, The Marshall Project

THE ROY ROWAN AWARD
Best investigative reporting in any medium on an international story

Erika Kinetz, Michael Biesecker, Richard Lardner, Beatrice DuPuy, Sarah El Deeb and AP Staff; Tom Jennings, Annie Wong and FRONTLINE PBS Staff
The Associated Press, FRONTLINE PBS
“Putin’s Attack on Ukraine: Documenting War Crimes”

The Associated Press, FRONTLINE PBS

Based on hundreds of hours of surveillance videos, audio recordings and interviews, this horrifying account documents in graphic detail atrocities committed by Russian troops on civilians in the suburban Kyiv town of Bucha. Supplementing the interviews, the Associated Press and FRONTLINE team used cutting-edge open-source techniques — satellite and drone imagery, hours of CCTV footage and intercepted phone calls — to reveal the brutality of the Russian occupation. Russian soldiers indiscriminately shoot civilians — a man riding his bicycle, a 19-year-old boy taken from his home, a column of eight men, their hands tied behind them, being marched to their deaths. Among the most chilling revelations: transcriptions of telephone calls made by Russian soldiers to family and friends in Russia telling them about all the civilians they’ve killed.

Citation: Yaroslav Trofimov
The Wall Street Journal
“Explaining Russia’s War”

Sponsor: Paula Dwyer

Judges: Scott MacLeod (head), former TIME
Rozina Ali, New York Times Magazine contributor
Nazila Fathi, former New York Times
Emily Feng, NPR
Rick Lyman, former New York Times

THE FLORA LEWIS AWARD
Best commentary in any medium on international news

Li Yuan
The New York Times
“The New New World”

The New York Times

Li Yuan provided fascinating insight into how China’s zero-Covid policies affected the daily lives of people and the morale of a nation. Her clear-eyed reporting and interviews, combined with her astute commentary, offers an indispensable window into the consequences of a pandemic that changed the world, and has permanently altered Chinese society.

Citation: Paul Carsten, David Lewis, Reade Levinson and Libby George
Reuters
“Nightmare in Nigeria”

Sponsor: Marcus Rowan

Judges: James B. Steele (head), author and independent journalist
Sarah Cohen, Arizona State University
Vernon Loeb, Inside Climate News
Jodi Schneider, Bloomberg
Joe Stephens, Princeton University
THE BEST CARTOON AWARD

ADAM ZYGLIS
The Buffalo News

FULL COURT PRESS...

ISLAMIC REPUBLIC HEAD COVERINGS...

JUSTICE FOR AMINI!
WHERE OPC MEMBERS ARE WELCOME

AUSTRALIA
Foreign Correspondents’ Association
Australia & South Pacific
PO Box 594, Post Office NSW 2025
61.2.9964.3295
Secretary
www.foreigncorrespondents.org

National Press Club of Australia—Canberra
16 National Circuit
Barton, ACT 2600
61.2.6211.2199
www.npc.org.au

CAMBODIA
Foreign Correspondents Club of Cambodia
363 Sisowath Quay
Phnom Penh
855.23.273527
www.fcccambodia.com

CANADA
Montreal Press Club/Cercle des Journalistes de Montreal
c/o Robert Frank, MPC-CJM
17 Volley Bay Avenue #200 B
Pointe Claire Quebec H9B4A4
514.488.6813
www.montrealphpressclub.com

ENGLAND
London Press Club
c/o London & Partners
2 More London Riverside, 6th floor
London SE1 2RR
44.207.520.9082
www.londonpressclub.co.uk

FRANCE
Press Club de France
19 rue du Commandant Moussotte
75014 Paris
33.1.44.33.44.04
15% discount at Hotel Pullman Montparnasse
www.pressclub.fr

GERMANY
Berliner Presse Club
Friedrichstrasse 169
1017 Berlin
49.30.4646.5002
www.berliner-presse-club.de

AUSTRIA
Pressclub Concordia
Concordia-Haus
Bankgasse 8
1010 Vienna
43.1.533.85.73
www.concordia.at

BELGIUM
Press Club Brussels Europe
Rue Froissart 95
1040 Brussels
32.2.201.37.05
www.pressclub.be

BRAZIL
Associação dos Correspondentes Estrangeiros
Rua Oscar Freire 530
01220-010 Sao Paulo
Informal association
www.ace.jor.br

CAMBODIA
Foreign Correspondents Club of Cambodia
363 Sisowath Quay
Phnom Penh
855.23.273527
www.fcccambodia.com

BELGIUM
Press Club Brussels Europe
Rue Froissart 95
1040 Brussels
32.2.201.37.05
www.pressclub.be

BRAZIL
Associação dos Correspondentes Estrangeiros
Rua Oscar Freire 530
01220-010 Sao Paulo
Informal association
www.ace.jor.br

CAMBODIA
Foreign Correspondents Club of Cambodia
363 Sisowath Quay
Phnom Penh
855.23.273527
www.fcccambodia.com

TOURISM NEWS

The Overseas Press Club Congratulates all 2022 OPC Award Winners.
Our colleague and friend, **Evan Gershkovich**, was detained in Russia on March 29 during a reporting trip. He is accused of espionage and remains in a Moscow prison. The Wall Street Journal and the U.S. government vehemently deny the allegations and have called for his immediate release.

Evan is accredited to work as a journalist in Russia by the country’s foreign ministry. The Wall Street Journal has described his arrest as “a vicious affront to a free press” and has said it “should spur outrage in all free people and governments throughout the world. No reporter should ever be detained for simply doing their job.”

Evan was born and raised in the United States, but part of him was always drawn to Russia. His parents fled the Soviet Union in the 1970s during a wave of mass emigration among Soviet Jews. Evan, in a bid to connect with his family’s heritage, spoke Russian at home. When Evan embarked on a career in journalism, he took a chance on the country. His fascination with Russia, its culture and people brought him to Moscow as a reporter, where he was determined to tell stories with courage, compassion and empathy. He joined The Wall Street Journal as a correspondent covering Russia, Ukraine and the former Soviet Union in January 2022.

Readers can download a collection of media assets via the QR code below to share across their social-media accounts and add the hashtag **#IStandWithEvan** to express support. To raise awareness about Evan’s detention, the Journal is highlighting the latest updates on **WSJ.com/Evan**. All of these articles have been made available to readers for free.

We will continue to do everything in our power to secure Evan’s release. The Wall Street Journal’s top priority has always been ensuring the protection of our journalists so that they can continue to serve the public through fair and transparent journalism around the world.

#IStandWithEvan

THE WALL STREET JOURNAL