



Winners of the
Overseas Press Club Awards
2025 ANNUAL EDITION

DATELINE



The Cruelty
of War

Reuters salutes the 2025 Overseas Press Club Awards winners.

We are proud to support the Overseas Press Club and its commitment to advancing the highest standards in international news coverage.



Reuters/Adnan Abidi

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Shayma Shady, 5, receives treatment in Bologna, Italy, accompanied by her aunt, Lina Gamal.

SAMAR ABU ELOUF/THE NEW YORK TIMES

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ON THE COVER: Nusaiba Kleib, 9, lost her leg while fleeing Israeli shelling. Now in Qatar, she moves around in a toy car with her prosthetic leg in the back. PHOTO BY SAMAR ABU ELOUF/THE NEW YORK TIMES

The Overseas Press Club was born 86 years ago, here in New York City, amidst a world in turmoil and on the doorstep of war. Its mission was based on kinship, fellowship and the trading of best practices — helping colleagues navigate and cover the world.



Scott Kraft

Our forebears soon realized that an important element of seeking excellence in ourselves was to recognize and honor the best of the best.

As we've gathered to do that in the years since, we've often done so in periods of crisis for citizens of the world but also for our profession. Global threats to press freedom. Government attempts to limit access and tie our hands. And times when journalists are being targeted, harassed and intimidated for trying to do the all-important job of reporting fairly and fully on the world.

For the first time in memory, we face many of those threats here at home. As we meet this year, we are seeing the harassment and intimidation of journalists in the United States. Those of us who have reported from abroad, from places where democracy doesn't exist or is under threat, where press freedom is under daily assault, recognize the signs. Those seeking to place restrictions on the press have a playbook: gaslight the public, criminalize reporting that runs counters to the official line and declare journalists the enemy.

Let's be clear. The OPC condemns all attacks on a free press, both at home and abroad. And we are dedicated to helping our colleagues do their work without restrictions and with integrity.

Tonight we salute those colleagues whose creativity, innovation, dedication and courage brought us stories that mattered in 2024.

The war in the Middle East, the biggest story in the world in 2024, dominated this year's awards, and the coverage was outstanding. But it wasn't the

only story. What makes the OPC awards special is that it identifies excellent work everywhere in the world. So you will see winners tonight whose work emerged from Russia and Syria, as well as Mexico, Haiti, India and Ecuador.

In addition to sponsoring these awards and speaking out for press freedom and access, the OPC remains committed to developing programs that improve our tradecraft.

The OPC's "How I Did It" series showcases award-winning work and the new and evolving tools that journalists are using to make their storytelling deeper and more compelling. The "In the Thick of It" series showcases journalism in real time, dropping in on hot stories to hear from the people covering them. So far this year, we have had "In the Thick of It" conversations with journalists on the ground in South Korea and Georgia. I encourage you to watch all of our programs by visiting opcofamerica.org.

We are honored tonight to present the President's Award to the photojournalist Lynsey Addario, who has fearlessly covered conflict across the globe for more than two decades. Her work — sharp, evocative and powerful — has made a difference. Like past recipients of this award, who have most recently included David Remnick of the New Yorker and Christiane Amanpour of CNN, Lynsey has made exceptional contributions to international correspondence and our understanding of the world. She is a towering talent, an icon in our profession and a role model for so many.

We are hugely fortunate to have Nicholas Kristof as our keynote speaker. Nick is, of course, an op-ed columnist for The New York Times and two-time Pulitzer Prize winner. He is a former foreign correspondent for the Times — in Hong Kong, Beijing and Tokyo — and his columns, particularly his focus on health and poverty in the developing

world, have won wide praise.

Every year at this time, we also pause to light a candle for all of our colleagues who are under threat — and those who have been injured or paid the ultimate price doing this important work. Last year, 124 journalists and media workers were killed doing this work worldwide, according to the Committee to Protect Journalists. Eighty-two of those deaths came amid the war in Gaza. That was well higher than the previous record of 113, reached in 2007 during the Iraq war.

There was good news last year, though. We were able to celebrate the release of Evan Gershkovich of The Wall Street Journal from Russia. The Journal, supported by the OPC and dozens of organizations, led the effort to keep Evan's cause in front of the public and it made

a difference. We are so pleased that Evan is again free.

Finally, thank you to everyone who made these awards possible this year: Patricia Kranz, the executive director of the OPC; Chad Bouchard, the OPC's digital whiz, and John Daniszewski, the awards chair who so ably ran the judging process.

Also, the OPC draws its strength from its membership and, in particular, its Board of Governors, who work tirelessly to protect and showcase this important work. Thank you, Governors, for your commitment to the OPC.

Sincerely,

SCOTT KRAFT

President, Overseas Press Club
Editor at Large, Los Angeles Times



Prisoner photos found at the Palestine Branch prison in Syria, probably taken during intake or interrogations. For many, these may be the only remaining trace of their existence.

MOISES SAMAN/THE NEW YORKER

PRESIDENT'S AWARD:
LYNSEY ADDARIO



Lynsey Addario

LYNSEY ADDARIO is an American photojournalist who has been covering conflict, humanitarian crises, and women’s issues around the Middle East and Africa on assignment for The New York Times and National Geographic for more than two decades.

Addario is the recipient of numerous awards, including a MacArthur Fellowship. She was part

of the New York Times team that won a Pulitzer Prize for overseas reporting in 2023 for coverage of Ukraine, and a finalist for Breaking News Photography the same year.

In 2010, Addario was part of the Times team to win the Pulitzer Prize for Overseas Reporting for coverage of Afghanistan and Pakistan, and that same year, Addario won the OPC’s Olivier

Rebbot Award for her photo series on women in Afghanistan. Her memoir, *It’s What I Do*, chronicles her personal and professional life as a photojournalist coming of age in the post-9/11 world. She has five Honorary Doctorate degrees.

In addition to being honored as this year’s President’s Award recipient, she won the runner-up citation for the OPC’s Danish Siddiqui Award for best feature photography for her series of photos, pictured here, of Sonya Liakh, a young Ukrainian girl who had lost her father at the front line and was suffering from a rare form of cancer that forced the removal of both her eyes. Natalia, Sonya’s mother, said she granted Lynsey access to their family because it was important for the world to understand the war’s impact on Ukraine’s children. Addario’s photographs of Sonya’s final weeks – the hospital visits, the morphine and fentanyl, the mother-daughter hugs – were models of sensitivity and frankness.



Sonya Liakh (center) was being treated for eye cancer when her chemotherapy was interrupted by Russia’s 2022 invasion of Ukraine. Sonya’s mother (right) says the delay was fatal. Sonya died on Aug. 21, 2024.



Sonya’s mother, Natalia, places a cross in her daughter’s coffin. Sonya was swaddled in pink, her favorite color.



PHOTOS BY LYNSEY ADDARIO (3)

Natalia mourns her daughter, just one of the more than 2,400 Ukrainian children who have died since the invasion, according to the United Nations.

WHAT'S IN A NAME?

THE OVERSEAS PRESS CLUB AWARDS

honor the memory of legendary journalists.

THE HAL BOYLE AWARD

HAL BOYLE was a distinguished columnist and Pulitzer Prize-winning war correspondent who covered World War II and the Korean War for The Associated Press. He published more than 7,600 columns during his career, becoming one of the nation's most widely syndicated newspaper columnists. His vivid reports brought American readers to the forefront of crises around the world.

THE WILLIAM WORTHY AWARD

(Previously called The Bob Considine Award)

WILLIAM WORTHY JR. was an African-American foreign correspondent for the Baltimore Afro-American and CBS News who in the thick of the Cold War ventured where the United States did not want him to go – including the Soviet Union, China, Cuba, and who helped transform the role of modern foreign correspondence. His victory in a landmark ruling by a federal appeals court in 1964 enabled all United States-based foreign correspondents to travel the world more freely. In 2008, the Nieman Foundation for Journalism awarded Worthy the Lyons Award for Conscience and Integrity in Journalism.

THE ROBERT CAPA GOLD MEDAL AWARD

Hungarian war photographer **ROBERT CAPA** rose to world fame during the early 20th century for his battlefield photographs. He was known to use a small 35mm camera to document intimate moments during conflict and create close-up photographs. Later in his career, he cofounded Magnum Photos with Henri Cartier-Bresson, David Seymour, George Rodger and William Vandivert in 1947. He was tragically killed by a landmine while on assignment for LIFE covering the First Indochina War in 1954.

THE OLIVIER REBBOT AWARD

French photographer **OLIVIER REBBOT** captured vivid images of war and conflict around the world, including the Lebanese civil war and the Iranian revolution. In 1981, at the age of 31, he was wounded by sniper fire while on assignment covering the guerrilla war in El Salvador for Newsweek, and later died of his injuries. He was one of at least ten foreign journalists to die covering the civil war in El Salvador.

THE DANISH SIDDIQUI AWARD

The Feature Photography Award has been renamed for **DANISH SIDDIQUI**, a Pulitzer-Prize-winning Reuters journalist acclaimed as one of the finest photojournalists of his generation for his work from India, Afghanistan and Bangladesh. Siddiqui was killed by the Taliban in July 2021 while covering the group's reconquest of Afghanistan. Siddiqui and three other colleagues were awarded the 2022 Pulitzer Prize for Feature Photography for images of COVID's toll in India that judges said "balanced intimacy and devastation, while offering viewers a heightened sense of place." Siddiqui also received a citation for the Overseas Press Club's 2017 Olivier Rebbot Award for photographic news reporting for images of Rohingya who fled violence in Myanmar.

THE LOWELL THOMAS AWARD

A newscaster, radio commentator, documentary filmmaker, and author, **LOWELL THOMAS** worked across mediums during World War I, traveling through Europe and the Middle East. After the war, he worked as a radio broadcaster in Pittsburgh before returning overseas to cover World War II. For the final decades of his career, he was a nightly news radio broadcaster, coining his famous sign off, "So long, until tomorrow!"

THE DAVID KAPLAN AWARD

Broadcast news producer **DAVID KAPLAN** worked for ABC News for over 20 years, covering political campaigns, world news, and the White House throughout his career. In 1992, he was shot and killed by a sniper's bullet in Sarajevo, Bosnia, while covering Yugoslav Prime Minister Milan Panic's visit to the city. The Balkan wars of the 1990s became known as one of the deadliest eras for journalists in history.

THE EDWARD R. MURROW AWARD

EDWARD R. MURROW was one of the pioneers of American broadcast journalism. He was sent to Europe by CBS News just before the beginning of World War II and soon became director of the network's Europe bureau. His CBS radio dispatches were a fixture in homes across the county, bringing American audiences to the frontlines of conflict. After the war, Murrow remained one of the most prominent names in media, first on radio, then TV.

THE PETER JENNINGS AWARD

PETER JENNINGS was a celebrated correspondent and broadcaster, bringing audiences to the forefront of history through his decades in broadcast radio and TV news. He reported for ABC from around the globe in world capitals and war zones, including gripping accounts of the fall of the Berlin Wall and the aftermath of the Sept. 11 attacks. He served as the sole anchor of ABC World News Tonight for over 20 years until his death in 2005.

THE ED CUNNINGHAM AWARD

During World War II, **ED CUNNINGHAM** served in the military and reported for Yank, the weekly publication for American army personnel published during the war. He reported from Asia, Africa, the Middle East, and Europe as a correspondent. He was also a generous and active member of the Overseas Press Club for many years and served on several committees.

THE MALCOLM FORBES AND MORTON FRANK AWARD

The longtime publisher of Forbes magazine, **MALCOLM FORBES** was an esteemed businessman and publishing leader. He led Forbes for over three decades, growing the brand to national and international recognition through examining American economic forces and the companies at their forefront. **MORTON FRANK** was a leader in the newspaper business and in the Overseas Press Club. He was the publisher of Family Weekly, a national newspaper supplement included in Sunday papers across the country. Frank was also a longtime and enthusiastic OPC member and served on the awards committee and as a board member.

THE SHIREEN ABU AKLEH AWARD

SHIREEN ABU AKLEH, a prominent Palestinian-American journalist who worked for Al Jazeera for more than 25 years, was known for her intimate reports chronicling the stories of ordinary Palestinians. In May 2022, she was killed while covering an Israeli military operation in the West Bank, sparking a rallying cry for press freedom in the region. A household name across the Middle East, Abu Akleh's reporting inspired many young people across the region and North Africa to follow in her path in journalism.

THE CORNELIUS RYAN AWARD

Irish journalist **CORNELIUS RYAN** covered World War II as a foreign correspondent, writing for The Daily Telegraph and TIME and later expanded on his war reporting in several books. As a military historian, he penned the stories that provided the world with a vivid understanding of war. He documented the invasion of Normandy on D-Day in his book, "The Longest Day," which sold tens of millions of copies. He was also a longtime active member of the Overseas Press Club and served as a vice president for several years.

THE MADELINE DANE ROSS AWARD

Working as a reporter, editor, and publicist, **MADLINE DANE ROSS** contributed to several newspapers and magazines throughout her career, including The New Yorker and the North American Newspaper Alliance syndicate. Ross was a champion for women journalists and a dedicated leader in the Overseas Press Club. She connected with members, organized fundraisers, and served as the club's first vice-president. In the edition of the club's Bulletin following her passing in 1972, she was remembered as "a person of rare loyalty, dignity, ability and devotion to the OPC."

THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD

A frequent CNN columnist and longtime reporter, **DAVID A. ANDELMAN** is a veteran foreign and domestic correspondent. He has served as the New York Times bureau chief in Southeast Asia and Eastern Europe, as well as Paris correspondent for CBS News and Washington correspondent for CNBC. He has also served as an editor at several publications, including as an executive editor of Forbes.com, and was the Overseas Press Club president from 2010-2012. This award is named after Andelman and his wife, Pamela Title.

THE JOE AND LAURIE DINE AWARD

JOE DINE was a broadcast news leader, serving as director of public information for NBC, CBS, and the Corporation for Public Broadcasting. He was a longtime active member of the Overseas Press Club as well, serving on several committees and as chair of the annual awards dinner. This award is named after Dine and his wife, Laurie.

THE WHITMAN BASSOW AWARD

WHITMAN BASSOW served as a Moscow correspondent for over a decade during the Cold War, dispatching essential stories from the Soviet Union for United Press International and Newsweek until Soviet officials revoked his press card and ordered him to leave the country in 1962. He later chronicled his experience in his book, "The Moscow Correspondents," and went on to serve on the Overseas Press Club's board of governors.

THE ROBERT SPIERS BENJAMIN AWARD

ROBERT SPIERS BENJAMIN was one of the foreign correspondents who founded the Overseas Press Club in 1939. Throughout his career, he reported across Central and Latin America, spending significant years in Chile, Argentina, and Mexico. He wrote four books during his lifetime and worked at several publications, including The New York Times as Mexico City bureau chief.

THE KIM WALL AWARD

Freelance Swedish journalist **KIM WALL** reported worldwide on what she called "the undercurrents of rebellion." Her courageous journalism highlighted people and movements often left out of mainstream news reports. Wall's reporting took her around the world, including to Cuba, Sri Lanka, Uganda, and Washington, D.C., until she was tragically murdered in 2017 while reporting in Denmark.

THE ROY ROWAN AWARD

Legendary foreign correspondent **ROY ROWAN** reported from conflict zones around the world for TIME and LIFE magazines, leaving a legacy of insightful and gripping war reporting. He began his career covering the 1949 Chinese revolution, and went on to work as a reporter and editor covering the Korean War and the Cold War. He then led coverage of the Vietnam War as the TIME bureau chief of Asia and Australia and was one of the last Americans evacuated from Saigon by helicopter in 1975. He served as president of the Overseas Press Club from 1998-2000.

THE FLORA LEWIS AWARD

FLORA LEWIS was a pioneering journalist of the 20th century, covering crises throughout Europe and around the world. She worked for over 25 years as a Paris-based foreign and diplomatic correspondent for The New York Times. Her coverage spanned the end of the Vietnam war to the fall of the Berlin Wall and beyond. She received many awards for her distinguished career, including a Lifetime Achievement Award from the Overseas Press Club in 1999.



You've opened our eyes,
our hearts and our minds.

Mercedes-Benz is proud to support
the 86th Annual Awards Dinner of the
Overseas Press Club of America.
Your work exemplifies the very best
of the human spirit and reminds us that
to be the best—is to never stop striving
for better. From everyone at Mercedes-Benz,
thanks for your continued inspiration and
congratulations to all the award recipients.



OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2024

1 THE HAL BOYLE AWARD

Best newspaper, news service, newsletter or digital reporting from abroad

Staff
The New York Times
“Middle East Upended”



This multi-part package of work by the staff of The New York Times offers superb reporting, writing and analysis – in both print and video – tying together disparate elements dramatically reshaping the region. In multiple exclusive news stories, the Times reveals how Bashar al-Assad betrayed his closest aides in fleeing Syria and the Israeli penetration of Hezbollah. Also part of the package: A video detailing heartbreaking scenes before and after Israeli bombing in Gaza, along with stories about Israel's new rules of engagement and the unchecked violence perpetrated by settlers.

Citation:
Christopher Miller and Staff
Financial Times
“Russia's war in Ukraine”

Sponsor: Norman Pearlstine in memory of Jerry Flint

Judges:
Barbara Demick (head), author, former *Los Angeles Times*
Gady Epstein, *Economist*
Carlos Rajo, *Spectrum Noticias/Spectrum Networks*
Eleanor Randolph, former *New York Times*
Keith Richburg, *The Washington Post*

2 THE WILLIAM WORTHY AWARD

Best newspaper, news service, newsletter or digital interpretation of international affairs

Staff
The Wall Street Journal
“Exposing Putin's Police State – From Inside a Russian Prison and Beyond”



Given the dramatic events surrounding the release of correspondent Evan Gershkovich, The Wall Street Journal could have easily produced a first-hand account of his captivity and left it at that. Instead, the Journal's team used Gershkovich's wrongful detention as a jumping-off point to produce truly groundbreaking reporting on the Kremlin's global spying operations, publishing eye-opening revelations about how Russian agents have aggressively penetrated the West and how its security services have taken a leading role within the Putin regime.

Citation:
Staff
The Washington Post
“Repression's Long Arm”

Sponsor: The Simon and June Li Center for Global Journalism

Judges:
Peter Spiegel (head), *The Washington Post*
Luke Baker, former *Reuters*
Julian Barnes, *The New York Times*
Joshua Chaffin, *The Wall Street Journal*
Lauren Fedor, *Financial Times*

Joshua Chaffin recused himself during discussions about The Wall Street Journal's submission, and Peter Spiegel recused himself during discussions about The Washington Post's submission.

3 THE ROBERT CAPA GOLD MEDAL AWARD

Best photographic reporting from abroad requiring exceptional courage and enterprise published in any medium

Laura Boushnak and Nariman El-Mofty
The New York Times
“Gaza's Injured Children”



Courage in conflict is often measured in proximity to the front lines, but Nariman El-Mofty and Laura Boushnak remind us that bravery also lies in bearing witness to survival. In documenting the lives of Palestinian children evacuated from Gaza, El-Mofty and Boushnak capture not just what has been lost, but what refuses to be taken: innocence interrupted, but not erased. These images don't define their subjects by their suffering, insisting instead on the presence, the personhood, and the futures of Gaza's children. In a war defined by unimaginable violence, El-Mofty and Boushnak's images stand as a testament to the ways photography can dignify even the most painful realities.

Citation:
Mohammed Salem
Reuters
“Fragments of Despair: A Visual Chronicle of Gaza, 2024”

Sponsor: Getty Images

Judges for all three photography awards:
Daniella Zalcman (head), *independent photographer*
Mengwen Cao, *photographer*
Lydia Chebbine, *The 19th*
Laura Roumanos, *Photoville*
Elijah Walker, *The New York Times*

Elijah Walker recused himself from discussions of New York Times submissions.

4 THE OLIVIER REBBOT AWARD

Best photographic news reporting from abroad in any medium

Samar Abu Elouf
The New York Times
“Out of Gaza”



Abu Elouf's poignant and powerful portraits of survivors of the Gaza war stood out for their authenticity and empathy. Her personal connection to the story, having lived through the war in Gaza herself and spending months with the people she photographed, brings a depth and nuance to the images that is both haunting and humbling. Abu Elouf's sensitive and wrenching portraits capture the almost unimaginable cost of the war on human lives, particularly children. The photographs are not just a testament to the resilience of the human spirit but also a reminder of the devastating consequences of conflict.

Citation:
Odelyn Joseph and Ramon Espinosa
The Associated Press
“Haiti: Surviving in Gangland”

Sponsor: David Ake

THE ROBERT CAPA GOLD MEDAL AWARD

**LAURA BOUSHNAK &
NARIMAN EL-MOFTY**

The New York Times
"Gaza's Injured Children"

Sarah Yusuf, 5, receives an X-ray ahead of surgery in Bologna, Italy. Her leg and pelvis were broken when her Gaza town was bombed.





Four-year-old Ahmad Al Saafen lost his leg in an Israeli airstrike. Italian doctor Luca Dalmastri, left, adjusted the prosthetic while Ahmad's father, Montaser Al Saafen, 35, held his son.

LAURA BOUSHNAK, NARIMAN EL-MOFTY/
THE NEW YORK TIMES (3)



Top: Shaymaa Shady, 5, lost her leg in Gaza bombing. At lunch one day, her prosthetic leg fell off. She shrugged: "My leg fell," she said, and kept eating.

Bottom: Shaymaa was evacuated to Italy for treatment. At summer camp, she adjusted her prosthetic leg with the help of a friend.



THE DANISH SIDDIQUI AWARD

Best feature photography on an international theme published in any medium

Moises Saman
The New Yorker
“The Fall of the Assad Regime”



As Syrians flocked to the notorious Sednaya and Palestinian Branch prisons to search for disappeared loved ones after the fall of the Bashar al-Assad regime, Saman accompanied relatives hunting for traces of survivors. He captured their anguish while they followed a grim trail of evidence at morgues, mass graves and funerals. The work is a stark but unflinching record of more than a decade of violence largely hidden from the public eye, and an important historic record of this wrenching chapter of Syrian history.

Citation:
Lynsey Addario
The New York Times
“Sonya”

Sponsor: Reuters



THE LOWELL THOMAS AWARD

Best radio, audio, or podcast coverage of international affairs

Madeleine Baran, Samara Freemark,
Natalie Jablonski, Rehman Tungekar,
Parker Yesko and Team
The New Yorker
“In the Dark Season 3: The Killings in Haditha”



In a forensic investigation into the 2005 killing of 24 Iraqis by U.S. Marines, The New Yorker’s team pries loose testimony and photos that the military had sought to conceal from the public and tracks down survivors and the Marines involved. To produce the podcast, The New Yorker spent years filing suit under the Freedom of Information Act, seeking access to documents about the murders. The eight-hour series includes details about the reporting process, offering not only a chilling account of the massacre, but a master class in journalism.

Citation:
Lingling Wei, Kate Linebaugh, Maria Byrne,
Alan Rodriguez Espinoza and Annie Minoff
The Wall Street Journal
“The Missing Minister”

Ailsa Chang, Jonaki Mehta, Mallory Yu, Patrick Jarenwattananon and Emily Feng
NPR
“Taiwan in 2024: Stories of Colonization and Democratization”

Sponsor: Deborah Amos

Judges:
Vivienne Walt (head), *TIME*, *FORTUNE*
Nevine Mabro, *Channel 4*
Steven Mufson, *The Washington Post*
Simon Robinson, *Reuters*



THE DAVID KAPLAN AWARD

Best TV or video spot news reporting from abroad

James Longman, Sohel Uddin, Ghazi Balkiz,
Colm O’Molloy, Fahed AlMawla and Staff
ABC News
“Inside Syria: Assad Overthrown”



ABC’s James Longman and his team comprehensively and determinedly cover the entire trajectory of the rebellion that brought down the regime of Syrian President Bashar al-Assad – his overthrow and exile to Russia, as well as the aftermath and the reaction of Israel and the world. At the same time, Longman takes us inside the opulence, wealth and cruelty of the Assad regime. Viewers are given tours of the Presidential palace, Assad’s escape tunnel, Syria’s infamous prisons and mass graves as well as interviews with families looking for missing relatives.

Citation:
Jomana Karadsheh, Clarissa Ward, Katie Polglase, Jeremy Diamond, Fred Pleitgen and Staff
CNN
“The Fall of Assad in Syria”

Sponsor: ABC News

Judges:
David A. Andelman (head), *Substack*, *Andelman Unleashed*
Jim Bitterman, former *ABC*, *CNN*, *NBC*
Paul Brandus, former *Bloomberg*, *NBC*
Scotti Williston, former *CBS*, *CUNY*



THE EDWARD R. MURROW AWARD

Best TV, video or documentary interpretation of international affairs with a run time up to 20 minutes

Marcia Biggs, Sara Just, Morgan Till,
Eric O’Connor and André Paultre
PBS News Hour
“Haiti in Crisis”



“Haiti in Crisis” is a remarkable series that takes viewers from the Miami River in Florida to the slums of Port-au-Prince to show the devastating impact of American guns and policy on the lives of Haitians. Astonishing scenes of bullet-riddled homes and sewage-strewn streets accompany gripping interviews with the victims and perpetrators of unspeakable gang violence. These deeply reported segments are a rare glimpse into the collapsing country.

Citation:
Staff
NBC News Digital
“Born into Gaza”

Sponsor: CBS News

Judges:
Josh Fine (head), *Syracuse University*
Raney Aronson-Rath, *FRONTLINE* (PBS)
Eliza Griswold, *The New Yorker*, *Princeton*
Peter Klein, *NBC News*

THE OLIVIER REBBOT AWARD

SAMAR ABU ELOUF

The New York Times
"Out of Gaza"

Wafa Abu Semaan, 27,
was pregnant when an
airstrike in Gaza killed her
husband and took her leg.
She and her 5-year-old
daughter, Maryam, were
evacuated to Egypt, where
she gave birth to Raft.





An Israeli airstrike cost Mahmoud Ajjour, 9, his arms. Today, Mahmoud is learning to write and eat with his feet.



Darin al-Bayaa, 11, and her brother, Kinan, 5, survived an air assault near their Gaza home. Their parents and another brother were killed.



Passant al-Louh, 17, suffered severe burns to her face and lost her right ear in an airstrike that killed her parents. "I grieve for myself and the life I used to have," she says.

SAMAR ABU ELOUF/THE NEW YORK TIMES(4)

Ibrahim al-Dahouk, 15, was at home in Gaza City when he was injured by an explosion. Desperate to save Ibrahim's arm, his father pushed him to a hospital in a wheelchair.



OVERSEAS PRESS CLUB OF AMERICA

ANNUAL AWARD WINNERS 2024

9

THE PETER JENNINGS AWARD

Best TV, video or documentary about international affairs with a run time over 20 minutes

Kavitha Chekuru, Sharif Abdel Kouddous, Adrienne Haspel, Laila Al-Arian and Ashraf Mashharawi with Media Town
Al Jazeera English
“Fault Lines – The Night Won’t End”



ALJAZEERA

The product of more than five months of reporting and investigation, this Al Jazeera English documentary reveals the human cost of the war in Gaza, documenting attacks on civilians by the Israeli

military and the role of the United States in the conflict. The reporting is anchored in the first-hand experiences of three Palestinian families who recount the horrors they endured as Gaza came under attack and their ongoing struggle for survival. The piece also provides a comprehensive account of the killing of 6-year-old Hind Rajab, whose death reverberated across the world as a symbol of the tragedy. The Night Won’t End is a remarkable, gut-wrenching yet cinematically beautiful film.

Citation:
Lora Moftah, Tong-hyung Kim, Claire Galofaro, Emily Sternlicht and Staffs
FRONTLINE (PBS) and The Associated Press
“South Korea’s Adoption Reckoning”

Sebastian Woods-Walker, Adam Desiderio, Lama Al-Arian, Javier Manzano and Shrouq Aila
Evident Media
“In Real Life: A Hidden War”

Sponsor: The Jennings Family

Judges:
Beth Knobel (head), *Fordham University*
Singeli Agnew, freelance
Jason Beaubien, former *NPR*
Hasan Oswald, independent filmmaker
Elizabeth Palmer, *CBS News*
Maral Usefi, *Peak 8*

10

THE ED CUNNINGHAM AWARD

Best magazine-style, long-form narrative feature in print or digital on an international story

Sarah Topol
The New York Times Magazine
“The Deserter”



The Deserter combines a complicated love story with the historical sweep of contemporary Russia, leading up to (and into) the disaster of the Ukraine war. The exquisite details in Topol’s piece speak to patient, dogged reporting, and create a compelling narrative in vivid, novelesque prose. The resulting piece is a private account of one couple’s tribulations and an exploration of the relationship between the individual, the government, and state ideology. Its resonance is both universal and rooted in the particularities of the Russian experience.

Citation:
Thomas Brennan
Mother Jones/The War Horse
“My Platoon’s Fight to Survive – and Heal From – the Bloodiest Battle of the Iraq War”

Sponsor: Michael S. Serrill

Judges:
Megan Stack (head), author
Andrew Butters, *University of Texas, Austin*, former *TIME*
Borzou Daragahi, journalist
Scott Kraft, *Los Angeles Times*
Janet Steele, author, *George Washington University*

11

THE BEST CARTOON AWARD

Best print or digital graphic journalism, including cartoons, on international affairs

Amy Kurzweil
Los Angeles Times
“Op-comic: A Palestinian, an Israeli and a Path to Peace”



Amy Kurzweil’s entry, written in a graphic novel format, eschews satire but effectively illustrates the pain, frustration and anger felt by human beings gravely affected by war in the Middle East. Kurzweil channels their raw experiences not into a continuation of the cycle of vengeance, but towards radical acceptance and reconciliation. The piece, written in close counsel with her subjects, stares at the reality of barbarism – then, touchingly, seeks a way forward.

Citation:
Kevin KAL Kallaugher
KAL’s Cartoons

Sponsor: Mercedes-Benz

Judges:
Rob Rogers (head), Freelance, former *Pittsburgh Post-Gazette*
Jenny Robb, *Ohio State University*
Tony Norman, *NEXTpittsburgh*, former *Pittsburgh Post-Gazette*
Matt Davies, *Newsday*

12

THE MALCOLM FORBES AND MORTON FRANK AWARD

Best international business news reporting in any medium

Staff
Reuters
“Fentanyl Express”



REUTERS

This ambitious exploration of the global supply chain for fentanyl exposes the vulnerabilities of U.S. efforts to police imports of Chinese chemicals used by Mexican cartels to make the drug. Spending only \$3,600, the Reuters team created dummy corporations to buy Chinese goods on the internet, and was able to import the precursors and the equipment needed to manufacture what could have been \$3 million worth of drugs. Surprisingly, the reporting showed that the U.S. mail system is so exploitable that the chemicals often flow from China to the U.S. in small packages before being forwarded to Mexico for final production as pills. The Reuters team even discovered a new variation of fentanyl that had not been previously identified by law enforcement.

Citation:
Ian Urbina, Joe Galvin, Maya Martin, Susan Ryan and Staff
The Outlaw Ocean Project
“The North Koreans Behind Global Seafood”

Bruce Einhorn, Loni Prinsloo, Marissa Newman and Simon Marks
Bloomberg News
“Starlink’s Global Rise”

Sponsor: Forbes Magazine

Judges:
Allan Dodds Frank (head), former *ABC*, *CNN* and *Bloomberg*
Tim Ferguson, former *Forbes*, *Wall Street Journal*
William J. Holstein, author, former *BusinessWeek*, past *OPC Foundation* President
Cara Rubinsky, *The Associated Press*

THE DANISH SIDDIQUI AWARD

MOISES SAMAN

The New Yorker

"The Fall of the Assad Regime"

Families with missing relatives search Syria's deadly Sednaya Prison, emptied after the fall of the Bashar al-Assad regime.



Top: At the morgue of Al-Mujtahid Hospital in Damascus, the body of an inmate from Sednaya Prison lies on a gurney. The man was executed and his eyes gouged out.

An empty mass grave, dug by Assad's forces on the outskirts of Damascus, is flanked by others that were evidently already used to bury the regime's victims.



MOISES SAMAN/THE NEW YORKER (4)

Motasem Kattan, a detainee at Syria's Palestine Branch prison, reenacts his ordeal as his father looks on.

13
THE SHIREEN ABU AKLEH AWARD
Best reporting on a continuing international conflict or crisis in any medium

Staff
The Washington Post
“Unchecked War”

The Washington Post

Vividly conveyed and assiduously reported, The Washington Post tore at official narratives through accountability journalism that centered on human costs of Israel’s war in Gaza. The package is a masterclass of innovative, rigorous and empathetic storytelling.

Citation:
Maya Rosen
Jewish Currents
“Maya Rosen reports on Israel’s wars in Gaza and Lebanon”

Sponsor: The Simon and June Li Center for Global Journalism

Judges:
Azmat Khan (head), The New York Times, Columbia University
Amran Abocar, Reuters
Singeli Agnew, freelance
Lila Hassan, freelance
Sandra Stevenson, Education Week

Sandra Stevenson recused herself from discussions about The Washington Post’s submission.

14
THE CORNELIUS RYAN AWARD
Best non-fiction book on international affairs

Sune Engel Rasmussen
Farrar, Straus and Giroux
“Twenty Years”



A deeply reported and even-handed account of the Afghanistan War’s impact on the lives of ordinary Afghans – rather than on diplomats, generals and politicians. This extremely well-written work is especially sensitive to the draconian results of the final Taliban victory on Afghanistan’s female population.

Citation:
Jason De León
Viking / Penguin Random House
“Soldiers and Kings: Survival and Hope in the World of Human Smuggling”

Sponsor: Norman Pearlstine in honor of Scott Kraft

Judges:
Daniel Hertzberg (head), former Wall Street Journal, Bloomberg
John Bussey, Wall Street Journal
Kathryn Harris, former Los Angeles Times, Bloomberg, Forbes, FORTUNE
Jennifer Siebens, former CBS
Richard Tofel, Gallatin Advisory LLC

15
THE MADELINE DANE ROSS AWARD
Best international reporting in the print medium or digital showing a concern for the human condition

Rhana Natour and Eman Mohammed
The Atavist Magazine
“Coming to America”

The Atavist Magazine

Rhana Natour’s intimate storytelling plunges readers deep into the world of Layan, a defiant 14-year-old Palestinian girl confronting staggering loss from the Israel-Hamas war. Through restrained writing and deeply reported details, the story brings to life the plight of Gaza’s growing number of child amputees. Judges praised the piece for avoiding tropes and covering the horrors of war with nuance and fresh perspectives. Powerful photos by Eman Mohammed capture Layan’s fragility – and her strength.

Citation:
Staff
Bloomberg News
“The Egg”

Sponsor: Linda Fasulo

Judges:
Hannah Allam (head), ProPublica
Reem Akkad, The Washington Post
Lulu Garcia-Navarro, The New York Times
Prashant Rao, Semafor
Andrew Sussman, NPR

16
THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD
Best international TV, video, radio, audio or podcast reporting showing a concern for the human condition

John Holman, Adrienne Haspel, Luis del Valle, Rodrigo Galdos-Tanguis and Laila Al-Arian
Al Jazeera English
“Fault Lines – Children of the Darien Gap”



The Al Jazeera piece powerfully captures the harrowing journey of one of the most vulnerable migrant groups through a treacherous jungle to seek asylum in the United

States. Powerful, poignant, and meticulously reported, the documentary follows a family fleeing corruption and gang violence in Ecuador, enduring profound pain in pursuit of a safer, brighter future away from home.

Citation:
Robin Barnwell, Toby Fitzpatrick, Darren Kemp, Dan Edge and Staff
FRONTLINE (PBS)
“A Year of War: Israelis and Palestinians”

Staff
NBC News Digital
“The Babies of Al-Shifa: The Story of Survival for Gaza’s Youngest”

Sponsor: David A. Andelman and Pamela Title

Judges:
Anup Kaphle (head), Rest of World
Ted Anthony, The Associated Press
Dave Mayers, journalist
Kirit Radia, ABC News
Nilo Tabrizy, The Washington Post

OVERSEAS PRESS CLUB OF AMERICA
ANNUAL AWARD WINNERS 2024

17

THE JOE AND LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

Qadri Inzamam and Megha Rajagopalan
The Fuller Project with The New York Times
“The Brutality of Sugar”



THE FULLER PROJECT

The Fuller Project and The New York Times in stories and photos give voice to one of the world’s most marginalized, powerless communities: women and children toiling in the sweltering sugarcane fields of western India. The harvesting system the reporters reveal maximizes profits for global multinational corporations, like Coca-Cola and PepsiCo., while it forces children into marriage and into the fields. It encourages women to take advances on their pay and then agree to hysterectomies so they can keep working uninterrupted. Harvesters mislead the public with a compromised rating system that claims the process respects human rights. And it is protected by the political elite, who also happen to run the mills. The package is deeply moving, evoking empathy and outrage.

Citation:
Tong-Hyung Kim, Claire Galofaro, Lora Moftah and Staff
The Associated Press, FRONTLINE (PBS)
“South Korea’s Adoption Reckoning”

Staff
Reuters
“The Starving World”

Sponsor: Philip Dine

Judges:
Michael Slackman (head), *The New York Times*
Jennifer Amur, *The Washington Post*
William B. Falk, *The Week*
Jeffery Fleishman, *Los Angeles Times*
Catherine Kim, *NBC News*

Michael Slackman recused himself from discussions about The New York Times submission.

18

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

Maria Abi-Habib and Bryan Denton
The New York Times
“Is a ‘Green’ Revolution Poisoning India’s Capital?”



Maria Abi-Habib and Bryan Denton of The New York Times spent years uncovering and documenting the shameful secret behind a powerful conglomerate’s supposed state-of-the-art power plant meant to convert waste into green electricity. The plant instead was pumping out thousands of tons of toxic air and ash – and dumping it near playgrounds, homes and schools. This investigative story has it all: Dogged reporting, first-hand accounts, meticulous scientific evidence and a stunning multimedia presentation.

Citation:
Katie Surma and Nicholas Kusnetz
Inside Climate News
“Cashing Out”

Sponsor: Robert Serio

Judges:
Paula Dwyer (head), former *Bloomberg, The New York Times*
Rebecca Corbett, *The New York Times*
Patricia Guerra, *ABC News*
Ron Stodghill, *University of Missouri, former New York Times, TIME*
Abi Wright, *Columbia University*

Rebecca Corbett of The New York Times did not participate in discussions about the toxic ash story.

19

THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

Staff
The Washington Post
“The Takeover”



This nine-part series takes readers across Latin America to show how criminal gangs have seized control of growing swaths of societies, undermined democratic rule and fomented violence in every corner of the region. Post reporters used vividly drawn characters to illustrate a changing landscape of drug and human trafficking, extortion and environmental crime. We meet a trafficker who used his illicit millions to hide in plain sight as a mediocre soccer player on second-rate teams, Indigenous Brazilians whose Amazon village life has been upturned by murderous gangs and the beleaguered Mexican tortilla makers extorted by the cartels. We learn how traffickers have converted the Galápagos Islands into a “gas station” for boats moving drugs north. And we travel down an inland river system to observe an elaborate network that moves drugs south through Paraguay and Argentina to Atlantic ports and on to expanding markets in Europe.

Citation:
David Culver and CNN Staff
CNN Worldwide
“Gang-Fueled Unrest in Haiti”

Sponsor: Ginger Thompson and Tony Cavin


Judges:
Richard Boudreaux (head), *Veracity Media Consulting, former Wall Street Journal*
Tony Cavin, *NPR*
June Erlick, *ReVista, the Harvard Review of Latin America*
Ricardo Sandoval, *PBS*
Tracy Wilkinson, *Los Angeles Times*

20

THE KIM WALL AWARD

Best story or series of stories in any medium on international affairs using creative and dynamic digital storytelling techniques

Joseph Dyke, Rowena De Silva, Nathan Walker and Nikolaj Houmann Mortensen, Sanjana Varghese and Staff
Airwars
“Cutting-Edge Open-Source Investigations into Harm in Gaza”



Airwars’ cutting-edge, open-source investigation into the war in Gaza represents excellence in digital storytelling by creating the world’s largest public database of civilian harm. The project speaks directly to the watchdog mission of journalism, while the visually stunning interactive breaks down an overwhelming amount of data into a digestible presentation. The goal is simple yet powerful: Showing us the human cost of war.

Citation:
Serene Cheong, Clara Ferreira Marques, Weilun Soon, Krishna Karra and Yasufumi Saito
Bloomberg News
“The Clandestine Oil Shipping Hub Funneling Iranian Crude to China”

Sponsor: John Daniszewski and Dru Menaker

Judges:
Mary Rajkumar (head), *The Associated Press*
David Bruns, *The Washington Post*
Caterina Clerici, *The New York Times*
Federica Narancio Genesi, *Univision News Digital*

OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2024

21 THE ROY ROWAN AWARD

Best investigative reporting in any medium on an international story

Natalie Kitroeff and Paulina Villegas
The New York Times
“Mexico’s Fentanyl Machine”



It’s hard to find a more dangerous reporting subject than Mexico’s Sinaloa cartel. But New York Times reporters Natalie Kitroeff and Paulina Villegas not only provide a sweeping account of the vicious drug cartel’s billion-dollar operation but skillfully gained entry to one of its secret fentanyl labs to see how the deadly drug is prepared for the American market. Pursued at great personal risk, this daring investigation presents a gripping picture of the workings of this violent organization and how its sophisticated operations keep it one step ahead of authorities.

Citation:
Staff
The New York Times
“48 Children Were Taken From Ukraine. Many Are Up For Adoption in Russia”

Sponsor: Marcus Rowan

Judges:
James B. Steele (head), author and independent journalist
Sarah Cohen, *Arizona State University*
Vernon Loeb, *Inside Climate News*
Jodi Schneider, former *Bloomberg Television and Radio*
Joe Stephens, *Princeton University*

22 THE FLORA LEWIS AWARD

Best commentary in any medium on international news

Samer Attar
The New York Times Opinion
“Two Weeks in Gaza’s Ruined Hospitals”



This chilling testimony from inside Gaza’s emergency rooms provides a haunting picture of the unrelenting bloodshed occurring outside its walls. Attar is a brave witness who admonishes us not to look away and to recognize the humanity of these victims of war who cannot escape.

Citation:
Staff
The New York Times Opinion
“At the Brink”

Sponsor: Marc Lemcke

Judges:
Scott MacLeod (head), former *TIME*
Rozina Ali, *The New York Times Magazine*
William Dowell, former *TIME*
Rick Lyman, former *New York Times*



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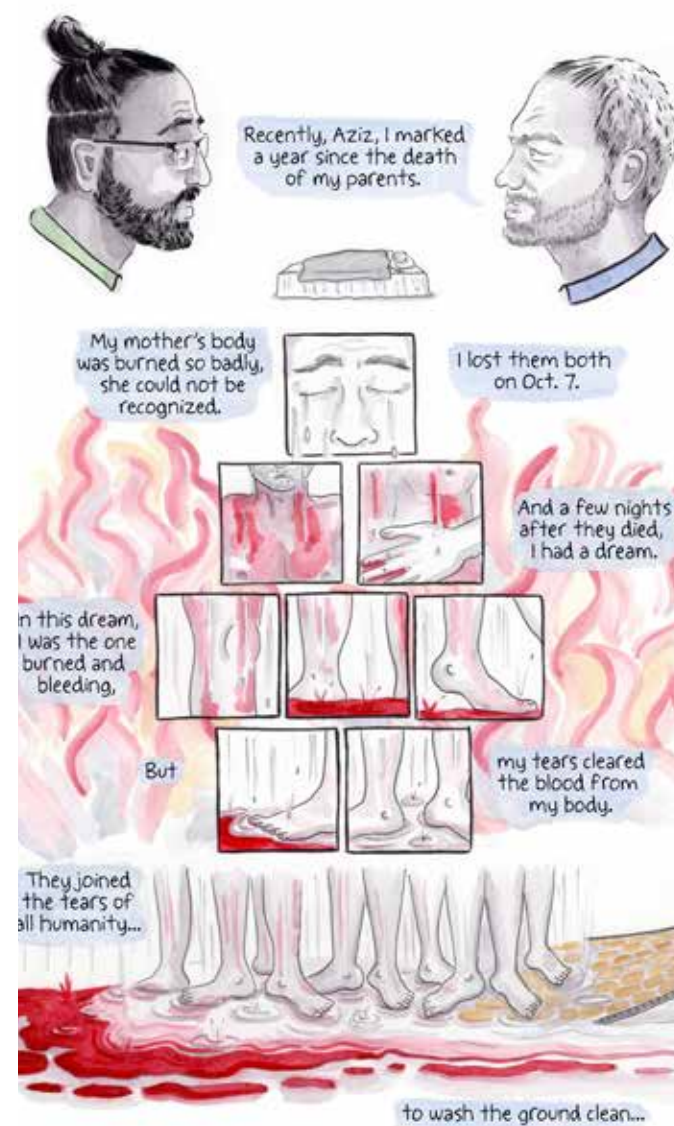
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THE BEST CARTOON AWARD

AMY KURZWELL

Los Angeles Times



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