



Overseas Press Club
of America

Bulletin July 30, 2025



Greetings!

We hope you enjoy this issue of the Bulletin, which features this year's slate of candidates for the OPC Board of Governors, the upcoming OPC Annual Meeting [on Sept. 3](#), updates on fellow members, and more. This issue includes:

- A new slate and their election details
- Details on how to attend the OPC Annual Meeting
- Book Night- "For the Sun After Long Nights: The Story of Iran's Women-led Uprising" with Nilo Tabrizy and Azmat Khan
- Q&A with OPC Vice President Deborah Amos about her Substack

Plus, catch up on OPC member news, press freedom updates, programs in our Resources section, and more.

OPC Presents a New Slate of Governors

by Deidre Depke

The nominating committee of the OPC is honored to present the 2025 roster of board members for your consideration, a slate comprised of ten active and two associate governors. They are a mix of returning veterans and new recruits, including several who will become entirely new members of the club. The committee is confident these governors will keep the OPC moving forward during difficult times for journalists around the world and an uncertain economy for the press.



Nominees represent a variety of media—from print, visual, digital, broadcast and communication outlets. All are outstanding in their fields and comprise a diverse group – measured not just by gender, ethnicity and nationality but also by background and expertise. They represent some of the world's most powerful news organizations and their experience should serve the board well as press freedoms come under unprecedented assault in the United States and abroad. I had the honor of co-chairing the nominating committee with Anup Kaphele.

Marjorie Miller, Sandra Stevenson and Ginger Thompson served on the committee. Paula Dwyer, Scott Kraft and Deborah Amos served as valuable consultants.

The Election Committee members overseeing the voting process are Linda Fasulo (chair), Emma Daly and Mary Rajkumar. Secure online voting will take place over Balloteer. The deadline for voting is **Friday, Aug. 29 at 12:00 pm ET**, and the results will be announced at the Annual Meeting on September 3. Each ballot requires a login, which is the e-mail address to which the ballot was sent. The system allows one voting ballot and automatically differentiates between active and associate members.

Members who are eligible to vote, please watch for an email with your ballot in the coming days. We will also send email reminders over the next few weeks.

2025 Election Slate

Active Board

Juan Arredondo

Arredondo is a Colombian-American photographer and documentary filmmaker whose work explores social inequality, human rights, and armed conflict. He is a regular contributor to The New York Times and National Geographic, and his work has also appeared on HBO, PBS, ESPN and in Vanity Fair. He holds a graduate degree from Columbia University's School of Journalism and was a Nieman Fellow at Harvard University. He is currently an assistant professor of visual journalism at Rutgers University.



Tom Goldstone

Goldstone has been the executive producer of CNN's flagship world-affairs program "Fareed Zakaria GPS" for 15 years. His career started 30 years ago at ABC News where he worked with the likes of Peter Jennings, Barbara Walters and Connie Chung. He has produced interviews with Presidents Bush (both), Clinton, Obama, Macron, Zelensky, Putin, Pezeshkian, and many others. During three decades in broadcast journalism, Goldstone has earned multiple Emmys, a Peabody and numerous other awards. A New York City native, Goldstone lives there with his wife, two teenage sons and one French bulldog.



Nikhil Kumar

Kumar was named executive editor at TIME in

January, 2025, returning to the publication after an eight-year hiatus during which time he reported from across Asia for CNN and was part of the founding team at the Washington D.C.-based news analysis startup Grid. Earlier, he was TIME's Deputy's International Editor in New York and bureau chief in South Asia. Kumar has reported on several key stories, including the Eurozone sovereign debt crisis, the exodus of Rohingya refugees from Myanmar, the war in Afghanistan and the 2019 Easter Sunday terror attacks in Sri Lanka, for which he received an Emmy nomination.



Greg Myre

Myre is NPR's national security correspondent, focusing on the intelligence community in collaboration with NPR's correspondents abroad and in Washington. Myre spent 20 years as a foreign correspondent at The New York Times and The Associated Press. He has covered a dozen wars and armed conflicts and reported from 50 countries, including Russia, Israel, Afghanistan, Iran, Iraq and Syria. He and his wife, journalist Jennifer Griffin, co-wrote a 2011 book about their experiences in Jerusalem, *This Burning Land: Lessons from the Front Lines of the Israeli-Palestinian Conflict*. Myre is a graduate of Yale University.



Alexis Okeowo

Okeowo has reported on conflict, human rights, and culture across Africa, as well as from Mexico, Europe, and the American South for The New Yorker and other publications. Okeowo is the author of *A Moonless, Starless Sky: Ordinary Women and Men Fighting Extremism in Africa*, which received the 2018 PEN Open Book Award. Okeowo was named journalist of the year by the Newswomen's Club of New York in 2020 and received the Philip D. Reed Environmental Writing Award in 2022.



Sebastian Rotella

Rotella is an award-winning foreign correspondent, investigative reporter and author. His work has taken him to more than 30 countries. He worked for 23 years for the Los Angeles Times, serving as bureau chief in Paris and Buenos Aires, correspondent at the Mexican border and investigative correspondent based in Madrid. Since 2010, he has been a senior reporter at ProPublica covering international security



issues. His honors include a Peabody award, Columbia University's Moors Cabot Prize for career coverage of Latin America, Italy's Urbino Press Award for career excellence in U.S. journalism, a German Marshall Fund prize for reporting on European affairs, and awards from the Overseas Press Club and the Inter-American Press Association. His reporting at the Mexican border inspired two songs on the Bruce Springsteen album *The Ghost of Tom Joad*.

Nilo Tabrizy

Tabrizy is an investigative reporter on The Washington Post's Visual Forensics team. Before joining the paper, she was a video journalist at The New York Times, where she covered Iran, race and policing, and abortion access. Tabrizy, who emigrated from Iran as a child, is the co-author with Fatemeh Jamalpour of *For the Sun After Long Nights*, the story of the 2022 women-led uprising in Iran. It will be published in September. Tabrizy speaks Persian and French fluently.



Vivienne Walt

A returning OPC governor, Walt is a roving freelance foreign correspondent for TIME and FORTUNE, based in Paris, and contributes to the New York Times DealBook. She has reported from more than 40 countries in Europe, the Middle East, Africa and occasionally Asia, with interviews from presidents to criminals, winning awards and citations from the National Press Club, Society of Business and Economic Writers, New York Press Club, and others. Walt has served as a juror for OPC awards for several years, and organized regular OPC panels at the American Library in Paris.



Marcus Yam

Yam is a roving foreign correspondent and staff photographer for the Los Angeles Times, known for his coverage from the front lines of global conflict. He won the 2022 Pulitzer Prize for Breaking News Photography for his images documenting the U.S. withdrawal from Afghanistan. He is a two-time recipient of the Robert F. Kennedy Human Rights Journalism Award, notably in 2019 for his intimate portrayal of everyday life in Gaza. In 2023, he was awarded the Robert Capa Gold Medal from the Overseas Press Club for his courageous coverage of Russia's invasion of Ukraine. From 2024-2025, Yam was a Nieman Fellow at Harvard University, where he studied global conflict, resilience, and the role of empathy in journalism.



Laura Zelenko

Zelenko is the global head of editorial standards at Bloomberg News and a senior executive editor responsible for all training and talent initiatives across the newsroom. Zelenko has developed programs to address potential bias and blind spots in coverage, and founded Bloomberg New Voices, a media training program for senior women in finance around the world that has helped more than triple the percentage of female expert guests featured on Bloomberg TV. Zelenko began at Bloomberg in 1993, when she was hired in Prague and tasked with opening the company's offices across the former East bloc, running coverage from Prague and Moscow for a decade. She was part of a team that won Bloomberg's first OPC award for a series on international prime bank guarantee fraud. She later oversaw coverage across Latin America, started the newsroom's first global emerging markets team and ultimately ran all beat reporting for Bloomberg News before taking on her current role in late 2017.



Associate Board

Brian Byrd

Byrd brings nearly two decades of experience in grantmaking and is an advisor to the Visual Storytellers Fund (VSF). Before joining VSF, a global initiative supporting photographers creating documentary photo essays on critical social and cultural issues, he managed the New York State Health Foundation's Special Projects Fund, a \$3 million grantmaking program that supports innovative public health projects. Prior to that, Byrd served as assistant director for global communications for the Rockefeller Foundation, a private foundation with a \$3 billion endowment. He is a member of the Federal Reserve Bank of New York's Community Advisory Group, where he advises the bank's president and senior officials.



John Simons

Simons, a partner at The Brunswick Group, has played a key role in corporate sponsor recruitment for the club's annual awards dinner. Prior to joining Brunswick, a global advisory firm, he spent 30 years in news organizations, most recently as executive editor at TIME magazine. Before that, Simons spent several years at The Wall Street Journal as deputy health and science editor, bureau chief for health business coverage and energy editor for Europe, Middle East and Africa. Earlier in his career, Simons served as a reporter at The Wall Street Journal, FORTUNE, and U.S. News & World Report.



The following governors are serving the second year of their two-year term.

Active: Amran Abocar, Yinka Adegoke, Singeli Agnew, Josh Fine, Azmat Khan, Mary Rajkumar, Stephen Kalin, Catherine Kim and Marc Lacy.

Associate: Stephen J. Adler, John Avlon and Minky Worden

The OPC would like to thank the following governors who are retiring from the board following the annual meeting: Raney Aronson-Rath, Anup Kaphle, Beth Knobel, Ginger Thompson and Daniella Zalcman.



OPC Hires Digital Communications & Media Coordinator by Patricia Kranz

Please join me in welcoming Cathy Manso as the Overseas Press Club's new digital communications and media coordinator. Cathy has been a member of the OPC since 2023.

"The OPC's mission deeply resonates with my own work as a journalist and digital communications specialist committed to international reporting, ethical storytelling, and impactful media," Cathy said.



In previous roles, Cathy managed web content, produced podcasts, oversaw social media, and coordinated live-streamed events for global audiences.

While serving as a media advisor for Invictus Global Rescue, an international non-governmental organization that provides humanitarian assistance in conflict areas, she developed digital campaigns that expanded international reach and ensured content accuracy across web, video, and social platforms.

As a correspondent and producer with Southside Broadcasting, a UK media organisation producing radio programmes and podcasts for over 30 years, she has covered war and humanitarian operations in Ukraine and co-hosted more than 100 live shows and reported on military operations, airstrikes, and humanitarian aid.

Cathy has a BA in English from Florida State University and an MA in Journalism: War & International Human Rights from the University of Lincoln in the UK.

Before shifting to journalism, Cathy spent five years teaching Advanced English as a second language in Miami, Malta, South Africa, and Australia. Her experiences working with international students deepened her interest in global affairs and ultimately led her to pursue a master's degree in journalism during the pandemic.

Cathy can be reached at cathy@opcofamerica.org or on WhatsApp: +1 (786) 301-6094.

Upcoming Events

Sept. 3: OPC Annual Meeting at 6:00 P.M. ET at CPJ Headquarters and on Zoom

All members are invited to attend the OPC's annual meeting on Sept. 3 when the results of the 2025 election for the board of governors will be announced. It will be held at the Committee to Protect Journalists (CPJ) headquarters in the Henry Hall Commercial building at 509 West 38th Street between 10th and 11th Avenues. Those who cannot attend in person will be able to join the meeting via Zoom. Registration is required. After the formal meeting ends, members are invited to stay for complimentary appetizers and beverages.

The deadline to register for in-person attendance is Friday, Aug. 29 at 12:00 p.m. ET. The maximum capacity for in-person attendance is 40, and registration is first-come, first-served.

Important: If you will be using Google Maps to find the CPJ headquarters, please look up Henry Hall, [or use this link](#).

RSVP Now

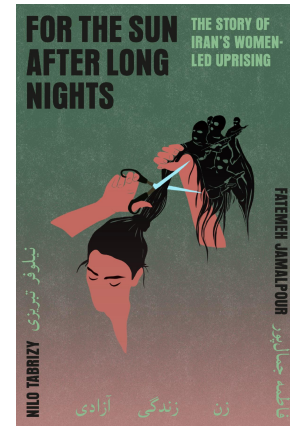
Sept. 9: Book Night- 'For the Sun After Long Nights: The Story of Iran's Women-led Uprising'

Location: Online via Zoom

Date: 09 September 2025

Time: 6:00 p.m. Eastern Time

Nilo Tabrizy, a video reporter for The Washington Post's visual forensics team and a governor of the OPC, will discuss her new book *For the Sun After Long Nights: The Story of Iran's Women-led Uprising*, on Zoom on September 9.



Azmat Khan, an investigative reporter with The New York Times Magazine and a professor at Columbia Journalism School, will moderate the discussion. Khan runs the Li Center for Global Journalism at Columbia and is a longtime governor of the OPC.

The program is cosponsored by the OPC and the Li Center.

The book's story starts in September 2022, when a young Kurdish woman, Mahsa Jîna Amini, died after being beaten by police officers who arrested her for not adhering to the Islamic Republic's dress code. Her death galvanized thousands of Iranians—mostly women—who took to the streets in one of the country's largest uprisings in decades: the Woman, Life, Freedom movement.

Fatemeh Jamalpour joined the throngs of people fighting to topple Iran's religious extremist regime, despite the threat of imprisonment or death for her work as a journalist covering political unrest, state repression, and grassroots activism in Iran. And across the globe, Nilo Tabrizy, who emigrated from Iran with her family as a child, covered the protests and state violence, knowing that spotlighting the women on the front lines and the systemic injustice of the Iranian government meant she would not be able to safely return to Iran in the future.

Though they had met only once in person, Nilo and Fatemeh corresponded constantly, often through encrypted platforms to protect Fatemeh. As the protests continued to unfold, the sense of sisterhood they shared led them to embark on an effort to document the spirit and legacy of the movement, and the history, geopolitics, and influences that led to this point. At once deeply personal and assiduously reported, *For the Sun After Long Nights* offers two perspectives on what it means to cover the stories that are closest to one's heart—both in the forefront and from afar.



[RSVP here](#)

[Buy Book from Bookshop](#)

[Buy Book from Penguin Random House](#)

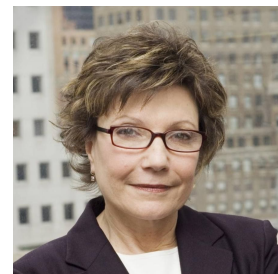
 **COLUMBIA JOURNALISM SCHOOL**
SIMON AND JUNE LI CENTER
FOR GLOBAL JOURNALISM



Q&A: Deborah Amos on Substack

by Cathy Manso

OPC member and veteran NPR correspondent Deborah Amos reflects on launching her [Substack](#), her most recent posts and future projects.



Q: What inspired you to start your own Substack?

Amos: I left [NPR](#) in 2023, and then Gaza started. I've been a Middle East correspondent my entire career, and I read everything because it's in my DNA to do so. I realized that I was so anxious and I thought, "*How did I do it for all those years?*" And it's because I made it into a narrative. I processed it through storytelling. I decided to do that on Substack and see if it helped. And it did. It helped a lot. It gave me a place to put what I wanted to report.

Q: How did you decide Substack was the right platform for you?

Amos: Substack was easy. It didn't cost anything to start, and I could make mistakes and fix them before it went live. You can build a following, and it gives you a place to put what you want to report. Substack is also a good place for news. I'm a news

person. I want to read the news, so I look for people I trust, people I knew when they had mainstream media jobs.

Q: What's it like being your own editor?

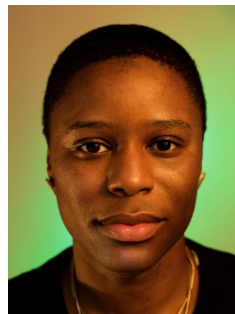
Amos: It's difficult. I make spelling mistakes that I have to fix. I make continuity mistakes that I have to fix. But I fix them when I see them and I'm very careful. I go over any copy a hundred times. I still make mistakes. I'm honestly happier with an editor. But that's not what I have, so I just try to be careful.

[Continue Reading HERE](#)

Welcome New Members

Shauntelle Boyer

Student
Southern New
Hampshire
University



Diego Torres Hadathy

Active Resident
Correspondent
Ecuador en Vivo
Digital Daily
Kearney, NJ



AFP: Without Immediate Intervention, the Last Reporters in Gaza Will Die

The following letter is from the Agence France-Presse, released July 21, 2025. OPC published the translated letter:

AFP has been working with one freelance writer, three photographers, and six freelance videographers in the Gaza Strip since its staff journalists left in 2024.

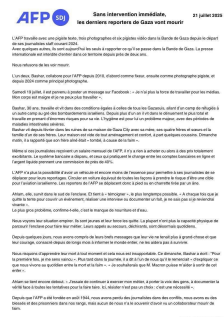
Along with a few others, they are now the only ones left to report what is happening in the Gaza Strip. The international press has been banned from entering the territory for nearly two years.

We refuse to watch them die.

One of them, Bashar, has been working with AFP since 2010, first as a fixer, then as a freelance photographer, and since 2024, as the lead photographer.

On Saturday, July 19th, he managed to post a message on Facebook:

"I no longer have the strength to work for the media. My body is thin and I can't work anymore."



OPC Urges Israel to Allow Aid Into Gaza and Access for Journalists

The Overseas Press Club of America strongly urges the Israeli government to lift restrictions on humanitarian donations and allow journalists to report and move safely.

On July 24, a joint statement was released by the Associated Press, Agence-France Presse, BBC News, Reuters saying,

"We are desperately concerned for our journalists in Gaza, who are increasingly unable to feed themselves and their families."

Currently many reporters are unable to leave Gaza and have very little access to food, water and other necessities to not only continue with their work but to survive.

To learn more, read the Ephrat Livni's most recent article in the New York Times, ["News Organizations Urge Israel to Let Reporters and Aid Into Gaza"](#)

[Read Article](#)

New Resources

RESOURCE UPDATE

This summer, the **Dart Center** will transition from its longtime home at Columbia Journalism School and relaunch as the **Global Center for Journalism and Trauma** — an independent organization continuing its mission to support resilient, trauma-aware journalism.

The new Center will maintain its gold-standard training and global partnerships, including continued collaboration with the Committee to Protect Journalists. This evolution brings greater agility to serve journalists, documentary makers, and media nonprofits facing extraordinary pressure in a shifting global landscape.

Learn more: dartcenter.org

More Resources

Click the button below to go directly to the OPC's Resources page, or find it in your Member Dashboard under "Resources."

If you have any issues accessing the resources page, please contact
Cathy Manso at cathy@opcofamerica.org.

OPC Resources Page



Overseas Press Club of America | 40 West 45th Street Club Quarters | New York, NY 10036
US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email marketing for free today!