



Overseas Press Club
of America

Bulletin April 2, 2025



Hello Chad,

We hope you enjoy this edition of the Bulletin, which features previews of upcoming events, recaps of our [March 10](#) program on the ethics of international reporting at the New York University's Arthur L. Carter Journalism Institute, and the OPC Foundation's Scholar Award Program [on March 5](#).

Please note that there are only a few days left to purchase tickets for the OPC annual Awards [on April 17](#) - the deadline to register is April 10.

We also have three online events coming up in May and June, including a book night with two journalists to discuss their memoirs of working in Russia [on May 1](#), a panel on alternative publishing platforms for freelancers [on May 6](#), and a book night with Guillaume Bonn to discuss *Paradise Inc.* [on June 3](#).

Read a summary of the winners for this year's [OPC Annual Awards](#), and a [pointed statement](#) from OPC member Steve Herman on the Trump administration's attempt to scuttle of the Voice of America news service, which a federal judge has now blocked.

Plus, catch up on updates for OPC community members in the People column, as well as new resources, programs and opportunities for journalists.



OPC Announces Annual Award Winners

Coverage of the war in Gaza commanded the competition in the 86th annual Overseas Press Club Awards. The New York Times emerged as the top winner with eight awards – four of those for coverage of Gaza. The paper was also recognized for its investigation into the Sinaloa Cartel's fentanyl operations in Mexico, the story of a Russian military deserter, a probe of toxins from India's green energy industry and a collaboration with The Fuller Project on brutal conditions for women in India's sugar fields.

The awards will be presented at the annual OPC awards dinner in New York [on](#)

[April 17](#). Lynsey Addario, an American photojournalist for more than two decades, will receive the club's President's Award for her outstanding coverage of conflict, humanitarian crises and women's issues around the Middle East and Africa.

Nicholas Kristof, a columnist for The New York Times and an award-winning author, will deliver the keynote address.

"We are thrilled to congratulate this year's winners and citation honorees," said Scott Kraft, Overseas Press Club president and Editor at Large for the Los Angeles Times.

"The winning work this year reflects the best in international reporting, and it is a gift to all of us who hunger for a deeper understanding of the world today. This year's awards, selected from more than 400 entries, were among the most competitive in years. We salute the dedication, skill and courage of all those who do this important work."

Marcus Mabry, senior vice president of digital editorial and programming for CNN Digital Worldwide and an OPC past president, will be the awards presenter at the April 17 dinner.

The OPC Awards judging process is led by John Daniszewski, former vice president and editor-at-large for standards of The Associated Press. The entries are reviewed by more than 100 judges from across the profession with deep experience in international journalism.

For a full list of award winners, see below. To see citation (runner-up) winners, [click on this link](#). A list of all our awards judges [is posted here](#). Biographies of those honored with a named award [are listed here](#).

86th Annual Overseas Press Club Awards



Newspapers, News Services, Print or Digital

THE HAL BOYLE AWARD

Best newspaper, news service, newsletter or digital reporting from abroad

Staff

The New York Times
"Middle East Upended"

THE WILLIAM WORTHY AWARD

Best newspaper, news service, newsletter or digital interpretation of international affairs

Staff

The Wall Street Journal
"Exposing Putin's Police State – From Inside a Russian Prison and Beyond"

THE ED CUNNINGHAM AWARD

Best magazine-style, long-form narrative feature in print or digital on an international story

Sarah Topol
The New York Times Magazine
“The Deserter”

THE MADELINE DANE ROSS AWARD

Best international reporting in the print medium or digital showing a concern for the human condition

Rhana Natour and Eman Mohammed
The Atavist Magazine
“Coming to America”

TV, Video, Radio, or Podcast

THE LOWELL THOMAS AWARD

Best radio, audio, or podcast coverage of international affairs

Madeleine Baran, Samara Freemark, Natalie Jablonski, Rehman Tungekar,
Parker Yesko and Team
The New Yorker
“In the Dark Season 3: The Killings in Haditha”

THE DAVID KAPLAN AWARD

Best TV or video spot news reporting from abroad

James Longman, Sohel Uddin, Ghazi Balkiz, Colm O’Molloy, Fahed AlMawla
and Staff
ABC News
“Inside Syria: Assad Overthrown”

THE EDWARD R. MURROW AWARD

Best TV, video or documentary about international affairs with a run time up to 20 minutes

Marcia Biggs, Sara Just, Morgan Till, Eric O’Connor and André Paultre
PBS News Hour
“Haiti in Crisis”

THE PETER JENNINGS AWARD

Best TV, video or documentary about international affairs with a run time over 20 minutes

Kavitha Chekuru, Sharif Abdel Kouddous, Adrienne Haspel, Laila Al-Arian and
Ashraf Mashharawi with Media Town
Al Jazeera English
“Fault Lines – The Night Won’t End”

THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD

Best international TV, video, radio, audio or podcast reporting showing a concern for the human condition

John Holman, Adrienne Haspel, Luis del Valle, Rodrigo Galdos-Tanguis and
Laila Al-Arian
Al Jazeera English
“Fault Lines – Children of the Darien Gap”

Any Medium

THE MALCOLM FORBES AND MORTON FRANK AWARD

Best international business news reporting in any medium

Staff
Reuters
“Fentanyl Express”

THE SHIREEN ABU AKLEH AWARD

Best reporting on a continuing international conflict or crisis in any medium

Staff
The Washington Post
“Unchecked War”

THE JOE AND LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

Qadri Inzamam and Megha Rajagopalan
The Fuller Project with The New York Times
“The Brutality of Sugar”

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

Maria Abi-Habib and Bryan Denton
The New York Times
“Is a ‘Green’ Revolution Poisoning India’s Capital?”

THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

Staff
The Washington Post
“The Takeover”

THE KIM WALL AWARD

*Best story or series of stories in any medium on international affairs using
creative and dynamic digital storytelling techniques*

Joseph Dyke, Rowena De Silva, Nathan Walker, Nikolaj Houmann Mortensen,
Sanjana Varghese and Staff
Airwars

“Cutting-Edge Open-Source Investigations into Harm in Gaza”

THE ROY ROWAN AWARD

Best investigative reporting in any medium on an international story

Natalie Kitroeff and Paulina Villegas
The New York Times
“Mexico’s Fentanyl Machine”

THE FLORA LEWIS AWARD

Best commentary in any medium on international news

Samer Attar
The New York Times Opinion
“Two Weeks in Gaza’s Ruined Hospitals”

Photography

THE ROBERT CAPA GOLD MEDAL AWARD

Best photographic reporting from abroad requiring exceptional courage and enterprise published in any medium

Laura Boushnak and Nariman El-Mofty
The New York Times
“Gaza’s Injured Children”

THE OLIVIER REBBOT AWARD

Best photographic news reporting from abroad in any medium

Samar Abu Elouf
The New York Times
“Out of Gaza”

THE DANISH SIDDIQUI AWARD

Best feature photography on an international theme published in any medium

Moises Saman
The New Yorker
“The Fall of the Assad Regime”

Books

THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

Sune Engel Rasmussen
Farrar, Straus and Giroux
“Twenty Years”

Cartoons

THE BEST CARTOON AWARD

Best print or digital graphic journalism, including cartoons, on international affairs

Amy Kurzwell
Los Angeles Times
“Op-comic: A Palestinian, an Israeli and a Path to Peace”

Upcoming Events

April 17: OPC Annual Awards Dinner

Keynote Speaker
Nicholas Kristof
Columnist, *The New York Times*

President's Award Winner
Lynsey Addario
Photojournalist

Cocktail Reception
sponsored by

REUTERS

Post-Dinner Reception
sponsored by

Bloomberg

TICKETS
Member \$295
Member's Guest \$295
(limit of one at this price)
Non-Member \$750

Mail a check to the OPC
40 West 45th Street
New York, NY 10036
or buy them online at
tinyurl.com/OPC-RSVP86

*Honoring the Best
in International
Journalism*

CIPRIANI
25 Broadway, New York

BLACK TIE

**YOU
ARE
INVITED**

**86th Annual
Awards Dinner
April 17, 2025**

Time: Reception at 6:00 p.m., Program at 7:00 p.m. Eastern Time

Place: Cipriani, 25 Broadway in New York City

Please join the OPC on April 17 for the 86th Annual Awards Dinner to celebrate the year's best international journalism.

Click the button below to purchase individual tickets. The deadline is April 10.

For more information, contact OPC Executive Director Patricia Kranz at patricia@opcofamerica.org.

Buy Tickets Now

If you're not able to attend, watch a livestream of the program on the OPC's YouTube channel via red button below.

Watch the Livestream



May 1: Book Night – Russian Memoirs by Jill Dougherty and Marvin Kalb

Time: 12:00 p.m. (noon) Eastern Time

Place: Online via Zoom

Take a break on May Day to hear two journalists discuss their memoirs of

working in Russia.

Jill Dougherty's *My Russia* is a memoir detailing her 50-plus years working and studying in Russia. Although Jill is best known for being the former CNN Moscow Bureau Chief and its current Russia expert, she's been in and out of Russia since 1969. The book covers modern Russian history – particularly the life of Russian President Vladimir Putin – as well as Jill's personal history.



Marvin Kalb's *A Different Russia* is the third of his three memoirs, detailing his work in Russia from the late 1950s into the early 1960s. The book covers Kalb's work as the CBS Moscow correspondent, covering Soviet leader Nikita Khrushchev and in particular, the Cuban Missile Crisis. The book is based on extensive records from Kalb's time in Moscow, including all the scripts he wrote for CBS and copies of all the letters he and his wife wrote and received during their time in Russia. Kalb draws many comparisons between the Russia of Khrushchev and the Russia of Vladimir Putin.

OPC Governor **Beth Knobel**, an associate professor at Fordham University who spent 14 years working as a journalist based in Russia, most of it as Moscow Bureau Chief for CBS News, will moderate.

RSVP Now



May 6: Alternative Media Options for Freelancers

Time: 6:00 p.m. Eastern Time

Place: Online via Zoom

Journalists are looking for – and creating – new platforms to connect directly with the public or to showcase their work to news organizations. OPC Past President David A. Andelman, a former correspondent for The New York Times and CNN commentator who now publishes *Andelman Unleashed* on Substack, will moderate a discussion about some new options.



Panelists are:

Laura Bassett has reported on reproductive rights abroad, and after being laid off as the EIC of Jezebel, started a now-popular Substack on politics:

<https://www.laura-bassett.com/>

Jane Ferguson is the founder and CEO of Noosphere, a monetization platform for journalists. Ferguson is also a journalist and has worked as a foreign correspondent for PBS NewsHour and others. Ferguson spent 14 years in the Middle East, based in Dubai, Kabul, and Beirut.

Adriana Teresa Letorney is the co-founder of [Visura.co](https://www.visura.co), a global platform for visual journalists and storytellers to connect with a global network and license their images directly to buyers.

RSVP Now

Photo above by Fredericknoronha, [CC BY-SA 4.0](https://creativecommons.org/licenses/by-sa/4.0/), via Wikimedia Commons



June 3: Book Night – Guillaume Bonn's 'Paradise Inc.'

Time: 6:00 p.m. Eastern Time

Place: Online via Zoom

Please join the Overseas Press Club for another edition of our book night series.

New York Times Managing Editor and OPC governor **Marc Lacey** will moderate a conversation with photojournalist **Guillaume Bonn** about his new book, *Paradise Inc.*, which focuses on environmental conservation issues as climate change and other human activities transform the planet. The book is a compilation of Bonn's twenty-year effort to visually document the vulnerable East African wilderness



RSVP Now

Steve Herman Discusses Silencing of VOA

Longtime OPC member and former governor Steve Herman, chief national correspondent for Voice of America, is speaking out about the Trump administration's gutting of the global news service. VOA staff members,

along with Reporters Without Borders and other plaintiffs, have filed a lawsuit in federal court to restore the network.

Reflecting on the lawsuit on his Substack “The Newsguy” on [March 21](#), Herman said “if VOA is not already dead, it’s in a deep coma.” Since writing this

statement, a [federal judge has blocked](#) the U.S. Agency for Global Media, which runs the VOA, from firing more than 1,200 staff members. Judge James Paul Oetken called the effort to dismantle the VOA “a classic case of arbitrary and capricious decision making.”



Read a portion of Herman's statement below.

by Steve Herman

Since 1,350 of my colleagues were informed last Saturday (March 15) that they had been immediately placed on indefinite leave with pay there has been no new VOA news and information programming. Everyone was quickly cut off from the email server and all other internal communications. At that hour, the Voice of America began its death spiral and 550 contractors (reporters, editors, newscasters, videographers, engineers and technicians) were subsequently informed they were being terminated at the end of this month.

Automation allowed old newscasts to continue to repeat and a video loop promoting VOA’s mission replaced TV programming on most of our nearly 50 language services. For those systems with no dead man switch, there has been silence and stale web pages. Audiences have received no explanation. Program presenters, who are household names in many of their home countries, had no opportunity to say goodbye.

You might already be aware that I was suspended ahead of my other colleagues. Back on Feb. 28, I received an email from the human resources department of our parent entity, the U.S. Agency for Global Media, and signed by the second in command of Voice of America’s programming directorate informing me to stop work immediately indefinitely as I was under internal investigation for my social media activity.

The notice cited President Donald Trump’s Feb. 12 executive order that, according to the White House, is intended to establish “one clear, unified voice for America’s foreign relations.” The text of the order states: “Failure to faithfully implement the President’s policy is grounds for professional discipline, including separation.” Even before this I had been subject to a separate USAGM investigation for alleged “speculation and analysis” for responses to questions I had made on a VOA radio news program and TV show during the transition period when Joe Biden was still president.

[Read More](#)

Foreign Correspondents Dig Into the Ethics of Overseas Reporting

The following recap was originally published by the Ethics & Journalism Initiative at New York University. Read on the program's [website here](#).

by Alison Frankel

When the Arab Spring pro-democracy movement began to sweep through the Middle East in 2011, Moroccan journalist Aida Alami was a brand-new graduate of Columbia University's Graduate School of Journalism. Western reporters arriving in Tunisia and Morocco to cover anti-government protests sought her out, paying her about \$150 a day to provide them with sources and insights. Alami received no byline credit, even though some stories by Western reporters merely repackaged the thoughts she'd shared over meals with journalists who'd parachuted in.

At the time, Alami said during a panel discussion on March 10 at the Arthur L. Carter Journalism Institute at New York University, she didn't mind: She needed the money and experience.

But Alami quickly realized that there was a better way for Western journalists to work with local reporters. She became a journalism teacher, pairing her Moroccan students with American students in a true collaboration. The resulting stories, Alami said, showed the "more textured reporting" that emerges when foreign reporters partner with local journalists.

The relationship between U.S.-based correspondents and local journalists was one of the themes that ran through the panel discussion, which was co-sponsored by the Overseas Press Club of America and the NYU Ethics & Journalism Initiative. In addition to Alami, who has been a regular contributor to The New York Times since 2011 and is teaching this year at Columbia, panelists were award-winning international photojournalist Victor Blue and Pulitzer Prize-winning, New York Times investigative reporter Azmat Khan, who heads the Li Center for Global Journalism at Columbia. The discussion was moderated by Ethics & Journalism Initiative Director Stephen Adler.

[Read the Full Recap](#)



OPC Foundation 2025 Scholar Awards at the Salesforce Tower NY



Overseas Press Club Foundation President John Daniszewski opened the 2025 OPC Foundation Scholar Awards evening reception on March 5 at the Salesforce Tower NY with a note of celebration, tempered with caution about what he called an “extraordinary moment” in history, when international institutions and alliances have come under threat by the Trump administration.

“We are entering an era where perhaps the certainties of the last century no longer hold – and we are entering a time when freedom of expression and freedom of the press will be questioned not only overseas but in our own land,” he said. Daniszewski’s remarks came just days after the U.S. voted against its traditional allies in the United Nations to recognize the Russian invasion of Ukraine, and a ban on The Associated Press from the White House press pool.

“But I think our awardees tonight, the next generation of international correspondents, are more than equal to the challenge – of ferreting out facts that the public needs to know for the betterment of the world.”

In a spectacular setting overlooking the Manhattan skyline and before an audience of nearly 150 journalists from the city’s most prestigious media organizations, the OPC Foundation presented scholarships and fellowships to 18 aspiring international journalism students from 12 different colleges and graduate schools.

The OPC Foundation expressed gratitude to its sponsors: the Benefactors – Bloomberg and Mercedes-Benz; Patrons – The Associated Press, Marci McGinnis, Reuters, The Wall Street Journal and the Ward Creek Foundation; and its Friends – NBCUniversal Media Group, the Pamela Howard Family Foundation and the Taipei Economic and Cultural Office in New York.

[Read the Full Recap](#)

Photo above (and video thumbnail below), left to right: Kulsoom Rizavi, Carl-David Goette Luciak, Isabela Fleischmann, Charles Clewis, Claudia Rosel, Isaac Holmberg, Rambo Talabong, Luke Tyson, Sofia Sorochinskaia, Hannah Frances Johansson, Chris Kuo, John Daniszewski, Evan Gorelick, Inaara Gangji, Jared Mitovich, Carlos Garcia, Jay Doherty, Gabriel Levin, Rafael Escalera Montoto



Welcome New Members

Helen Benedict
Professor of
Journalism
Columbia University
New York
Active Resident



Brawley Benson
Caucasus Regional
Correspondent
Eurasianet
Tbilisi
Active Overseas,
Young (29 and under)



People by Chad Bouchard

SCHOLARS

Two former OPC Foundation scholars were among the winners of the recently announced Society of Professional Journalism Best in Business Awards for 2024. **Alex Saeedy**, the first Fritz Beebe Fellowship winner in 2015, won the Banking/Finance large division award for an article he wrote for The Wall Street Journal entitled, “Overworked: How Wall Street Pushes Young Bankers to the Edge.” **Jacob Adelman**, the H.L. Stevenson Scholarship awardee in 2005, won the Investing/Markets medium division for the article “Investing Annuities” for Barron’s.



Olivia Carville, the Roy Rowan Scholarship winner in 2018, has been working on a documentary about online child safety for the last two years that is showing from April 4 to 10 at DCTV’s Firehouse cinema in Lower Manhattan. The screening [on April 7](#) includes a Q&A with Carville and Bloomberg investigations editor Robert Friedman. *Can’t Look Away*, directed by award-winning filmmakers Matthew O’Neill and Perri Peltz, follows a team of lawyers battling tech giants on behalf of families whose children suffered devastating harm linked to social media. The screening is sponsored by the New York Financial Writers’ Association.



UPDATES

OPC Governor **Azmat Khan** co-wrote a piece for The New York Times [on March 4](#) with colleague John Ismay detailing the Trump administration’s moves to close the Pentagon’s Civilian Harm Mitigation and Response office, which handles policy surrounding risks to non-combatants during airstrikes and other operations, and the related Civilian Protection Center of Excellence, which deals with training and procedures. Citing three defense officials, Khan and Ismay wrote that Defense Secretary Pete Hegseth was preparing to eliminate jobs for more than 160 Defense Department employees dedicated to mitigating and investigating civilian casualties. Khan has won multiple OPC awards and other accolades for her extensive reporting on harm to civilians during U.S. military operations around the world.



OPC member **Judith Matloff** [recently published](#) a year-long investigation into a group of white investors who promised Native tribes big windfalls from legal cannabis. The deals fell apart and the tribes are still picking up the pieces. The story was co-published by The Guardian and High Country News magazine, and received support from the Fund for Investigative Journalism.



An artificial intelligence company asked a federal court in California [on March 24](#) to dismiss a lawsuit brought by a group of writers that includes OPC member **Charles Graeber**.

Graeber, along with Andrea Bartz and Kirk Wallace Johnson, sued Anthropic in August last year, claiming the company used pirated versions of their works and others to teach the chatbot Claude to respond to human prompts. Anthropic told the court that their use of the authors' work qualifies as fair use, because it transforms them into something new. Graeber and other plaintiffs have asked the court to represent a larger group of authors whose work they allege were also used inappropriately.



Jeanne Carstensen, an award-winning author, freelance journalist and OPC member based in San Francisco, spoke to WEKF public radio in Baton Rouge's "Talk Louisiana" [on March 31](#) about her new book, *A Greek Tragedy*. The book reconstructs the deadly shipwreck of an overloaded boat full of refugees from Syria and other countries in October 2015 near the Greek island of Lesbos. She said during the interview that 76 people drowned in that incident, but more than 30,000 migrants have died in the Mediterranean since 2014. She spoke to many survivors, including "a loan officer from Kabul, and an artist from Syria, and a psychologist from Syria who was about to open a kindergarten when war broke out in that country," she said. "We just don't get to know who these people are because we see them in media, and they look bedraggled when we see them getting out of a boat or crossing a border. So in this book I'm able to introduce people to these full human beings." *A Greek Tragedy* was published by One Signal Publishers [on March 25](#).



OPC member **Sewell Chan**, the executive editor of the Columbia Journalism Review, wrote a piece about the [March 31](#) shuttering of the Center for Public Integrity, a Washington, D.C. nonprofit newsroom founded 36 years ago. He said CPI's collapse over the last year followed a budget shortfall, departure of its chief executive and editor in chief, and a failed attempt to merge with The Markup. CPI has ceased publishing and might send its archives to the Project on Government Oversight (POGO), an anti-corruption watchdog group. Chan wrote that CPI's most recent piece, "Forty Acres and a Lie," was co-published in June 2024 with Mother Jones and the Center for Investigative Reporting's Reveal. The project reviewed Reconstruction-era documents to reveal how formerly enslaved people were given land toward the end of the Civil War, and then had the land seized back less than two years later. The project won awards for its innovative reporting, including use of artificial intelligence tools.



Lila Hassan, a freelance journalist and OPC member based in Brooklyn, wrote for the news website Drop Site [on March 4](#) about journalists' efforts in Gaza to collect evidence of war crimes before they are destroyed. She profiled Soliman Hijji, a 37-year-old freelance visual journalist who has been collecting drone footage, photography and videos, and conducting his interviews with survivors into an archive with backups scattered across many locations that he said was intended "to remember details of history you'd expect to be erased." Hassan cited bans in Israel and Egypt on unembedded international journalists and investigators into Gaza, and the quiet removal of journalists' posts from Gaza on X and Meta platforms.



Lynzy Billing, winner of the OPC's 2022 Ed Cunningham Award, will premier a new film in New York [on April 28](#) that focuses on healthcare in Afghanistan through the eyes of medical professionals who have worked through decades of war and its aftermath. The film, titled [Long Night](#), reveals how healthcare continues to operate “in a society often overlooked by the media – and where hospitals are busier now than ever, treating victims of explosive remnants of war, many of them children.” After its North American premier in New York, which will feature a Q&A with Billing, it will be shown in Washington, D.C. on April 30 and Los Angeles on May 4. Billing won her OPC award for *The Night Raids*, a film she discussed during an OPC program at Columbia [in October 2023](#).



People Column

New Resources

RESOURCES

Journalist's Resource has published a tip sheet for reporting on minority-serving institutions amid recent funding cuts and education policy changes at the federal level. The piece outlines key information about colleges and universities that are designated as minority-serving institutions, often referred to as MSIs, to help with definitions, statistics and finding story leads. [Read more here.](#)

TRAINING AND PROGRAMS

The Center for Women in Journalism (CFWIJ) hosted a panel on Feb. 3 with journalists examining the challenges of reporting on social justice, democracy and gender as Donald Trump returns to the White House. The center's Kiran Nazish moderated. Panelists were Roxy Szal of Ms. Magazine; Carise Castle, a journalist based in Los Angeles working for Capital and Main; and Inge Snip, senior editor for the Women's Press Freedom Coalition at the CFWIJ. [Watch the program here.](#)

Muck Rack's daily newsletter has been covering media news developments under a mercurial Trump administration, rounding up stories on escalating actions that include revoking press pool access for outlets like The Associated Press and Reuters, and handpicking reporters for small-scale events and presidential travel. [Sign up for the free newsletter here.](#)

GRANTS AND OPPORTUNITIES

The Pulitzer Center is seeking applications for innovative data-driven journalism projects that spotlight underreported issues. This opportunity is open to all newsrooms and independent journalists in the United States and abroad. The application deadline is rolling. [Read more and apply here.](#)

The Pulitzer Center also offers AI Accountability Fellowships to support journalists working on in-depth AI accountability stories that examine governments' and corporations' uses of predictive and surveillance technologies to guide decisions in policing, medicine, social welfare, the criminal justice system, hiring, and more. [Read more and apply here.](#)

ProPublica's Local Reporting Network is seeking five local accountability projects to fund and partner with. Reporters will receive a salary, allowance and more. Local news organizations in the U.S. can apply by April 14. [Read more and apply here.](#)

The ACOS Alliance is encouraging editors and newsroom managers in Europe and the U.S. to apply for a new Editor Safety Cohort program slated to take place in June. The program provides participants with tools to implement the [Freelance Journalist Safety Principles](#) in their working practices and the confidence to foster a culture of safety within their newsrooms and organizations. Two cohorts will begin on June 4 and run for four weeks. The deadline for applications is May 8. [Read more and apply here.](#)

Applications are open for the **Elizabeth Neuffer Fellowship**, which aims to boost the career of a woman or nonbinary journalist covering human rights through reporting with The New York Times and Boston Globe, studying with the Massachusetts Institute of Technology and networking with U.S. journalism leaders. The deadline to apply is April 20. [Read more and apply here.](#)

Applications are open for **the Spring 2025 McGraw Fellowships for Business Journalism**, an initiative of the Craig Newmark Graduate School of Journalism at CUNY. The Fellowships provide experienced journalists with a grant up to \$15,000 and the editorial support needed to produce deeply reported enterprise and investigative stories with a strong economic or financial angle. The deadline to apply for the spring is April 14. Applications are accepted twice a year. Fall 2025 applications will be due Oct. 13. [Read more and apply here.](#)

The Cortona On The Move | BarTur Grant supported by the Visual Storytellers Fund, provides grants and resources to support the creation of compelling documentary photo essays that address urgent social, environmental, economic, and cultural issues. Read more about the grant above. The deadline to apply is April 17. [Read more and apply here.](#)

More Resources

Click the button below to go directly to the OPC's Resources page, or find it in your Member Dashboard under "Resources."

If you have any issues accessing the resources page, please contact Chad Bouchard at chad@opcofamerica.org.

[OPC Resources Page](#)



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