



Overseas Press Club
of America

Bulletin Feb. 28, 2025



Hello Chad,

We hope you enjoy this edition of the Bulletin. This month, take a look at upcoming events including a discussion about the ethics of international reporting at the New York University's Arthur L. Carter Journalism Institute [on March 10](#). We have recaps of two recent "In the Thick of It" programs, one covering turmoil in South Korea [on Jan. 29](#), and another on the war in Ukraine [on Feb. 20](#). Plus, read updates on OPC community members in the People column, new resources, programs and opportunities for journalists.

Please note that individual tickets to the OPC's Annual Awards dinner on April 17 [are on sale now](#).



NYT Columnist Nicholas Kristof to Deliver Keynote at OPC Awards Dinner; President's Award to go to photojournalist Lynsey Addario

As the OPC marks the 86th anniversary of its founding at the Annual Awards Dinner on April 17, the club will honor all the journalists who dedicate, risk, and even lose their lives covering the world.

Nicholas Kristof, a columnist for The New York Times and an award-winning author, will be the keynote speaker, and Marcus Mabry, senior vice president of digital editorial and programming for CNN Digital Worldwide, will present the awards.



The President's Award will go to Lynsey Addario, an American photojournalist who has been covering conflict, humanitarian crises, and women's issues around the Middle East and Africa on assignment for The New York Times and National Geographic for more than two decades. Addario is the recipient of numerous awards, including a MacArthur Fellowship. She was part of The New York Times team that won a Pulitzer Prize for overseas reporting in 2023 for coverage of Ukraine, and a finalist for Breaking news Photography the same year.

In 2010, Addario was part of the NYT team to win the Pulitzer Prize for Overseas Reporting for coverage of Afghanistan and Pakistan, and that same year, Addario won the OPC's Olivier Rebbot Award for her photo series on women in Afghanistan. Her memoir, *It's What I Do*, chronicles her personal and professional life as a photojournalist coming of age in the post-9/11 world. She has five Honorary Doctorate degrees.

"The OPC is thrilled to honor Lynsey Addario, one of the most gifted and courageous photojournalists of our times," said Scott Kraft, president of the OPC. "Lynsey is truly an artist and a master storyteller. Over the past two decades, her images have cast a light on underreported stories and people too often ignored. And her fearless work from global conflict zones has captured, with an abiding empathy, the difficult reality of people caught in the crossfire."

[Read the Full Press Release](#)

Photo above, clockwise from upper right: Lynsey Addario, Nicholas Kristof and Marcus Mabry. Kristof photo by David Hume Kennerly.

Upcoming Events

March 10: The Ethics of Overseas Reporting



Overseas Press Club
of America

ETHICS & JOURNALISM

THE ETHICS OF OVERSEAS REPORTING

WHEN: MARCH 10, 12:00 P.M. EASTERN TIME

WHERE: 20 COOPER SQUARE, 7TH FLOOR, NEW YORK
AND STREAMED ONLINE

Time: 12:00 p.m. Eastern Time

Place: 20 Cooper Square, 7th Floor, New York, NY and streamed online

The Overseas Press Club and the Ethics & Journalism Initiative at New York

University's Arthur L. Carter Journalism Institute are co-sponsoring a panel on the ethics of overseas reporting.

Panelists will examine ethical issues that may arise in the relationship between US-based journalists and the local journalists that they often rely on in the field. Are bylines, credits and compensation fairly determined? What steps are necessary to assess whether identifying a local journalist may result in imprisonment or worse? Is it ethical to hide your identity as a journalist in a place where it might be dangerous? What is the best way to protect the safety of the entire team?

Panelists are:

Victor Blue, a Brooklyn-based photojournalist and filmmaker whose work is most often concerned with the legacy of armed conflict, human rights and the protection of civilians in conflict. His photographs appear in The New York Times, The New Yorker, Harper's Magazine, The New York Times Magazine, TIME, and other international publications. His work has been recognized with 7 Pictures of the Year International awards and 5 NPPA Best of Photojournalism awards.

Azmat Khan, a Pulitzer Prize-winning investigative reporter whose work grapples with the human costs of war. She is an investigative reporter with The New York Times and New York Times Magazine and the Patti Cadby Birch Assistant Professor at Columbia Journalism School, where she is also the director of the Simon and June Li Center for Global Journalism. Khan is writing a book for Random House investigating America's air wars. She is a governor of the OPC.

Martha Metaferia has over 15 years of experience in humanitarian affairs with the United Nations. She currently works at the UN's Office for the Coordination of Humanitarian Affairs' New York Headquarters, covering the Sudan desk. Earlier in her career, she worked as a fixer for New York Times journalists. Martha is an Ethiopian national and holds a master's degree in journalism and communication from Addis Ababa University in Ethiopia.

Moderator:

Stephen J. Adler, board chair of the Reporters Committee for Freedom of the Press and founding director of the Ethics and Journalism Initiative at NYU's Arthur L. Carter Journalism Institute. He was editor-in-chief of Reuters from 2011-2021, and editor-in-chief of BusinessWeek from 2005 until 2009. He is a governor of the OPC.

This is a hybrid event, to be held in-person and online.

The link to watch the event online [is here](#).

RSVP Now

Photo above by Roger H. Goun via Creative Commons license on Flickr.



April 17: OPC Annual Awards Dinner

Keynote Speaker
Nicholas Kristof
Columnist, The New York Times

President's Award Winner
Lynsey Addario
Photojournalist

Cocktail Reception
sponsored by

 **REUTERS**

Post-Dinner Reception
sponsored by

Bloomberg

TICKETS
Member \$295
Member's Guest \$295
(limit of one at this price)
Non-Member \$750

Mail a check to the OPC
40 West 45th Street
New York, NY 10036
or buy them online at
tinyurl.com/OPC-RSVP86

*Honoring the Best
in International
Journalism*

**YOU
ARE
INVITED**

CIPRIANI
25 Broadway, New York

BLACK TIE

**86th Annual
Awards Dinner
April 17, 2025**

Date: April 17, 2025

Place: Cipriani, 25 Broadway in New York City.

The Overseas Press Club is excited to announce that its 86th anniversary awards dinner will take place on April 17th at Cipriani, 25 Broadway in New York City.

Individual tickets [are on sale now](#).

For more information, contact OPC Executive Director Patricia Kranz at patricia@opcofamerica.org.

Journalists in Ukraine Rely on Resilience and Humanity in Covering War

by Chad Bouchard

Reporters covering the war in Ukraine cited resilience, integrity and humanity as essential qualities for journalists on the ground in conflict zones during an OPC discussion on Feb. 20.

The program, part of the OPC's "In the Thick of It" series exploring coverage of breaking international news stories, featured Isobel Koshiw, a Ukraine-based correspondent for the Financial Times, and Julia Kochetova, a Ukrainian photojournalist based in Kyiv. Luke Harding, Senior International Correspondent for The Guardian, moderated.

"If I was not of Ukrainian origin, I would not cope with all this hell," Kochetova said. "But I was born here. When I was covering the Revolution of Dignity in 2014, when I was a student, when Russians invaded Crimea in 2024 – the full decade [of conflict] started when I was 20. So I got used to the fact that I'm living

in a hurricane, and that's part of my world.”

Koshiw said Ukraine is on edge after Trump parroted Russian disinformation. In the two days before the panel, Trump had called Ukrainian President Volodymyr Zelenskiy a “dictator,” said that his approval rating was 4 percent, and that Ukraine was to blame for Russia’s 2022 invasion – all false claims pushed by President Vladimir Putin.

“I’m definitely surprised that things have gone so bad, so quickly,” she said. “The comments yesterday were pretty shocking.”

Harding agreed, adding that Trump and Putin “seem to be echoing each other. The way to which, for whatever reason, the Trump administration is repeating Kremlin talking points is absolutely striking.”

Harding asked Koshiw how reporters covering the war are able to maintain objectivity, as they face threats and powerful disinformation campaigns echoed even by Ukraine’s allies. She said objective reporting just means searching for what’s true. “So if you’re writing a story about who started the war, well it’s pretty easy to find the answer to that question,” she said.

[Read the Full Recap](#)



Journalists in South Korea Describe Mood of ‘Fatigue’ over Recent Turmoil

by Chad Bouchard

Journalists covering South Korea from Seoul have faced unsettling threats and political disruption since President Yoon Suk Yeol declared martial law on Dec. 3. The decree, though swiftly overturned, sparked mass protests, impeachment and insurrection charges against Yoon.

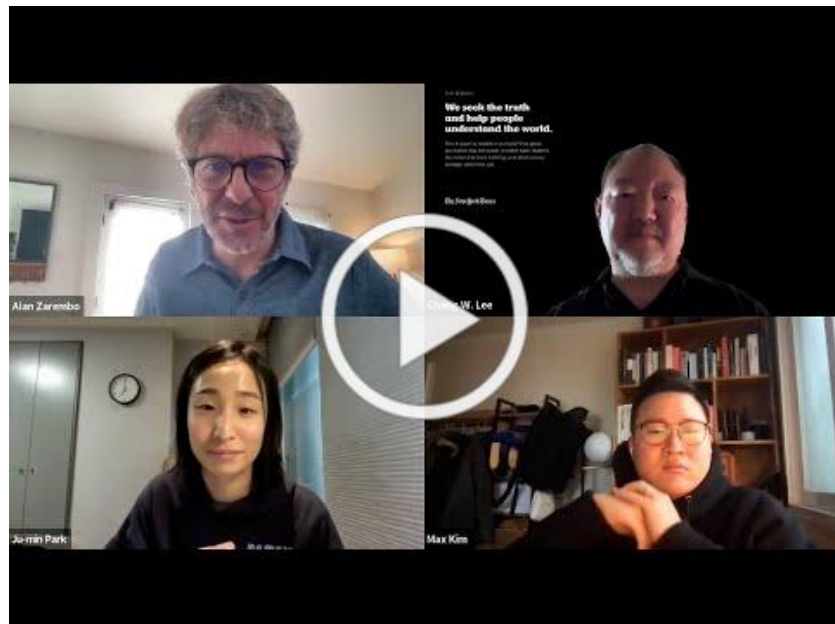
“I saw an alert on my phone saying Yoon is making a speech at 10 p.m., and right after that there was another alert saying he declared martial law,” said Ju-min Park, a Reuters correspondent. Martial law “is something that I saw [only] in my history textbooks, from the 80s or 70s, and I couldn't really get my head around that.”

Ju-min was one of three journalists based in Seoul who joined a discussion on Jan. 29 as part of the OPC’s “In the Thick of It” series highlighting coverage of breaking international news stories.

Alan Zarembo, the foreign and national editor for the Los Angeles Times, moderated. He asked the panelists if they were surprised by Yoon’s declaration. Max Kim, the Los Angeles Times correspondent in Seoul, said he was caught completely off guard.

“I will admit that I did not see the warning signs at all,” he said. “The former Defense Minister [Kim Yong Hyun], who's now in jail and facing insurrection charges, was grilled about [martial law] during a parliamentary hearing months before. And he just flatly denied it, saying the people of South Korea today would not tolerate martial law. And that really summed up my view as well. I thought it was just too unrealistic.”

[Read the Full Recap](#)



Welcome New Members

Catherine Cartier
NYU Global
Journalism Program
New York
Student



Renata Carlos Daou
Data Reporter
The Connecticut Mirror
West Hartford, CT
Active Non-Resident,
Young (29 and under)



Robert Cookson
Senior Producer
CNN International
New York
Active Resident



Ronan O'Kelly
Producer
CNN
New York
Active Resident



People by Chad Bouchard

SCHOLARS

2024 Emanuel R. Freedman Scholarship winner **Sonia A. Rao** has completed a three-month fellowship in Reuters' Nairobi bureau. She [wrote](#) in an email that during her stint there she covered the impeachment of Kenya's deputy president, deteriorating Somalia-Ethiopia relations, Somaliland's elections, and more. "I pitched several features, including one that allowed me to travel to the coast and interview Kenyan villagers who have turned to seaweed farming as climate change has decimated other industries," and contributed to reports on the killing of Ugandan Olympian runner Rebecca Cheptegei and a suicide bombing in Mogadishu.



The Sally Jacobsen Fellowship winner in 2020, **Annie Rosenthal**, has been named as Virginia Spencer Davis fellow at High Country News. She will be covering rural communities, agriculture, migration and borderlands. She spent the last three years covering the border communities in West Texas for Marfa Public Radio and Report for America. Her radio stories have appeared on [NPR](#) and [Marketplace](#), and have earned five regional Edward R. Murrow awards.



Olivia Carville, the Roy Rowan Scholarship winner in 2018, and her colleague Cecilia D'Anastasio have won the [2025 George Polk Award](#) for technology reporting for their Bloomberg Businessweek stories about child safety online. Their investigation revealed how predators have used the Roblox gaming platform to groom and exploit children, how "sextortion" scammers blackmailed teens via Instagram, and how drug dealers sold fentanyl to kids using Snapchat.



Mark Anderson, the Emanuel R. Freedman Scholarship winner in 2014, has been hired by Bloomberg News as Asia technology editor based in Hong Kong. He had been Asia-Pacific news editor for Agence France-Presse for the past two years. Before that, he was Africa editor for The Organized Crime and Corruption Reporting Project (OCCRP) and business editor for The Africa Report. He also worked for The Guardian in London.



UPDATES

Friends and family of longtime member and former OPC Governor **Rod Nordland** are raising funds for his care as he continues to battle glioblastoma, an incurable brain cancer. In a GoFundMe campaign, his partner Leila Segal said that against the odds, Nordland has survived for five years after his diagnosis, but no longer has means to support himself. She appealed for donations to “ensure he can live the last part of his life with dignity. It's also for me – so I can care for him and stay by his side.” The campaign raised \$17,000 of a \$45,000 goal in its first 24 hours. [The link to donate is here.](#)



OPC Vice President **Peter Spiegel** has joined The Washington Post as managing editor and will oversee national and local newsroom departments. An announcement [on Jan. 30](#) said starting on Feb. 24, he would oversee coverage of national politics, the federal government, national security, the judiciary, immigration, race, health and science. Spiegel most recently served as U.S. managing editor for The Financial Times, overseeing its editorial operations in the U.S. and the Americas.



OPC Governor **Stephen J. Adler**, wrote a piece for the Columbia Journalism Review [on Feb. 20](#) about the dangers of “anticipatory compliance” in newsrooms in light of President Donald Trump’s second term, “and the ascendancy of billionaire press antagonists.” Adler, board chair of the Reporters Committee for Freedom of the Press and founding director of the Ethics and Journalism Initiative at New York University’s Arthur L. Carter Journalism Institute, wrote that media self-censorship “represents one of the most insidious means by which people with power can squelch news reporting that doesn’t serve their interests. You don’t have to arrest or fire reporters—you just have to make them increasingly afraid that you will.” Adler will serve as moderator during the upcoming panel at NYU [on March 10](#), titled “Ethics of Overseas Reporting.”



Filipino tech workers demanded protections in an AI bill after Rest of the World, a global newsroom where OPC Governor **Anup Kaphle** serves as editor-in-chief, published reporting [in November](#) that led to investigations and the termination of a worker. A group of activists, Code AI, said in a press conference that Rest of the World’s work prompted the founding of the group. The report last year described AI tools, including AI co-pilots and sentiment analysis deployed for American Express and Meta, that made work more demanding, according to the workers.



Yinka Adegoke, an OPC Governor who is the founding editor of Semafor Africa, has been covering the effects of tariffs and other Trump administration policies in Africa for the publication. He filed a piece [on Feb 12](#) about the unraveling of the US Agency for International Development (USAID), which would reduce the number of workers focused on the whole continent to about a dozen workers as the whole agency shrinks from



14,000 workers to 294. Adegoke wrote that the seven countries to be hardest hit would be DR Congo, Ethiopia, Liberia, Somalia, South Sudan, Sudan and Uganda, according to development analysts. In all but two of these countries, USAID's focus is categorized as "emergency response," he wrote. Separately, Adegoke moderated a panel at the Carnegie Endowment for International Peace [on Jan. 30](#) about the incoming U.S. administration with three experts on development and policy in Africa.

The Volcker Alliance, a nonprofit focused on workers in the public sector, announced [in late January](#) that **William Glasgall**, an OPC member and senior vice president of the organization, would retire. "Over more than a decade at the Alliance, Bill developed and managed our robust public finance portfolio, supervising the publication of numerous working papers and studies, including four Truth and Integrity in State Budgeting reports." Glasgall is a veteran business journalist and former managing editor at Bloomberg News. He joined Volcker in 2014 as director for the group's State and Local Program.

OPC member and photojournalist **Nicole Tung** showed photos at the Indian Photo Festival in the State Gallery of Art in Hyderabad [in January](#) and told attendees that she became interested in photography and conflict reporting at an early age. She said she was particularly interested in how conflicts among neighbors can arise, and in figuring out how they might be resolved. "Growing up in Hong Kong, I saw the 24/7 news coverage in Afghanistan and Iraq post-9/11, and a part of me wanted to get a better understanding of that region and what people were fighting for," The New Indian Express quoted her as saying.



The Dart Center for Journalism and Trauma [announced](#) that two OPC members, **Ruchi Kumar** and **Monica Montero**, are among this year's cohort of journalists and students for the Reporting Institute on Childhood and Forced Migration in Europe. The three-day training institute, funded by Columbia Global at Columbia



University, will feature researchers, clinicians, practitioners and award-winning journalists for panels, and workshops to "deepen reporting on children and families impacted by forced migration and displacement." Montero, a journalist and visual storyteller based in Spain, holds a Master's degree in Journalism from Columbia University and has written for Al Jazeera, El País, and T Magazine, among others. Kumar is an independent journalist reporting on conflict, politics, climate, and gender from South Asia, the Middle East, and Eastern Europe.

People Column

New Resources

RESOURCES

The **Journalist's Resource** site published a tipsheet on Feb. 10 for journalists

covering immigrant workers in the U.S. The piece includes key facts and data sources to help reporters in the aftermath of executive orders curbing both authorized and unauthorized immigration that President Donald Trump signed during the first three weeks of his second term. The page includes legal definitions of key terms, statistics, links to a rundown of the orders, and data sets. [Read the primer here.](#)

Journalist's Resource also posted a piece that examines piece looks at sources of federal health data that are disappearing from U.S. government websites, researchers' efforts to preserve that data, and how journalists can aid those efforts. [Read more here.](#)

The **International Journalists' Network (IJNet)** published a piece on how journalists can access high-quality satellite images of earth for free. The article includes insights from Carl Churchill, graphics reporter at The Wall Street Journal, Yao-Hua Law, an award-winning environmental journalist from Malaysia, and Laura Kurtzberg, data visualization specialist and a former applications engineer at a commercial satellite company, Descartes Labs. A video seminar is [available to watch here](#). Read the [text recap here](#).

TRAINING AND PROGRAMS

The Center for Women in Journalism (CFWIJ) hosted a panel on Feb. 3 with journalists examining the challenges of reporting on social justice, democracy and gender as Donald Trump returns to the White House. The center's Kiran Nazish moderated. Panelists were Roxy Szal of Ms. Magazine; Carise Castle, a journalist based in Los Angeles working for Capital and Main; and Inge Snip, senior editor for the Women's Press Freedom Coalition at the CFWIJ. [Watch the program here.](#)

GRANTS AND OPPORTUNITIES

Applications are now open for the **2025 Dart Center Ochberg Fellowship**, a seminar program for senior and mid-career journalists who wish to deepen their knowledge of emotional trauma and psychological injury and improve reporting on violence, conflict and tragedy. The program will be held from July 29 to Aug. 3 at Columbia University in New York City. The deadline to apply is March 3. [Read more and apply here.](#)

Nominations are open for the **2025 Anja Niedringhaus Courage in Photojournalism Award**. The deadline to apply is March 14. The award honors the life and work of Pulitzer Prize-winning Associated Press photographer and IWMF Courage in Journalism Award winner Anja Niedringhaus, with a \$1 million gift from the Howard G. Buffett Foundation. [Read more and apply here.](#)

Applications are open for **ACOS Alliance's** first USA Editor Safety Cohort training program, taking place this April 15. Spots are open to editors and newsroom managers from US-based media outlets to participate in weekly webinars and one-on-one coaching. [Read more and apply here.](#)

The **Incubator for Media Education and Development** and the **International Journalism Forum** are calling for proposals for its agenda for a meeting in Athens, Greece from Sept. 25 to 27. The deadline for proposals is March 14. [Read more and apply here.](#)

Applications are open for the **News Corp Media Fellowship**, which offers international reporters and editors an immersive, hands-on experience in some of the world's most digitally advanced newsrooms. The program includes training on digital innovation, grants to support data-and/or digitally-driven projects, and an exclusive fellowship with The Wall Street Journal. The deadline to apply is March 23. [Read more and apply here.](#)

The Cortona On The Move | BarTur Grant supported by the Visual Storytellers Fund, provides grants and resources to support the creation of compelling documentary photo essays that address urgent social, environmental, economic, and cultural issues. Read more about the grant above. The deadline to apply is April 17. [Read more and apply here.](#)

More Resources

Click the button below to go directly to the OPC's Resources page, or find it in your Member Dashboard under "Resources."

If you have any issues accessing the resources page, please contact Chad Bouchard at chad@opcofamerica.org.

OPC Resources Page



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