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Overseas Press Club Awards  
2024 ANNUAL EDITION**

# DATELINE

**Middle East  
Chaos**



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When our founders gathered at the Algonquin Hotel to create the Overseas Press Club, global trouble was in the air. Adolph Hitler had created a totalitarian state in Germany and would invade Poland five months later. Japan was pushing for economic control



Scott Kraft

of East Asia. Italy's dictator Benito Mussolini was seeking to expand his empire into Africa.

The nine foreign correspondents – seven men and two women – gathered at the Round Table in mid-Manhattan that night were veterans of the biggest stories of the era: the aftermath of World War I, the rise of Hitler and the conflict in Asia. They were seeking a place to meet with colleagues whose work regularly took them to the most dangerous parts of the world – a place to swap war stories, share information – and,

it must be said, down gallons of whiskey. They were writers, photographers and broadcasters. And they had a shared passion for the work of reporting from abroad for an American audience.

Of course, it isn't hard to find parallels between the world of totalitarianism and expansion that our founders were covering in 1939 and the world we cover today. But the other throughline is passion for this profession and craft, a dedication to excellence and an appreciation for the sacrifice – too often the ultimate sacrifice – that so many of our colleagues have made.

We gather tonight for the 85th annual OPC awards to again celebrate that passion, that excellence and that sacrifice.

Our work at the OPC continues to recognize the finest international reporting and support efforts to protect the courageous journalists who do this work every day. We stand for excellence and we stand with our colleagues who pursue it, often at great risk to themselves.

Over the past year, the OPC has expanded its

programs to focus on journalists doing their work – both retrospectively and in the moment. In a series of inspirational panels we call “How I Did It,” the journalists behind powerful and important stories answer questions from colleagues, offering those of us in the profession a guide to making all of our work better. “In the Thick of It” is a series we began in 2022 to parachute into the world's conflicts to hear from those covering it in real time. (All of our panels are available on YouTube, as well.)

The work we honor tonight was selected by an exceptional group of nearly 100 journalists who reviewed more than 400 entries in 22 different categories. As you will see, the work was phenomenal – a testament to the vitality of international correspondence and the ongoing commitment of news people and news organizations, even while facing stiff economic headwinds, to uncover hidden truths, expose wrongdoing and to fearlessly report from the scene of conflict.

Coverage of the wars in Gaza and Ukraine dominated the competition this year, and The New York Times and Reuters each captured four awards. The Times won two for coverage of the Israel-Hamas war and two for coverage of Ukraine and Russia. Reuters won for photography from Gaza, reporting on drug trafficking in Mexico, and the global risk of new human viruses from bat populations.

The OPC Board this year added a new category, Continuing Coverage of Conflict, to recognize long-running, exemplary coverage of world conflicts, especially those that don't always make the headlines. The prize this year goes to Reuters for exceptional reporting on the civil war in Sudan.

We also honor remarkable work from The New Yorker, Harper's Magazine, VICE News, the Financial Times, the Outlaw Ocean Project, CNN, NPR, Al Jazeera, Bloomberg, The Associated Press, FRONTLINE (PBS) and Newsday.

Our President's Award will go to one of the icons of our profession, David Remnick, editor of The New Yorker, for his inspired contribution to international journalism, both as a reporter and as an editor who has guided and championed a remarkable body of foreign correspondence. We also are fortunate tonight to have as our keynote speaker one of the most courageous journalists of our time – Maria Ressa, co-founder and CEO of the Philippines' Rappler news service and winner of the 2021 Nobel Peace Prize.

As is our tradition, we will light a candle for all the journalists who have been killed, imprisoned or harassed for doing their jobs in the past year. That has deep resonance this year, when more than 95 journalists have been killed in the conflict in the Middle East. We are humbled by their dedication and their sacrifice.

I leave you with a special thanks to the OPC's gifted Board of Governors. It is not a stretch to say that our work, and this night, would not be possible without their dedication to our mission. Thank you to John Daniszewski, the AP's Standards Editor who guided our awards process with his usual skill and care; to Patricia Kranz, who for the past decade as executive director has kept the organization on task and vital; to Chad Bouchard, who produces our Bulletin and whose behind-the-scenes work keeps our website and our Zoom programs running smoothly, and finally to our judges, without whom this evening would not be possible.

And, finally, thank you all for being part of this evening of celebration and remembrance.

*Sincerely,*  
SCOTT KRAFT



David Remnick

PHOTO BY BRIGITTE LACOMBE



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On Oct. 8, the day after the Hamas raid, children in Gaza City gaze skyward as Israeli jets launch retaliatory bombing raids.

**ON THE COVER:** An Israeli missile hits its target in Gaza City on Oct. 7, the day Hamas militants poured across the border into Israel, killing 1,200 people and taking hundreds hostage. PHOTO BY SAMAR ABU ELOUF / THE NEW YORK TIMES

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SAMAR ABU ELOUF / THE NEW YORK TIMES



# WHAT'S IN A NAME?

## THE OVERSEAS PRESS CLUB AWARDS

honor the memory of legendary journalists.

### THE HAL BOYLE AWARD

**HAL BOYLE** was a distinguished columnist and Pulitzer Prize-winning war correspondent who covered World War II and the Korean War for The Associated Press. He published more than 7,600 columns during his career, becoming one of the nation's most widely syndicated newspaper columnists. His vivid reports brought American readers to the forefront of crises around the world.

### THE WILLIAM WORTHY AWARD

*(Previously called The Bob Considine Award)*

**WILLIAM WORTHY JR.** was an African-American foreign correspondent for the Baltimore Afro-American and CBS News who in the thick of the Cold War ventured where the United States did not want him to go – including the Soviet Union, China, Cuba, and who helped transform the role of modern foreign correspondence. His victory in a landmark ruling by a federal appeals court in 1964 enabled all United States-based foreign correspondents to travel the world more freely. In 2008, the Nieman Foundation for Journalism awarded Worthy the Lyons Award for Conscience and Integrity in Journalism.

### THE ROBERT CAPA GOLD MEDAL AWARD

Hungarian war photographer **ROBERT CAPA** rose to world fame during the early 20th century for his battlefield photographs. He was known to use a small 35mm camera to document intimate moments during conflict and create close-up photographs. Later in his career, he cofounded Magnum Photos with Henri Cartier-Bresson, David Seymour, George Rodger and William Vandivert in 1947. He was tragically killed by a landmine while on assignment for LIFE covering the First Indochina War in 1954.

### THE OLIVIER REBBOT AWARD

French photographer **OLIVIER REBBOT** captured vivid images of war and conflict around the world, including the Lebanese civil war and the Iranian revolution. In 1981, at the age of 31, he was wounded by sniper fire while on assignment covering the guerrilla war in El Salvador for Newsweek, and later died of his injuries. He was one of at least ten foreign journalists to die covering the civil war in El Salvador.

### THE DANISH SIDDIQUI AWARD

The Feature Photography Award has been renamed for **DANISH SIDDIQUI**, a Pulitzer-Prize-winning Reuters journalist acclaimed as one of the finest photojournalists of his generation for his work from India, Afghanistan and Bangladesh. Siddiqui was killed by the Taliban in July 2021 while covering the group's reconquest of Afghanistan. Siddiqui and three other colleagues were awarded the 2022 Pulitzer Prize for Feature Photography for images of COVID's toll in India that judges said "balanced intimacy and devastation, while offering viewers a heightened sense of place." Siddiqui also received a citation for the Overseas Press Club's 2017 Olivier Rebbot Award for photographic news reporting for images of Rohingya who fled violence in Myanmar.

### THE LOWELL THOMAS AWARD

A newscaster, radio commentator, documentary filmmaker, and author, **LOWELL THOMAS** worked across mediums during World War I, traveling through Europe and the Middle East. After the war, he worked as a radio broadcaster in Pittsburgh before returning overseas to cover World War II. For the final decades of his career, he was a nightly news radio broadcaster, coining his famous sign off, "So long, until tomorrow!"

### THE DAVID KAPLAN AWARD

Broadcast news producer **DAVID KAPLAN** worked for ABC News for over 20 years, covering political campaigns, world news, and the White House throughout his career. In 1992, he was shot and killed by a sniper's bullet in Sarajevo, Bosnia, while covering Yugoslav Prime Minister Milan Panic's visit to the city. The Balkan wars of the 1990s became known as one of the deadliest eras for journalists in history.

### THE EDWARD R. MURROW AWARD

**EDWARD R. MURROW** was one of the pioneers of American broadcast journalism. He was sent to Europe by CBS News just before the beginning of World War II and soon became director of the network's Europe bureau. His CBS radio dispatches were a fixture in homes across the county, bringing American audiences to the frontlines of conflict. After the war, Murrow remained one of the most prominent names in media, first on radio, then TV.

### THE PETER JENNINGS AWARD

**PETER JENNINGS** was a celebrated correspondent and broadcaster, bringing audiences to the forefront of history through his decades in broadcast radio and TV news. He reported for ABC from around the globe in world capitals and war zones, including gripping accounts of the fall of the Berlin Wall and the aftermath of the Sept. 11 attacks. He served as the sole anchor of ABC World News Tonight for over 20 years until his death in 2005.

### THE ED CUNNINGHAM AWARD

During World War II, **ED CUNNINGHAM** served in the military and reported for Yank, the weekly publication for American army personnel published during the war. He reported from Asia, Africa, the Middle East, and Europe as a correspondent. He was also a generous and active member of the Overseas Press Club for many years and served on several committees.

### THE MALCOLM FORBES AND MORTON FRANK AWARD

The longtime publisher of Forbes magazine, **MALCOLM FORBES** was an esteemed businessman and publishing leader. He led Forbes for over three decades, growing the brand to national and international recognition through examining American economic forces and the companies at their forefront. **MORTON FRANK** was a leader in the newspaper business and in the Overseas Press Club. He was the publisher of Family Weekly, a national newspaper supplement included in Sunday papers across the country. Frank was also a longtime and enthusiastic OPC member and served on the awards committee and as a board member.

### THE CORNELIUS RYAN AWARD

Irish journalist **CORNELIUS RYAN** covered World War II as a foreign correspondent, writing for The Daily Telegraph and TIME and later expanded on his war reporting in several books. As a military historian, he penned the stories that provided the world with a vivid understanding of war. He documented the invasion of Normandy on D-Day in his book, "The Longest Day," which sold tens of millions of copies. He was also a longtime active member of the Overseas Press Club and served as a vice president for several years.

### THE MADELINE DANE ROSS AWARD

Working as a reporter, editor, and publicist, **MADLINE DANE ROSS** contributed to several newspapers and magazines throughout her career, including The New Yorker and the North American Newspaper Alliance syndicate. Ross was a champion for women journalists and a dedicated leader in the Overseas Press Club. She connected with members, organized fundraisers, and served as the club's first vice-president. In the edition of the club's Bulletin following her passing in 1972, she was remembered as "a person of rare loyalty, dignity, ability and devotion to the OPC."

**THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD**

A frequent CNN columnist and longtime reporter, **DAVID A. ANDELMAN** is a veteran foreign and domestic correspondent. He has served as the New York Times bureau chief in Southeast Asia and Eastern Europe, as well as Paris correspondent for CBS News and Washington correspondent for CNBC. He has also served as an editor at several publications, including as an executive editor of Forbes.com, and was the Overseas Press Club president from 2010-2012. This award is named after Andelman and his wife, Pamela Title.

**THE JOE AND LAURIE DINE AWARD**

**JOE DINE** was a broadcast news leader, serving as director of public information for NBC, CBS, and the Corporation for Public Broadcasting. He was a longtime active member of the Overseas Press Club as well, serving on several committees and as chair of the annual awards dinner. This award is named after Dine and his wife, Laurie.

**THE WHITMAN BASSOW AWARD**

**WHITMAN BASSOW** served as a Moscow correspondent for over a decade during the Cold War, dispatching essential stories from the Soviet Union for United Press International and Newsweek until Soviet officials revoked his press card and ordered him to leave the country in 1962. He later chronicled his experience in his book, "The Moscow Correspondents," and went on to serve on the Overseas Press Club's board of governors.

**THE ROBERT SPIERS BENJAMIN AWARD**

**ROBERT SPIERS BENJAMIN** was one of the foreign correspondents who founded the Overseas Press Club in 1939. Throughout his career, he reported across Central and Latin America, spending significant years in Chile, Argentina, and Mexico. He wrote four books during his lifetime and worked at several publications, including The New York Times as Mexico City bureau chief.

**THE KIM WALL AWARD**

Freelance Swedish journalist **KIM WALL** reported worldwide on what she called "the undercurrents of rebellion." Her courageous journalism highlighted people and movements often left out of mainstream news reports. Wall's reporting took her around the world, including to Cuba, Sri Lanka, Uganda, and Washington, D.C., until she was tragically murdered in 2017 while reporting in Denmark.

**THE ROY ROWAN AWARD**

Legendary foreign correspondent **ROY ROWAN** reported from conflict zones around the world for TIME and LIFE magazines, leaving a legacy of insightful and gripping war reporting. He began his career covering the 1949 Chinese revolution, and went on to work as a reporter and editor covering the Korean War and the Cold War. He then led coverage of the Vietnam War as the TIME bureau chief of Asia and Australia and was one of the last Americans evacuated from Saigon by helicopter in 1975. He served as president of the Overseas Press Club from 1998-2000.

**THE FLORA LEWIS AWARD**

**FLORA LEWIS** was a pioneering journalist of the 20th century, covering crises throughout Europe and around the world. She worked for over 25 years as a Paris-based foreign and diplomatic correspondent for The New York Times. Her coverage spanned the end of the Vietnam war to the fall of the Berlin Wall and beyond. She received many awards for her distinguished career, including a Lifetime Achievement Award from the Overseas Press Club in 1999.

1

**THE HAL BOYLE AWARD**

Best newspaper, news service or digital reporting from abroad

**Staff**

*The New York Times*  
"Israel/Gaza"

**The New York Times**

In a year that many news organizations produced compelling, incisive and often heartbreaking journalism on the October 7 Hamas attack on Israel and the subsequent war in Gaza, The New York Times stood out. The Times told wrenching human stories both from Israel's kibbutzim and Gaza's population centers. It also broke news, revealing that the Israeli government ignored clear intelligence warnings that Hamas was planning an attack. And it revealed that the IDF had no clear plan for defending the country against such an attack, and that the security services failed to detect that Hamas burgeoning business empire was being used to fund its operations. At a time when news organizations continue to pare back their international coverage, it was heartening to see so many strong submissions on the Israel-Gaza story. But the Times stood out for its depth, breadth and impact.

**Citation:**

**Gerry Shih, Joseph Menn, Pranshu Verma, Anant Gupta, Karishma Mehrotra and Staff**  
*The Washington Post*  
"Rising India, Toxic Tech"

**Sponsor: Norman Pearlstine in memory of Jerry Flint**

**Judges:**

Peter Spiegel (head), *Financial Times*  
Luke Baker, former *Reuters*  
Julian Barnes, *The New York Times*  
David Crow, *The Wall Street Journal*  
Suzanne Lynch, *Politico*

Julian Barnes recused himself from discussions of the New York Times' Israel/Gaza submission.

2

**THE WILLIAM WORTHY AWARD**

Best newspaper, news service or digital interpretation of international affairs

**Staff**

*The New York Times*  
"Russia/Ukraine"

**The New York Times**

Far from the frontlines, The New York Times looked at how the war in Ukraine is transforming Russia. At great personal risk, correspondents ventured deep inside the country to break major stories on the suppression of dissent, the prisoners released to fight on the frontlines of Ukraine, about Russia's evasion of sanctions and on the profits reaped from the departure of Western companies. Roger Cohen's portrait of the nation at war ("Putin's Forever War") was particularly effective at placing the Ukraine conflict in the context of the sweep of Russian history.

**Citation:****Staff**

*The Wall Street Journal*  
"China Questions Its Future"

**Sponsor: The Simon and June Li Center for Global Journalism**

**Judges:**

Barbara Demick (head), author, former *Los Angeles Times*  
Julie Makinen, *San Francisco Standard*  
Nomi Morris, *University of California Santa Barbara*  
Carlos Rajo, *New York One/Charter Communications*  
Keith Richburg, *The Washington Post*

# OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2023

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## THE ROBERT CAPA GOLD MEDAL AWARD

Best photographic reporting from abroad requiring exceptional courage and enterprise published in any medium

**Samar Abu Elouf**  
*The New York Times*  
“Gaza”

**The New York Times**

Despite losing loved ones and being separated from her children, Samar’s commitment to bearing witness helped inform the world of the nightmare that became life – and death – in Gaza. There is a moment Samar captured, on October 8, that feels particularly haunting now, foreshadowing as it does the devastation about to befall a population whose median age is only 18. Children gaze into the sky in horror just before death begins raining down, one boy carrying his younger sister as others try to flee despite being trapped in a place where no one is guaranteed safety. Like that photo, all of Samar’s images convey how grief and struggle have become synonymous with the plight of the Palestinians.

**Citation:**  
**Evgeniy Maloletka**  
*The Associated Press*  
“War in Ukraine Rages On”

**Sponsor:** Getty Images

**Judges for all three photography awards:**  
Daniella Zalcman (head), independent photographer  
Kate Bubacz, *The Wall Street Journal*  
Kholood Eid, independent photographer  
Virginia Lozano, *NPR*  
Jennifer Samuel, *The Washington Post*

4

## THE OLIVIER REBBOT AWARD

Best photographic news reporting from abroad in any medium

**Mohammed Salem**  
*Reuters*  
“Gaza, ‘Hell on Earth’”

 **REUTERS**

In the words of one of the photo judges, “Mohammed Salem’s images from his home, Gaza, quite simply broke my heart.” While his portfolio included scenes of the widespread destruction in Gaza, it is his empathetic, almost poetic, documentation of unimaginable loss, grief and terror that individuals felt that really moved the judges. The moments he captures make viewers feel the realities of what we read in the headlines and statistics everyday – an aunt clutching the shrouded body of her 7-year-old niece, a father in despair as he carries the lifeless body of his 3-year-old daughter. It is a testament to Salem’s strength and commitment that he captures such intimate moments while suffering his own grief and trauma. It is clear that Mohammed sees himself and his loved ones in every frame.

**Citation:**  
**Daniel Berehulak**  
*The New York Times*  
“Ukraine’s Stolen Children”

**Sponsor:** David Ake

5

## THE DANISH SIDDIQUI AWARD

Best feature photography on an international theme published in any medium

**Nanna Heitmann**  
*The New York Times*  
“Putin’s Forever War”

**The New York Times**

Nanna Heitmann’s unflinching coverage of the Russian side of the war in Ukraine unveils quiet moments from largely inaccessible places. Her stunning photographs tell the story of a society shrouded in nationalism and secrecy, showing unmarked graves in a snow-covered cemetery, a volleyball arena transformed into a refugee center, and the devotion displayed by young boys at a Communist Party youth event. Heitmann’s work captures the complexities of daily life under war, while delving into the historical legacy that helps sustain it.

**Citation:**  
**Hannah Reyes Morales**  
*The New York Times*  
“Africa Youth”

**Sponsor:** Reuters

6

## THE LOWELL THOMAS AWARD

Best radio, audio, or podcast coverage of international affairs

**Eyder Peralta, Dan Girma, Jenny Schmidt, Tara Neill and Ayesha Rascoe**  
*NPR*  
“The Sunday Story: A Rare Look Inside Locked-down Nicaragua”



Reporter Eyder Peralta takes us on a risk-filled trip to Nicaragua, where foreign journalists have been essentially banned. Fortunately, Peralta has a golden ticket – a Nicaraguan passport. He looks beyond the busy streets and packed bars to find the truth of life in a country now under authoritarian rule, where people face retribution for opposing the government. Peralta gives the listener insight into his exiled family and his personal relationship with his homeland. The piece weaves together the sounds of the country, its people, its music and his own engaging storytelling. Peralta brings present-day Nicaragua to life while providing historical context for how it came to be what it is today.

**Citation:**  
**Ramtin Arablouei, Rund Abdelfatah, Julie Caine, Tara Neill and Throughline Staff**  
*NPR*  
“Throughline: The Ghost in Your Phone”

**Sponsor:** Deborah Amos

**Judges:**  
Brian Carovillano (head), *NBCU News Group*  
Amanda Barrett, *The Associated Press*  
Philana Patterson, *The Wall Street Journal*



# THE ROBERT CAPA GOLD MEDAL AWARD

**SAMAR ABU ELOUF**

*The New York Times*

"Gaza"



Smoke and dust rise from a Gaza City housing bloc demolished by an Israeli air strike on Oct. 8. Local men hunt for survivors.





In mid-November the world's attention focused on the neonatal ward of Gaza's Al-Shifa hospital, where nearly 40 premature babies were threatened

by the conflict in and around the facility. The babies were ultimately evacuated to Egypt, though several died.

Right, top to bottom: medics work on a wounded man at Al-Shifa, crowded with more than 2,000 patients by late October. In the middle photo, a woman mourns the loss of her brothers and sisters, all killed in an air strike.

Bottom, two girls survey the damage in their family home, whose windows were blown out when an adjacent building was bombed.



SAMAR ABUELOUF / THE NEW YORK TIMES (5)



# OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2023

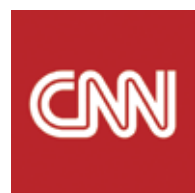
## 7

### THE DAVID KAPLAN AWARD

Best TV or video spot news reporting from abroad

#### Staff

**CNN Worldwide**  
"Israel-Hamas War"



The team at CNN gives us comprehensive and even-handed coverage of the war in Israel and Gaza, providing deep insights from the opening moments of what has turned out to be a lengthy and expanding global crisis. Flooding the zone, the network's bold and determined correspondents, producers, and camera crews provided moving and insightful reports and perspectives, often live and under direct fire, exploring the deepest emotions of Israelis and Palestinians, as well as the dynamics driving all parties in the conflict.

#### Citation:

**Jane Ferguson, Sara Just, Morgan Till, Dan Sagalyn and Jorgen Samso**  
*PBS NewsHour*  
"Deadly Quake"

**Sponsor: ABC News**

#### Judges:

David A. Andelman (head), *Substack*, *Andelman Unleashed*  
Jim Bittermann, former *CNN*, *ABC*  
Paul Brandus, former *NBC*  
Scotti Williston, former *CBS*

## 8

### THE EDWARD R. MURROW AWARD

Best TV, video or documentary interpretation of international affairs with a run time up to 30 minutes

**Mohammed Sawwaf, Ibrahim Al-Otla, Salah Al-Haw, Marwan Al-Sawwaf, Alef Multimedia and the Al Jazeera Witness Team**  
*Al Jazeera English*  
"Witness – Rescue Mission Gaza"



Al Jazeera gives us a close-up depiction of one day in the life of an ambulance driver in Gaza, as he navigates the terror and heartbreak of rescuing severely injured people under bombardment, all the while trying to keep up their spirits, and rallying his exhausted colleagues to the task. The half-hour film has a raw style of storytelling, with poignant scenes like the ambulance worker reuniting with his children after weeks, giving them each a coin and a hug, and then getting back in his ambulance in tears. Through this deadly assignment the journalists remain invisible, with no narration, commentary or judgment. One of the filmmakers, Marwan Al-Sawwaf, was killed in Gaza on Dec. 1. Mohammed Sawwaf was seriously injured in an airstrike that killed 45 family members. The documentary left one juror "dumbfounded," while another called it "extraordinary."

#### Citation:

**Isobel Yeung, Gelareh Kiazand, Daniel Vergara, Sara Eslamie, Jake Perron and Staff**  
*VICE News*  
"Inside Iran: What Happened to Iran's Women-led Uprising?"

**Sponsor: CBS News**

#### Judges:

Vivienne Walt (head), *TIME*, *FORTUNE*  
Ric Esther Bienstock, *Good Soup Productions*  
Nevine Mabro, *Channel 4* (UK)  
Steven Mufson, *The Washington Post*  
Simon Robinson, *Reuters*  
Jyoti Thottam, *The New York Times*

## 9

### THE PETER JENNINGS AWARD

Best TV, video or documentary about international affairs with a run time over 30 minutes

**Mstyslav Chernov, Michelle Mizner, Raney Aronson-Rath, Derl McCrudden and Staffs**  
*FRONTLINE* (PBS) and *The Associated Press*  
"20 Days in Mariupol"



A team of fearless AP journalists in Ukraine, led by Mstyslav Chernov, risked their lives to show the toll of war during the Russian onslaught, filming and interviewing civilians in hospitals, makeshift bomb shelters, the rubble of buildings, and burial grounds. Many of the images made evening news shows and became iconic early in the war, but this documentary tells the back story, showing what happened before and after those moments in heartbreaking, intimate scenes – dying children, terrified residents, courageous medical teams. There is not one false note in this powerful narrative. While the events in this film took place early in the war, the story it tells is just as urgent and relevant today, with Ukraine's plight growing ever more precarious, support from the U.S. and the West increasingly uncertain, and Russia ever more emboldened. The film also won an Academy Award.

#### Citation:

**Martin Smith, Marcela Gaviria, Brian Funck and Scott Anger**  
*FRONTLINE* (PBS)  
"America and the Taliban"

**Sponsor: The Jennings Family**

#### Judges:

Paula Dwyer (head), former *Bloomberg*, *The New York Times*  
Rebecca Corbett, *The New York Times*  
Josh Fine, freelance investigative journalist  
Patricia Guerra, *ABC News Nightline*  
Abi Wright, *Columbia University Graduate School of Journalism Professional Prizes Program*

## 10

### THE ED CUNNINGHAM AWARD

Best magazine-style, long-form narrative feature in print or digital on an international story

**Heidi Blake**  
*The New Yorker*  
"The Fugitive Princesses of Dubai"

## THE NEW YORKER

Blake masterfully weaves together the many pieces and people of this complicated and little-understood saga of the struggle of four royal women to escape their virtual imprisonment by the ruler of Dubai. It's a sprawling tale spanning years and continents, taking the reader from the palaces of Dubai to the English countryside. The result is a rich and satisfying story centered on the eternal human desire for freedom. It is also a harrowing illustration of the overwhelming power that can be brought to bear on individuals who flout convention, and gives us a glimpse of the international web of surveillance, complicity and capture that the royal family of the United Arab Emirates was able to deputize even in the comparatively progressive states of the West.

#### Citation:

**Edward White and Kang Buseong**  
*Financial Times*  
"A North Korean Love Story"

**Sponsor: Michael S. Serrill**

#### Judges:

Megan Stack (head), author  
Thanassis Cambanis, *Century International*  
Melissa Chan, independent journalist  
Scott Kraft, *Los Angeles Times*  
Tim Weiner, author



# THE OLIVIER REBBOT AWARD

**MOHAMMED SALEM**

*Reuters*

“Gaza, ‘Hell on Earth’”



Palestinians evacuate the severely burned body of a victim of a November air strike on the Maghazi refugee camp in Gaza. A Palestinian news agency said 51 people, mostly women and children, were killed in the bombing.





A foot is exposed as a Palestinian rescue worker uses his hands to remove rubble from an Israeli strike in the community of Khan Younis in southern Gaza.



Right, top to bottom: a bereft father carries the body of his three year old daughter, killed in Khan Younis, during her funeral. Middle, the visage of despair in a Khan Younis survivor. Bottom, children being treated at the community's Nasser hospital.

MOHAMMED SALEM / REUTERS (5)



# OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2023

## 11

### THE BEST CARTOON AWARD

Best print or digital graphic journalism, including cartoons, on international affairs

**Matt Davies**  
*Newsday*



Matt's portfolio showcased consistently smart and insightful commentaries drawn in a uniquely playful satirical style. His cartoons use simple, striking images captioned with few words. They employ the wit and charm of his children's book illustrations teamed with the acumen of his prize-winning journalism. In a career that spans 30 years, Davies has created thousands of cartoons and received numerous honors, among them the Pulitzer Prize (2004), The Robert F. Kennedy Journalism Award (2001), and the coveted Herblock Prize (2004, 2019).

**Citation:**  
**Rob Rogers**  
*Andrews McMeel Syndication*

**Sponsor: Mercedes-Benz**

**Judges:**  
Kevin KAL Kallaugher (head),  
*The Economist, Baltimore Sun*  
Ann Telnaes, *The Washington Post*  
Matt Wuerker, *Politico*

## 12

### THE MALCOLM FORBES AND MORTON FRANK AWARD

Best international business news reporting in any medium

**Miles Johnson**  
*Financial Times*  
"Wagner Inc: The Criminal Empire of Yevgeny Prigozhin"



Despite repeated threats, Financial Times investigative reporter Miles Johnson plumbed the depths of Yevgeny Prigozhin's Wagner, Inc. business empire. Johnson's reporting exposed how Western lawyers and other professionals helped the late Russian criminal known as "Putin's chef" evade international sanctions. Johnson also illuminated how the mercenary's forces pillaged Africa and Ukraine, looting, raping, torturing, committing arson and murdering many, including journalists.

**Citation:**  
**Spencer Woodman, Neil Weinberg, Delphine Reuter, David Kenner, Matei Rosca and Staff**  
*International Consortium of Investigative Journalists*  
"Cyprus Confidential"

**Sponsor: Forbes Magazine**

**Judges:**  
Allan Dodds Frank (head),  
retired business investigative correspondent  
Tim Ferguson, former *Forbes Asia*  
William J. Holstein, author, former *BusinessWeek*  
Doyinsola Oladipo, *Reuters*  
Kitty Pilgrim, author, former *CNN*

## 13

### THE CONTINUING COVERAGE OF CONFLICT AWARD

Best reporting on a continuing international conflict or crisis in any medium

**Maggie Michael, El Tayeb Siddig, Ryan McNeill, Zohra Bensemra, Khalid Abdelaziz, Nafisa Eltahir, Aidan Lewi and Staff**  
*Reuters*  
"Slaughter in Sudan"



While much of the world's attention focused on the wars in Gaza and Ukraine, this Reuters series bore witness to a systematic massacre in Sudan that has gone largely unreported. Trenchant, moving, and deeply probing, the series lays bare how one side in Sudan's civil war unleashed a campaign of ethnic slaughter against the Masalit people of West Darfur.

**Citation:**  
**Siegfried Modola**  
*The Globe and Mail*  
"On the New Front Line in Myanmar"

**Sponsor: The Simon and June Li Center for Global Journalism**

**Judges:**  
Azmat Khan (head), *The New York Times*,  
Columbia University  
Amran Abocar, *Reuters*  
Singeli Agnew, freelance  
Anup Kaphle, *Rest of World*  
Sandra Stevenson, *The Washington Post*

Amran Abocar recused herself from voting on the Reuters submission.

## 14

### THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

**Paul Caruana Galizia**  
*Penguin Random House, Riverhead Books*  
"A Death in Malta"



The author has written an outstanding biography of his mother, Daphne Caruana Galizia – a Maltese journalist assassinated by a car bomb for exposing pervasive government corruption in the island nation. She was 53. In the wake of her murder, Paul became an investigative journalist himself, producing a meticulously reported and highly readable account of his mother's life. The author details the immense journalistic and legal difficulties she confronted in the face of unrelenting government opposition. He captures her ability to juggle the increasingly dangerous reporting with family life. Finally, he builds upon his mother's investigative work into Malta's corruption and joins, along with his two brothers, the hunt for her killers. The three sons also successfully appealed for an international campaign to expose Maltese wrongdoing. Paul Caruana Galizia's book is a clarion call to journalists and nations to step up when they witness the corruption of democratic institutions, the spread of disinformation and the subversion of the rule of law.

**Citation:**  
**Robert D. Kaplan**  
*Penguin Random House*  
"The Loom of Time: Between Empire and Anarchy, from the Mediterranean to China"

**Judges:**  
Daniel Hertzberg (head), former *Wall Street Journal, Bloomberg*  
John Bussey, former *Wall Street Journal*  
Kathryn Harris, former *Los Angeles Times, Bloomberg, Forbes, FORTUNE*  
Jennifer Siebens, former *CBS News*  
Richard Tofel, *Gallatin Advisory LLC*



# THE DANISH SIDDIQUI AWARD

**NANNA HEITMANN**

*The New York Times*  
"Putin's Forever War"



Vladimir Putin is celebrated at the centenary of Russia's remote Republic of Buryatia. Many sons of Buryatia have died in Ukraine, but they keep signing up, since soldiers are paid \$2,500 a month, five times the average wage in the province.



Ukraine's armed forces have increasingly targeted western Russia with artillery and drones. Here, a woman negotiates the wreckage at her home in the town of Shebekino.



Students are lectured on Russia's military might at the Victory Museum in Moscow. Under Putin, simple patriotism has morphed into aggressive nationalism.



This volleyball arena in Belgorod, not far from the Ukraine border, has been converted to a refugee shelter for Russians who fear Ukrainian shelling.



A youth in Chechnya soothes his distraught mother as he prepares to report to the Ukrainian front. War in Chechnya helped propel Putin to power in 2000.





# OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2023

## 15

### THE MADELINE DANE ROSS AWARD

Best international reporting in the print medium or digital showing a concern for the human condition

**Krithika Varagur**  
*Harper's Magazine*  
"Love in the Time of Sickle Cell Disease:  
What's the Cost of Rolling the Genetic Dice?"

**HARPER'S**  
MAGAZINE

A powerful testament to love and family, this story forces readers to wrestle with a question most people never have to consider: What if nearly a third of the population were romantically off limits because of their blood? This gripping love story from Nigeria, known as the sickle-cell disease capital of the world, shows what happens when universal human longings are entangled with governments, genetics, ethics and cold medical truths. By explaining without exploiting, the writer allows the central couple's story to unfold with dignity and sensitivity.

**Sponsor:** Linda Fasulo

**Judges:**  
Hannah Allam (head), *The Washington Post*  
Sewell Chan, *Texas Tribune*  
Jacqueline Charles, *Miami Herald*  
Vivian Salama, *The Wall Street Journal*  
Andrew Sussman, *NPR*

## 16

### THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD

Best international TV, video, radio, audio or podcast reporting showing a concern for the human condition

**Leila Hussain and Bloomberg Staff**  
*Bloomberg News*  
"Run For Your Life: The Murder that Shook the Running World"

**Bloomberg**

In September 2021, Kenyan runner Agnes Tirop broke the women's 10,000-meter world record. Just five weeks later, she was dead. In a year-long investigation, Bloomberg gained access to hundreds of pages of court documents as well as Tirop's family and friends to recount her tragic story. Visually stunning and thoughtfully reported, Bloomberg effectively documented the widespread issue of gender-based violence against runners and questioned what more can be done by governing bodies and the sports brands that benefit from the success of female athletes.

**Citation:**  
**Adam Desiderio, Ben C. Solomon,**  
**Julia Kochetova, Drew Pattison,**  
**Craig Thomson and Staff**  
*VICE News & TUBI*  
"City Under Fire: Inside the War in Ukraine"

**Sponsor:** David A. Andelman and Pamela Title

**Judges:**  
Deidre Depke (head), *Overseas Press Club* Past President  
Hendrik Hinzl, *VICE News*  
Anup Kaphle, *Rest of World*  
Derek Kravitz, *MuckRock*  
Minky Worden, *Human Rights Watch*

## 17

### THE JOE AND LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

**Isobel Yeung, Maya Rostowska, Daniel Vergara,**  
**Kateryna Malofieieva, Sean Stephens and Staff**  
*VICE News*  
"Stealing Ukraine's Children"

**VICE News**

The VICE team produced a chilling, indelible film about one of the most wrenching human rights abuses of Russia's invasion of Ukraine: the transfer of thousands of Ukrainian children to Russian-controlled territory. The International Criminal Court has described these deportations as war crimes, but the families' stories have been obscured by the chaos of the wider conflict. VICE trains a sharp focus on the Russians implicated in the program and the Ukrainian families caught up in it. Granted rare access to a camp for Ukrainian children inside Russia, VICE takes viewers inside an Orwellian tableau of military uniforms and patriotic songs, interviewing children who have become unwitting spoils of the conflict. Presenter Isobel Yeung skillfully navigates this sinister landscape, negotiating with her Russian minders and probing for answers. In a remarkable exchange with the Russian official behind the program, Yeung lays bare the disinformation and cynicism behind the invasion. This is video journalism at its bravest and stands out amid all the powerful reporting about the war.

**Citation:**  
**Majed Neisi, Sasha Joelle Achilli,**  
**James Allnutt and Dan Edge**  
*FRONTLINE (PBS)*  
"Inside the Iranian Uprising"

**Sponsor:** Philip Dine

**Judges:**  
Jeffrey Fleishman (head), *Los Angeles Times*  
Shashank Bengali, *The New York Times*  
Louise Roug Bokkenheuser, writer  
Bob Drogin, freelance writer  
Efrain Hernandez Jr., *The Washington Post*

## 18

### THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

**Staff**  
*Reuters*  
"The Bat Lands"

 **REUTERS**

This is an astonishing series that, fresh from the pandemic, explores the potential threats to human health lurking silently in bat populations around the world. In a tour-de-force of graphics presentations, narrative writing, data analysis and on-the-ground reporting on six continents, the reporters were able to draw a connection between many of the environmental problems the world faces and the risk of life-threatening disease. Their reporting shows how things like mining, deforestation, over-farming and urban sprawl are unleashing bats from the remote quarters they have historically inhabited and putting them into perilous new contact with humans, or with animal species directly connected to humans. The journalists tested their hypothesis on previous disease outbreaks and mapped out, with 8 billion data points from around the world, locations most at risk of similar virus "spillovers." With the use of 3D maps inputted with a variety of ecological factors, the journalists predicted where new outbreaks are likely to occur – in newly vulnerable areas that are multiplying every day – and demonstrated how these outbreaks can spread rapidly across continents. The result is eye-opening, convincing and terrifying – truly an environmental story of our time.

**Citation:**  
**Staff**  
*The Washington Post*  
"The Human Limit"

**Sponsor:** Robert Serio

**Judges:**  
Kim Murphy (head) *The New York Times*  
Marla Cone, *Cal Matters*  
Michael Kudas, *Inside Climate News*  
Rebecca Leber, independent climate journalist  
Susanne Rust, *Los Angeles Times*



19

**THE ROBERT SPIERS BENJAMIN AWARD**

Best reporting in any medium on Latin America

**Drazen Jorgic, Diego Oré, Jackie Botts, Sarah Kinoshian and Stephen Eisenhammer**  
*Reuters*  
“Mexico Narcotics”



In a breathtakingly comprehensive series, the Reuters team illustrates the evolution of Mexico-based drug trafficking into a vast fentanyl empire that kills thousands of Americans and rots Mexico’s already fragile institutions from the presidency to the army and the remittance financial system. The series ties together numerous themes underlying this criminal enterprise and digs up hard facts to expose fresh examples of the corruption that feeds it. The reporters make meticulous and exhaustive use of freedom-of-information laws and data-based graphics. They venture into the compounds of the Sinaloa cartel at great personal risk, and into often-impenetrable boardrooms of financial institutions that turn a blind eye to the flow of cartel profits through their accounts.

**Citation:**  
**Julie Turkewitz and Federico Rios**  
*The New York Times*  
“Profiting Off Migrants”

**Sponsor:** Laurie Hays

**Judges:**  
Richard Boudreaux (head),  
*The Wall Street Journal*  
Tony Cavin, *NPR*  
June Erlick, *ReVista*,  
*the Harvard Review of Latin America*  
Ricardo Sandoval, *PBS*  
Tracy Wilkinson, *Los Angeles Times*

20

**THE KIM WALL AWARD**

Best story or series of stories on international affairs using creative and dynamic digital storytelling techniques

**Renata Brito and Felipe Dana**  
*The Associated Press*  
“Adrift”



“Adrift” follows a single boat full of migrants on a voyage from Africa to Europe that went wrong and ended tragically in the Caribbean. The boat capsizes and many

are drowned. This moving story tells the tale of the dead and the survivors. The visuals are stunning; the writing is beautiful and poignant. These migrants are as invisible in death as they were in life. But even ghosts have families. The page design is clean and disciplined, resulting in a visually striking package that emphasizes the humanity of the men at the center of the story. This was an investigation that didn’t read like one. It is emotional and powerful and deeply compelling and should go down as a classic of the form.

**Citation:**  
**Isabelle Qian, Pablo Robles, Rumsey Taylor and Weiyi Cai**  
*The New York Times*  
“7 Months Inside an Online Scam Labor Camp”

**Sponsor:** ProPublica

**Judges:**  
Mary Rajkumar (head), *The Associated Press*  
Federica Narancio Genesi, *Univision News Digital*  
Hanaan Sarhan, *The New York Times*  
Raghuram Vadarevu, *The Marshall Project*

Mary Rajkumar recused herself from voting on the AP submission.

21

**THE ROY ROWAN AWARD**

Best investigative reporting in any medium on an international story

**Ian Urbina, Joe Galvin, Maya Martin, Susan Ryan and Staff of the Outlaw Ocean Project**  
*The New Yorker and The Outlaw Ocean Project*  
“The Crimes Behind the Seafood You Eat”



**THE OUTLAW OCEAN PROJECT**

The result of four years of daring, sometimes dangerous reporting, this sweeping investigation exposes the ruthless measures China used to create the world’s largest commercial fishing fleet. Now the undisputed superpower of seafood, China’s fishing industry as revealed here is essentially a criminal enterprise, widely dependent on captive deckhands, illegal fishing, and state-sponsored forced labor. Clandestine interviews by Outlaw Ocean journalists on the high seas and in Chinese processing plants give us a chilling view of how China maintains its position atop a world industry whose products often end up on the tables of American consumers. Picked up by media around the world and translated into other languages, this investigation triggered outrage and calls for reform from human rights organizations and the U.S. Congress.

**Citation:**  
**Zachary R. Mider and Bloomberg News Staff**  
*Bloomberg News*  
“Bad Medicine”

**Sponsor:** Marcus Rowan

**Judges:**  
James B. Steele (head),  
author and independent journalist  
Sarah Cohen, *Arizona State University*  
Vernon Loeb, *Inside Climate News*  
Jodi Schneider, *Bloomberg Television and Radio*  
Joe Stephens, *Princeton University*

Vernon Loeb recused himself from voting on the New Yorker’s Seafood submission. Jodi Schneider recused herself from voting on all Bloomberg submissions.

22

**THE FLORA LEWIS AWARD**

Best commentary in any medium on international news

**Mosab Abu Toha**  
*The New Yorker*  
“Essays on Gaza”



Mosab Abu Toha’s essay “A Palestinian Poet’s Perilous Journey Out of Gaza,” one of three he wrote for *The New Yorker*, takes readers on a harrowing odyssey through a besieged enclave experiencing widescale death, destruction, and humanitarian collapse. He calmly recounts the Israeli bombing of his family home, the deaths of extended family members, the mass migration of frightened residents, the shortage of food, an endless queue for gas rations, a hospital strewn with patients and corpses, and his own temporary detention, interrogation, and beating as a suspected Hamas terrorist. With his poet’s gift of sparse, measured words, notably absent of vitriol, Abu Toha is a Palestinian voice from inside Gaza evoking the fear, desperation, and misery – but also the humanity – of a people determined to survive one of the most intense onslaughts of urban warfare in modern history.

**Citation:**  
**Masha Gessen**  
*The New Yorker*  
“Inside the Israeli Crackdown on Speech”  
“In the Shadow of the Holocaust”

**Sponsor:** Marc Lemcke

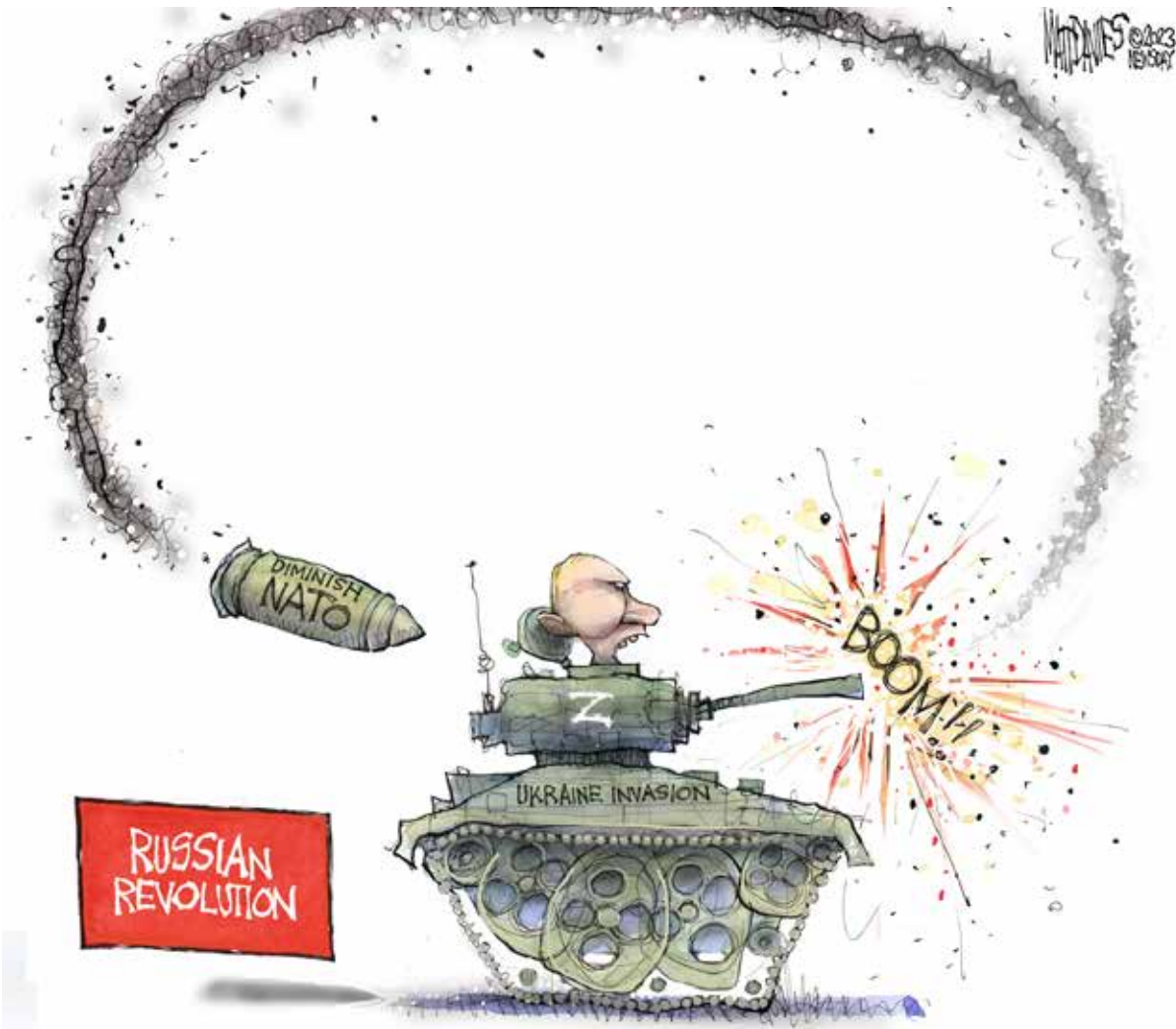
**Judges:**  
Scott MacLeod (head), former *TIME*  
Jeff Bartholet, *Newsweek*  
Emily Feng, *NPR* correspondent  
Rick Lyman, former *New York Times*



# THE BEST CARTOON AWARD

**MATT DAVIES**

Newsday





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## Press Club of Metropolitan St. Louis

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### Press Club, Hanoi

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MOHAMMED SALEM / REUTERS

Inas Abu Maamar embraces the shrouded body of her 5-year-old niece on the day of her funeral. The girl was killed in an Israeli air strike on Khan Younis, Gaza. Maamar initially refused to let go of the girl. "I took her in my arms," she said. "The doctor asked me to let her go, but I told them to leave her with me."



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