



Overseas Press Club
of America

Bulletin

March 31, 2023

March was a busy month for the OPC! We hope you enjoy this issue of the Bulletin, which features recaps and videos from our many programs, and the [announcement](#) of this year's winners of this year's OPC Annual Awards. [Buy your tickets now](#) for the awards dinner on April 27 at Cipriani 25 Broadway.

This March installment includes:

- A [recap](#) of the in-person book night on March 23 with Mike Chinoy on American coverage of China.
- A [recap](#) of the March 16 “How I Did It” program with Washington Post photojournalist Salwan Georges and his colleagues about his project to document his return to Iraq after fleeing 20 years ago.
- A [video](#) from the March 22 panel with link to the video of the American Library in Paris discussion of Macron’s second term and state of French politics.
- A [recap](#) of the March 9 “In the Thick of It” program about recent upheaval in Peru.
- A [recap](#) of the March 2 OPC-IWMF Psychological Safety and Resilience Program.
- A [recap](#) of the March 1 OPC Foundation Scholar Award Reception.

Plus, catch up on OPC member news and awards in the People Column, find tools, programs and opportunities in our Resources section, and more.



Press Freedom

OPC Condemns Russia's Arrest of Wall Street Journal Reporter Evan Gershkovich

The Overseas Press Club of America strongly condemns and expresses its deep concern over the press freedom implications of the detention of Wall Street Journal reporter Evan Gershkovich in Russia for alleged espionage.

Gershkovich, a 31-year-old U.S. journalist, was arrested by Russia's Federal Security Service and detained in the city of Yekaterinburg on suspicion "of espionage in the interests of the American government." The security service, known as FSB, alleges the journalist collected information "constituting a state secret." White House Press Secretary Karine Jean-Pierre in a statement condemned the detention "in the strongest terms."

The Wall Street Journal denies the allegations and is calling for Gershkovich's immediate release. His detainment marks the first time Russia has charged a U.S. journalist with spying since the Cold War. His recent stories include a look at how international sanctions are affecting Russia's economy and on tensions between the Kremlin elite and the Wagner paramilitary force.

The OPC joins calls for Gershkovich's immediate release and expresses deep concern over journalists being used as pawns amid geopolitical tensions between countries. By all accounts, Gershkovich was simply doing his job as a journalist. He is accredited to the Wall Street Journal's bureau in Moscow with the Russian Foreign Ministry, and previously worked as a reporter for Agence France-Presse and the Moscow Times.

The OPC, the largest association in the United States of journalists engaged in international news, steadfastly supports the rights of journalists around the world to freely report without harassment or detention by any government body or agency. Journalism is not a crime.

[Read on the OPC Website](#)

OPC Announces Annual Award Winners

The Russian invasion of Ukraine and the ensuing war crimes are the leading storylines among the winners of the 84th Annual Overseas Press Club Awards. America's oldest journalist association dedicated to international news announced the winners in 22 award categories. They will be honored April 27 at

a dinner in New York.

The OPC President's Award will honor CNN's chief international anchor Christiane Amanpour, a former OPC Award winner, for her numerous contributions to international journalism and human rights.

"The power and scope of this year's winning work is awe-inspiring," said Scott Kraft, OPC president and editor-at-large at the Los Angeles Times.

"We are thrilled to honor so many brave and skilled journalists for their indispensable work, including reporting that bore witness to atrocities in Ukraine and the daily terror on the streets of Haiti, deeply human stories from Taliban-controlled Afghanistan, and compelling investigative work from Mexico, China and Brazil. Taken together, it is powerful proof that international journalism remains as crucial to our society as it has ever been."

Please keep an eye on the [OPC Twitter account](#) and on this year's awards hashtag, [#OPCAwards84](#), to watch as we continue sharing links to the winning work.

The OPC will honor the journalists at an event [on April 27](#).

The OPC Press Freedom Candle honoring journalists who have been killed, injured or imprisoned in the past year will be lit by Oksana Markarova, Ambassador of Ukraine to the United States.

The OPC Awards judging process is led by John Daniszewski, vice president and editor-at-large for standards of The Associated Press. The entries are reviewed by more than 100 jury members from across the profession with deep experience in international journalism. Biographies of people whose names are on the awards [are listed here](#). A list of all our awards judges [is posted here](#).

To see Citation for Excellence (runner-up) winners, [click on this link](#).

Below is an at-a-glance summary of the winners. To see a list of winners on the OPC website with full award descriptions, sponsors and judges' comments, click the button below.

84th Annual Overseas Press Club Awards

**Newspapers, News Services, Print
or Digital**

THE HAL BOYLE AWARD

*Best newspaper, news service or
digital reporting from abroad*

Mstyslav Chernov, Evgeniy Maloletka,
Vasilisa Stepanenko, Lori Hinnant and
Staff

Any Medium

**THE ROBERT SPIERS BENJAMIN
AWARD**

*Best reporting in any medium on Latin
America*

Terrence McCoy and Washington Post
Staff
The Washington Post

The Associated Press
“Erasing Mariupol”

THE BOB CONSIDINE AWARD
Best newspaper, news service or digital interpretation of international affairs

Nicolas Pelham
1843 magazine, The Economist
“MBS: Despot in the Desert”

THE ED CUNNINGHAM AWARD
Best magazine-style, long-form narrative feature in print or digital on an international story

Lynzy Billing
ProPublica
“The Night Raids”

THE MALCOLM FORBES AWARD
Best international business news reporting in newspapers, news services, magazines or digital

Debbie Cenziper, Will Fitzgibbon, Eva Herscowitz and Delphine Reuter ProPublica and the International Consortium of Investigative Journalists with more than 50 international media organizations and Northwestern University
“Shadow Diplomats: The Global Threat of Rogue Diplomacy”

THE MADELINE DANE ROSS AWARD
Best international reporting in the print medium or digital showing a concern for the human condition

Sarah Souli
The Atavist Magazine
“A Matter of Honor”

THE KIM WALL AWARD
Best story or series of stories on international affairs using creative and dynamic digital storytelling techniques

“The Amazon, Undone”

THE ROY ROWAN AWARD
Best investigative reporting in any medium on an international story

Erika Kinetz, Michael Biesecker, Richard Lardner, Beatrice DuPuy, Sarah El Deeb and AP Staff
Tom Jennings, Annie Wong and FRONTLINE PBS Staff
The Associated Press, FRONTLINE PBS
“Putin’s Attack on Ukraine: Documenting War Crimes”

THE FLORA LEWIS AWARD
Best commentary in any medium on international news

Li Yuan
The New York Times
“The New New World”

THE WHITMAN BASSOW AWARD
Best reporting in any medium on international environmental issues

Max De Haldevang, Akshat Rathi, Natasha White, Demetrios Pogkas, Verity Ratcliffe, Ben Elgin and Sinduja Rangarajan
Bloomberg Green
“Exploiting Carbon Offsets”

THE JOE AND LAURIE DINE AWARD
Best international reporting in any medium dealing with human rights

Staff
The New York Times
“War Crimes at Bucha”

Photography

THE ROBERT CAPA GOLD MEDAL AWARD
Best photographic reporting from abroad requiring exceptional courage and enterprise published in any

Jacqueline Charles, Jay Weaver,
Antonio Delgado, Michael Wilner and
Staff
The Miami Herald
“Made in Miami: How a plot to oust a
president led to a murder in Haiti”

TV, Video, Radio, or Podcast

THE LOWELL THOMAS AWARD
*Best radio, audio, or podcast coverage
of international affairs*

Ike Sriskandarajah, Neroli Price, Brett
Myers and Andy Donohue
Reveal from The Center for
Investigative Reporting and PRX
“My Neighbor the Suspected War
Criminal”

THE DAVID KAPLAN AWARD
*Best TV or video spot news reporting
from abroad*

CNN Worldwide
CNN
“Russian Invasion of Ukraine”

THE EDWARD R. MURROW AWARD
*Best TV, video or documentary
interpretation of international affairs
with a run time up to 30 minutes*

Jeremy Young, Femi Oke, Laila Al-
Arian, Neil Brandvold, Jeremy Dupin,
Abdulai Bah and Warwick Meade
Al Jazeera English
“Al Jazeera Fault Lines – No Country
for Haitians”

THE PETER JENNINGS AWARD
*Best TV, video or documentary about
international affairs with a run time
over 30 minutes*

Daniel Roher
CNN Films, HBO Max
“Navalny”

THE MORTON FRANK AWARD
Best international business news

medium

Marcus Yam
Los Angeles Times
“The First 30 Days of the War in
Ukraine”

THE OLIVIER REBBOT AWARD
*Best photographic news reporting from
abroad in any medium*

Justyna Mielnikiewicz
The Wall Street Journal
“The War in Ukraine: Portraits of
Resilience and Resistance”

**THE FEATURE PHOTOGRAPHY
AWARD**
*Best feature photography on an
international theme published in any
medium*

Laetitia Vancon
The New York Times
“Odesa is Defiant. It’s Also Putin’s
Ultimate Target”

Books

THE CORNELIUS RYAN AWARD
*Best non-fiction book on international
affairs*

William Neuman
St. Martin’s Press
“Things are Never So Bad That They
Can’t Get Worse: Inside the Collapse
of Venezuela”

Cartoons

THE BEST CARTOON AWARD
*Best print or digital graphic journalism,
including cartoons, on international
affairs*

Adam Zyglis
The Buffalo News

*reporting in TV, video, radio, audio or
podcast*

David Scott, Cho Park, Evan Simon,
John Carlos Frey, Cindy Galli,
Candace Smith Chekwa and Eman
Varoqua
ABC News
“Impact x Nightline: Caffeine Jungle”

**THE DAVID A. ANDELMAN AND
PAMELA TITLE AWARD**

*Best international TV, video, radio,
audio or podcast reporting showing a
concern for the human condition*

Ramita Navai, Karim Shah and
Eamonn Matthews
FRONTLINE PBS
“Afghanistan Undercover”

Upcoming Events

President's Award Winner
Christiane Amanpour
Chief International Anchor, CNN

Keynote Speaker
Alessandra Galloni
Editor-in-Chief, Reuters

Cocktail Reception
sponsored by
 **REUTERS**

Post-Dinner Reception
sponsored by
Bloomberg

TICKETS
Member \$295
Member's Guest \$295
(limit of one at this price)
Non-Member \$750

Mail a check to the OPC
40 West 45th Street
New York, NY 10036
or buy them online at
bit.ly/OPC_RSVP84

*Honoring the Best
in International
Journalism*

**YOU
ARE
INVITED**

CIPRIANI
25 Broadway, New York

BLACK TIE
◀▶

**84th ANNUAL
AWARDS DINNER**
April 27, 2023



Please join the OPC for our 84th anniversary awards dinner on April 27th at Cipriani in New York City. We're excited to have **Alessandra Galloni**, the editor-in-chief for Reuters, deliver a keynote address during the program while **Christiane Amanpour**, veteran foreign correspondent and CNN's chief international anchor, will be presented with this year's President's Award.

You can pay by credit card after clicking on the image or RSVP link below, or send checks to the OPC at 40 West 45th Street, New York, NY 10036.

Please follow us on Twitter [@opcofamerica](https://twitter.com/opcofamerica) and tweet using [#OPCAwards84](https://twitter.com/OPCAwards84).

[Purchase Tickets Now](#)

Book Night

Former CNN Correspondent Mike Chinoy: 'China Changed' Under Xi Jinping

Mike Chinoy, the CNN correspondent who has dedicated 25 years to covering China, including the brutal crackdown on protesters in Tiananmen Square in 1989, defended the American and Western media's coverage of China despite the Chinese government's rhetoric that the media is seeking to foment "color revolutions" and topple the Chinese Communist Party.



Chinoy appeared at an OPC book night on March 23 at Club Quarters, one of the first in-person programs the club has organized since the pandemic broke out. His book, published by Columbia University Press, is entitled, *Assignment China: An Oral History of American Journalists in the People's Republic*. The book starts with the Chinese Civil War, quoting OPC longtime members Roy Rowan and Seymour and Audrey Topping. He recounts the media coverage of Tiananmen, the outbreak of Covid in Wuhan, and the expulsion of correspondents for The New York Times, Washington Post and Wall Street Journal in March 2021. In attendance were two correspondents who were forced to flee China following the 2021 expulsions – BBC correspondent John Sudworth and his wife Yvonne Murray, who works for the Irish news organization, RTÉ. They fled China with their three children within 24 hours of learning that they could be targeted for Sudworth's coverage of Chinese abuses against Uighurs in Xinjiang Province.

The session was moderated by OPC Past President Bill Holstein, who first met Chinoy when Holstein transferred to Hong Kong for United Press International in 1979. Chinoy was already established as a China Hand. Holstein noted that over a period of 30 years, the U.S. media supported China's admission to the World Trade Organization, argued that China was emerging as a more pluralistic society and believed it would become a "responsible stakeholder" in the world order that the U.S. and its allies created following World War II.

[Read the Full Recap](#)



How I Did It

Salwan Georges and Louisa Loveluck Reflect on Iraq 20 Years After US Invasion

by Chad Bouchard

When Washington Post staff photographer Salwan Georges fled Iraq with his family in 1998 at the age of 8, he did not expect he would be away from those he left behind for more than two decades, and did not expect conditions to be worse, in many ways, than they were before the war.

“[Under U.S. sanctions before the war] we had no fresh milk, so we had to use powdered milk. There was barely any electricity, only maybe two or three hours a day. It wasn’t a livable country. So we fled to Syria and took refuge there. Then after five years, we made it to Detroit,” Georges said during a program with Post colleagues on March 16.

The discussion, part of the OPC’s “How I Did It” series on exceptional feats of journalism, centered on a personal photography project Georges started working on many years ago to document his own story and that of his family in the U.S., as family members they left behind suffered violence, including some who were killed in the war. He started by using the camera of an early model of iPhone, which helped him capture candid images “and to be more natural around relatives.”

That project is what drove him to pursue photography, which eventually led to his position at the Post. Recently, he returned to Iraq for the first time since leaving 25 years ago to finish the project by documenting how his homeland had changed.

“When I got to Iraq, it all hit me. I finally felt that it’s a place I belong.”

Click below to read more about the program, moderated by Olivier Laurent, a senior photo editor on the Post’s foreign desk, with Louisa Loveluck, the Post’s Baghdad bureau chief who has been covering the region for 10 years

[Read the Full Recap](#)



Video

Panel Discusses State of French Politics at the American Library in Paris

On March 22, the OPC and Evenings with an Author at the American Library in Paris convened a panel of experts to analyze the second term of French President Emmanuel Macron. OPC Governor Vivienne Walt, Paris correspondent for TIME magazine and FORTUNE magazine, moderated. Panelists were: Constant Méheut, a reporter in the Paris bureau of the New York Times; Matthew Dalton, a reporter in the Wall Street Journal Paris bureau; Thierry Arnaud, international editor for French news network BFMTV; and Victor Mallet, who has covered France in three stints over many years and was the Financial Time's Paris bureau chief until last September. A full video recording of the event with more details can be found [here](#), or click on the window below.



In the Thick of It

Journalists Discuss Challenges and Complexity in Covering Unrest in Peru

by Chad Bouchard

Blocked roads, stopped trains and rising hostility toward journalists have been among the biggest challenges for correspondents covering unrest in Peru in recent months, panelists said during an OPC discussion on March 9.

The program, the third installment of the OPC's "In the Thick of It" series on region-specific reporting challenges, included three journalists who have covered protests in Peru that ignited in December. More than 60 people have been killed in clashes since President José Pedro Castillo Terrones was ousted by the country's Congress, fueling anger from rural Andean regions in Peru's

south against the current administration of President Dina Boluarte.

Samantha Schmidt, Bogotá bureau chief for The Washington Post, recounted how she covered strikes and upheaval in the area near Machu Picchu in the

Andes mountains in January as the ancient ruins shut down and the key industry of tourism ground to a halt.

Her piece described how the crucial railway link was closed due to track damage from protestors, so she and her crew drove for five hours on a twisty road, late at night when blockades were briefly lifted, and then hiked along train tracks for three hours the next day.

Schmidt said she felt the logistical challenges were part of the story and helped to underscore effects on local residents.

“It captured to me how Peru was really at a standstill, and so was the tourism. This town was taking a hard hit,” she said. “It seemed to me that these business owners, locals, union leaders, were basically sacrificing their own livelihoods that depended entirely on tourism to Machu Picchu in order to send a message to the government.”

Other panelists were Alexander Villegas, senior correspondent for Reuters and Rodrigo Abd, Pulitzer Prize winning photographer for The Associated Press and three-time winner of the OPC’s Best Feature Photography Award. Adam Jourdan, regional bureau chief in South Latin America for Reuters, served as moderator.

[Read the Full Recap](#)



Training

OPC And IWMF Host Psychological Safety And Resilience Training

by Chad Bouchard

Ana Zellhuber, a psychoanalyst and Emergency Psychology specialist based in Mexico City, warned journalists during a program on March 2 that while it's very easy to avoid taking care of your mental and emotional health, the cost of doing so is very high.

"If you don't consciously, willingly take care of yourself, at the end of the day you're going to end up not feeling well and not giving to the world what you want to give," she said during a training session on fostering psychological safety and resilience in the face of trauma in the course of practicing journalism. "An empty glass cannot give you water," she added.

The OPC and the International Women's Media Foundation (IWMF) co-sponsored the program, which was aimed at women and nonbinary journalists, and their allies. The program was supported by the Committee to Protect Journalists, Rory Peck Trust and the ACOS Alliance.

Zellhuber's presentation covered topics such as the importance of [mental health care during and after trauma](#), the [consequences](#) of ignoring it, self-evaluation, a [relaxation exercise](#), threat assessment for journalists targeted by online violence, and steps for developing an [emotional safety plan](#).

[Read the Full Recap](#)



OPC Foundation Honors 2023 Scholars

at Evening Reception

by **Chad Bouchard**

OPC Foundation President William J. Holstein opened this year's scholarship awards celebration on May 1, the first to be held in person since February 2020, by commending the foundation's continued support for aspiring international journalists through the challenges of the pandemic.

"Working together over the years, we have created entire generations of foreign correspondents all over the world," he said.

To watch a full recording of the celebration, click the window below.

At this year's ceremony, family and friends gathered to honor 18 journalists chosen by judges to be among the best of their generation. Holstein said the foundation would send winners this year to Associated Press, Reuters and Wall Street Journal bureaus in Bangkok, Mexico City, and London, one to either Paris or Dakar, and one to the Middle East.

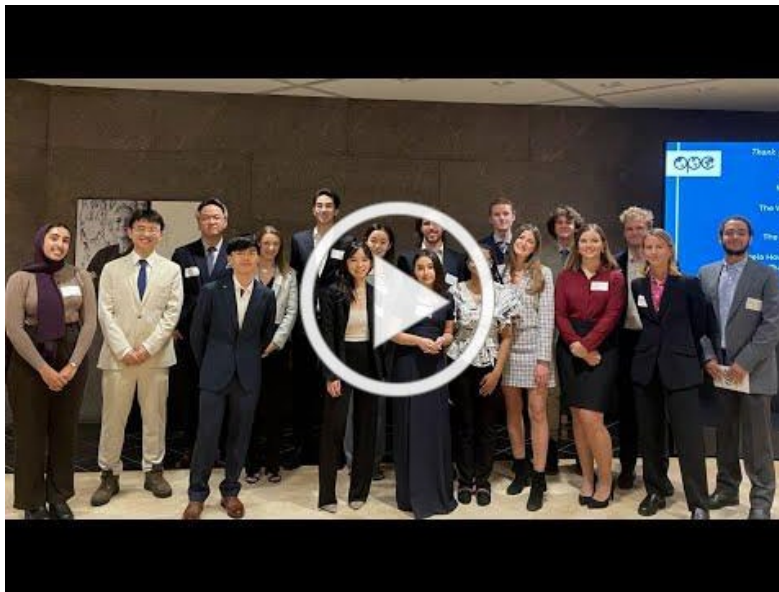
The foundation's listing of this year's winners [is here](#), and a PDF copy of the full program with details about each scholar [can be found here](#).

The foundation announced this year's launch of a new award in the name of Seymour and Audrey Topping.

"Top was and Audrey remains true heroes to me for their absolutely breakthrough reporting in China, where I also served, but also in the Soviet Union, Vietnam, and in many other places," Holstein said. "They dedicated most of their lives to the sacred mission of being correspondents on the ground."

The foundation expressed gratitude to its sponsors, the Patrons: Bloomberg, Mercedes-Benz, Reuters and The Wall Street Journal, and its Friends: The Associated Press, CBS News, the Pamela Howard Family Foundation, Quest Diagnostics and the Taipei Economic and Cultural Office in New York.

[Read the Full Recap](#)



Welcome New Members

Mark Magnier

Deputy Bureau Chief, North America
South China Morning Post
New York
Active Resident

Karen Ye

Senior Producer, Nightline
ABC News
New York
Active Resident



The OPC is grateful to OPC Vice President Azmat Khan, director of the Simon and June Li Center for Global Journalism at Columbia University, for subsidizing OPC memberships and large OPC press IDs for the following 16 journalism students.



Lipaz Avigal

Columbia University School of
Journalism
New York
Student



Brawley Benson

Columbia University School of
Journalism
New York
Student



Sophie Chew

Columbia University School of
Journalism
New York
Student



Hannah Cho

Columbia University School of
Journalism
New York
Student



Jana Cholakovska

Columbia University School of
Journalism
New York
Student



Jake Conley

Columbia University School of
Journalism
New York
Student



Sarah Cutler

Columbia University School of

Journalism
New York
Student



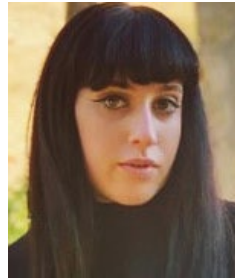
Frances Howe
Columbia University School of
Journalism
New York
Student



Shahrzad Rasekh
Columbia University School of
Journalism
New York
Student



Nicola Rosenthal
Columbia University School of
Journalism
New York
Student



Shalaka Shinde
Columbia University School of
Journalism
New York
Student



Sammy Sussman
Columbia University School of
Journalism
New York
Student



Ava Wen
Columbia University School of

Journalism
New York
Student



Anna Karin Westerberg
Columbia University School of
Journalism
New York
Student



Yong Xiong
Columbia University School of
Journalism
New York
Student



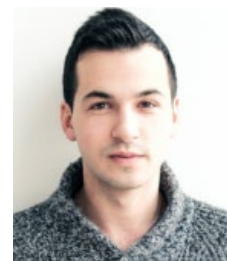
Nora Zaim-Sassi
Columbia University School of
Journalism
New York
Student



People by Chad Bouchard

SCHOLARS

Ben Taub, the 2015 winner of the Emanuel R. Freedman Scholarship who is also an OPC member, [wrote](#) a longform story for The New Yorker digging into the scandal surrounding financial tech company Wirecard and its fraudster CEO, Markus Braun. Taub chronicled the investigation of Financial Times fledgling reporter and former banker Dan McCrum as he pursued and ultimately broke the story, along with his colleagues, of Wirecard's malpractices and ties to Russian



intelligence.

Adrian Quinlan, the 2013 Flora Lewis Internship winner and an OPC member and former Governor, filed a story for the New York-focused online magazine Curbed about the [arrival](#) of a Chanel Beauty store in Williamsburg, Brooklyn, and the implications of a new phase of gentrification as the neighborhood enters a possible “Fifth Avenue Era.”



AWARDS

OPC member **Edith Lederer** was among several journalism icons inducted into the Deadline Club's Hall of Fame [on March 23](#). In a luncheon ceremony to honor the inductees, she was joined by Robert Caro, Gay Talese, Ken Auletta, Carole Simpson and Anthony Mason. The celebration marked the first in-person event since the COVID-19 pandemic, after it was rescheduled from Nov. 16.



UPDATES

John Daniszewski, a longtime OPC member and head judge for this year's OPC Annual Awards, wrote a special report from Baghdad for The Associated Press published [on March 17](#) covering changes over the last 20 years in Iraq since the U.S. invasion in 2003. Daniszewski and the photographer for the piece, Jerome Delay, had both covered the invasion from Baghdad two decades ago. “The long, staggeringly costly experience in Iraq exposed the limitations of America’s ability to export democracy and chastened Washington’s approach to foreign engagements, at least temporarily,” Daniszewski wrote. The piece focuses on interviews with young Iraqis and examines how the legacy of the war affects those who do not remember or did not experience it firsthand.



OPC Governor **Beth Knobel** is scheduled to participate in a panel about a new Russian archive project [on April 11](#) at 5:00 p.m. Eastern Time. The project, the Russian Independent Media Archive, seeks to preserve independent journalism about Russia, a project led by PEN America and the Gagarin Center at Bard College, made in collaboration with Internet Archive's Wayback Machine. Knobel will join three New Yorker staffers, Masha Gessen, Susan Glasser and David Remnick, along with Anna Nemzer of the Russian TV channel Dozhd.



OPC Past President **Larry Martz** penned a letter to the editor in The New York Times [on March 4](#) about journalistic objectivity. The note was in response to a [Feb. 10 opinion piece](#) by columnist Bret Stephens called for more focus on objectivity in reporting and bemoaned the decline of objective journalism “that is now going out of fashion.” Martz, a former



editor at Newsweek International, wrote that he agreed with many of Stephens' points but wished he had not pushed for objectivity as the center of reform, adding that journalists are humans before reporters and editors. "We're not recording machines, detached and disinterested," he said. "We have values, instilled by the culture and shared by our audience. Our reports are grounded in these values."

OPC Governor **Rod Nordland** is calling for submissions for a new publication he is launching, The Green Zone Literary Journal. He is seeking poetry, short fiction or novel extracts, and non-fiction essays or "outstandingly well-written pieces of journalism from working journalists" and photos with "a high level of artistic merit as well as journalistic content."

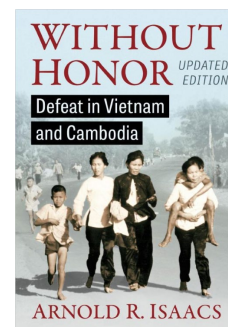
Submission guidelines and instructions can be found on the journal's [website here](#).



Khushnood Nabizada, the founder of Khaama Press who received one of the OPC's grants for Afghan journalists living in the U.S., has [launched](#) a page on the website dedicated to covering women and girls in Afghanistan. The page will serve as a platform "to bring attention to the latest news, stories, and events related to the lives of women in Afghanistan. It will feature articles, interviews, and multimedia content that highlight the resilience, strength, and accomplishments of Afghan women while also addressing the hardships they continue to endure." Khaama Press is a prominent Afghan-owned and Afghanistan-based online news agency established in 2010 to promote journalism in the country.



Photographs taken 49 years ago by OPC member **Steve Raymer**, an emeritus professor in the journalism department at Indiana University, have been [published](#) for the first time in a new edition of a book covering conflicts in Cambodia and Vietnam. Raymer had been on assignment in Cambodia for National Geographic in 1974, part of a world-spanning trip to document hunger crises, when he was wounded by shrapnel from a Communist Khmer Rouge rocket targeting a U.S. food distribution program. He was evacuated to a U.S. air base in Thailand. At the time, the story he was working on, "Can the World Feed Its People," was published without his photographs of Cambodian refugees. A black and white portfolio of Raymer's work from the final months of the conflict are now included in a new edition of a book by former foreign correspondent Arnold Isaacs, originally published in 1983, titled *Without Honor: Defeat in Vietnam and Cambodia*.



Veteran NPR journalist **Sylvia Poggioli** has [announced](#) her retirement from the network after 41 years. Mostly based in Rome, NPR's longest-serving correspondent has also covered major stories during her tenure including Prague's Velvet Revolution, the Balkans, Myanmar and Iraq. Poggioli won numerous awards for her work over the years, including her reporting on Serbian atrocities in Kosovo that contributed to the NPR team's 2000 Lowell Thomas Award. Poggioli's goodbye message to colleagues included a special

thanks to OPC Governor **Deborah Amos**, “from whom I learned so much about radio reporting as we covered Mafia revelations, repentant domestic terrorists and Italy’s bourgeois Communist Party.” In a farewell interview with host Scott Simon [on March 25](#), she recalled a high point in her career during the Velvet Revolution in Czechoslovakia, “the way they brought down that government was done with such incredible people power,” she said. “It was just such a happy time.”

People Column

New Resources

RESOURCES

The **ACOS Alliance** has [expanded](#) its safety initiatives for Ukraine-based journalists and editors. New programs include a Ukraine Safety Checklist, a tool to help journalists and editors ensure they have considered all the relevant safety concerns before embarking on an assignment. The organization also held a 90 minute Editors Safety Workshop earlier this month, led by The New York Times’ Vice President for Corporate Security, Jason Reich. Read about the [Ukraine Safety Checklist here](#).

TRAINING AND PROGRAMS

The **James Foley Fund** has partnered with **Head Set** to offer immersive Safety Medical and Resilience Training Journalists in the U.S. in May. The training focuses on civil unrest safety, and is a day-long SMART safety session with costs covered by the Foley Fund. [Read more and apply here](#).

The **ACOS Alliance** has organized sessions with eight world-leading experts in physical, digital, legal and psychosocial safety free to journalists and editors in need of tailored help and advice at this year’s Journalism Festival on April 20 and 21 at the Hotel La Rosetta in Perugia, Italy. The deadline to apply is April 10. [Read more and apply here](#).

The **International Press Institute (IPI)** is hosting its IPI World Congress in Vienna from May 25 to 26. The event will include speakers, workshops, a hackathon, an awards ceremony, and will be held in conjunction with a Media Innovation Festival. [Read more and register here](#).

On May 26, **The Concordia Ball** in Vienna will return after a three-year hiatus. The event to celebrate journalism and press freedom will be held in Vienna’s City Hall. The Concordia Press Club was founded in Vienna in 1859 and has a mission to defend press freedom, cultivate civil discourse, and advocate for responsible journalism. [Read more and purchase tickets here](#).

GRANTS AND OPPORTUNITIES

The **International Women's Media Foundation** is calling for applications for the Elizabeth Neuffer Fellowship. The fellowship provides academic and professional opportunities to “advance the reporting skills of women and nonbinary journalists who focus on human rights and social justice. The Fellowship was created in memory of The Boston Globe correspondent and IWMF Courage in Journalism Award winner Elizabeth Neuffer, who died while reporting in Iraq on May 9, 2003. The deadline to apply is April 23. [Read more and apply here.](#)

The **2023 Documentary Fund** at the **Sundance Institute** is calling for applications for funding sources for independent nonfiction films. The deadline to apply is April 18. [Read more and apply here.](#)

This year, the philanthropic arm of the **Foreign Press Association (FPA)**, the **Foreign Press Foundation**, will celebrate its 30th Anniversary of its awards and scholarship program to support the next generation of foreign correspondents. The FPA is introducing a new fellowship program which will offer an FPA fellowship and financial award to between three and five exceptional students. The fellowship will include mentoring and support from FPA members, the opportunity to contribute to the mission of the FPA, and financial awards that start at \$1000. The deadline to apply is April 10. [Read more and apply here.](#)

The **Emerging Media Leaders** program, sponsored by the U.S. Department of State with funding from the U.S. Government and administered by ICFJ, is calling for applicants for the six-week exchange program. Selected media professionals, including journalists, technologists, and media entrepreneurs, from Latin America and the Caribbean will learn to “harness the power of digital tools and create viable news businesses that provide news and information in the public interest.” The deadline to apply is April 10. [Read more and apply here.](#)

More Resources

- The **OPC** hosted a psychological safety and resilience training with the **International Women's Media Foundation (IWMF)** on March 2 with Ana Zellhuber, a psychoanalyst and Emergency Psychology specialist based in Mexico City. [Read more and watch that training here.](#)
- The **OPC** also hosted a psychological safety and resilience training session with the **Dart Center for Journalism and Trauma** on Oct. 12 that is available to watch on our YouTube channel. The program included a model to help understand the impact of trauma and other stresses in journalism, strategies for enhancing individual wellbeing and tips for building peer support networks. [Watch the program here.](#)
- The **Columbia University's Brown Institute for Media Innovation** has a large repository of documents on COVID-19 via FOIA requests. [Explore the database here.](#)
- **ACOS** [assembled](#) a substantial list of COVID-19 resources for journalists, including links to practical safety advice, funding opportunities, hardship and emergency funds, and reporting resources such as guides for fact checking.

Click the button below to go directly to the OPC's Resources page, or find it in your Member Dashboard under "Resources."

If you have any issues accessing the resources page, please contact Chad Bouchard at chad@opcofamerica.org for credentials.

OPC Resources Page



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