



Winners of the
Overseas Press Club Awards
2026 ANNUAL EDITION

DATELINE



Bearing
Witness

Reuters salutes the 2026 Overseas Press Club Awards winners.

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PHOTO BY MARIAM DAGGA / THE ASSOCIATED PRESS

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As we gather to celebrate the 87th Overseas Press Club Awards, I am struck by a profound sense of both gravity and pride. We often say that international reporting has never been more important, and the journalism we honor tonight makes that clear.



Scott Kraft

The winners are a reminder, too, that doing this work has rarely been more difficult—or more dangerous.

This year's winning entries represent the extraordinary breadth and depth of our craft, from a harrowing look inside the Assad regime's detention system in Syria to relentless on-the-ground reporting from the front lines in Ukraine and the humanitarian crisis in Gaza. Our colleagues simply refused to look away. We saw this same commitment in the courageous coverage of the

often-overlooked "forgotten wars" in Congo and Sudan, reminding us that the mission of the OPC is to ensure no story of human suffering remains in the shadows.

A central theme of this year's work is accountability. The Associated Press exposed repressive surveillance technology in China, for example, and *The Examination* traced lead poisoning in Nigeria back to the U.S. automotive industry. Those and others delivered stories that did more than inform—they pulled back a curtain on behavior that could lead to change.

These awards would not be possible without the dedication of more than 100 jurors—our esteemed peers—who volunteered their time to read, view and debate work on 20 juries. We are indebted to them. Jury after jury remarked on the exceptional quality of this year's entries.

I am especially proud to present the President's Award this year to Raney Aronson-

Rath of FRONTLINE (PBS). Raney's inspired leadership has turned investigative documentary filmmaking into a beacon of truth, providing the kind of deep-dive reporting that is essential for a global public trying to make sense of a turbulent world. She also is a former member of the OPC's Board of Governors.

We are honored to welcome Julie Pace, executive editor of The AP, as our keynote speaker. Julie has emerged as a leader in the fight for access and protection for journalists everywhere.

We also are thrilled that Richard Engel, chief foreign correspondent for NBC News, will be presenting our awards this evening. Richard's reporting epitomizes the work that we recognize tonight – and in fact he is one of tonight's winners, for his war dispatches from the Middle East.

One of the most important moments of our annual dinner is the candlelighting ceremony, in which we honor journalists who have been injured, harassed, kidnapped or killed in the past year. One of those was Mariam Dagga, an AP freelance photographer, who died in August when an Israeli missile struck a hospital in Gaza where she was documenting the humanitarian crisis. She is tonight's recipient of the Robert Capa Gold Medal for her photojournalism from Gaza.

The annual awards are an important part of the OPC's mission. But we also are committed to speaking up for press freedom and access worldwide, and to focusing attention on the craft itself. Throughout the year, we produce programs that, for instance, go behind the scenes of the finest international reporting,

empowering new generations of journalists. Our "In the Thick of It" series drops in on correspondents in the world's hot spots to hear how they cover the toughest stories. You can find all of our programs on YouTube.

Thank you to everyone who made these awards possible, in particular Patricia Kranz, the executive director of the OPC; Cathy Manso, who provides vital assistance, and John Daniszewski, who so ably runs the judging process. A special thanks to our Board of Governors, leaders in international journalism, who devote so much of their energy to our mission.

To our winners: your work is a testament to the professionalism, perseverance, and sheer courage

required to be a foreign correspondent today.

To our members, sponsors and guests: thank you for being part of this vital community. We are not just an association; we are a support system for those who risk everything to uphold the highest standards of integrity.

In a time of rising threats to press freedom, let us continue to stand together, protect one another, and keep telling the stories that the world needs to hear.

With warmth and respect,

SCOTT KRAFT

President, *Overseas Press Club*
Editor at Large, *Los Angeles Times*



MICHAEL BUCKNER/DEADLINE

Raney Aronson-Rath

WHAT'S IN A NAME?

THE OVERSEAS PRESS CLUB AWARDS

honor the memory of legendary journalists.

THE HAL BOYLE AWARD

HAL BOYLE was a distinguished columnist and Pulitzer Prize-winning war correspondent who covered World War II and the Korean War for The Associated Press. He published more than 7,600 columns during his career, becoming one of the nation's most widely syndicated newspaper columnists. His vivid reports brought American readers to the forefront of crises around the world.

THE WILLIAM WORTHY AWARD

(Previously called The Bob Considine Award)

WILLIAM WORTHY JR. was an African-American foreign correspondent for the Baltimore Afro-American and CBS News who in the thick of the Cold War ventured where the United States did not want him to go – including the Soviet Union, China, Cuba, and who helped transform the role of modern foreign correspondence. His victory in a landmark ruling by a federal appeals court in 1964 enabled all United States-based foreign correspondents to travel the world more freely. In 2008, the Nieman Foundation for Journalism awarded Worthy the Lyons Award for Conscience and Integrity in Journalism.

THE ROBERT CAPA GOLD MEDAL AWARD

Hungarian war photographer **ROBERT CAPA** rose to world fame during the early 20th century for his battlefield photographs. He was known to use a small 35mm camera to document intimate moments during conflict and create close-up photographs. Later in his career, he cofounded Magnum Photos with Henri Cartier-Bresson, David Seymour, George Rodger and William Vandivert in 1947. He was tragically killed by a landmine while on assignment for LIFE covering the First Indochina War in 1954.

THE OLIVIER REBBOT AWARD

French photographer **OLIVIER REBBOT** captured vivid images of war and conflict around the world, including the Lebanese civil war and the Iranian revolution. In 1981, at the age of 31, he was wounded by sniper fire while on assignment covering the guerrilla war in El Salvador for Newsweek, and later died of his injuries. He was one of at least ten foreign journalists to die covering the civil war in El Salvador.

THE DANISH SIDDIQUI AWARD

The Feature Photography Award has been renamed for **DANISH SIDDIQUI**, a Pulitzer-Prize-winning Reuters journalist acclaimed as one of the finest photojournalists of his generation for his work from India, Afghanistan and Bangladesh. Siddiqui was killed by the Taliban in July 2021 while covering the group's reconquest of Afghanistan. Siddiqui and three other colleagues were awarded the 2022 Pulitzer Prize for Feature Photography for images of COVID's toll in India that judges said "balanced intimacy and devastation, while offering viewers a heightened sense of place." Siddiqui also received a citation for the Overseas Press Club's 2017 Olivier Rebbot Award for photographic news reporting for images of Rohingya who fled violence in Myanmar.

THE LOWELL THOMAS AWARD

A newscaster, radio commentator, documentary filmmaker, and author, **LOWELL THOMAS** worked across mediums during World War I, traveling through Europe and the Middle East. After the war, he worked as a radio broadcaster in Pittsburgh before returning overseas to cover World War II. For the final decades of his career, he was a nightly news radio broadcaster, coining his famous sign off, "So long, until tomorrow!"

THE DAVID KAPLAN AWARD

Broadcast news producer **DAVID KAPLAN** worked for ABC News for over 20 years, covering political campaigns, world news, and the White House throughout his career. In 1992, he was shot and killed by a sniper's bullet in Sarajevo, Bosnia, while covering Yugoslav Prime Minister Milan Panic's visit to the city. The Balkan wars of the 1990s became known as one of the deadliest eras for journalists in history.

THE EDWARD R. MURROW AWARD

EDWARD R. MURROW was one of the pioneers of American broadcast journalism. He was sent to Europe by CBS News just before the beginning of World War II and soon became director of the network's Europe bureau. His CBS radio dispatches were a fixture in homes across the county, bringing American audiences to the frontlines of conflict. After the war, Murrow remained one of the most prominent names in media, first on radio, then TV.

THE PETER JENNINGS AWARD

PETER JENNINGS was a celebrated correspondent and broadcaster, bringing audiences to the forefront of history through his decades in broadcast radio and TV news. He reported for ABC from around the globe in world capitals and war zones, including gripping accounts of the fall of the Berlin Wall and the aftermath of the Sept. 11 attacks. He served as the anchor of ABC World News Tonight for over 20 years until his death in 2005.

THE ED CUNNINGHAM AWARD

During World War II, **ED CUNNINGHAM** served in the military and reported for Yank, the weekly publication for American army personnel published during the war. He reported from Asia, Africa, the Middle East, and Europe as a correspondent. He was also a generous and active member of the Overseas Press Club for many years and served on several committees.

THE MALCOLM FORBES AND MORTON FRANK AWARD

The longtime publisher of Forbes magazine, **MALCOLM FORBES** was an esteemed businessman and publishing leader. He led Forbes for over three decades, growing the brand to national and international recognition through examining American economic forces and the companies at their forefront. **MORTON FRANK** was a leader in the newspaper business and in the Overseas Press Club. He was the publisher of Family Weekly, a national newspaper supplement included in Sunday papers across the country. Frank was also a longtime and enthusiastic OPC member and served on the awards committee and as a board member.

THE SHIREEN ABU AKLEH AWARD

SHIREEN ABU AKLEH, a prominent Palestinian-American journalist who worked for Al Jazeera for more than 25 years, was known for her intimate reports chronicling the stories of ordinary Palestinians. In May 2022, she was killed while covering an Israeli military operation in the West Bank, sparking a rallying cry for press freedom in the region. A household name across the Middle East, Abu Akleh's reporting inspired many young people across the region and North Africa to follow in her path in journalism.

THE CORNELIUS RYAN AWARD

Irish journalist **CORNELIUS RYAN** covered World War II as a foreign correspondent, writing for The Daily Telegraph and TIME and later expanded on his war reporting in several books. As a military historian, he penned the stories that provided the world with a vivid understanding of war. He documented the invasion of Normandy on D-Day in his book, "The Longest Day," which sold tens of millions of copies. He was also a longtime active member of the Overseas Press Club and served as a vice president for several years.

THE MADELINE DANE ROSS AWARD

Working as a reporter, editor, and publicist, **MADLINE DANE ROSS** contributed to several newspapers and magazines throughout her career, including *The New Yorker* and the North American Newspaper Alliance syndicate. Ross was a champion for women journalists and a dedicated leader in the Overseas Press Club. She connected with members, organized fundraisers, and served as the club's first vice-president. In the edition of the club's Bulletin following her passing in 1972, she was remembered as "a person of rare loyalty, dignity, ability and devotion to the OPC."

THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD

A frequent CNN columnist and longtime reporter, **DAVID A. ANDELMAN** is a veteran foreign and domestic correspondent. He has served as the New York Times bureau chief in Southeast Asia and Eastern Europe, as well as Paris correspondent for CBS News and Washington correspondent for CNBC. He has also served as an editor at several publications, including as an executive editor of *Forbes.com*, and was the Overseas Press Club president from 2010-2012. This award is named after Andelman and his wife, Pamela Title.

THE JOE AND LAURIE DINE AWARD

JOE DINE was a broadcast news leader, serving as director of public information for NBC, CBS, and the Corporation for Public Broadcasting. He was a longtime active member of the Overseas Press Club as well, serving on several committees and as chair of the annual awards dinner. This award is named after Dine and his wife, Laurie.

THE WHITMAN BASSOW AWARD

WHITMAN BASSOW served as a Moscow correspondent for over a decade during the Cold War, dispatching essential stories from the Soviet Union for *United Press International* and *Newsweek* until Soviet officials revoked his press card and ordered him to leave the country in 1962. He later chronicled his experience in his book, "The Moscow Correspondents," and went on to serve on the Overseas Press Club's board of governors.

THE ROBERT SPIERS BENJAMIN AWARD

ROBERT SPIERS BENJAMIN was one of the foreign correspondents who founded the Overseas Press Club in 1939. Throughout his career, he reported across Central and South America, spending significant years in Chile, Argentina, and Mexico. He wrote four books during his lifetime and worked at several publications, including *The New York Times* as Mexico City bureau chief.

THE KIM WALL AWARD

Freelance Swedish journalist **KIM WALL** reported worldwide on what she called "the undercurrents of rebellion." Her courageous journalism highlighted people and movements often left out of mainstream news reports. Wall's reporting took her around the world, including to Cuba, Sri Lanka, Uganda, and Washington, D.C., until she was tragically murdered in 2017 while reporting in Denmark.

THE ROY ROWAN AWARD

Legendary foreign correspondent **ROY ROWAN** reported from conflict zones around the world for *TIME* and *LIFE* magazines, leaving a legacy of insightful and gripping war reporting. He began his career covering the 1949 Chinese revolution, and went on to work as a reporter and editor covering the Korean War and the Cold War. He then led coverage of the Vietnam War as the *TIME* bureau chief of Asia and Australia and was one of the last Americans evacuated from Saigon by helicopter in 1975. He served as president of the Overseas Press Club from 1998-2000.

THE FLORA LEWIS AWARD

FLORA LEWIS was a pioneering journalist of the 20th century, covering crises throughout Europe and around the world. She worked for over 25 years as a Paris-based foreign and diplomatic correspondent for *The New York Times*. Her coverage spanned the end of the Vietnam war to the fall of the Berlin Wall and beyond. She received many awards for her distinguished career, including a Lifetime Achievement Award from the Overseas Press Club in 1999.



You've opened our eyes,
our hearts and our minds.

Mercedes-Benz is proud to support the 87th Annual Awards Dinner of the Overseas Press Club of America. Your work exemplifies the very best of the human spirit and reminds us that to be the best is to never stop striving for better. On the 140th anniversary of the automobile, all of us at Mercedes-Benz extend our hearty congratulations to the award recipients.



OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2025

1 THE HAL BOYLE AWARD

Best newspaper, news service, newsletter or digital reporting from abroad

Staff
The Wall Street Journal
"The Russian Way of War"

THE WALL STREET JOURNAL.

This multi-part series lifts a veil on Russia's ongoing, brutal war in Ukraine, its impact on civilians and Moscow's treatment of Ukrainian prisoners and its own conscripted troops. Deeply reported articles, bolstered by powerful photographs and graphics, offer rare and critical insights into a conflict now in its fifth year. The series included interviews with two captured North Korean soldiers, revealing previously unreported details about that country's involvement in the fighting. Particularly compelling as well was the profile of a Ukrainian farmer, whose story explored Russia's wartime tactic of targeting Ukraine's grain production, a strategy echoing Stalin's attempt to suppress Ukrainian independence with man-made famine.

Citation:
Staff
The Washington Post
"The Dismantling of USAID"

Sponsor: Norman Pearlstine in memory of Jerry Flint

Judges:
Keith Richburg (head), *The Washington Post*
Gady Epstein, *The Economist*
Paul Haven, *The Associated Press*
Carlos Rajo, *Spectrum Noticias/Spectrum Networks*
Eleanor Randolph, former *New York Times*

2 THE WILLIAM WORTHY AWARD

Best newspaper, news service, newsletter or digital interpretation of international affairs

Staff
The New York Times
"The Future of Warfare"



Reporters for The New York Times offer a terrifying glimpse into the future by traveling across Ukraine's battlefields to explore a new warfare powered by AI-powered killer drones. In vivid, deeply reported stories, the Times reveals the ways in which these front lines have turned into a surreal video game where soldiers hunker down, hide and die beneath a sky filled with legions of flying, lethal robots. The series also explores the troubling ethical questions about the technology and the human toll of combat.

Citation:
Staff
The Wall Street Journal
"The Race to Defend the Arctic"

Sponsor: The Simon and June Li Center for Global Journalism

Judges:
Jeffrey Fleishman (head), writer/editor
Shashank Bengali, *The New York Times*
Bob Drogin, writer, editor
Efrain Hernandez Jr., *The Washington Post*
Laura King, former *Los Angeles Times*

Shashank Bengali recused himself from discussions of The New York Times' submissions.

3 THE ROBERT CAPA GOLD MEDAL AWARD

Best photographic reporting from abroad requiring exceptional courage and enterprise published in any medium

Mariam Dagga
The Associated Press
"Death and Hunger in Gaza"



With strength, courage, and humanity, Dagga's photographs reveal the daily realities of war in Gaza. Amid relentless danger, she documented deeply intimate moments of displacement, grief, pain and struggle in images that bear witness to the immense human cost of the conflict. Killed in an Israeli strike, Dagga leaves behind a body of work that stands as a powerful testament to the role journalism plays in bearing witness to suffering and truth.

Citation:
Saher Alghorra
The New York Times
"A Year of Suffering in Gaza"

Sponsor: Getty Images

Judges for all three photography awards were:
Daniella Zalcman (head), independent photographer
Bear Guerra, *High Country News*
Leah Millis, independent photographer
Maya Valentine, *The Washington Post*

Maya Valentine recused herself from discussions of The Washington Post submissions.

4 THE OLIVIER REBBOT AWARD

Best photographic news reporting from abroad in any medium

Lynsey Addario
The Atlantic
"The Most Nihilistic Conflict on Earth"



With the world's attention often focused elsewhere, Addario's photographs document the devastating ongoing civil war in Sudan. Addario's work shows thoughtful composition and an unwaveringly honest depiction of the conflict, without sacrificing human dignity. Her photographs invite the public to bear witness to scenes that might otherwise be unimaginable. Though the war has become the world's worst displacement crisis and one of the deadliest ongoing conflicts, information and reporting from the ground is scarce because of the danger journalists and aid workers face. Addario, nonetheless, made four trips to the region, reminding us of the crucial role empathetic, deeply researched photojournalism plays in modern society.

Citation:
Abdel Kareem Hana, Jihad Alshrafi and Mariam Dagga
The Associated Press
"On The Brink of Famine"

Sponsor: David Ake

THE ROBERT CAPA GOLD MEDAL AWARD

MARIAM DAGGA

The Associated Press

"Death and Hunger in Gaza"



Refugees near Rafah
fight to obtain food
from an aid truck



A mother lies beside the body of her nearly one-year-old daughter



Hospital workers aid refugees who were attacked while returning from one of the U.S.-run Gaza Humanitarian Foundation aid sites



Rescue workers and volunteers attempt to pull a body from the rubble in Khan Younis

MARIAM DAGGA / THE ASSOCIATED PRESS (4)



Jamal al-Najjar, 5, is prepared for burial. He died from malnutrition

OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2025

5

THE DANISH SIDDIQUI AWARD

Best feature photography on an international theme published in any medium

Lorenzo Tugnoli
The Washington Post
"Palestinians in Exile"

The Washington Post

Lorenzo Tugnoli's stunning black and white images of the Palestinian diaspora in Lebanon, Jordan and Egypt are a poignant reminder that Israel's devastating war in Gaza is only the most recent forced displacement of this population. In these intimate photographs, we see families who have lived for decades in refugee camps, neighborhoods and enclaves, and who are now joined by a new wave of refugees. War itself is only part of the story. These scenes offer a glimpse into the ways those who have escaped death and destruction continue to find and create joy, meaning and connection to each other and to home.

Citation:
Rodrigo Abd
The Associated Press
"Retirees Struggle in Argentina"

Sponsor: Reuters

6

THE LOWELL THOMAS AWARD

Best radio, audio, or podcast coverage of international affairs

**Sue-Lin Wong, Sam Colbert,
Alizée Jean-Baptiste, Claire Read,
Rosie Blau, Weidong Lin and John Shields**
The Economist
"Scam Inc"



Using audio interviews and sound to stunning effect, The Economist's eight-part podcast series

describes how online scams have evolved into industrial-scale global operations, with powerful syndicates earning some \$400 billion a year from their ventures. Journalist Sue-Lin Wong spent two years capturing the horrors of "pig butchering" schemes in Myanmar, Cambodia, the Philippines, and China, where workers have been trafficked to scam farms. She also reveals how farmers in rural Kansas, Canada and California have had their livelihoods devastated by the schemes. The audio brings to life people and places thousands of miles apart, whose fates have become entangled in a web of evil. A masterful example of the medium.

Citation:
Anas Baba, Daniel Estrin and Aya Batrawy
NPR
"Dying for Food in Gaza"

Sponsor: Deborah Amos

Judges:
Vivienne Walt (head), *TIME, FORTUNE*
Aryn Baker, freelance
James Graff, freelance
Steven Mufson, freelance
Simon Robinson, *Reuters*

7

THE DAVID KAPLAN AWARD

Best TV or video spot news reporting from abroad

**Richard Engel, Marc Smith, Gabe Joselow,
Lawahez Jabari, Amin Khodadadi, David Lom,
Mike Simon and NBC News staff**
NBC News
"Richard Engel Reports: Twelve-Day War —
Covering the Build-up, Conflict and Aftermath
from Inside Israel & Iran"



Engle and his team provided a view from the ground during 2025's Israel-Iran-US war. He gave viewers a sense of life under attack and how, from mosque to marketplace, Iranians were living with the consequences of military activities over which they had no control. Engel was able to gain access to rarely chronicled spaces, from the floor of the Iranian parliament to the interior of the just-bombed Evin prison, unveiling the horrors that so many had experienced first-hand. With exquisite story-telling and careful editing, Engel was able to bring unmatched depth to a fast-moving but critically important story.

Citation:
**Mark Scialla, John Holman, Rodrigo Galdos,
Adrienne Haspel and Sean Sarca**
Al Jazeera English
"Fault Lines — The Last Lifeline"

Sponsor: ABC News

Judges:
David A. Andelman (head), *Substack, Andelman Unleashed*
Jim Bitterman, former *ABC, CNN, NBC*
Ron Claiborne, former *ABC*
Scotti Williston, former *CBS, CUNY*

8

THE EDWARD R. MURROW AWARD

Best TV, video or documentary interpretation of international affairs with a run time up to 20 minutes

**Taylor Turner, Will Fitzgibbon,
Ashleigh Joplin and Staff**
The Examination
"How the U.S. Automotive Industry
Fuels Lead Poisoning in Nigeria"

THE EXAMINATION

This project tracks the supply chain for US car batteries made from recycled lead and reveals a public health catastrophe—including widespread lead poisoning—unfolding in a Nigerian village. The documentary is a powerful example of journalists engaging with a community to produce a deeply reported and revealing piece. The film is raw and gritty, showing workers slicing open used car batteries with machetes to extract the lead. The journalists also enlisted medical experts to test dozens of residents, including children, and found dangerous levels of lead poisoning. In response to the project, the Nigerian government has shut down battery recycling factories and launched investigations, while one of the world's largest battery makers stopped buying lead from Nigeria.

Citation:
**Gerardo del Valle, Reporting and
Production Teams**
*ProPublica, The Texas Tribune, Alianza
Rebelde Investiga, Cazadores de Fake News*
"Surviving CECOT"

Sponsor: Deidre Depke and **Ciro Scotti**

Judges:
Josh Fine (head), *Penn State University*
John Affleck, *Penn State University*
Ron Allen, *Fordham University*, former *NBC*
Peter Klein, *University of British Columbia*
Neda Toloui-Semnani, *Penn State University*
Karen Amanda Toulon, *Versant*

THE OLIVIER REBBOT AWARD

LYNSEY ADDARIO

The Atlantic
"The Most Nihilistic
Conflict on Earth"



Sudanese refugees
in Chad scramble for
food provided by a
local aid group



Thousands of people fleeing the civil war in Sudan descend every month on Tine, a border town near Darfur



A six-year-old Sudanese boy injured by RSF mortar fire in Omdurman



Workers from the Sudanese Red Crescent Society retrieve seven corpses from a well after fighting subsides in Khartoum



Civilians injured by RSF shelling seek treatment by hospital staff near Khartoum

LYNSEY ADDARIO / THE ATLANTIC MAGAZINE (4)

OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2025

9

THE PETER JENNINGS AWARD

Best TV, video or documentary about international affairs with a run time over 20 minutes

William Thorne, Naji Tamimi, Nicholas Dove, Craig Pennington and Emma Hill

Al Jazeera English

"Al Jazeera Investigates — Hasina: 36 Days in July"



ALJAZEERA

A powerful investigation with real-world impact, Al Jazeera's documentary unveils the mechanics of a deadly crackdown by Bangladesh's former

Prime Minister, Sheikh Hasina, which claimed the lives of more than 1,400 protesters. By obtaining covert phone calls recorded by Hasina's own spy agencies, the Al Jazeera team placed her directives in the public record, while centering the stories of the people her security forces killed, and the families whose grief her government tried to co-opt. After the film's release, an International Crimes Tribunal in Dhaka sentenced Sheikh Hasina to death in absentia for Crimes against Humanity, in which the phone recordings aired by Al Jazeera were key evidence. While the student uprising garnered limited international coverage, Al Jazeera's 36 Days in July was an affecting, rigorously reported and humane chronicling of a movement that transformed a nation.

Citation:

Amel Guettatfi, Laila Al-Arian, Adrienne Haspel and Media Town

Al Jazeera English

"Fault Lines — The Disappearance of Dr. Abu Safiya"

Sponsor: The Jennings Family

Judges:

Azmat Khan (head), *The New York Times*
Aida Alami, *Columbia Journalism School*
Nina Alvarez, *Columbia Journalism School*
Louisa Loveluck, former *Washington Post*
Vann Newkirk, *The Atlantic*
Akbar Shahid Ahmed, *HuffPost*

10

THE ED CUNNINGHAM AWARD

Best magazine-style, long-form narrative feature in print or digital on an international story

Jon Lee Anderson

The New Yorker

"A Witness in Assad's Dungeons"

THE NEW YORKER

Syria's suffering during its long civil war, and the torture inflicted on its dissenters, are almost numbingly familiar—even as the West often looked away. But by zooming in on the divergent fates of two brothers, Anderson produced an intimate, haunting tale of the war's lingering psychic toll. The first, Mazen al-Hamada, escaped Syria and told the world about what he'd endured in its dungeons, only to return after becoming disillusioned with Western inaction. He died under torture just days before the Assad regime fell. His brother Fawzi secreted himself in a Damascus neighborhood, choosing survival over open protest, still unable to fathom his brother's choices. Anderson explores Mazen's disintegration as he re-lived the horrors he faced, and plumbs the mystery of why he returned to face certain death. His sensitive and unsparing portrait of both brothers is a vivid evocation of Syria's torment, and an indictment of the world's indifference.

Citation:

Liam Taylor

The Economist's 1843

"Dying for Gold: Who Killed the Miners of Buffelsfontein?"

Sponsor: Michael S. Serrill

Judges:

Susan Chira (head), former *New York Times*
Ellen Barry, *The New York Times*
Henry Chu, *Nieman Foundation*
Dexter Filkins, *The New Yorker*
Scott Kraft, *Los Angeles Times*

Dexter Filkins recused himself from discussions of New Yorker submissions.

11

THE BEST CARTOON AWARD

Best print or digital graphic journalism, including cartoons, on international affairs

Kevin (KAL) Kallaugher

The Economist, The Baltimore Sun and Substack

"KAL's Cartoons"



As he has for decades, KAL succeeds in distilling complex political realities into a single, elegant frame. With confident lines and meticulous cross-hatching, he captures not only the

likenesses of world leaders but the quirks and absurdities of power. KAL's cartoons feel worldly in scope, crossing borders not only in subject matter but in style. His meticulous caricatures and wry turns of phrase elevate *The Economist's* pages with work that balances sophisticated, hard-hitting satire with belly laughs, the true mark of a great editorial cartoonist.

Citation:

Patrick Chappatte

Boston Globe, freelance

Sponsor: Mercedes-Benz

Judges:

Rob Rogers, (head), *Andrews McMeel Syndication*
Matt Davies, *Newsday*
Jenny Robb, *OSU's Billy Ireland Cartoon Library & Museum*

12

THE MALCOLM FORBES AND MORTON FRANK AWARD

Best international business news reporting in any medium

Dake Kang, Garance Burke, Byron Tau, Yael Grauer and Staff

The Associated Press

"Made in America, Watched Worldwide"



Dake Kang and The Associated Press team expose how the Chinese regime has enlisted American technology companies, including IBM, Oracle and

Microsoft, in the build-out of what is arguably the world's most repressive technology-based system of citizen surveillance. In China, U.S. technology valued at billions of dollars—approved for sale by five different U.S. government administrations—powers the development and deployment of tools that result in the massive repression of Chinese Muslims, the Uyghurs. Similar systems now operate in Gaza, Lebanon, Nepal and even in the United States. To tell the story, Kang tracked down the Yangs, a family of poor Chinese farmers hounded for protesting the seizure of their land by local authorities in eastern Jiangsu Province. In Midland, Texas, Kang found a former Chinese official who had blown the whistle on corruption and fled the mainland for fear of retribution. Even 7,500 miles from Beijing, the official is harassed and monitored by Chinese authorities. "No matter where you are, you're under their control," he told Kang.

Citation:

Staff

Reuters

"Shadow Fleets"

Sponsor: Forbes Magazine

Judges:

Allan Dodds Frank (head), former *ABC, CNN and Bloomberg*
Tim Ferguson, former *Forbes Asia*
Kim Hak-yung, *Financial Times*
William J. Holstein, author, former *BusinessWeek, OPC Foundation* past president
Jack Stone Truitt, former *Nikkei Asia*

THE DANISH SIDDIQUI AWARD

LORENZO TUGNOLI

The Washington Post
"Palestinians in Exile"



Palestinian refugees in Jordan's Jerash camp. Ineligible for citizenship, they struggle for access to education, healthcare and employment



Left: A woman carries her child against the backdrop of deceased Palestinian leaders and militants in Beirut's Shatilla refugee camp

Bottom left to right: Young girls collect bottles of fresh water in the Shatilla refugee camp

Ashwaq Nahed, a mother of seven, prepares tea in the kitchen of her home in Shatilla

Aymen Essa and his wife, Maha al-Daya, are painters who left Gaza for Cairo. They lost 30 family members and nearly all of their artwork in the war

Mohammed Issa al-Khatib in Shatilla's Memories Museum, which he founded. Mohammed was forced from Palestine in 1948



LORENZO TUGNOLI / WASHINGTON POST (6)

OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2025

13

THE SHIREEN ABU AKLEH AWARD

Best reporting on a continuing international conflict or crisis in any medium

Staff
Reuters
"Conflict in Congo"



In 2025, as the 30-year conflict in the Democratic Republic of Congo erupted anew, a team of multimedia reporters for Reuters shed light on one of the world's deadliest yet underreported conflicts. They gained rare access to M23 rebel-controlled areas, despite significant risk, collecting critical evidence of potential war crimes and uncovering the ways in which fighters have unleashed terror on civilians. The Reuters reporters also shed light on the scramble for Congo's mineral wealth. Collectively, these investigations disproved claims by the Trump administration that it has brokered peace. At its core, Reuters' unflinching reporting provides accountability, context, and visibility to a conflict that threatens to ignite a regional war.

Citation:
Samed Abu Zarifa, Samir Al Boji, Lawahez Jabari and Staff
NBC News
"Filmed in Gaza"

Sponsor: The Simon and June Li Center for Global Journalism

Judges:
Singeli Agnew (head), Independent Filmmaker
Amran Abocar, *Reuters*
Yousir al-Hlou, Harvard Nieman Fellow, former *New York Times*
Ben Solomon, *The Wall Street Journal*
Sandra Stevenson, *Education Week*

Amran Abocar recused herself during discussions of Reuters' submissions

14

THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

Barbara Demick
Random House
"Daughters of the Bamboo Grove: From China to America, A True Story of Abduction, Adoption and Separated Twins"



A moving account of how China's brutal enforcement of its one-child

policy led to the kidnapping of countless rural children, driven by demand from Americans eager to adopt Chinese babies. Demick narrates the lives of young twin girls, one kidnapped and sent to be raised in the United States while the other remained in China. Through years of dogged reporting on two continents, she locates both twins, tells their stories and ultimately helps reunite them. The result is an immensely readable guide to the inner workings of the Chinese government over three decades and the changing lives of China's rural populace.

Citation:
Drew Hinshaw and Joe Parkinson
Harper
"SWAP: A Secret History of the New Cold War"

Sponsor: Norman Pearlstine in honor of Scott Kraft

Judges:
Daniel Hertzberg (head), former *Wall Street Journal*, *Bloomberg*
John Bussey, *Wall Street Journal*
John Daniszewski, *OPC Foundation*
Katie Harris, former *Los Angeles Times*, *Bloomberg*, *Forbes*, *FORTUNE*
Jennifer Siebens, former *CBS*

15

THE MADELINE DANE ROSS AWARD

Best international reporting in print or digital medium showing a concern for the human condition

Elliott Woods
Texas Monthly, *The Food and Environment Reporting Network*, *The Economic Hardship Reporting Project*
"Inside the Deadliest Immigration-Related Disaster in U.S. History"



Woods spent more than two years reconstructing in vivid detail the lives and deaths of 53 migrants who were discovered in the back of a sweltering tractor trailer in Texas—the nation's deadliest immigration disaster. The haunting story gives voice to the millions of displaced people around the world who face exploitation and violence in the search for safety.

Citation:
Drew Philp
The Atavist Magazine
"There Will Be No Mercy"

Sponsor: Paula Dwyer

Judges:
Hannah Allam (head), *ProPublica*
Graham Lee Brewer, *The Associated Press*
Lulu Garcia-Navarro, *The New York Times*
Isma'il Kushkush, freelance journalist
Andrew Sussman, *NPR*

16

THE DAVID A. ANDELMAN AND PAMELA TITLE AWARD

Best international TV, video, radio, audio or podcast reporting showing a concern for the human condition

Sasha Joelle Achilli, Sara Obeidat, Amel Guettatfi and Saad Al Nassife
FRONTLINE (PBS), *BBC*
"Syria's Detainee Files"



In a highly competitive field, "Syria's Detainee Files" documentary stood out for its scope and deep reporting on the torture of thousands of Syrians who disappeared into the Assad regime's prisons. Drawing on more than two years of reporting, the work features rare testimonies from those who tortured their own people. In a superb example of journalistic excellence, the team tracked down defectors living abroad, interviewing refugees across Europe, northwest Syria, and other Middle Eastern countries. Their sources included 40 former regime insiders and soldiers, offering insight into the psychology of those who carried out horrific acts while – in some cases – feeling the fear of oppression themselves.

Citation:
Amel Guettatfi, Josh Rushing, Singeli Agnew, Adrienne Haspel and Media Town
Al Jazeera English
"Fault Lines — Kids Under Fire"

Sponsor: David A. Andelman and Pamela Title

Judges:
Arlene Getz (head), former *Reuters*, *Newsweek*, *CNN*
Kirit Radia, *ABC News*
Charles Spicer, Committee to Protect Journalists
Nilo Tabrizy, author and investigative journalist

OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2025

17

THE JOE AND LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

International Consortium of Investigative Journalists
"China Targets"



This ICIJ investigation is the very definition of high-impact human rights journalism, combining deep and ambitious reporting across 23 countries. It exposes Beijing's global repression through interviews with 105 dissenters and an analysis of secret government records. These documents, including internal police textbooks and security guidelines, reveal a systematic playbook for identifying and controlling China's critics at home and abroad. The investigation further exposes not just the country's long reach, but also the complicity of local and international organizations in helping to silence China's critics. The series has sparked legislative action in Canada, Denmark and the European Parliament and continues to drive international efforts to protect dissidents. This work is an impressive example of how journalistic consortia provide a model for sustaining international reporting as news organizations cut or eliminate foreign staff.

Citation:
Sarah Topol
The New York Times Magazine
"The Women of House Three"

Sponsor: Philip Dine

Judges:
Michael Slackman (head), *The New York Times*
Jennifer Amur, *The Washington Post*
William B. Falk, *The Week*
Karen Mahabir, *The Associated Press*
Amelia Newcomb, former *Christian Science Monitor*
Charles Sennott, author, editor, *Ground Truth Project*

Michael Slackman did not participate in discussions of New York Times' submissions.

18

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

Ben Taub
The New Yorker, with support from the *Pulitzer Center*
"The Big Ice is Sick"



Taub's stunningly beautiful portrayal of an Inuit society in a remote corner of Greenland, and its collapse due to climate change, colonization and global pollution, is journalism at its finest. He doesn't dazzle readers with scientific data so much as focus on how individual lives are affected – including that of a subsistence tracker who is one of the greatest hunters in the history of the Arctic. Taub's literary craftsmanship conveys the pain of cultural collapse and the limits of adaptation. The story is enhanced by dazzling photographs showing the Arctic's stark beauty and devastatingly harsh conditions.

Citation:
Will Fitzgibbon, Peter S. Goodman and Staff
The Examination and The New York Times
"The Poisonous Lead Trade"

Sponsor: Peter Spiegel

Judges:
Paula Dwyer (head), former *Bloomberg*, *The New York Times*
Patricia Guerra, *ABC News*
Abi Wright, *Columbia University*
Ron Stodghill, *University of Missouri*, former *New York Times*, *TIME* and *BusinessWeek*

19

THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

Monte Reel
Bloomberg News
"Erasing the Verdict"



Reel provides a detailed breakdown of how former Honduran President Juan Orlando Hernández was tried and convicted on drug-smuggling charges, and then pardoned by President Trump. It was published just days before the White House orchestrated a takedown of Venezuelan President Nicolás Maduro—action spurred by Maduro's alleged role as the head of a dangerous trafficking network. That glaring contradiction is the geopolitical backdrop to Reel's superbly written narrative for *Bloomberg News*. "Erasing the Verdict" is a gripping account of the murder and systemic corruption behind the rise of a politician once billed as Honduras' top anti-crime crusader. Reel also illustrates how a notorious drug trafficker won the backing of Trump insiders who reversed what had been a major strike against the kind of crime in Latin America that U.S. law enforcement had long sought to curtail.

Citation:
Elliott Woods
Texas Monthly, *The Food and Environment Reporting Project* and *The Economic Hardship Reporting Project*
"Inside the Deadliest Immigration-Related Disaster in U.S. History"

Sponsor: Ginger Thompson and Tony Cavin

Judges:
Richard Boudreaux (head), *Veracity Media Consulting*, former *Wall Street Journal*
Tony Cavin, *NPR*
June Erlick, *ReVista*
Ricardo Sandoval, *PBS*
Tracy Wilkinson, former *Los Angeles Times*

20

THE KIM WALL AWARD

Best story or series of stories in any medium on international affairs using creative and dynamic digital storytelling techniques

Natalie Obiko Pearson, Suparna Sharma and Anand RK
Bloomberg News
"India's Digital Dream, Hacked"



This Bloomberg graphic novel harnesses a creative, dynamic digital format to illuminate a deeply complex global issue. By translating the intricate mechanics and human impact of India's sprawling cyber scams into a vivid, immersive visual narrative, the entry makes a difficult subject accessible and memorable, reaching beyond traditional reporting to engage and inform a broader, especially younger, audience. The innovative blend of investigative rigor, striking art and narrative flair not only deepens our understanding of a critical digital-age threat, but does so in a way that resonates long after reading.

Citation:
Christina Goldbaum, Erika Solomon, Christiaan Triebert, Charlie Smart and Staff
The New York Times
"War Crimes, Unpunished, in Syria"

Sponsor: John Daniszewski and Dru Menaker

Judges:
Mary Rajkumar (head), *The Associated Press*
David Bruns, *The Washington Post* and *Associated Press*
Caterina Clerici, *The New York Times*
Esther Poveda, former *Univision*, *AFP* and *Reuters*

OVERSEAS PRESS CLUB OF AMERICA ANNUAL AWARD WINNERS 2025

21

THE ROY ROWAN AWARD

Best investigative reporting in any medium
on an international story

Anna Maria Barry-Jester and Brett Murphy
ProPublica
"The End of Aid: Trump Destroyed USAID.
What Happens Now?"

PROPUBLICA

This global, grassroots investigation discloses in painful detail the devastating human consequences of the Trump administration's destruction of USAID, the world's largest humanitarian agency. After wiping out decades-old aid programs, sometimes with just the click of a computer mouse, Trump appointees celebrated USAID's demise with cake at a Washington reception as one-time recipients of American assistance were dying of cholera in Sudan, starving in Kenya and struggling with issues caused by Agent Orange contamination in Vietnam. Reporting by ProPublica, from the halls of Washington to tiny villages in Africa, proved that jettisoning USAID in the name of efficiency inflicted deeply personal and tragic consequences on millions of impoverished people around the globe who had long depended on America for some of the essentials of life.

Citation:
Staff
Reuters
"Syria After Assad"

Sponsor: Marcus Rowan

Judges:
James B. Steele (head),
author investigative journalist
Sarah Cohen, *Big Local News*
Vernon Loeb, *Inside Climate News*
Jodi Schneider, *The New York Times*
Joe Stephens, *Princeton University*

22

THE FLORA LEWIS AWARD

Best commentary in any medium
on international news

Yaroslav Trofimov
The Wall Street Journal
"Lawless New World"

THE WALL STREET JOURNAL.

Trofimov offers a definitive account of an international order teetering toward collapse, driven by a return to 19th-century imperial land grabs and a shift toward raw power politics that is upending traditional global alliances. Trofimov's authoritative commentary seamlessly blends high-level policymaker access with on-the-ground reporting from hotspots like Greenland, China, and Ukraine. The series cuts through geopolitical noise to deliver sharp, nuanced analysis from fresh angles, most notably his far-sighted warnings about the "new age of empires" and the growing threat to nuclear stability. The writing is clear and compelling, often punctuated by an understated dark humor that balances the gravity of an unravelling international system. By anchoring today's power politics in rigorous historical context, Trofimov illuminates a world being remade in real time, one where rules and values can no longer be taken for granted.

Citation:
Suzy Hansen
New York Magazine
"Israel's Undeniable War Crimes in Gaza"

Sponsor: Marc Lemcke

Judges:
Maggie Farley (head), *International Center for Journalists*
Kathy Chen, former *Wall Street Journal*
Nicole Gaouette, *NYU Stern Center for Business and Human Rights*
Min Mitchell, former *Global News Service*
Maura Reynolds, *Politico*
Elizabeth Williamson, *The New York Times*



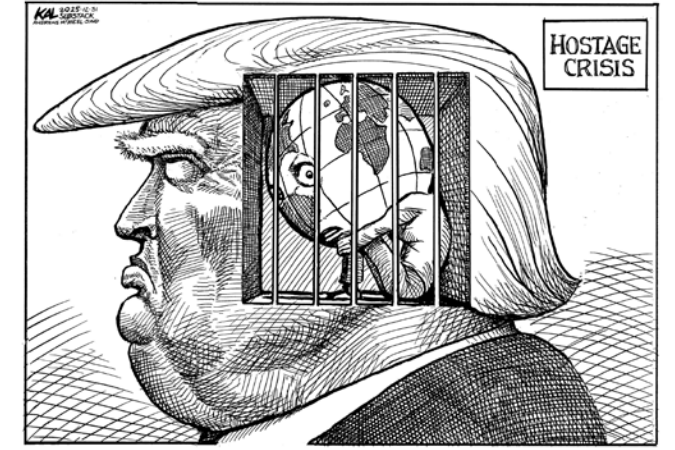
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THE BEST CARTOON AWARD

KEVIN (KAL) KALLAUGHER

The Economist, The Baltimore Sun, Substack



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