DATELINE

Middle East
Chaos
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When our founders gathered at the Algonquin Hotel to create the Overseas Press Club, global trouble was in the air. Adolph Hitler had created a totalitarian state in Germany and would invade Poland five months later. Japan was pushing for economic control of East Asia. Italy’s dictator Benito Mussolini was seeking to expand his empire into Africa.

The nine foreign correspondents—seven men and two women—gathered at the Round Table in mid-Manhattan that night were veterans of the biggest stories of the era: the aftermath of World War I, the rise of Hitler and the conflict in Asia. They were seeking a place to meet with colleagues whose work regularly took them to the most dangerous parts of the world—a place to swap war stories, share information—and, it must be said, down gallons of whiskey. They were writers, photographers and broadcasters. And they had a shared passion for the work of reporting from abroad for an American audience.

Of course, it isn’t hard to find parallels between the world of totalitarianism and expansion that our founders were covering in 1939 and the world we cover today. But the other throughline is passion for this profession and craft, a dedication to excellence and an appreciation for the sacrifice—too often the ultimate sacrifice—that so many of our colleagues have made.

We gather tonight for the 85th annual OPC awards to again celebrate that passion, that excellence and that sacrifice.

Our work at the OPC continues to recognize the finest international reporting and support efforts to protect the courageous journalists who do this work every day. We stand for excellence and we stand with our colleagues who pursue it, often at great risk to themselves.

Over the past year, the OPC has expanded its programs to focus on journalists doing their work—both retrospectively and in the moment. In a series of inspirational panels we call “How I Did It,” the journalists behind powerful and important stories answer questions from colleagues, offering those of us in the profession a guide to making all of our work better. “In the Thick of It” is a series we began in 2022 to parachute into the world’s conflicts to hear from those covering it in real time. (All of our panels are available on YouTube, as well.)

The work we honor tonight was selected by an exceptional group of nearly 100 journalists who reviewed more than 400 entries in 22 different categories. As you will see, the work was phenomenal—a testament to the vitality of international correspondence and the ongoing commitment of news people and news organizations, even while facing stiff economic headwinds, to uncover hidden truths, expose wrongdoing and to fearlessly report from the scene of conflict.

Coverage of the wars in Gaza and Ukraine dominated the competition this year, and The New York Times and Reuters each captured four awards. The Times won two for coverage of the Israel-Hamas war and two for coverage of Ukraine and Russia. Reuters won for photography from Gaza, reporting on drug trafficking in Mexico, and the global risk of new human viruses from bat populations. The OPC Board this year added a new category, Continuing Coverage of Conflict, to recognize long-running, exemplary coverage of world conflicts, especially those that don’t always make the headlines. The prize this year goes to Reuters for exceptional reporting on the civil war in Sudan.

We also honor remarkable work from The New Yorker, Harper’s Magazine, VICE News, the Financial Times, the Outlaw Ocean Project, CNN, NPR, Al Jazeera, Bloomberg, The Associated Press, FRONTLINE (PBS) and Newsway.

Our President’s Award will go to one of the icons of our profession. David Remnick, editor of The New Yorker, for his inspired contribution to international journalism, both as a reporter and as an editor who has guided and championed a remarkable body of foreign correspondence. We also are fortunate tonight to have as our keynote speaker one of the most courageous journalists of our time—Maria Ressa, co-founder and CEO of the Philippines’ Rappler news service and winner of the 2021 Nobel Peace Prize.

As is our tradition, we will light a candle for all the journalists who have been killed, imprisoned or harassed for doing their jobs in the past year. That has deep resonance this year, when more than 93 journalists have been killed in the conflict in the Middle East. We are humbled by their dedication and their sacrifice.

I leave you with a special thanks to the OPC’s gifted Board of Governors. It is not a stretch to say that our work, and this night, would not be possible without their dedication to our mission. Thank you to John Daniszewski, the AP’s Standards Editor who guided our awards process with his usual skill and care; to Patricia Kranz, who for the past decade as executive director has kept the organization on task and vital; to Chad Bouchard, who produces our Bulletin and whose behind-the-scenes work keeps our website and our Zoom programs running smoothly, and finally to our judges, without whom this evening would not be possible.

And, finally, thank you all for being part of this evening of celebration and remembrance.

Sincerely,
SCOTT KRAFT
City officials in Kyiv ordered the removal of a Soviet-era sculpture dedicated to Ukrainian-Russian friendship. Spectators watched the removal from atop a memorial to Ukrainian Cossacks on April 26, 2022.

On Oct. 8, the day after the Hamas raid, children in Gaza City gaze skyward as Israeli jets launch retaliatory bombing raids.

ON THE COVER: An Israeli missile hits its target in Gaza City on Oct. 7, the day Hamas militants poured across the border into Israel, killing 1,200 people and taking hundreds hostage. PHOTO BY SAMAR ABU ELOUF / THE NEW YORK TIMES
WHAT’S IN A NAME?

THE OVERSEAS PRESS CLUB AWARDS

honor the memory of legendary journalists.

THE HAL BOYLE AWARD
HAL BOYLE was a distinguished columnist and Pulitzer Prize-winning war correspondent who covered World War II and the Korean War for The Associated Press. He published more than 7,600 columns during his career, becoming one of the nation’s most widely syndicated newspaper columnists. His vivid reports brought American readers to the forefront of crises around the world.

THE OLIVIER REBBOT AWARD
French photographer OLIVIER REBBOT captured vivid images of war and conflict around the world, including the Lebanese civil war and the Iranian revolution. In 1981, at the age of 31, he was wounded by sniper fire while on assignment covering the guerrilla war in El Salvador for Newsweek, and later died of his injuries. He was one of at least ten foreign journalists to die covering the civil war in El Salvador.

THE WILLIAM WORTHY AWARD
(Previously called The Bob Considine Award)
WILLIAM WORTHY JR. was an African-American foreign correspondent for the Baltimore Afro-American and CBS News who in the thick of the Cold War ventured where the United States did not want him to go – including the Soviet Union, China, Cuba, and who helped transform the role of modern foreign correspondence. His victory in a landmark ruling by a federal appeals court in 1964 enabled all United States-based foreign correspondents to travel the world more freely. In 2008, the Nieman Foundation for Journalism awarded Worthy the Lyons Award for Conscience and Integrity in Journalism.

THE ROBERT CAPA GOLD MEDAL AWARD
Hungarian war photographer ROBERT CAPA rose to world fame during the early 20th century for his battlefield photographs. He was known to use a small 35mm camera to document intimate moments during conflict and create close-up photographs. Later in his career, he cofounded Magnum Photos with Henri Cartier-Bresson, David Seymour, George Rodger and William Vandervert in 1947. He was tragically killed by a landmine while on assignment for LIFE covering the First Indochina War in 1954.

THE DANISH SIDDQUI AWARD
The Feature Photography Award has been renamed for DANISH SIDDQUI, a Pulitzer-Prize-winning Reuters journalist acclaimed as one of the finest photojournalists of his generation for his work from India, Afghanistan and Bangladesh. Siddiqui was killed by the Taliban in July 2021 while covering the group’s reconquest of Afghanistan. Siddiqui and three other colleagues were awarded the 2022 Pulitzer Prize for Feature Photography for images of COVID’s toll in India that judges said “balanced intimacy and devastation, while offering viewers a heightened sense of place.” Siddiqui also received a citation for the Overseas Press Club’s 2017 Olivier Rebbot Award for photographic news reporting for images of Rohingyas who fled violence in Myanmar.

THE LOWELL THOMAS AWARD
A newscaster, radio commentator, documentary filmmaker, and author, LOWELL THOMAS worked across mediums during World War II, traveling through Europe and the Middle East. After the war, he worked as a radio broadcaster in Pittsburgh before returning overseas to cover World War II. For the final decades of his career, he was a nightly news radio broadcaster, coining his famous sign off, “So long, until tomorrow!”

THE DAVID KAPLAN AWARD
Broadcast news producer DAVID KAPLAN worked for ABC News for over 20 years, covering political campaigns, world news, and the White House throughout his career. In 1992, he was shot and killed by a sniper’s bullet in Sarajevo, Bosnia, while covering Yugoslav Prime Minister Milan Panic’s visit to the city. The Balkan wars of the 1990s became known as one of the deadliest eras for journalists in history.

THE EDWARD R. MURROW AWARD
EDWARD R. MURROW was one of the pioneers of American broadcast journalism. He was sent to Europe by CBS News just before the beginning of World War II and soon became director of the network’s Europe bureau. His CBS radio dispatches were a fixture in homes across the country, bringing American audiences to the frontlines of conflict. After the war, Murrow remained one of the most prominent names in media, first on radio, then TV.

THE PETER JENNINGS AWARD
PETER JENNINGS was a celebrated correspondent and broadcaster, bringing audiences to the forefront of history through his decades in broadcast radio and TV news. He reported for ABC from around the globe in world capitals and war zones, including gripping accounts of the fall of the Berlin Wall and the aftermath of the Sept. 11 attacks. He served as the sole anchor of ABC World News Tonight for over 20 years until his death in 2005.

THE DANISH SIDDIQUI AWARD
Irish journalist CORNELIUS RYAN covered World War II as a foreign correspondent, writing for The Daily Telegraph and TIME and later expanded on his war reporting in several books. As a military historian, he penned the stories that provided the world with a vivid understanding of war. He documented the invasion of Normandy on D-Day in his book, “The Longest Day,” which sold tens of millions of copies. He was also a longtime active member of the Overseas Press Club and served as a vice president for several years.

THE MADELINE DANE ROSS AWARD
Working as a reporter, editor, and publicist, MADELINE DANE ROSS contributed to several newspapers and magazines throughout her career, including The New Yorker and the North American Newspaper Alliance syndicate. Ross was a champion for women journalists and a dedicated leader in the Overseas Press Club. She connected with members, organized fundraisers, and served as the club’s first vice-president. In the edition of the club’s Bulletin following her passing in 1972, she was remembered as “a person of rare loyalty, dignity, ability and devotion to the OPC.”
THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD
A frequent CNN columnist and longtime reporter, DAVID A. ANDELMAN is a veteran foreign and domestic correspondent. He has served as the New York Times bureau chief in Southeast Asia and Eastern Europe, as well as Paris correspondent for CBS News and Washington correspondent for CNBC. He has also served as an editor at several publications, including as an executive editor of Forbes.com, and was the Overseas Press Club president from 2010-2012. This award is named after Andelman and his wife, Pamela Title.

THE JOE AND LAURIE DINE AWARD
JOE DINE was a broadcast news leader, serving as director of public information for NBC, CBS, and the Corporation for Public Broadcasting. He was a longtime active member of the Overseas Press Club as well, serving on several committees and as chair of the annual awards dinner. This award is named after Dine and his wife, Laurie.

THE WHITMAN BASSOW AWARD
WHITMAN BASSOW served as a Moscow correspondent for over a decade during the Cold War, dispatching essential stories from the Soviet Union for United Press International and Newsweek until Soviet officials revoked his press card and ordered him to leave the country in 1962. He later chronicled his experience in his book, “The Moscow Correspondents,” and went on to serve on the Overseas Press Club’s board of governors.

THE ROBERT SPIERS BENJAMIN AWARD
ROBERT SPIERS BENJAMIN was one of the foreign correspondents who founded the Overseas Press Club in 1938. Throughout his career, he reported across Central and Latin America, spending significant years in Chile, Argentina, and Mexico. He wrote four books during his lifetime and worked at several publications, including The New York Times as Mexico City bureau chief.

THE KIM WALL AWARD
Freelance Swedish journalist KIM WALL reported worldwide on what she called “the undercurrents of rebellion.” Her courageous journalism highlighted people and movements often left out of mainstream news reports. Wall’s reporting took her around the world, including to Cuba, Sri Lanka, Uganda, and Washington, D.C., until she was tragically murdered in 2017 while reporting in Denmark.

THE ROY ROWAN AWARD
Legendary foreign correspondent ROY ROWAN reported from conflict zones around the world for TIME and LIFE magazines, leaving a legacy of insightful and gripping war reporting. He began his career covering the 1949 Chinese revolution, and went on to work as a reporter and editor covering the Korean War and the Cold War. He then led coverage of the Vietnam War as the TIME bureau chief of Asia and Australia and was one of the last Americans evacuated from Saigon by helicopter in 1975. He served as president of the Overseas Press Club from 1998-2000.

THE FLORA LEWIS AWARD
FLORA LEWIS was a pioneering journalist of the 20th century, covering crises throughout Europe and around the world. She worked for over 25 years as a Paris-based foreign and diplomatic correspondent for The New York Times. Her coverage spanned the end of the Vietnam war to the fall of the Berlin Wall and beyond. She received many awards for her distinguished career, including a Lifetime Achievement Award from the Overseas Press Club in 1999.
OVERSEAS PRESS CLUB OF AMERICA
ANNUAL AWARD WINNERS 2023

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THE ROBERT CAPA GOLD MEDAL AWARD
Best photographic reporting from abroad requiring exceptional courage and enterprise published in any medium

Samar Abu Elouf
The New York Times
“Gaza”

Despite losing loved ones and being separated from her children, Samar’s commitment to bearing witness helped inform the world of the nightmare that became life — and death — in Gaza. There is a moment Samar captured, on October 8, that feels particularly haunting now, foreshadowing as it does the devastation about to befall a population whose median age is only 18. Children gaze into the sky in horror just before death begins raining down, one boy carrying his younger sister as others try to flee despite being trapped in a place where no one is guaranteed safety. Like that photo, all of Samar’s images convey how grief and struggle have become synonymous with the plight of the Palestinians.

Citation: Evgeniy Maloletka
The Associated Press
“War in Ukraine Rages On”

Sponsor: Getty Images

Judges for all three photography awards:
Daniella Zalcman (head), independent photographer
Kate Bubacz, The Wall Street Journal
Kholood Eid, independent photographer
Virginia Lozano, NPR
Jennifer Samuel, The Washington Post

4

THE OLIVIER REBBOT AWARD
Best photographic news reporting from abroad in any medium

Mohammed Salem
Reuters
“Gaza, ‘Hell on Earth’”

In the words of one of the photo judges, “Mohammed Salem’s images from his home, Gaza, quite simply broke my heart.” While his portfolio included scenes of the widespread destruction in Gaza, it is his empathetic, almost poetic, documentation of unimaginable loss, grief and terror that individuals felt that really moved the judges. The moments he captures make viewers feel the realities of what we read in the headlines and statistics everyday — an aunt clutching the shrouded body of her 7-year-old niece, a father in despair as he carries the lifeless body of his 3-year-old daughter. It is a testament to Salem’s strength and commitment that he captures such intimate moments while suffering his own grief and trauma. It is clear that Mohammed sees himself and his loved ones in every frame.

Citation: Daniel Berehulak
The New York Times
“Ukraine’s Stolen Children”

Sponsor: David Ake

5

THE DANISH SIDDQUI AWARD
Best feature photography on an international theme published in any medium

Nanna Heitmann
The New York Times
“The Putin’s Forever War”

Nanna Heitmann’s unflinching coverage of the Russian side of the war in Ukraine unveils quiet moments from largely inaccessible places. Her stunning photographs tell the story of a society shrouded in nationalism and secrecy, showing unmarked graves in a snow-covered cemetery, a volleyball arena transformed into a refugee center, and the devotion displayed by young boys at a Communist Party youth event. Heitmann’s work captures the complexities of daily life under war, while delving into the historical legacy that helps sustain it.

Citation: Hannah Reyes Morales
The New York Times
“Africa Youth”

Sponsor: Reuters

6

THE LOWELL THOMAS AWARD
Best radio, audio, or podcast coverage of international affairs

Eyder Peralta, Dan Girma, Jenny Schmidt, Tara Neil and Ayesha Rascoe
NPR
“The Sunday Story: A Rare Look Inside Locked-down Nicaragua”

Reporter Eyder Peralta takes us on a risk-filled trip to Nicaragua, where foreign journalists have been essentially banned. Fortunately, Peralta has a golden ticket – a Nicaraguan passport. He looks beyond the busy streets and packed bars to find the truth of life in a country now under authoritarian rule, where people face retribution for opposing the government. Peralta gives the listener insight into his exiled family and his personal relationship with his homeland. The piece weaves together the sounds of the country, its people, its music and his own engaging storytelling. Peralta brings present-day Nicaragua to life while providing historical context for how it came to be what it is today.

Citation: Ramtin Arablouei, Rund Abdelfatah, Julie Caine, Tara Neil and Throughline Staff
NPR
“Throughline: The Ghost in Your Phone”

Sponsor: Deborah Amos

Judges:
Brian Carovillano (head), NBCU News Group
Amanda Barrett, The Associated Press
Philana Patterson, The Wall Street Journal
Smoke and dust rise from a Gaza City housing bloc demolished by an Israeli air strike on Oct. 8. Local men hunt for survivors.
In mid-November, the world’s attention focused on the neo-natal ward of Gaza’s Al-Shifa hospital, where nearly 40 premature babies were threatened by the conflict in and around the facility. The babies were ultimately evacuated to Egypt, though several died.

Right, top to bottom: medics work on a wounded man at Al-Shifa, crowded with more than 2,000 patients by late October. In the middle photo, a woman mourns the loss of her brothers and sisters, all killed in an air strike.

Bottom, two girls survey the damage in their family home, whose windows were blown out when an adjacent building was bombed.
**7. THE DAVID KAPLAN AWARD**

Best TV or video spot news reporting from abroad

**Staff**

CNN Worldwide

“Israel-Hamas War”

The team at CNN gives us comprehensive and even-handed coverage of the war in Israel and Gaza, providing deep insights from the opening moments of what has turned out to be a lengthy and expanding global crisis. Flooding the zone, the network’s bold and determined correspondents, producers, and camera crews provided moving and insightful reports and perspectives, often live and under direct fire, exploring the deepest emotions of Israelis and Palestinians, as well as the dynamics driving all parties in the conflict.

**Citation:**

Jane Ferguson, Sara Just, Morgan Till, Dan Sagalyn and Jorgen Samso

**Sponsor:** ABC News

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**8. THE EDWARD R. MURROW AWARD**

Best TV, video or documentary interpretation of international affairs with a run time up to 30 minutes

Mohammed Sawwaf, Ibrahim Al-Otla, Salah Al-Haw, Marwan Al-Sawwaf, Alef Multimedia and the Al Jazeera Witness Team

Al Jazeera English

“Witness – Rescue Mission Gaza”

Al Jazeera gives us a close-up depiction of one day in the life of an ambulance driver in Gaza, as he navigates the terror and heartbreak of rescuing severely injured people under bombardment, all the while trying to keep up their spirits, and rallying his exhausted colleagues to the task. The half-hour film has a raw style of storytelling, with poignant scenes like the ambulance worker reuniting with his children after weeks, giving them each a coin and a hug, and then getting back in his ambulance in tears. Through this deadly assignment the journalists remain invisible, with no narration, commentary or judgment. One of the filmmakers, Marwan Al-Sawwaf, was killed in Gaza on Dec. 1. Mohammed Sawwaf was seriously injured in an airstrike that killed 45 family members. The documentary left one juror “dumbfounded,” while another called it “extraordinary.”

**Citation:**

Isobel Yeung, Gelareh Kiazand, Daniel Vergara, Sara Eslamie, Jake Perron and Staff

**Sponsor:** CBS News

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**9. THE PETER JENNINGS AWARD**

Best TV, video or documentary about international affairs with a run time over 30 minutes

Mstyslav Chernov, Michelle Mizner, Raney Aronson-Rath, Deri McRudden and Staffs

FRONTLINE (PBS) and The Associated Press

“20 Days in Mariupol”

A team of fearless AP journalists in Ukraine, led by Mstyslav Chernov, risked their lives to show the toll of war during the Russian onslaught, filming and interviewing civilians in hospitals, making bomb shelters, the rubble of buildings, and burial grounds. Many of the images made evening news shows and became iconic early in the war, but this documentary tells the back story, showing what happened before and after those moments in heartbreaking, intimate scenes – dying children, terrified residents, courageous medical teams. There is not one false note in this powerful narrative. While the events in this film took place early in the war, the story it tells is just as urgent and relevant today, with Ukraine’s plight growing ever more precarious, support from the U.S. and the West increasingly uncertain, and Russia ever more emboldened. The film also won an Academy Award.

**Citation:**

Martin Smith, Marcela Gaviria, Brian Funck and Scott Anger

**Sponsor:** The Jennings Family

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**10. THE ED CUNNINGHAM AWARD**

Best magazine-style, long-form narrative feature in print or digital on an international story

Heidi Blake

The New Yorker

“The Fugitive Princesses of Dubai”

Blake masterfully weaves together the many pieces and people of this complicated and little-understood saga of the struggle of four royal women to escape their virtual imprisonment by the ruler of Dubai. It’s a sprawling tale spanning years and continents, taking the reader from the palaces of Dubai to the English countryside. The result is a rich and satisfying story centered on the eternal human desire for freedom. It is also a harrowing illustration of the overwhelming power that can be brought to bear on individuals who flout convention, and gives us a glimpse of the international web of surveillance, complicity and capture that the royal family of the United Arab Emirates was able to deputize even in the comparatively progressive states of the West.

**Citation:**

Edward White and Kang Buseong

**Sponsor:** Michael S. Serrill

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**DATELINE 2024**

**DATELINE 2024**
Palestinians evacuate the severely burned body of a victim of a November air strike on the Maghazi refugee camp in Gaza. A Palestinian news agency said 51 people, mostly women and children, were killed in the bombing.
A foot is exposed as a Palestinian rescue worker uses his hands to remove rubble from an Israeli strike in the community of Khan Younis in southern Gaza.

Right, top to bottom: a bereft father carries the body of his three year old daughter, killed in Khan Younis, during her funeral. Middle, the visage of despair in a Khan Younis survivor. Bottom, children being treated at the community’s Nasser hospital.
The Best Cartoon Award

Matt Davies, Newsday

Matt’s portfolio showcased consistently smart and insightful commentaries drawn in a uniquely playful satirical style. His cartoons use simple, striking images captioned with few words. They employ the wit and charm of his children’s book illustrations teamed with the acumen of his prize-winning journalism. In a career that spans 30 years, Davies has created thousands of cartoons and received numerous honors, among them the Pulitzer Prize (2004), the Robert F. Kennedy Journalism Award (2001), and the coveted Herblock Prize (2004, 2019).

Citation:
Rob Rogers
Andrews McMeel Syndication

Sponsor: Mercedes-Benz

The Malcolm Forbes and Morton Frank Award

Miles Johnson, Financial Times

“Wagner Inc: The Criminal Empire of Yevgeny Prigozhin”

Despite repeated threats, Financial Times investigative reporter Miles Johnson plumbed the depths of Yevgeny Prigozhin’s Wagner, Inc., business empire. Johnson’s reporting exposed how Western lawyers and other professionals helped the late Russian criminal known as “Putin’s chef” evade international sanctions. Johnson also illuminated how the mercenary’s forces pillaged Africa and Ukraine, looting, raping, torturing, committing arson and murdering many, including journalists.

Citation:
Spencer Woodman, Neil Weinberg, Delphine Reuter, David Kenner, Matei Rosca and Staff International Consortium of Investigative Journalists

“Cyprus Confidential”

Sponsor: Forbes Magazine

The Continuing Coverage of Conflict Award

Maggie Michael, El Tayeb Siddig, Ryan McNeill, Zohra Bensemra, Khalid Abdelalziz, Nafisa Eltahir, Aidan Lewis and Staff Reuters

“Slaughter in Sudan”

While much of the world’s attention focused on the wars in Gaza and Ukraine, this Reuters series bore witness to a systematic massacre in Sudan that has gone largely unreported. Trenchant, moving, and deeply probing, the series lays bare how one side in Sudan’s civil war unleashed a campaign of ethnic slaughter against the Masalit people of West Darfur.

Citation:
Siegfried Modola
The Globe and Mail

“The New Front Line in Myanmar”

Sponsor: The Simon and June Li Center for Global Journalism

The Cornelius Ryan Award

Paul Caruana Galizia

Penguin Random House
“Slaughter in Sudan”

The author has written an outstanding biography of his mother, Daphne Caruana Galizia – a Maltese journalist assassinated by a car bomb for exposing pervasive government corruption in the island nation. She was 53. In the wake of her murder, Paul became an investigative journalist himself, producing a meticulously reported and highly readable account of his mother’s life. The author details the immense journalistic and legal difficulties she confronted in the face of unrelenting government opposition. He captures her ability to juggle the increasingly dangerous reporting with family life. Finally, he builds upon his mother’s investigative work into Malta’s corruption and joins, along with his two brothers, the hunt for her killers. The three sons also successfully appealed for an international campaign to expose Maltese wrongdoing. Paul Caruana Galizia’s book is a clarion call to journalists and nations to step up when they witness the corruption of democratic institutions, the spread of disinformation and the subversion of the rule of law.

Citation:
Robert D. Kaplan
Penguin Random House

“The Loom of Time: Between Empire and Anarchy, from the Mediterranean to China”

Sponsor: Greenwich Advisory LLC

Judges: Daniel Hertzberg (head), former Wall Street Journal, Bloomberg
John Bussey, former Wall Street Journal
Kathryn Harris, former Los Angeles Times, Bloomberg, Forbes, FORTUNE
Jennifer Siebers, former CBS News
Richard Toftel, Gallatin Advisory LLC
Vladimir Putin is celebrated at the centenary of Russia’s remote Republic of Buryatia. Many sons of Buryatia have died in Ukraine, but they keep signing up, since soldiers are paid $2,500 a month, five times the average wage in the province.
Ukraine's armed forces have increasingly targeted western Russia with artillery and drones. Here, a woman negotiates the wreckage at her home in the town of Shebekino.

Students are lectured on Russia's military might at the Victory Museum in Moscow. Under Putin, simple patriotism has morphed into aggressive nationalism.

A youth in Chechnya soothes his distraught mother as he prepares to report to the Ukrainian front. War in Chechnya helped propel Putin to power in 2000.

This volleyball arena in Belgorod, not far from the Ukrainian border, has been converted to a refugee shelter for Russians who fear Ukrainian shelling.
**THE MADELINE DANE ROSS AWARD**
Best international reporting in the print medium or digital showing a concern for the human condition

Krithika Varagur, Harper’s Magazine

“Love in the Time of Sickle Cell Disease: What’s the Cost of Rolling the Genetic Dice?”

**THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD**
Best international TV, video, radio, audio or podcast reporting showing a concern for the human condition

Leila Hussain and Bloomberg Staff

*Bloomberg News*

“Run For Your Life: The Murder that Shook the Running World”

**THE JOE AND LAURIE DINE AWARD**
Best international reporting in any medium dealing with human rights

Isobel Yeung, Maya Rostowska, Daniel Vergara, Kateryna Malofieieva, Sean Stephens and Staff

*VICE News*

“Stealing Ukraine’s Children”

**THE WHITMAN BASSOW AWARD**
Best reporting in any medium on international environmental issues

Staff, Reuters

“The Bat Lands”

**Bloomberg**

In September 2021, Kenyan runner Agnes Tirop broke the women’s 10,000-meter world record. Just five weeks later, she was dead. In a year-long investigation, Bloomberg gained access to hundreds of pages of court documents as well as Tirop’s family and friends to recount her tragic story. Visually stunning and thoughtfully reported, Bloomberg effectively documented the widespread issue of gender-based violence against runners and questioned what more can be done by governing bodies and the sports brands that benefit from the success of female athletes.

**Citation:**
Adam Desiderio, Ben C. Solomon, Julia Kochetova, Drew Patterson, Craig Thomson and Staff

*VICE News & TUBI*

“City Under Fire: Inside the War in Ukraine”

**Sponsor: David A. Andelman and Pamela Title**

**Judges:**
Deidre Depke (head), Overseas Press Club Past President
Hendrik Heinzle, VICE News
Anup Kaphle, Rest of World
Derek Kraitz, MuckRock
Minky Worden, Human Rights Watch

**REUTERS**

The VICE team produced a chilling, indelible film about one of the most wrenching human rights abuses of Russia’s invasion of Ukraine: the transfer of thousands of Ukrainian children to Russian-controlled territory. The International Criminal Court has described these deportations as war crimes, but the families’ stories have been obscured by the chaos of the wider conflict. VICE trains a sharp focus on the Russians implicated in the program and the Ukrainian families caught up in it. Granted rare access to a camp for Ukrainian children inside Russia, VICE takes viewers inside an Orwellian tableau of military uniforms and patriotic songs, interviewing children who have become unwitting spoils of the conflict. Presenter Isobel Yeung skillfully navigates this sinister landscape, negotiating with her Russian minders and probing for answers. In a remarkable exchange with the Russian official behind the program, Yeung lays bare the disinformation and cynicism behind the invasion. This is video journalism at its bravest and stands out amid all the powerful reporting about the war.

**Citation:**
Majed Neisi, Sasha Joelle Achilli, James Allnutt and Dan Edge

*FRONTLINE (PBS)*

“Inside the Iranian Uprising”

**Sponsor: Philip Dine**

**Judges:**
Jeffrey Fleishman (head), Los Angeles Times
Shashank Bengali, The New York Times
Louise Roug Bokkenheuser, writer
Bob Drogin, freelance writer
Efrain Hernandez Jr., The Washington Post

**THE WHITMAN BASSOW AWARD**
Best reporting in any medium on international environmental issues

**Staff, The Washington Post**

“The Human Limit”

**Sponsor: Robert Serio**

**Judges:**
Kim Murphy (head) The New York Times
Marla Cone, Cal Matters
Michael Kodas, Inside Climate News
Rebecca Leber, independent climate journalist
Susanne Rust, Los Angeles Times

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ANNUAL AWARD WINNERS 2023

THE ROBERT SPIERS BENJAMIN AWARD
Best reporting in any medium
on Latin America

Drazen Jorgic, Diego Oré, Jackie Botts, Sarah Kinosian and Stephen Eisenhammer
Reuters
“Mexico Narcotics”

THE KIM WALL AWARD
Best story or series of stories on international affairs using creative and dynamic digital storytelling techniques

Renata Brito and Felipe Dana
The Associated Press
“Adrift”

“Adrift” follows a single boat full of migrants on a voyage from Africa to Europe that went wrong and ended tragically in the Caribbean. The boat capsizes and many are drowned. This moving story tells the tale of the dead and the survivors. The visuals are stunning; the writing is beautiful and poignant. These migrants are as invisible in death as they were in life. But even ghosts have families. The page design is clean and disciplined, resulting in a visually striking package that emphasizes the humanity of the men at the center of the story. This was an investigation that didn’t read like one. It is emotional and powerful and deeply compelling and should go down as a classic of the form.

Citation: Isabelle Qian, Pablo Robles, Rumsey Taylor and Weiyi Cai
The New York Times
“7 Months Inside an Online Scam Labor Camp”

Sponsor: ProPublica

Judges:
Mary Rajkumar (head), The Associated Press
Federica Narancio Genesi, Univision News Digital
Hanaan Sarhan, The New York Times
Raghunath Vadave, The Marshall Project

Mary Rajkumar recused herself from voting on the AP submission.

THE KIM WALL AWARD
Best investigative reporting in any medium on an international story

Ian Urbina, Joe Galvin, Maya Martin, Susan Ryan and Staff of the Outlaw Ocean Project
The New Yorker and The Outlaw Ocean Project
“The Crimes Behind the Seafood You Eat”

The result of four years of daring, sometimes dangerous reporting, this sweeping investigation exposes the ruthless measures China used to create the world’s largest commercial fishing fleet. Now the undisputed superpower of seafood, China’s fishing industry as revealed here is essentially a criminal enterprise, widely dependent on captive deckhands, illegal fishing, and state-sponsored forced labor. Clandestine interviews by Outlaw Ocean journalists on the high seas and in Chinese processing plants give us a chilling view of how China maintains its position atop a world industry whose products often end up on the tables of American consumers. Picked up by media around the world and translated into other languages, this investigation triggered outrage and calls for reform from human rights organizations and the U.S. Congress.

Citation: Zachary R. Mider and Bloomberg News Staff
Bloomberg News
“Bad Medicine”

Sponsor: Marcus Rowan

Judges:
James B. Steele (head), The Associated Press
Sarah Cohen, Arizona State University
Vernon Loeb, Inside Climate News
Jedi Schneider, Bloomberg Television and Radio
Joe Stephens, Princeton University

Vernon Loeb recused himself from voting on the New Yorker’s, Seafood submission.
Jedi Schneider recused herself from voting on all Bloomberg submissions.

THE ROY ROWAN AWARD
Best commentary in any medium on international news

MOSAB ABU TOHA
The New Yorker
“Essays on GAZA”

MOSAB ABU TOHA’s essay “A Palestinian Poet’s Perilous Journey Out of Gaza,” one of three he wrote for The New Yorker, takes readers on a harrowing odyssey through a besieged enclave experiencing widescale death, destruction, and humanitarian collapse. He calmly recounts the Israeli bombing of his family home, the deaths of extended family members, the mass migration of frightened residents, the shortage of food, an endless queue for gas rations, a hospital strewn with patients and corpses, and his own temporary detention, interrogation, and beating as a suspected Hamas terrorist. With his poet’s gift of sparse, measured words, notably absent of vitriol, Abu Toha is a Palestinian voice from inside Gaza evoking the fear, desperation, and misery – but also the humanity – of a people determined to survive one of the most intense onslaughts of urban warfare in modern history.

Citation: Masha Gessen
The New Yorker
“In the Shadow of the Holocaust”

Sponsor: Marc Lemcke

Judges:
Scott MacLeod (head), former TIME
Jeff Barthelet, Newsweek
Emily Feng, NPR correspondent
Rick Lyman, former New York Times
THE BEST CARTOON AWARD

MATT DAVIES
Newsday
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Younis, Gaza. Maamar initially refused to let go of the girl. Inas Abu Maamar embraces her funeral. The girl was killed 5-year-old niece on the day of the shrouded body of her 5-year-old niece on the day of the funeral. The girl was killed in an Israeli air strike on Khan Younis. Gaza. Maamar initially refused to let go of the girl. “I took her in my arms,” she said. “The doctor asked me to let her go, but I told them to leave her with me.”
Reuters salutes the 2024 Overseas Press Club Awards winners.

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